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## UCLA Chicano Studies Research Center Event Announcement

### **TOWARDS A CRITICAL MASCULINITY?** *Lyrical Meditations on Gender, Race & Violence from Houston to Havana:* *A poetry reading by Ben (B.V.) Olguín*



**Tuesday, November 4, 2014**

**2:00 – 4:00 p.m.**

**CSRC Library - 144 Haines Hall**

**Free, no reservation required**

Ben (B.V.) Olguín received a Ph.D. from Stanford University, and is an Associate Professor in the English Department & Creative Writing Program at the University of Texas at San Antonio. He is author of *La Pinta: Chicano Prisoner Literature, Culture & Politics* (University of Texas 2010), and a work-in-progress, *Violentologies: Violence & Ontology in Latino Literature, Film & Popular Culture*. He is co-editor with Maggie Rivas Rodriguez of *Latinalos & WWII: Mobility, Agency & Ideology* (University of Texas 2014), and co-translator with Omar Vásquez Barbosa of *Cantos de Adolescencia/Songs of Youth*, by Américo Paredes (Arte Público 2007). Olguín's poetry has been published in *Borderlands*, *Callaloo*, and *North American Review*. At the CSRC, he will read from two new books: *Red Leather Gloves* (Hansen Press, 2014) and *At the Risk of Seeming Ridiculous: Poems from Cuba Libre* (Aztlán Libre Press, 2014). Both books will be available for purchase at the event.

Olguín will also show work from his collaborations with four San Antonio filmmakers (Ray Santisteban, Laura Varela, Jimmy Mendiola, and Efrain Gutierrez) to adapt his poetry to video.



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