

THE CURATORS' EGGS

A GROUP EXHIBITION

AT 293 TENTH AVENUE, JULY 12 - AUGUST 18

(http://adserver.adtechus.com/?

adlink/5178/4580406/0/2466/AdId=9196445;BnId=19;itime=922300707;key=key1%2Bkey2%2Bkey3%2Bkey4;

HOME (/) ABOUT ARTNEWS (HTTP://WWW.ARTNEWS.COM/ABOUT/)

ADVERTISE (HTTP://WWW.ARTNEWS.COM/ADVERTISE/)

CONTACT (HTTP://WWW.ARTNEWS.COM/CONTACT-US/)

SEND A LETTER TO THE EDITOR (HTTP://WWW.ARTNEWS.COM/ABOUT/SEND-A-LETTER-TO-THE-EDITOR/)

NEWSLETTERS

ARTNEWS

(http://www.artnews.com/)

The leading source of art coverage since 1902.

Search this site

SUBSCRIBE

Digital Edition (Zinio)

(http://www.zinio.com/publisher/?

productId=500&ps=1

Back Issues (http://www.artnews.com/back-issues/)

grand-tour-travel-issue-summer-2017)



NEWS (HTTP://WWW.ARTNEWS.COM/CATEGORY/NEWS/)

MARKET (HTTP://WWW.ARTNEWS.COM/CATEGORY/MARKET/)

MARKET (HTTP://WWW.ARTNEWS.COM/CATEGORY/MARKET/)

NEWS (HTTP://WWW.ARTNEWS.COM/CATEGORY/NEWS/)

ProyectosLA, Fair-Exhibition Hybrid Timed to Pacific Standard Time: LA/LA, Reveals Artists, Title

BY Maximiliano Durón (http://www.artnews.com/author/mduron/) POSTED 08/08/17 5:42 PM

702

21

3

733



Interior view of Werkartz studio, where proyectosLA will open in September. COURTESY PROYECTOSLA

Luiza Teixeira de Freitas and Claudia Segura, the curators behind [proyectosLA](http://www.proyectosla.com/) (http://www.proyectosla.com/), an upcoming fair-exhibition hybrid that will coincide with the Getty Foundation's Pacific Standard Time: LA/LA initiative, have announced the names of the 62 participating artists, including Marta Minujin, Julio Le Parc, Amalia Ulman, Carlos Cruz-Diez, Carmen Argote, and Rubén Ortiz-Torres.

Those artists come from 19 galleries based in Latin America and the United States, both emerging and established, from Cecilia de Torres (of New York) and Nara Roesler (New York, São Paulo, and Rio de Janeiro) to Arredondo/Arozarena (Mexico City) and Instituto de Visión (Bogotá). The represented artists come from throughout the regions and span multiple generations.

"The idea is also to integrate different dialogues between works that maybe would not appear together," Teixeira de Freitas told *ARTnews*.

"The theme had to be very wide, very open that could integrate the different artists, modern artists, contemporary artists," Segura added.

The project, which will be staged in a converted 20,000-square-foot warehouse in downtown Los Angeles, will run from September 16 to October 28 and is now officially a part of PST: LA/LA it (http://www.artnews.com/2017/07/11/galleries-partner-to-present-latin-american-and-latinx-artists-as-part-of-pacific-standard-time-lala/), a far-reaching exhibition initiative that will see over 70 exhibitions take over institutions across Southern California focusing on Latin American art history and its relationship to Los Angeles.

Several of the artists included in proyectosLA are also in PST shows, including Argote and Mondongo, who are in "Home-So Different, So Appealing" at the Los Angeles County Museum of Art; Minujin, who is in "Radical Women" at the Hammer Museum; and Paulo



(http://adserver.adtechus.com/?

adlink/5178/4580407/0/529/AdId=9713160;BnId=1;itime=922302869;key=key1%2Bkey2%2Bkey3%2Bkey4;



(http://www.artnews.com/grand-tour-2017/)

TOP POSTS



Bruscky, who will be in “Xerografía: Copyart in Brazil, 1970-1990” at the University Galleries at the University of San Diego. Ortiz-Torres, who will also have a solo gallery show at Royale Projects as part of a PST: LA/LA exhibition, “How to Read El Pato Pascual: Disney’s Latin America and Latin America’s Disney” at the MAK Center for Art and Architecture in Los Angeles and the Luckman Fine Arts Complex at Cal State L.A.



Claudia Segura, left, and Luiza Teixeira, the curators of projectosLA. GONÇALO F. SANTOS

The show’s title, “Here the border is you,” seems to feed off PST: LA/LA’s recently adopted tagline, “A Celebration Beyond Borders,” a nod to the U.S.’s current political climate, which has been marked by a rise in anti-immigrant rhetoric and Donald Trump’s calls over the past two years to build a wall along the U.S.-Mexico border. “The definition of a border is the line separating two countries, administrative divisions, other areas, people and cultures,” Teixeira de Freitas and Segura write in their curatorial statement. “Contrary to what one could expect, Los Angeles defies this explanation and the border continually dilates in each person.”

