



Art, Politics, and Female Power

By Advocate.com Editors

Originally published on Advocate.com June 04 2014 6:50 AM ET

Presented as part of the All Out Arts Fresh Fruit Festival, "After Our Bodies Meet: From Resistance to Potentiality" is a response by queer feminist artists to dominant notions about the body. With work from the 1970s to present day, the exhibit

examines how artists represent the body to challenge forms of oppression and envision a queer future. The exhibit opens at the Leslie-Lohman Museum of Gay and Lesbian Art Thursday and runs through July 27. Visit FreshFruitFestival.com for a full schedule of events that are part of the 12th annual All Out Arts Fresh Fruit Festival, held from July 7 to 20.

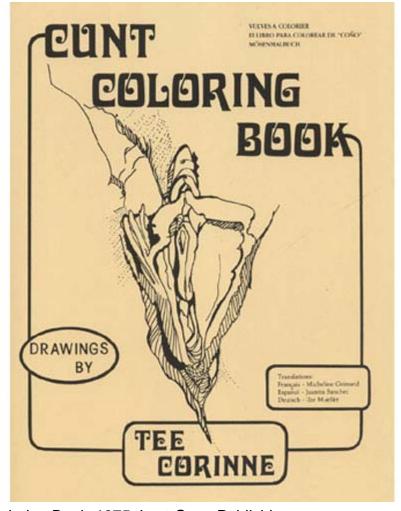
Laura



Aguilar, Grounded #114, 2006. 20 x 16 in. Courtesy of the artist and UCLA Chicano Studies Research Center.



Becoming An Image Performance Still No. 1 (ONE National Archives, Transactivations, Los Angeles), 2012. C-print face mounted to Plexiglas, 45 x 30 in. Photo: Heather Cassils with Eric Charles. Courtesy of the artist and Ronald Feldman Fine Arts.



Corrine, Cunt Coloring Book, 1975, Last Gasp Publishing.

Tee

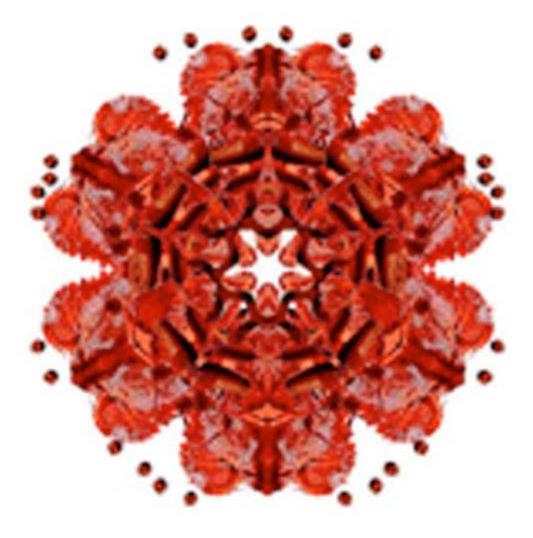


Ganesh, Atlas, 2013, Archival chromogenic print, 70 x 52 in. Courtesy of the artist.

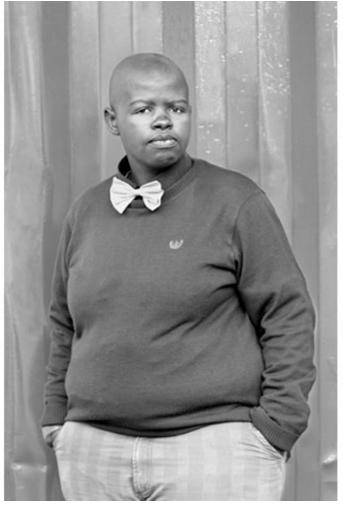
Chitra



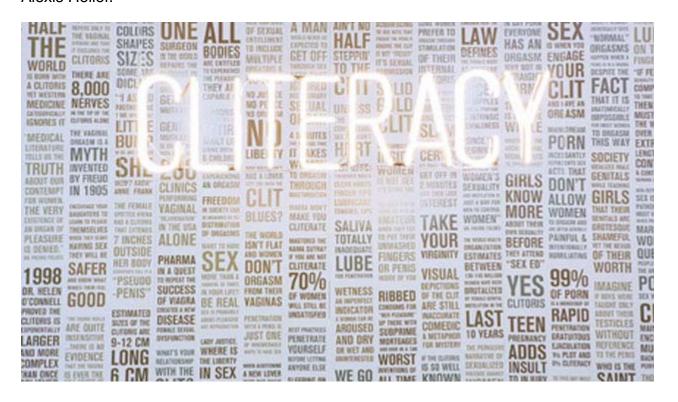
Catherine Opie, Self Portrait/Nursing, 2004, Chromogenic print, 40 x 32 in. Courtesy the artist and Regen Projects.



Zanele Muholi, *Case 200/07/2007, MURDER* (from the series *Isilumo siyaluma*). Digital print on cotton rag of a digital collage of menstrual blood stains, 39 x 39 in. Courtesy of the artist and Stevenson, Cape Town/Johannesburg, and Yancey Richardson, New York.



Zanele Muholi, Lungile Cleo Dladla, KwaThema Community Hall, Springs, Johannesburg (from the series Faces and Phases), 2011. Silver gelatin print, 35 x 25 in. Collection of Chris and Alexis Heller.



Sophia Wallace, *CLITERACY 100 Natural Laws*, 2012. Four panels, wood, acrylic, vinyl, 120 in. x 156 in. x 4 in. Neon and Plexiglas, 18 in. x 64 in. x 2.75 in. Courtesy of the artist.

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