



- ✓ Home
- ✓ Research
- ✓ Library
- ✓ Publications
- ✓ Events

## UCLA Chicano Studies Research Center Event Announcement

You are cordially invited to the performative lecture

### *Carmelita Can Be a Beast*

by

**Carmelita Tropicana**



Photo by Uzi Parnes

**Friday, April 18, 2014**

**Noon – 1:00 p.m.**

**CSRC Library – 144 Haines Hall**

**Free; no RSVP required**

*“Carmelita Can Be a Beast”* is an exploration of race, ethnicity, sexuality, gender, and the animal species in the work of Carmelita Tropicana. This performative lecture includes video excerpts and a “host of characters from a Cuban cockroach to a trans cat, Ursa, a hybrid woman-bear.”

Tropicana will focus on three works: *The Conquest of Mexico as Seen Through the Eyes of Hernan Cortez Horse*, a collaboration with Uzi Parnes (published in *Aztlán*, Spring 1998); *With What Ass Does the Cockroach Sit?* (published in *Animal Acts: Performing Species Today*, University of Michigan Press, 2013); and her latest interdisciplinary work, a collaboration with filmmaker Ela Troyano called *Post Plastica*.

The title of this lecture references an essay by José Esteban Muñoz, recently deceased, on Tropicana’s performance *With What Ass Does the Cockroach Sit?* **Maylei Blackwell**, associate professor of Chicana/o and women’s studies at UCLA, will introduce the event and moderate the Q&A.

*A reception with light refreshments will follow the lecture.*

Co-sponsored by the UCLA Center for the Study of Women  
and the UCLA Office for Diversity & Faculty Development



<https://www.facebook.com/events/1410577655874193/>

To learn more about the CSRC, visit our [website](#), [Wikipedia page](#), [Facebook](#) or [email us](#). To support our public programs and research initiatives, please visit our [Giving page](#). To **unsubscribe** from our listserv, please e-mail your request to [csrcinfo@chicano.ucla.edu](mailto:csrcinfo@chicano.ucla.edu)