Inter-University Program for Latino Research
SIXTH LATINO ART NOW! CONFERENCE
Sight Lines & Time Frames
April 4-6, 2019
University of Houston, Student Center South
(Agenda as of February 28, 2019)

THURSDAY, APRIL 4, 2019

1:00 p.m. – 7:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth + City Hall Rotunda
REGISTRATION

3:00 p.m. – 3:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
WELCOME REMARKS
Pamela Anne Quiroz, IUPLR Executive Director
+

3:30 p.m. – 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
KEYNOTE ADDRESS
Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas, Museum of Fine Arts-Houston

4:30 p.m. – 5:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LIFETIME ACHIEVEMENT AWARDS PRESENTATION

5:15 p.m.
UH STUDENT CENTER SOUTH, Front of Building
BUSES DEPART FOR HOUSTON CITY HALL

6:00 p.m. – 8:00 p.m.
HOUSTON CITY HALL First Floor, Legacy Room and Rotunda
CONFERENCE OPENING RECEPTION
+

8:10 p.m.
HOUSTON CITY HALL, Street
BUSES DEPART FOR UH STUDENT CENTER SOUTH

8:30 p.m.
MID MAIN HOUSTON-FIRST THURSDAY
AFTER PARTY (suggested)
FRIDAY, APRIL 5, 2019

8:00 a.m. – 5:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth
REGISTRATION

9:00 a.m. – 9:05 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
WELCOME & ANNOUNCEMENTS

9:05 a.m. - 10:15 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
PLENARY SESSION: TOMÁS YBARRA-FRAUSTO AND AMALIA MESA-BAINS IN CONVERSATION
Moderator: Roberto Tejada, University of Houston
Distinguished Speakers:
Tomás Ybarra-Frausto, Independent Scholar
Amalia Mesa-Bains, California State University, San Jose

10:15 a.m. - 10:30 a.m.
BREAK

10:30 a.m. - 12:00 noon
FOUR CONCURRENT SESSIONS

10:30 a.m. - 12:00 noon
UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
SESSION 1: PRE-LATINX: THE EARLY URBAN GENERATION
Moderator: TBA
Panelists:
Latinx by any Other Name
Yasmin Ramírez, Independent Scholar
They’re Coming to America: Early Abstractionists in New York City
Rocio Aranda-Alvarado, Ford Foundation
Before the Nuyoricans: Activism, Race and Visibility in Frank Espada and Hiram Maristany’s New York Photography
E. Carmen Ramos, Smithsonian American Art Museum

10:30 a.m. - 12:00 noon
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 2: CHICANX, LATINX AND CENTRAL AMERICAN MIGRANT STRUGGLES AGAINST GENTRIFICATION AND DISPLACEMENT
Moderator: Jonathan D. Gomez, San Jose State University
Panelists:
Art-as-Activism: Double-Displacement and the Politics of Latina/o Art in San Francisco’s Mission District
Mauricio Ernesto Ramirez, University of California, Santa Cruz
Visualizing Everyday Resistance: Graffiti Art in Neoliberal Los Angeles
Ismael F. Illescas, University of California, Santa Cruz
El Cristo Mojado: Central American Migration and Transnational Devotion to the Black Christ of Esquipulas in Los Angeles
Carlos A. Rivas, University of California, Los Angeles
10:30 a.m. - 12:00 noon
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 3: SIGHTLINES: HEMISPHERIC NETWORKS AND EXCHANGES
Moderator: Adrian Aldaba, Smithsonian Latino Center
Panelists:
Abigail Lapin Dardashti, CUNY Graduate Center
(No) Cara a (no) cara: Breaking the Face with the Art of Belkis Ayon and Firelei Baez
Joseph R. Hartman, University of Missouri, Kansas City
Radical Americas: David Alfaro Siqueiros, Ruben Ortiz Torres and the Anarchist Genealogies of Muralism
Rosalia Romero, Duke University
Fixing LatinX History: Exploring the History of Latin American and Latinx Art in California
Theresa Avila, California State University, Channel Islands

10:30 a.m. - 12:00 noon
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
ROUNDTABLE 1: NEW DIRECTIONS AND DISCOVERIES: INTERSECTIONS AND DIVERGENCES IN RECENT BOOKS IN CHICANA/O ART AND LATINX ART HISTORIES AND CRITICISMS I
Chair and Moderator: Karen Mary Davalos, University of Minnesota
Panelists:
Anna Indych-Lopez, CUNY City College and Graduate Center
Cary Cordova, University of Texas at Austin
Ella Maria Diaz, Cornell University

