

“AMERICAN” ART AND THE LEGACY OF CONQUEST



ART AT CALIFORNIA'S MISSIONS IN THE GLOBAL 18TH—20TH CENTURIES

FRIDAY, NOVEMBER 8 – SATURDAY, NOVEMBER 9, 2019
KORN CONVOCATION HALL
UCLA ANDERSON SCHOOL OF MANAGEMENT



PROGRAM

FRIDAY, NOVEMBER 8, 2019

9:00 am

TONGVA LAND RECOGNITION AND OPENING BLESSING

Julia Bogany, Cultural Consultant, Tongva/Gabrielino Tribal Council

WELCOME

Chon Noriega, UCLA, Director, CSRC

Charlene Villaseñor Black, Associate Director, CSRC

9:15–10:30 am

KEYNOTE ADDRESS

- **AN INDIGENOUS ART HISTORY: NEW APPROACHES TO STUDYING THE CALIFORNIA MISSIONS**
Yve Chavez (Tongva, Akimel O’odham, and Tohono O’odham), University of California, Santa Cruz

10:45 am–12:15 pm

PANEL: ART AT THE CALIFORNIA MISSIONS

Moderator: Charlene Villaseñor Black

- **WHAT ACTUALLY IS IN THE COLLECTIONS OF THE CALIFORNIA MISSIONS?**
Clara Bargellini, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México
- **THE ART OF PERSUASION: CULTURAL TRANSFERENCE IN THE ALTA CALIFORNIA MISSIONS**
Pamela Huckins, Independent Scholar
- **ART AND DEVOTION AT THE MISSIONS IN BAJA CALIFORNIA**
Luis Javier Luis Cuesta Hernández, Director, División en Humanidades y Comunicación, Universidad Iberoamericana

12:30–1:45 pm

BOX LUNCH

Patio, Anderson School of Management

2:00–3:15 pm

KEYNOTE ADDRESS

- **“A LAND WITHOUT WATER AND STONES”: JESUIT CALIFORNIA MISSIONS AND EIGHTEENTH-CENTURY GEOPOLITICS**
Jorge Cañizares-Esguerra, Alice Drysdale Sheffield Professor in History, University of Texas at Austin

3:30–5:00 pm

ROUNDTABLE: CULTURE AND RESISTANCE IN THE CALIFORNIA MISSIONS

Convener: Stan Rodriguez, University of California, San Diego, Kumeyaay Community College, Iipay Nation Tribal Council

Moderator: Ross Frank, University of California, San Diego

5:00–6:30 pm

RECEPTION

Patio, Anderson School of Management

SATURDAY, NOVEMBER 9, 2019

10:00 am – 12:00 pm

PANEL: MISSIONS IN GLOBAL CONTEXT

Moderator: Jennifer Scheper-Hughes, University of California, Riverside

- A BAVARIAN PILGRIMAGE SHRINE IN SEVENTEENTH-CENTURY PARAGUAY
Gauvin Alexander Bailey, Professor and Alfred and Isabel Bader Chair in Southern Baroque Art, Queen's University
- VISUAL GLOBALISM: AN EIGHTEENTH-CENTURY TABERNACLE FROM THE PHILIPPINES IN MISSION DOLORES
Ramón de Santiago, University of California, Berkeley
- ART, ARCHITECTURE, AND CONQUEST: A TRANSPACIFIC PERSPECTIVE
JoAnne Mancini, Maynooth University

12:00–1:15 pm

LUNCH

1:30–2:30 pm

WORKSHOP: METHODOLOGIES OF RESTRUCTURING AND RECLAIMING

Lylliam Posadas, Repatriation and Community Research Manager, Autry Museum of the American West

Pamela J. Peters (Diné [Navajo]), Indigenous Multimedia Artist

2:45–4:15 pm

PANEL: MISSION STUDIES MOVING FORWARD

Moderator: Jonathan Cordero (Ramaytush Ohlone, Bay Miwok, Chumash), California Lutheran University

Respondent: Francisco López Morales, retired Director de Patrimonio Mundial del Instituto Nacional de Antropología e Historia

- ROUTES, NETWORKS, AND THE MISSIONS: NEW DOCUMENTARY AVENUES FOR RESEARCH
Mari-Tere Álvarez, The J. Paul Getty Museum
- NATIVE PAINTING AS A USEABLE PAST: THE INDEX OF AMERICAN DESIGN AT MISSION SAN FERNANDO, 1936–37
Cynthia Neri Lewis, University of California, Riverside and Rio Hondo College
- DIFFICULT HISTORIES AND CONTACT ZONES IN THE CALIFORNIA MISSIONS: A MUSEUM STUDIES CONTRIBUTION TO CRITICAL MISSION STUDIES FROM A MEXICAN PERSPECTIVE
Cintia Velásquez Marroni, Escuela Nacional de Conservación, Restauración y Museografía
- REPEATING COLONIAL NARRATIVES AND THE VIOLENCE OF IMAGINED COMMUNITIES
Roberto Lint Sagarena, Director, Center for the Comparative Study of Race and Ethnicity, Middlebury College

THIS CONFERENCE IS MADE POSSIBLE BY
THE TERRA FOUNDATION FOR AMERICAN ART



PRESENTED BY
UCLA CHICANO STUDIES RESEARCH CENTER
WWW.CHICANO.UCLA.EDU



CO-SPONSORED BY
CRITICAL MISSIONS STUDIES
CRITICALMISSIONSTUDIES.UCSD.EDU/

UC-MEXICO INITIATIVE
UCMEXICOINITIATIVE.UCR.EDU

UCLA DEPARTMENT OF ART HISTORY
ARTHISTORY.UCLA.EDU

VISIT OUR FACEBOOK PAGE:
https://www.facebook.com/events/671656713665059/?event_time_id=671656716998392

*Gabrielino/Tongva okla'akoot yaakni' mako apiisahánchi bíyyi'kanatooka hachimanolili.
The CSRC at UCLA acknowledges the Gabrielino/Tongva peoples as the traditional
land caretakers of Tovaangar (Los Angeles basin, South Channel Islands). As a land
grant institution, we pay our respects to the honuukvetam (ancestors), 'ahiihirom
(elders) and 'eyoohiinkem (our relatives/relations) past, present, and emerging.*

Cover illustration: Jennifer Scheper Hughes • Design: William Morosi