

Refugee Re/Enactments



May 7, 1970. "Crowd of 9,000 demonstrators hold a rally at Schoenberg Park on UCLA campus. Massive throng jeered, booed, and shouted obscenities when Chancellor Charles E. Young tried to talk to the students."

Photo from Herald Examiner Collection/Los Angeles Public Library

Refugee Re/Enactments is a site-specific performance that will be presented on Dickson Court on Tuesday, April 17th, 2018, 12 p.m. The project remembers and claims the history of the largest college campus protest against the war in Southeast Asia, at that time, in the late 1960s through the 1970s.

The performance will be followed by a panel discussion with lead artist Tiffany Lytle, Dr. Jolie Chea, Professors Thu-huong Nguyen-Vo, Leisy Abrego, and Lucy MSP Burns.

This project is co-presented by the Asian Languages and Cultures, Asian American Studies Department, and the UCLA Residential Life Arts on the Hill. It is the recipient of the 2018 Arts Initiative Grant from the Humanities Division and an Office of Equity, Diversity, and Inclusion award. Supported by the Asia Pacific Center, Asian American Studies Center, Center for Southeast Asian Studies, International Studies Institute, Department of Comparative Literature, World Arts and Cultures, Center for International Migration, UCLA Chicano Studies Research Center and the Program for Undocumented Students Office.

Project creators: Professor L. MSP Burns, Dr. Jolie Chea, and singer/writer/dancer Tiffany Lytle. with Professor Thu-huong Nguyen-Vo.



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