

The Latin Wave

EXPLORING MYTH, ILLUSION & CULTURAL APPROPRIATION

MAY 7 - 21, 2017

PERFORMANCE FILM
EXHIBITION CONVERSATION

The Latin Wave

EXPLORING MYTH, ILLUSION & CULTURAL APPROPRIATION

San Gabriel Mission Playhouse and About Productions are proud to present *The Latin Wave: Exploring Myth, Illusion and Cultural Appropriation*. For three weeks, we cast the spotlight on the treatment of Latino culture from Hollywood's beginnings and its relevance to current issues of representation. Join us for theatre, dance, live music, an exhibit, film screenings and an interactive symposium May 7-21!

Visit missionplayhouse.org for more details.



EXHIBITION

MAY 7 & MAY 11-21 1PM-7PM

An exhibition of artifacts, photographs and costumes from our archives and from historical organizations, exploring early Los Angeles and the Mexican American experience, curated by the UC Riverside Director of the Public History Program, **Dr. Cathy Gudis**, and PhD student **Mayela Caro**.

The exhibition will be open Thursday through Sunday. For more details, visit missionplayhouse.org.

(In the Glass Room Gallery.)

BOX OFFICE/TICKETS

TUES/THURS 12-5PM

24 Hr Hotline: 1-800-745-3000

Office: (626) 308-2868

www.missionplayhouse.org

320 S. Mission Drive, San Gabriel, CA 91776

ticketmaster® Tickets may be subject to additional fees and charges. No refunds, exchanges, or cancellations.

FUNDERS/SPONSORS

We are grateful to the following agencies for their generous support.



ART WORKS.

This project is supported in part by an award from the National Endowment for the Arts.

**National
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arts.gov



This activity is supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov.



Additional support from University of California, Riverside.

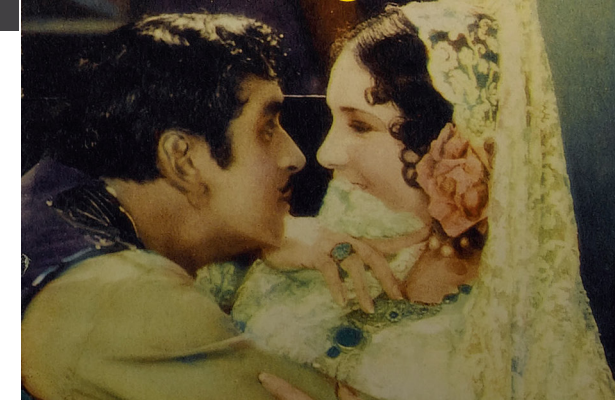


They Shoot Mexicans, Don't They? is supported in part by the National Association of Latino Arts and Cultures, the Ford Foundation, Southwest Airlines, and the Surdna Foundation through a grant from the NALAC Fund for the Arts.



The Latin Wave series is co-produced by About... Productions and the Mission Playhouse, as part of our Community Engagement Program, *Engage!*

SILENT SUNDAYS



THE GAUCHO

MAY 7 2:30PM

**\$10 ADVANCE \$12 DOOR
\$8.50 GROUP**

With live accompaniment by master organist **Bob Salisbury** on our Playhouse Wurlitzer!

Douglas Fairbanks and Lupe Vélez star in this silent classic, filmed at the height of Fairbanks' fame. *The Gaucho* has been described as "a lavish adventure extravaganza", and Fairbanks' biographer and film historian Jeffrey Vance described the film as "a near masterpiece" and a "daring departure".

Join us for a pre-show conversation with **William Nericcio**, Chicano literary theorist, cultural critic, American Literature scholar, and Professor of English and Comparative Literature at San Diego State University. Currently Director of the Master of Arts in Liberal Arts and Sciences program, his published works include the award-winning *Tex{t}-Mex: Seductive Hallucinations of the "Mexican" in America*.