“The idea was to think of Los Angeles as the last citadel of Latin America,” Segura said. “The concept is basically thinking that the border in Los Angeles that separates Los Angeles from Latin America does not exist. Los Angeles is part of Latin America, and we could say that Latin America is in Los Angeles still, nowadays.”

“We really want to be there and see how the city and how the public feels having such a project that focuses on Latin America,” Segura added. “I’m really curious to see what this is going to produce or what will be the consequences.”

The full list of participating artists and their galleries follows below.

Aninat Isabel Galeria (<http://www.galeriaisabelaninat.cl>), Santiago, Chile

- Josefina Guilisasti
- Lotty Rosenfeld
- Raul Zurita

Arredondo/Arozarena (<http://www.arredondoarozarena.com>), México City

- Fritzia Irizar
- Francisco Ugarte

Arróniz (<http://www.arroniz-arte.com>), Mexico City

- Jose María Landet
- Moris (Israel Meza Moreno)

Barro (<http://www.barro.cc>), Buenos Aires

- Nicanor Araoz
- Matias Duville
- Los Mondongo
- Amalia Ulman

Cecilia de Torres (<http://www.ceciliadetorres.com>), New York

- Marta Chilindron
- Elias Crespin
- Francisco Matto
- Jesus Matheus
- Cesar Paternosto

Henrique Faria (<http://www.henriquefaria.com>), New York and Buenos Aires

- Jesús Bubu Negrón
- Leandro Katz
- Marta Minujin
- Dolores Zinny-Juan
- Horacio Zabala

Instituto de Visión (<http://www.institutodevision.com>), Bogotá, Colombia

- Carmen Argote
- Felipe Arturo
- Carolina Caycedo
- Sebastian Fierro

josegarcia_mx (<http://www.josegarcia.mx>), Mexico City and Mérida, Mexico

- Jorge Pardo
- Eduardo Sarabia

(<http://www.artnews.com/2017/08/14/9-art-events-to-attend-in-the-new-york-area-this-week/>) 9 ART EVENTS TO ATTEND IN THE



ART-EVENTS-TO-ATTEND-IN-THE-NEW-YORK-AREA-THE-THIS-WEEK/)



EDITORS' PICKS



HERE WE GO LOOP DE LOOP: SHEILA HICKS' HOPS, SKIPS, JUMPS, AND FLIES' ALONG THE HIGH LINE

(<http://www.artnews.com/2017/08/02/here-we-go-loop-de-loop-sheila-hicks-hops-skips-jumps-and-flies-along-the-high-line/>)



HEART OF THE COUNTRY: AFTER FIVE YEARS, WHAT'S NEXT FOR CRYSTAL BRIDGES?

(<http://www.artnews.com/2017/07/31/heart-of-the-country-after-five-years-whats-next-for-crystal-bridges/>)



HABITAT: STUDIO VISITS WITH ARTISTS IN HONG KONG

(<http://www.artnews.com/2017/07/24/habitat-in-hong-kong-studio-visits-with-artists-in-asia/>)

Newsletters

Over 50,000 art

professionals and enthusiasts begin and end their day with our newsletters. You should too.

BREAKFAST WITH ARTNEWS

Our daily morning e-newsletter, a selection of what our editors are reading

ARTNEWS TODAY

Our daily afternoon e-newsletter, with up-to-the-minute ARTnews articles, criticism, and a note from our editors

SPECIAL OFFERS

Receive special offers from our partners

Email Address *

SUBSCRIBE

[View All Newsletters](http://www.artemails.com)
(<http://www.artemails.com>)

I'm not a robot

reCAPTCHA
Privacy - Terms

ARTNEWS ON FACEBOOK



ARTnews Magazine

Liked 223K likes

RECENT NEWS



BLANTON MUSEUM IN AUSTIN RECEIVES GIFT OF SEVEN WORKS BY LEON POLK SMITH

(<http://www.artnews.com/2017/08/16/blanton-museum-in-austin-receives-gift-of-seven-works-by-leon-polk-smith/>)

MOMA WILL REMAIN OPEN UNTIL 9 P.M. ON FRIDAYS AND

[Leon Tovar \(http://www.leontovogallery.com\)](http://www.leontovogallery.com), New York

- Carlos Cruz-Diez
- Jesus Rafael Soto
- Edgar Negret
- Jorge Riveros
- Fanny Sanin

[Nara Roesler \(http://www.nararoessler.com.br\)](http://www.nararoessler.com.br), New York, São Paulo, and Rio de Janeiro

- Brígida Baltrar
- Paulo Bruscky
- Antonio Dias
- Julio Le Parc
- Tomic Ohtake

[Nora Fisch \(http://www.norafisch.com\)](http://www.norafisch.com), Buenos Aires

