

Inter-University Program for Latino Research
SIXTH LATINO ART NOW! CONFERENCE
Sight Lines & Time Frames
April 4-6, 2019
University of Houston, Student Center South
(Agenda as of February 28, 2019)

THURSDAY, APRIL 4, 2019

1:00 p.m. – 7:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth + City Hall Rotunda
REGISTRATION

3:00 p.m. – 3:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
WELCOME REMARKS

Pamela Anne Quiroz, IUPLR Executive Director

+

3:30 p.m. – 4:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
KEYNOTE ADDRESS

Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas, Museum of Fine Arts-Houston

4:30 p.m. – 5:00 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LIFETIME ACHIEVEMENT AWARDS PRESENTATION

5:15 p.m.

UH STUDENT CENTER SOUTH, Front of Building
BUSES DEPART FOR HOUSTON CITY HALL

6:00 p.m. – 8:00 p.m.

HOUSTON CITY HALL First Floor, Legacy Room and Rotunda
CONFERENCE OPENING RECEPTION

+

8:10 p.m.

HOUSTON CITY HALL, Street
BUSES DEPART FOR UH STUDENT CENTER SOUTH

8:30 p.m.

MID MAIN HOUSTON-FIRST THURSDAY
AFTER PARTY (suggested)

FRIDAY, APRIL 5, 2019

8:00 a.m. – 5:00 p.m.

**UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth
REGISTRATION**

9:00 a.m. – 9:05 a.m.

**UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
WELCOME & ANNOUNCEMENTS**

9:05 a.m. - 10:15 a.m.

**UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
PLENARY SESSION: TOMÁS YBARRA-FRAUSTO AND AMALIA MESA-BAINS IN CONVERSATION**

Moderator: **Roberto Tejada**, University of Houston

Distinguished Speakers:

Tomás Ybarra-Frausto, Independent Scholar

Amalia Mesa-Bains, California State University, San Jose

10:15 a.m. - 10:30 a.m.

BREAK

10:30 a.m. - 12:00 noon

FOUR CONCURRENT SESSIONS

10:30 a.m. - 12:00 noon

**UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
SESSION 1: PRE-LATINX: THE EARLY URBAN GENERATION**

Moderator: TBA

Panelists:

Latinx by any Other Name

Yasmin Ramírez, Independent Scholar

They're Coming to America: Early Abstractionists in New York City

Rocío Aranda-Alvarado, Ford Foundation

Before the Nuyoricans: Activism, Race and Visibility in Frank Espada and Hiram Maristany's New York Photography

E. Carmen Ramos, Smithsonian American Art Museum

10:30 a.m. - 12:00 noon

**UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 2: CHICANX, LATINX AND CENTRAL AMERICAN MIGRANT STRUGGLES AGAINST GENTRIFICATION AND
DISPLACEMENT**

Moderator: **Jonathan D. Gomez**, San Jose State University

Panelists:

Art-as-Activism: Double-Displacement and the Politics of Latina/o Art in San Francisco's Mission District

Mauricio Ernesto Ramirez, University of California, Santa Cruz

Visualizing Everyday Resistance: Graffiti Art in Neoliberal Los Angeles

Ismael F. Illescas, University of California, Santa Cruz

El Cristo Mojado: Central American Migration and Transnational Devotion to the Black Christ of Esquipulas in Los Angeles

Carlos A. Rivas, University of California, Los Angeles

10:30 a.m. - 12:00 noon

UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room

SESSION 3: SIGHTLINES: HEMISPHERIC NETWORKS AND EXCHANGES

Moderator: **Adrian Aldaba**, Smithsonian Latino Center

Panelists:

Transnational Flags of Anti-Racism: Abdias Nascimento and Afro-Brazilian Activist Painting in the United States, 1968-1981

Abigail Lapin Dardashti, CUNY Graduate Center

(No) Cara a (no) cara: Breaking the Face with the Art of Belkis Ayon and Firelei Baez

Joseph R. Hartman, University of Missouri, Kansas City

Radical Americas: David Alfaro Siqueiros, Ruben Ortiz Torres and the Anarchist Genealogies of Muralism

Rosalia Romero, Duke University

Fixing LatinX History: Exploring the History of Latin American and Latinx Art in California

Theresa Avila, California State University, Channel Islands

10:30 a.m. - 12:00 noon

UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room

ROUNDTABLE 1: NEW DIRECTIONS AND DISCOVERIES: INTERSECTIONS AND DIVERGENCES IN RECENT BOOKS IN CHICANA/O ART AND LATINX ART HISTORIES AND CRITICISMS I

Chair and Moderator: **Karen Mary Davalos**, University of Minnesota

Panelists:

Anna Indych-Lopez, CUNY City College and Graduate Center

Cary Cordova, University of Texas at Austin

Ella Maria Diaz, Cornell University

12:00 noon - 1:00 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room

LUNCH - Box Lunch Provided

12:30 p.m. - 1:00 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room

LUNCH SESSION 1: CREATIVITY AND THE HUMAN BRAIN

Moderator: **Rosemary Salum**, Literal Magazine

Panelists:

Geraldina Interiano Wise, Visual Artist

Anthony Brandt, MUSIQA Artistic Director

12:00 noon- 1: 00 p.m.