12:00 noon - 1:00 p.m.
12:30 p.m. - 1:00 p.m.
1:00 p.m. - 1:15 p.m.
1:15 p.m. - 2:45 p.m.
12:00 noon- 1: 00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LUNCH - Box Lunch Provided
LUNCH SESSION 1: CREATIVITY AND THE HUMAN BRAIN
Moderator: Rosemary Salum, Literal Magazine
Panelists:
Geraldina Interiano Wise, Visual Artist
Anthony Brandt, MUSIQA Artistic Director

UH CAMPUS PUBLIC ART TOUR with Maria Gaztambide, UH Public Art Director and Chief Curator

12:00 noon- 1: 00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 4: THE CAYMAN/MoCHA RECOVERY PROJECT
Moderator: Taina Caragol, National Portrait Gallery, Smithsonian Institution
Panelists:
Vision and History
Luis Cancel, Arts Administrator
*Reclaiming a Vision’s Place in History*

Nilda Peraza, Co-founder Cayman Gallery, Founder of MoCHA
*Soho Then: Where We Latinos Fit In*

Susana Toruella Leval, Director Emeritus, El Museo del Barrio
*Two Exhibitions at Cayman*

Freddy Rodriguez, Visual Artist
*Looking back to Today--The Decade Show: Frameworks of Identity in the 1980s*

Julia P. Herzberg, Art Historian and Independent Curator

1:15 p.m. - 2:45 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room**
**SESSION 5: SIGHTING CONNECTIONS ACROSS TIME AND SPACE IN THE WORK OF CONSUELO JIMENEZ UNDERWOOD**
Moderator: Ann Marie Leimer, Midwestern State University
Panelists:
*HISTORY/WHOSE STORY? Postcoloniality and Contemporary Chicana Art*
Constance Cortez, The University of Texas Rio Grande Valley
*Flags, the Sacred, and a Different America in Consuelo Jimenez Underwood’s Fiber Art*
Clara Román-Odio, Kenyon College
*Prayers for the Planet: Reweaving the Natural and the Social. Consuelo Jimenez Underwood’s Welcome to Flower-Landia*
Laura E. Pérez, University of California, Berkeley
*Garments for the Goddess of the Américas: The American Dress Triptych*
Ann Marie Leimer, Midwestern State University

1:15 p.m. - 2:45 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Heights Room**
**SESSION 6: CUBAN AMERICAN ART AT THE INTERSECTIONS BETWEEN LATINO AND LATIN AMERICA**
Moderator: María de los Angeles Torres, University of Illinois at Chicago
Panelists:
*Ceiba Fetish and the Dialectics of Ana Mendieta’s Aesthetic and Political Radicalization*
Elizabeth Cerejido, University of Miami
*Saberes, Poderes and Altares: José Bedia’s Alternative Vision of Modernity*
Alan West-Durán, Northeastern University
*Time and Memory in the Works of María Martínez Cañas, Bibiana Suárez and Nereida García*
María de los Angeles Torres, University of Illinois at Chicago
*From Burning Paintings to Domestic Anxieties: Shifting Cultural Relations between the United States and Cuba and between Cubans on and off the Island*
Jorge Duany, Florida International University

1:15 p.m. - 2:45 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room**
**SESSION 7: CURATING AND COLABORACIÓN: WORKING TOGETHER TO ADVANCE LATINO ARTISTS AND THEIR SIGNIFICANCE**
Moderator: TBA
Panelists:
*Tey Mariana Nunn, National Hispanic Cultural Center*
*Cesareo Moreno, National Museum of Mexican Art*
*Max Durón, ARTnews*

2:45 p.m. - 3:00 p.m.
**BREAK**
3:00 p.m. - 4:30 p.m.
FOUR CONCURRENT SESSIONS

3:00 p.m. - 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 8: PUERTO RICO NOW
Moderator: TBA
Panelists:
Things Fall Apart: Puerto Rico, National Symbols and Ongoing Crisis
Mercedes Trelles, Universidad de Puerto Rico, Recinto Río Piedras
What Blackouts Illuminate
Marcela Guerrero, Whitney Museum of American Art
CucubaNación: Liberation Lessons in Bioluminescence
Yasmin Hernández, Visual Artist

3:00 p.m. - 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 9: CHICANO MURAL, CAR AND PRINT CULTURE
Moderator: TBA
Panelists:
Right On! Chicano Prints and Black Power
Terezita Romo, University of California, Davis
Without Your Interpretation: Collaboration between Ulysses Jenkins, Rudy Perez and Patssi Valdez
Lilia Rocío Taboada, University of Texas at Austin
The High Art of Riding Low: Chicana/o Art at the Petersen Automotive Museum in Los Angeles
Denise M. Sandoval, California State University, Northridge
Antonio Bernal Hopping's Del Rey Mural as Performance Ephemera
Miguel Samano, Stanford University

