



MORNING LINKS ([HTTP://WWW.ARTNEWS.COM/CATEGORY/MORNING-LINKS/](http://www.artnews.com/category/morning-links/))

Morning Links: Punk Rock and Theoretical Superstructure Edition

BY *The Editors of ARTnews* (http://www.artnews.com/author/the_editors_of_artnews/) POSTED 06/19/17 9:00 AM

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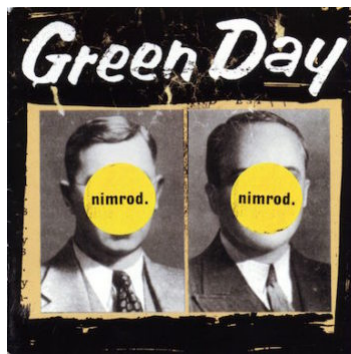
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Dubiousness

"Normally you don't find 'punk rock,' 'theoretical superstructure,' and 'history of art' occupying the same sentence." Maybe, notwithstanding that past sentence, there is a merciful God? Except then there's this: "If punk is Pollock and Rancid is Rauschenberg, then Green Day might be Arshile Gorky, during his Abstract Expressionist phase." [[Salon](#)]



(<http://www.salon.com/2017/06/18/on-power-chords-and-pollock-art-history-and-a-theoretical-superstructure-of-punk/>)

Throughout his career, Andrew Wyeth made lesser-known paintings of black subjects—the discovery of which made art historian Gwendolyn DuBois Shaw say, "I was really confused, excited, and kind of bewildered." [[The New York Times](#) (<https://www.nytimes.com/2017/06/16/arts/design/unclothed-in-andrew-wyeths-art.html>)]

Laurels

Sam Durant speaks, eloquently, about the tumult surrounding his *Scaffold* sculpture and its ceremonial dismantling by Dakota natives in Minneapolis. [[Los Angeles Times](#) (<http://www.latimes.com/entertainment/arts/la-et-cam-sam-durant-scaffold-interview-20170617-htmlstory.html>)]

Peter Schjeldahl went to L.A. and really liked "Home—So Different, So Appealing," a "big, keen show" of Latino and Latin American artists at the Los Angeles County Museum of Art as part of the city-wide initiative "Pacific Standard Time: LA/LA." [[The New Yorker](#) (<http://www.newyorker.com/magazine/2017/06/26/home-is-where-the-art-is>)]

In Tasmania, a Hermann Nitsch action involving a bull carcass and lots and lots of blood was a hit at the Museum of Old and New Art. Read a (seemingly unedited) report from the scene. [[The Art Newspaper](#) (<http://theartnewspaper.com/news/despite-protests-tasmania-gives-hermann-nitsch-his-biggest-ever-audience/>)]

Out There

In Bozeman, Montana, a community art project aims to get people thinking about water. One hi-tech aspect: "an augmented reality app on the phone's screen layered a video of running water over a sticker on the concrete, giving its clustered viewers a sense for what the stream would look like laid bare." [[Bozeman Daily Chronicle](#) (http://www.bozemandailychronicle.com/news/waterworks-art-project-looks-to-get-folks-thinking-about-hydrology/article_d0017ff4-32f6-5aa0-bc4b-ddd5e1818f3e.html)]



(<http://www.artnews.com/top-200-collectors/>)

TOP POSTS



Artist and psychotherapist Johan Deckman conceived a witheringly wry series of satirical self-help books with titles along the lines of *How to Feel the Way You Felt Before You Knew What You Know Now*. [[The Guardian](http://www.theguardian.com/artanddesign/gallery/2017/jun/17/improving-books-diy-art-therapy-in-pictures) (<https://www.theguardian.com/artanddesign/gallery/2017/jun/17/improving-books-diy-art-therapy-in-pictures>)]

Lay eyes on a slide show of art by Shinique Smith, in whose work “graffiti, secondhand finds, and neo-tribalism interact with Abstract Expressionism, Minimalism, and Japanese calligraphy.” [[Los Angeles Review of Books](https://lareviewofbooks.org/#featuredArtistSection) (<https://lareviewofbooks.org/#featuredArtistSection>)]

Dance Dance Dance

Dance writer and “lapsed dancer” Siobhan Burke took a participatory gig as a performer in a work by Yvonne Rainer. “I felt I hadn’t quite nailed it,” Burke writes—but the choreographer thought otherwise. [[The New York Times](https://www.nytimes.com/2017/06/16/arts/dance/seven-seconds-of-yvonne-rainer-trio-a.html) (<https://www.nytimes.com/2017/06/16/arts/dance/seven-seconds-of-yvonne-rainer-trio-a.html>)]

New York Times music critic Jon Pareles paid a visit to the exhibition “Rhythm & Power: Salsa in New York” at the Museum of the City of New York. [[The New York Times](https://www.nytimes.com/2017/06/15/arts/design/rhythm-power-salsa-in-new-york-exhibition.html) (<https://www.nytimes.com/2017/06/15/arts/design/rhythm-power-salsa-in-new-york-exhibition.html>)]

Signs of the Times

“The Babadook Is a Frightening, Fabulous New Gay Icon.” [[The New Yorker](http://www.newyorker.com/culture/rabbit-holes/the-babadook-is-a-frightening-fabulous-new-gay-icon) (<http://www.newyorker.com/culture/rabbit-holes/the-babadook-is-a-frightening-fabulous-new-gay-icon>)]

A noose was found on Washington, D.C.’s National Mall outside the National Gallery of Art. [[ABC News](http://abcnews.go.com/US/noose-found-national-gallery-art-dc/story?id=48109620) (<http://abcnews.go.com/US/noose-found-national-gallery-art-dc/story?id=48109620>)]

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RECOMMENDED ARTICLES



MORNING LINKS: CY TWOMBLY KETCHUP STAIN EDITION

(<http://www.artnews.com/2017/11/30/morning-links-cy-twombly-ketchup-stain-edition/>)



MORNING LINKS: 27 CLUB EDITION

(<http://www.artnews.com/2017/11/29/morning-links-27-club-edition/>)



MORNING LINKS: SQUIGGLY MANHATTAN SKYLINE EDITION

(<http://www.artnews.com/2017/11/28/morning-links-squiggly-manhattan-skyline-edition/>)



MORNING LINKS: VENICE BIENNALE ATTENDANCE RECORD EDITION

(<http://www.artnews.com/2017/11/27/morning-links-venice-biennale-attendance-record-edition/>)



EDITORS' PICKS



WHAT IS CURATORIAL ACTIVISM?

(<http://www.artnews.com/2017/11/07/what-is-curatorial-activism/>)



FOR WOMEN ARTISTS, THE ART WORLD CAN BE A MINEFIELD

(<http://www.artnews.com/2017/11/13/women-artists-art-world-can-minefield/>)



THE LIFE OF THE PARTY: PHILLIPS COLLECTION EXHIBITION EXAMINES RENOIR'S EXHILARATING, FESTIVE 'LUNCHEON OF THE BOATING PARTY'

(<http://www.artnews.com/2017/11/09/life-party-phillips-collection-exhibition-examines-renoirs-exhilarating-festive-luncheon-boating-party/>)

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