Book Presentation & Conversatorio

for the award-winning

The Aztlán Mexican Studies Reader, 1974–2016

Moderated by
Héctor Calderón, Editor

Featuring

John Rechy UCLA Medal Recipient
Aldo Acuña Maldita Vecindad
Rolando “Roco” Ortega Maldita Vecindad
Charlene Villaseñor Black UCLA Department of Art History
Audrey Harris Contributor
Juanita Heredia Contributor
Sandra Ruiz Contributor
Ariel Tumbaga Contributor

November 14, 2019
Herbert Morris Humanities Seminar Room
Royce Hall 306
4:00–6:00 pm

A reception and book signing will follow the presentation

Books will be available for sale

Sponsored by
UCLA Chicano Studies Research Center
UCLA Department of Spanish and Portuguese

The Aztlán Mexican Studies Reader, 1974–2016

Edited and Introduced by
Héctor Calderón

The ongoing cultural and political connections between Chicana/o and Mexican history are the focus of The Aztlán Mexican Studies Reader, 1974–2016. Edited and introduced by Héctor Calderón, this collection of essays makes a rigorous case for the contributions of Chicana/o studies to the transnational study of Mexico. Included with the thirteen previously published pieces are three that were commissioned for this collection. The first essay sets the stage with a historical overview that relates how the Chicano movement was rooted in the soil of conquest and colonialism in Mexico. Subsequent essays discuss a range of topics that stress interconnections between Chicana/os and Mexicans: transborder issues such as immigration and labor; Chicana/o and Mexican fiction; femicide and racism in Mexico and their reverberations on both sides of the border; and the development of Mexican art forms—including muralism, cinema, and music—in Mexico and the United States.