3:00 p.m. - 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
SESSION 10: INDIGENOUS INTERSECTIONS
Moderator: Ranald Woodaman, Smithsonian Latino Center
Panelists:
Indian Death and the Making of Marlboro Country in Ricardo Duffy’s The New Order
Tatiana Reinoza, Dartmouth College
Lines of Crossing: Abstract Art, Mapping, and Indigenous Space
Mariola Álvarez, Temple University
Against Conquest
Jennifer Ponce de León, University of Pennsylvania
Coatluc is Coming! Mesoamerican Imaginaries, There & Here
Laura August, Yvonne

3:00 p.m. - 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
SESSION 11: IUPLR MELLON FELLOWS: NEW DIRECTIONS IN THE HUMANITIES
Moderator: Jennifer Boles, IUPLR University of Illinois at Chicago
Panelists:
The Fecundity of Family Photography
Deanna Ledezma, University of Illinois at Chicago
The Making of the Politics of Latinx Feminist Thought
Rocio García, University of California, Los Angeles
Envisioning a Chicana Radical Aesthetic: Digital Artivism in the 21st Century
Angelica Becerra, University of California, Los Angeles
The Life and Death of Mambo: Culture and Consumption in New York’s Salsa Dance Scene

Carmela Muzio Dormani, CUNY Graduate Center
Yo Soy Chicano: Finding ‘La Onda’ in San Antonio’s West Side Sound

Alex La Rotta, University of Houston
Mapping Contested Identities in Dominican Art Education

Felix Rodriguez, Pennsylvania State University

4:30 p.m. - 4:45 p.m.
BREAK

4:45 p.m. - 6:15 p.m.
THREE CONCURRENT SESSIONS

4:45 p.m. - 6:15 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
SESSION 12: ARCHIVE LIVE: VINCENT VALDEZ
Panelists:
Josh T. Franco, Archives of American Art, Smithsonian Institution
Vincent Valdez, Visual Artist

4:45 p.m. - 6:15 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 13: SELF HELP GRAPHICS AT FIFTY
Chair: Tatiana Reinoza, Dartmouth College
Respondent: Susanna Temkin, El Museo del Barrio
Panelists:
Carlos Bueno and the Arts of Acompañamiento
J.V. Decemvirale, University of California, Santa Barbara
Self Help Graphics' Experimental Atelier: From Multiples to the Monoprint
Julia Fernandez, University of California, San Diego
Self Help Graphics and the Global Circuits of Art
Olga U. Herrera, University of Houston

4:45 p.m. - 6:15 p.m. Two 45-minute Sessions
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 14 PART I: CHICANX FUTURIST ART: THE DECOLONIAL EXCAVATIONS OF LOS ANTHROPOLOCOS
Moderator:
Panelists:
Guisela Latorre, Ohio State University
Richard Lou, The University of Memphis
Robert J. Sanchez, Artist

SESSION 14 PART II: USLAF-THE NEXT GENERATION: NEW DIRECTIONS IN CHICANX ART HISTORY
Moderator: Guisela Latorre, Ohio State University
Panelists:
Sonja Gandert, CUNY Graduate Center
Mary Thomas, University of Minnesota

8 p.m.
MECA HOUSTON
RECEPTION & PLAY: WE HAVE IRÉ BY PAUL FLORES
Requires purchased tickets
SATURDAY, APRIL 6, 2019

8:00 a.m. – 5:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth
REGISTRATION

8:00 a.m. – 8:45 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
USLAF BUSINESS MEETING

9:00 a.m. - 10:30 a.m.
FOUR CONCURRENT SESSIONS

9:00 a.m. - 10:30 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
SESSION 15: LIGHTNING ROUND PANEL ON LATIN X AMERICAN ART
Co-Chairs: Mary K. Coffey, Dartmouth College and Roberto Tejada, University of Houston
Panelists:
Nationalism and the Currency of Categories
Arlene Davila, New York University
Destruction as Archaeology: An Alternate Historiography for Post-Object Art
Chon Noriega, University of California, Los Angeles
Decolonizing American Art: Chicanx Art and Wars of Influence
Ella Maria Diaz, Cornell University
Shared Struggles: Fighting for Representation and Equity in the Art World
Rose Salseda, Stanford University & US Latinx Art Forum
Unfurling the X: Latinx is not Latin American Art
Tatiana Reinoza, Dartmouth College