Presented in partnership with the Los Angeles Theatre Organ Society



THE BRONZE SCREEN

100 YEARS OF LATINO IMAGE IN AMERICAN CINEMA

MAY 7 6PM

\$5 ADVANCE \$7 DOOR

From silent movies to urban gang films, stereotypes of the Greaser, the Lazy Mexican, the Latin Lover and the Dark Lady are examined in this energetic and informative documentary. Rare and extensive footage traces the progression of this distorted screen image to the increased prominence of today's Latino actors, writers and directors.

The film boasts the most comprehensive archive of Latinos in front of and behind the camera and features footage never-before-seen by most contemporary audiences featuring insights from an array of stars including Anthony Quinn, Rita Hayworth, Rita Moreno, Raquel Welch, Benicio Del Toro, Antonio Banderas, Desi Arnaz, Salma Hayek, Jennifer Lopez, Jimmy Smits, Raul Julia, Cesar Romero, Carmen Miranda, Dolores del Rio, Lupe Velez, Ricardo Montalban, Jose Ferrer, Cheech Marin and many more.

TICKETS

1-800-745-3000
MISSIONPLAYHOUSE.ORG



THEY SHOOT MEXICANS, DON'T THEY?

MAY 18* 8PM MAY 19 8PM MAY 20 3PM 8PM MAY 21 3PM 7PM

\$20-\$30 *Preview

FEATURING

Melinna Bobadilla, Peter Howard, Rose Portillo, and Gilbert Saldivar

WRITTEN BY

Theresa Chavez and Rose Portillo

DIRECTED BY

Theresa Chavez

MUSIC WRITTEN & PERFORMED BY

Members of Quetzal

CHOREOGRAPHY BY

Francisco Martinez



Experience the historic Playhouse in a unique way, through the site-specific staging of this original theaterwork remounted by About Productions for *The Latin Wave* event series. The participatory play is loosely based upon About...Productions' Producing Artistic Director Theresa Chavez's family of Californios who settled in Los Angeles in 1771, ran the Ramirez Dance Studio opposite the Playhouse, and performed in *The Mission Play*.

Touted as "exquisite" by the *Los Angeles Times* in its original production in 2006, this immersive experience tells the story of a New York producer's plot to make a silent movie of the fabled *Mission Play* spotlighting the era when motion pictures first began to incorporate Latino history and culture into their storyline. Features music from members of the Grammy-winning band **Quetzal**, choreography by **Francisco Martinez**, and original silent film by **Isaac Arstenstein**. Cast features **Rose Portillo** and **Melinna Bobadilla**, most recently seen onstage in the Mark Taper Forum's *Zoot Suit*.

Comfortable footwear is recommended as audiences will be walking, sitting and standing during the performance. Please contact us if you have any access or mobility concerns.

TICKETS 1-800-745-3000 WWW.MISSIONPLAYHOUSE.ORG



SYMPOSIUM

MAY 21 12PM



Join us in the Grapevine Room adjacent to the Mission Playhouse for an interactive symposium with panel reflections on topics related to *The Latin Wave*, followed by facilitated small-group discussions with a panelist of your choosing from the worlds of journalism, academia, and the performing arts.

We are delighted to present perspectives from the following panelists:

Dr. Margie Brown-Coronel

Assistant Professor of History, Cal State University, Fullerton.

Dr. Martha Gonzalez

artist/activist; musician with Grammy-winning band **Quetzal**; performer in *They Shoot Mexicans, Don't They?*; Assistant Professor, Intercollegiate Dept. of Chicana/o Latina/o Studies, Scripps College.

Dr. Catherine Gudis

Associate Professor of History, and Director Public History Program, UC Riverside; Co-curator of *The Latin Wave* exhibition.

Dennis Romero

Journalist, LA Weekly staff writer; also published in *Los Angeles Times*, *Rolling Stone*, and *New York Times*.

Dr. Laura Isabel Serna

Associate Professor, USC School of Cinematic Arts and author of *Making Cinelandia: American Films and Mexican Film Culture before the Golden Age*.

Engage in conversation, followed by a lunch for purchase — all prior to the final matinee performance of *They Shoot Mexicans, Don't They?*

Find out more at missionplayhouse.org/events.

(In the Grapevine Room at the Adult Recreation Center.)