



## 10 JAN 2017 LOS ANGELES ART SHOW – KIM MARTINDALE'S PREVIEW AND GUIDE TO THE SHOW

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Please click on the link below to listen to my interview about the LA Art Show with Kim Martindale.

-> [LINK \(click here\)](#)

About The LA Art Show (from LA Art Show website):

**LA ART SHOW 2015**  
HISTORIC | MODERN | CONTEMPORARY



The LA Art Show embraces its role as the regions preeminent art fair and emerges as the annual civic celebration of the visual arts. The record breaking enthusiasm surrounding our 2016

edition surpassed all expectations and encourages our team to deepen our roster of galleries and pursue new exciting art programming. The evolving role of the art fair as a fulcrum for art commerce, connecting galleries, artists, curators, and collectors drives our marketing and planning. The art fair world is expanding and we are proud to be one of the world's largest and longest running events with 150,000 square feet of exhibition space and close to 70,000 attendees this past year. As Los Angeles takes its place as a vanguard of the global art scene, our ability to adapt and evolve to meet the art market's current trends is vital.

Produced by Kim Martindale since its inception, The LA Art Show entered its third decade with an expanded curatorial team, harnessing their knowledge and experience to drive the International focus and content development of the fair. We partnered with galleries and non-profits to feature bold new art performances and continued to expand out Littletopia and Street Art sections both at the fair and at off-site events to facilitate dealer and collector networking and create a sense of immediacy. While dedicated to maintaining our commitment to technique and integrity, we are further refining our curatorial vision and presenting innovative galleries, lectures, and artist performances that showcase premier Modern and Contemporary work.

#### About Kim Martindale (from KR Martindale Gallery website):



For four decades, Kim Martindale has been producing many of the country's most prestigious and successful art shows. Closely involved in the art world from an early age, Mr. Martindale has brought his professionalism and enthusiasm to all areas of his work.

When Kim was only 16 years old, he helped coordinate and implement the ground breaking and influential Santa Fe Antique American Indian Art Show (Whitehawk).

In subsequent years, he co-produced a number of outstanding antique shows including the Ethnographic Art Show, Winter Antiquities Show, the Summer Antiquities Show, and the Old

WEST SNOW.

After graduating from high school in 1979, Kim's specific areas of interest led him to intensive studies at various University of California campuses as well as universities in Iowa, Japan and Taiwan. Concurrently, for many of those years he continued his education by getting hands on experience working for Sotheby's, Los Angeles and Hong Kong.

Martindale was a formative partner in establishing January of each year, officially, as Los Angeles Arts Month. He is a past co-chair of the Los Angeles Arts Month Committee with Ron Hartwig of the J. Paul Getty Trust. Martindale's credits also include the Tribal Art Show, held in association with the Denver Art Museum. In addition, he produced the Scottsdale Antiques and Fine Art Show, and ARTscottsdale, both in association with the Phoenix Art Museum and Art and Antiques Magazine.

Kim is currently the producer of the Marin Indian Art Show, which now celebrates 32 years of success. For 20 years, he has produced the spectacular LA Art Show and Los Angeles Fine Art Show at the Los Angeles Convention Center. Kim co-produces the Objects of Art Santa Fe Show at El Museo Cultural de Santa Fe for the sixth year combining contemporary to historic material including fine art, paintings, sculpture, furniture, books, posters, jewelry, textiles, and tribal folk art.

Kim's related credits include proprietorship of galleries in Santa Barbara (CA), Ventura (CA), Santa Fe (NM) and most recently, Venice (CA). His professional memberships include the Antique Tribal Arts Dealers Association (a founding member), current Board member of Professional Show Managers Association (PSMA), and IACA.

Kim's gallery, K R Martindale Gallery in Venice, California, offers by appointment only, an eclectic mixture of ethnographic art with emphasis on Paintings, Native American, Latin and Asian art.

His education and experience make him a sought-after speaker at universities, museums, and art associations. For a schedule of upcoming events and more information, call K.R. Martindale Show Management at 310-822-9145.

**TAGS:** art fairs, kim martindale, la art show, los angeles art show

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