9:00 a.m. - 10:30 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
SESSION 16: REMEMBRANCE AND IDENTITY
Moderator: TBA
Panelists:
Embodying Exile Across Generations in Coco Fusco’s Works, 1997-2012
Xuxa Rodriguez, University of Illinois, Urbana
Beatriz Cortez’ Memory Insertion Capsule and the Temporalities of Identity
Rachel Remick, University of Texas at Austin
Art as an Embodied Practice: Artistic Expression, Conocimiento and Identity Formation
Sarah Castillo, University of Texas at San Antonio

9:00 a.m. - 10:30 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 17: ARTEFACTO: PRESERVING AN ARTIST LEGACY
Chair and Moderator: Carolyn Casey Figueroa, Aerosol Warfare
Panelists:
Leopoldo G. Tanguma, Visual Artist
Gonzo 247, Visual Artist
Carolyn Casey Figueroa, Aerosol Warfare
Nancy Agin Dunnahoe, Neon Artifact
Orlando Lara, Texas Christian University
9:00 a.m. - 10:30 a.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room**

**SESSION 18: NEW DIRECTIONS AND INTERPRETATIONS**

Moderator: TBA

Panelists:

*Grounds for Excess: Radical Empathy in the Work of Pepe Mar and Wanda Raimundi-Ortiz*

**Amy Galpin**, Patricia and Phillip Frost Art Museum  
*The Syncretic Art of Maria Tomasula*

**Soo Kang**, Chicago State University  
*Emerging Latinx Artists Collectives: Navigating Art Spaces and Coping with Austin’s Gentrification*

**Rebecca Gomez**, Mexic-Arte Museum  
*Casta and Critical Mestizaje in Latinx Artistic Production*

**Mia Lopez**, DePaul Art Museum

10:30 a.m. - 10:40 a.m.

**BREAK**

10:40 a.m. - 12:10 p.m.

**FOUR CONCURRENT SESSIONS**

10:40 a.m. - 12:10 p.m.

**UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room**

**SESSION 19: USLAF: LATINX ART IS AMERICAN ART**

Co-Chairs: Adriana Zavala and Rocio Aranda-Alvarado

Panelists:

**Rocio Aranda-Alvarado**, Ford Foundation  
**Adriana Zavala**, Tufts University  
**Juan Sanchez**, Visual Artist  
**Stephanie Concepción Ramírez**, Visual Artist

10:40 a.m. - 12:10 p.m. Two 45-minute sessions

**UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room**

**SESSION 20, PART I: THE ART OF DOCUMENTING MIGRATION AND DETENTION**

Chair and Moderator: **Jennifer Harford Vargas**, Bryn Mawr College

Panelists:

**Jennifer Harford Vargas**, Bryn Mawr College  
**Celeste de Luna**, Visual Artist  
**Michelle Angela Ortiz**, Visual Artist  
**Laura Varela**, Filmmaker

**SESSION 20, PART II: WHEN WORDS ARE NOT ENOUGH**

Moderator: **Orlando Lara**, Texas Christian University

Panelists:

**Orlando Lara**, Texas Christian University  
**Christine Sisk**, University of Houston  
**Hope Sanford**, Immigrant Activist  
**Brenda Cruz-Wolf**, Visual Artist  
**Jessica Gonzalez**, Visual Artist  
**Izzy Torres**, Detention Nation

10:40 a.m. - 12:10 p.m.

**UH STUDENT CENTER SOUTH 2nd Floor, Heights Room**

**ROUNDTABLE 2: ART AND POLITICS**
Moderator: Gabriel Martinez, University of Houston
Panelists:
Gabriel Martinez, University of Houston
Francis Almendárez, Visual Artist
Rabéa Ballin, Visual Artist
Jenelle Esparza, Visual Artist
Mujeres Malas, Visual Artists Collective

10:40 a.m. - 12:10 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 21: NEW DIGITAL PLATFORMS
Moderator: TBA
Panelists:
For Real, Neta; New Directions of Latino/a Art in la Frontera
Josue Ramirez + Dani Marrero
Building an Infrastructure for Chicana/o Art Histories: Rhizomes of Mexican American Art since 1848
Connie Cortez and Karen Mary Davalos
Desert Visions: The Digital Eye and Augmented Reality Viewing in Zeke Peña’s A Nomad in Love
Claudia Zapata
Stranger in a Strange Land: Perceived within a Framework of Strangeness
Josh Rios, School of the Art Institute of Chicago

