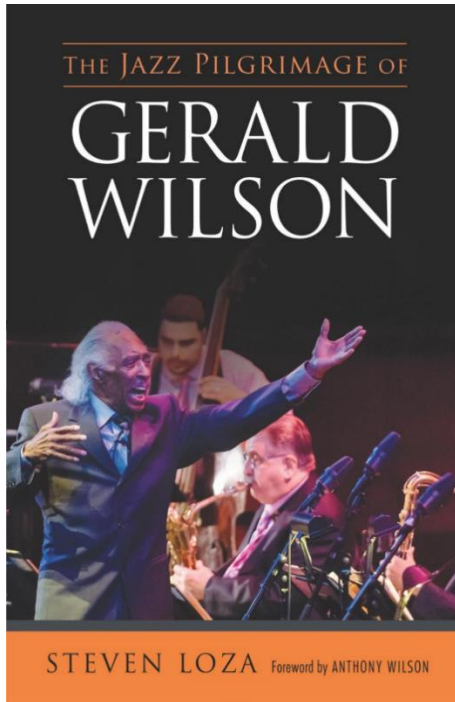


The UCLA Herb Alpert School of Music Department of Ethnomusicology
The UCLA Center for Latino Arts
The UCLA Chicano Studies Research Center
The Ralph J. Bunche Center for African American Studies

present a book talk by

Steven Loza

Professor and Chair, Department of Ethnomusicology and Director, Center for Latino Arts



Guest Speakers:

Robin Kelley

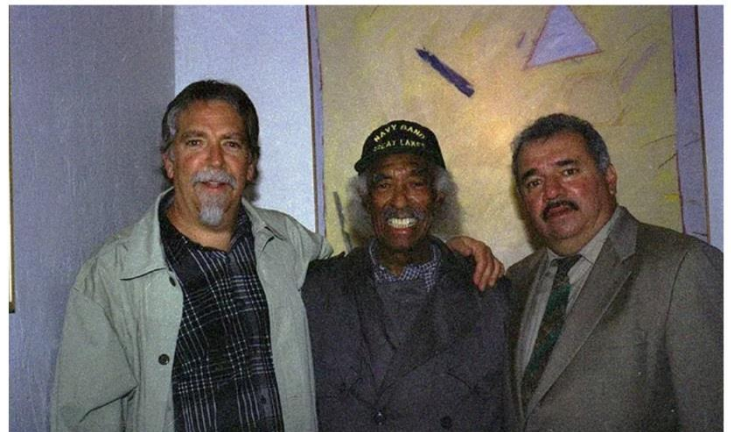
Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History,
UCLA Department of History

James Newton

Distinguished Professor, UCLA Department of Ethnomusicology

Eddie Meadows

Adjunct Professor, UCLA Department of Ethnomusicology



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Mark Weber, Gerald Wilson, Steven Loza — backstage at the Outpost Performance Space,
Albuquerque — December 4, 2003

Wednesday, June 6, 2018

4:00-6:00 pm

Room 1230, Schoenberg Music
Building, UCLA
Reception Follows

Open to the public and free of charge
RSVP: <https://goo.gl/P5nn95>
ethnomusic.ucla.edu

Steven Loza will be speaking about his most recent books, *The Jazz Pilgrimage of Gerald Wilson* (University Press of Mississippi, 2018) and *Musicología Global: Pensamientos clásicos y contemporáneos sobre la etnomusicología* (CENIDIM and the UCLA Latin American Institute, in conjunction with UCLA Ethnomusicology Publications, 2018). Paintings by Francisco Toledo will be on display.



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