- Fernanda Laguna

[OMR \(http://www.galeriaomr.com\)](http://www.galeriaomr.com), Mexico City

- José Davila
- Rubén Ortiz-Torres

[Páramo \(http://www.paramogaleria.com\)](http://www.paramogaleria.com), Guadalajara, Mexico

- Adrián Bará
- Javier Barrios
- Graciela Iturbide
- Emanuel Tovar

[Patricia Ready \(http://www.galeriapready.cl\)](http://www.galeriapready.cl), Santiago, Chile

- Cecilia Vicuña
- Patricia Domínguez
- Joaquín Sánchez

[Revolver \(http://www.revolvergaleria.com\)](http://www.revolvergaleria.com), Lima, Peru

- Jose Carlos Martinat
- Antonio Paucar
- Ishmael Randall-Weeks
- Giancarlo Scaglia

[The 9.99 \(http://www.the9.99.gt\)](http://www.the9.99.gt), Guatemala City

- Dario Escobar
- Diana de Solares

[Vermelho \(http://www.galeriavermelho.com.br\)](http://www.galeriavermelho.com.br), São Paulo

- Iván Argote
- Tania Candiani
- Carmela Gross
- Dora Longo Bahia
- Nicolas Robbio

[Walden \(http://www.waldengallery.com\)](http://www.waldengallery.com), Buenos Aires

- Lourdes Grobet
- Magali Lara

[Y Gallery \(http://www.ygallerynewyork.com\)](http://www.ygallerynewyork.com), New York and Lima, Peru

- Artemio
- Alberto Borea

Copyright 2017, Art Media ARTNEWS, llc. 110 Greene Street, 2nd Fl., New York, N.Y. 10012. All rights reserved.

ARTICLE TAGS

CLAUDIA SEGURA (HTTP://WWW.ARTNEWS.COM/TAG/SEGURA/)	TEIXEIRA-DE-FREITAS/ PACIFIC STANDARD TIME: LA/LA (HTTP://WWW.ARTNEWS.COM/TAG/STANDARD-TIME-LALA/)	PROYECTOSLA (HTTP://WWW.ARTNEWS.COM/TAG/PROYECTOSLA/)
---	---	--

RECOMMENDED ARTICLES



GALLERIES PARTNER TO PRESENT LATIN AMERICAN AND LATINX ARTISTS AS PART OF PACIFIC STANDARD TIME: LA/LA

([HTTP://WWW.ARTNEWS.COM/2017/07/11/GALLERIES-PARTNER-TO-PRESENT-LATIN-AMERICAN-AND-LATINX](http://www.artnews.com/2017/07/11/galleries-partner-to-present-latin-american-and-latinx))



INDEPENDENT CURATORS INTERNATIONAL'S 2017 LEO AWARD WILL GO TO PATRICIA PHELPS DE CISNEROS

([HTTP://WWW.ARTNEWS.COM/2017/04/28/INDEPENDEN](http://www.artnews.com/2017/04/28/independent-curators-international-2017-leo-award-will-go))



SATURDAYS THROUGH YEAR END [UPDATED]
([HTTP://WWW.ARTNEWS.COM/2017/08/15/MOMA-WILL-REMAIN-OPEN-UNTIL-9-P-M-ON-FRIDAYS-AND-SATURDAYS-THROUGH-YEAR-END/](http://www.artnews.com/2017/08/15/moma-will-remain-open-until-9-p-m-on-fridays-and-saturdays-through-year-end/))



INDIANAPOLIS MUSEUM OF ART RECHRISTENS CAMPUS AS 'NEWFIELDS, A PLACE FOR NATURE AND THE ARTS'
([HTTP://WWW.ARTNEWS.COM/2017/08/15/INDIANAPOLIS-MUSEUM-OF-ART-RECHRISTENS-CAMPUS-AS-NEWFIELDS-A-PLACE-FOR-NATURE-AND-THE-ARTS/](http://www.artnews.com/2017/08/15/indianapolis-museum-of-art-rechristens-campus-as-newfields-a-place-for-nature-and-the-arts/))



CREATIVE TIME RAISES FLAG BY NARI WARD
([HTTP://WWW.ARTNEWS.COM/2017/08/14/CREATIVE-TIME-RAISE-PROTEST-FLAG-BY-NARI-WARD-8142017/](http://www.artnews.com/2017/08/14/creative-time-raise-protest-flag-by-nari-ward-8142017/))



HERE'S THE 2017 OUTSIDER ART FAIR PARIS EXHIBITOR LIST
([HTTP://WWW.ARTNEWS.COM/2017/08/14/HERES-THE-2017-OUTSIDER-ART-FAIR-PARIS-EXHIBITOR-LIST/](http://www.artnews.com/2017/08/14/heres-the-2017-outsider-art-fair-paris-exhibitor-list/))

ISSUES

Go to Issue... ▼