12:10 p.m. - 1:45 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LUNCH - Box Lunch provided

12:20 p.m. - 1:40 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
CONVERSATION 1: TEXAS VETERANAS
Chair and Moderator: Roberto Tejada, University of Houston
Speakers:
Celia Álvarez Muñoz, Visual Artist
Santa Barraza, Texas State University, Kingsville
Delilah Montoya, University of Houston

1:40 p.m. - 1:45 p.m.
BREAK

1:45 p.m. - 3:15 p.m.
TWO CONCURRENT SESSIONS

1:45 p.m. - 3:15 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
ROUNDTABLE 3: PUBLISHING LATINO/a ART AND SCHOLARSHIP IN THE 21ST CENTURY
Co-Chairs: Charlene Villaseñor Black, University of California, Los Angeles and Elizabeth Martínez, DePaul University
Speakers:
Charlene Villaseñor Black, University of California, Los Angeles
Elizabeth Martínez, DePaul University
Emily Engel, University of California, Santa Barbara
Mary K. Coffey, Dartmouth College
Jennifer González, University of California, Santa Cruz
CONVERSATION 2: A CONVERSATION REGARDING THE IMPACT AND VALUE OF ARTISTS IN COMMUNITY BUILDING AND CREATIVE PLACEMAKING
Moderator: Juana Guzman, I Juana Know, Inc.
Panelists:
Juana Guzman, I Juana Know, Inc.
Carol Bebell, Ashé Cultural Arts Center
Rick Lowe, University of Houston
Tracy Taft, International Sonoran Desert Alliance
Leonardo Vasquez, Placemaking Consultant

BREAK

FOUR CONCURRENT SESSIONS

SESSION 22: BODIES, GENDERS, SEXUALITIES
Moderator: 
Panelists:
Colonial a la Chicana: Queering Casta Paintings
JoAnna Reyes Walton, University of California, Los Angeles
Emerging Queer Feminist Artists’ Renderings of Livable Futures
V. Gina Diaz, University of New Mexico
Working Class Chicana Erotics in the Obra of Ester Hernández
Maylei Blackwell, University of California, Los Angeles

ROUND TABLE 4: NEW DIRECTIONS AND DISCOVERIES: INTERSECTIONS AND DIVERGENCES IN RECENT BOOKS IN CHICANA/O ART AND LATINX ART HISTORIES AND CRITICISMS II
Chair and Moderator: Karen Mary Davalos, University of Minnesota
Panelists:
Laura E. Perez, University of California, Berkeley
Leticia Alvarado, Brown University
Kency Cornejo, University of New Mexico

ROUND TABLE 5: HOUSTON’S STREET ART SCENE: LOOKING BACK & PUSHING FORWARD
Moderator: Angel Quesada
Panelists:
Angel Quesada, Visual Artist
Daniel Anguilu, Visual Artist
Dual, Visual Artist
Adrian G., Visual Artist
3:25 p.m. - 4:55 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
SESSION 23: ZINES AND PUBLISHING
Moderator: TBA
Panelists:
Carving Out Space: Latinx Zines as Artivism in Digital and Physical Realms
Marissa del Toro, University of Texas at San Antonio
Don’t Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance
Claudia Zapata, Southern Methodist University
Isabel Castro, Visual Artist
Maribel Falcón, Creatrix
Suzy Gonzalez, Visual Artist
Daisy Salinas, Zinester

5:00 p.m. - 6:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
BRINDIS DE DESPEDIDA AT UH

TBA
LAWNDALE ART CENTER
AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A. CURATORIAL WALKTHROUGH AND DISCUSSION
Ondine Chavoya, Williams College
David Evans Frantz, Palm Springs Art Museum

TBA
LAWNDALE ART CENTER - Opening Reception
AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A.

7:00 - 10:00 p.m.
DISCOVERY GREEN
VIVA FRIDA! XIV ANNUAL FRIDA FESTIVAL
1500 McKinney Street, Houston

AFTER CONFERENCE EVENTS
SUNDAY, APRIL 7, 2019

2:30 p.m. - 5:00 p.m.
UNIVERSITY OF HOUSTON COLLEGE OF ARCHITECTURE AND DESIGN, Theater and Atrium University of Houston
MOBIUS IN THE MAKING, AN AFTERNOON WITH MARTA CHILINRÓN
A behind the scenes look at the specially commissioned piece from conception to fabrication.

2:30 p.m.-7:00 p.m.
DISCOVERY GREEN
VIVA FRIDA! XIV ANNUAL FRIDA FESTIVAL
1500 McKinney Street, Houston