

ARTNEWS

Here's the 'Made in L.A. 2018' Artist List

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Carmen Argote, Platform with Mobile Unit, 2017, platform and coffee makers.
COURTESY THE ARTIS

The 2018 edition of the Made in L.A. biennial at the Hammer Museum will present work by 32 artists. The exhibition, which will open June 3 and continue into September, is curated by Anne Ellegood and Erin Christovale, both curators at the Hammer.

The exhibition focuses on artists based in the greater Los Angeles area. “Made in L.A. 2018 underscores that Los Angeles is a uniquely creative nexus where artists from all over the world connect across generations, disciplines, and backgrounds,” Hammer director Annie Philbin said in a statement.

Among the topics explored by the artists in the exhibition are the sociopolitical history of Los Angeles (including that of the Gabrielino-Tongva tribe and of South L.A.), the region’s landscapes (from its dev-

astating wildfires to its deserts), and the body (from gender fluidity to women's relationships to domestic spheres). The exhibition will also include two site-specific installations by Eamon Ore-Giron and MPA.



COURTESY THE ARTIST AND ROBERTS PROJECTS, LOS ANGELES

The artists range generationally, with birth years ranging from 1942 to 1989. Established artists include Daniel Joseph Martinez, whose work featured in the 1993 Whitney Biennial and recently in the traveling exhibition “Home—So Different, So Appealing” as part of Pacific Standard Time: LA/LA, and Luchita Hurtado, who, amid a resurgence in interest for her work including [a solo outing at Park View](#), will present a suite of paintings and works on paper from the 1970s.

Celeste Dupuy-Spencer was included in the 2017 Whitney Biennial, as was Beatriz Cortez, at the invitation of Rafa Esparza. Carmen Argote participated in Esparza's collaborative 2017 solo exhibition at Ballroom Marfa in Texas and also in PST: LA/LA. Candice Lin, Christina Quarles, and Patrick Staff were all included in the New Museum's recent group show “Trigger: Gender as a Tool and a Weapon” exhibi-

tion, and Lin is currently the subject of a solo exhibition at Portikus in Frankfurt, Germany. Gelare Khoshgozaran, who will contribute a new video to the exhibition, is also a writer and recently [organized an open letter](#) against Christoph Büchel's border wall prototypes project.

The full list for Made in L.A. follows below.

- Carmen Argote (b. 1981, Guadalajara, Mexico)
- James Benning (b. 1942, Milwaukee, WI)
- Diedrick Brackens (b. 1989, Mexia, TX)
- Carolina Caycedo (b. 1978, London, UK)
- Neha Choksi (b. 1973, Belleville, NJ)
- Beatriz Cortez (b. 1970, San Salvador, El Salvador)
- Mercedes Dorame (b. 1981, Los Angeles, CA)
- Celeste Dupuy-Spencer (b. 1979, Brooklyn, NY)
- Aaron Fowler (b. 1988, St. Louis, MO)
- Nikita Gale (b. 1983, Anchorage, AK)
- Jade Gordon (b. 1975, Santa Rosa, CA) and Megan Whitmarsh (b. 1972, Cambridge, MA)
- Lauren Halsey (b. 1987, Los Angeles, CA)
- EJ Hill (b. 1985, Los Angeles, CA)
- Naotaka Hiro (b. 1972, Osaka, Japan)
- John Houck (b. 1977, Pine Ridge, SD)
- Luchita Hurtado (b. 1920, Caracas, Venezuela)
- Gelare Khoshgozaran (b. 1986, Tehran, Iran)
- Candice Lin (b. 1979, Concord, MA)
- Charles Long (b. 1958, Long Branch, NJ)
- Nancy Lupo (b. 1983, Flagstaff, AZ)
- Daniel Joseph Martinez (b. 1957, Los Angeles, CA)
- MPA (b. 1980, Redding, CA)
- Alison O'Daniel (b. 1979, Miami, FL)
- Eamon Ore-Giron (b. 1973, Tuscon, AZ)
- taisha paggett (b. 1976, Fresno, CA)
- Christina Quarles (b. 1985, Chicago, IL)
- Michael Queenland (b. 1970, Pasadena, CA)
- Patrick Staff (b. 1987, Bognor Regis, UK)
- Linda Stark (b. 1956, San Diego, CA)
- Flora Wiegmann (b. 1976, Lincoln, NE)

<http://www.artnews.com/2018/02/13/heres-made-l-2018-artist-list/>

- Suné Woods (b. 1976, Brooklyn, NY)
- Rosha Yaghmai (b. 1979, Santa Monica, CA)

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