UH CAMPUS PUBLIC ART TOUR with Maria Gaztambide, UH Public Art Director and Chief Curator

1:00 p.m. - 1:15 p.m.

BREAK

1:15 p.m. - 2:45 p.m.

FOUR CONCURRENT SESSIONS

1:15 p.m. - 2:45 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room

SESSION 4: THE CAYMAN/MoCHA RECOVERY PROJECT

Moderator: **Taina Caragol**, National Portrait Gallery, Smithsonian Institution

Panelists:

Vision and History

Luis Cancel, Arts Administrator

Reclaiming a Vision's Place in History

Nilda Peraza, Co-founder Cayman Gallery, Founder of MoCHA

Soho Then: Where We Latinos Fit In

Susana Toruella Leval, Director Emeritus, El Museo del Barrio

Two Exhibitions at Cayman

Freddy Rodriguez, Visual Artist

Looking back to Today--The Decade Show: Frameworks of Identity in the 1980s

Julia P. Herzberg, Art Historian and Independent Curator

1:15 p.m. - 2:45 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room

SESSION 5: SIGHTING CONNECTIONS ACROSS TIME AND SPACE IN THE WORK OF CONSUELO JIMENEZ UNDERWOOD

Moderator: **Ann Marie Leimer**, Midwestern State University

Panelists:

HISTORY/WHOSE STORY? Postcoloniality and Contemporary Chicana Art

Constance Cortéz, The University of Texas Rio Grande Valley

Flags, the Sacred, and a Different America in Consuelo Jimenez Underwood's Fiber Art

Clara Román-Odio, Kenyon College

Prayers for the Planet: Reweaving the Natural and the Social. Consuelo Jimenez Underwood's Welcome to Flower-Landia

Laura E. Pérez, University of California, Berkeley

Garments for the Goddess of the Américas: The American Dress Triptych

Ann Marie Leimer, Midwestern State University

1:15 p.m. - 2:45 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Heights Room

SESSION 6: CUBAN AMERICAN ART AT THE INTERSECTIONS BETWEEN LATINO AND LATIN AMERICA

Moderator: **María de los Angeles Torres**, University of Illinois at Chicago

Panelists:

Ceiba Fetish and the Dialectics of Ana Mendieta's Aesthetic and Political Radicalization

Elizabeth Cerejido, University of Miami

Saberes, Poderes and Altares: José Bedia's Alternative Vision of Modernity

Alan West-Durán, Northeastern University

Time and Memory in the Works of Maria Martínez Cañas, Bibiana Suárez and Nereida García

María de los Angeles Torres, University of Illinois at Chicago

From Burning Paintings to Domestic Anxieties: Shifting Cultural Relations between the United States and Cuba and between Cubans on and off the Island

Jorge Duany, Florida International University

1:15 p.m. - 2:45 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room

SESSION 7: CURATING AND COLABORACIÓN: WORKING TOGETHER TO ADVANCE LATINO ARTISTS AND THEIR SIGNIFICANCE

Moderator: TBA

Panelists:

Tey Mariana Nunn, National Hispanic Cultural Center

Cesareo Moreno, National Museum of Mexican Art

Max Durón, ARTnews

2:45 p.m. - 3:00 p.m.

BREAK

3:00 p.m. - 4:30 p.m.

FOUR CONCURRENT SESSIONS

3:00 p.m. - 4:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room

SESSION 8: PUERTO RICO NOW

Moderator: TBA

Panelists:

Things Fall Apart: Puerto Rico, National Symbols and Ongoing Crisis

Mercedes Trelles, Universidad de Puerto Rico, Recinto Río Piedras

What Blackouts Illuminate

Marcela Guerrero, Whitney Museum of American Art

CucubaNación: Liberation Lessons in Bioluminescence

Yasmín Hernández, Visual Artist

3:00 p.m. - 4:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room

SESSION 9: CHICANO MURAL, CAR AND PRINT CULTURE

Moderator: TBA

Panelists:

Right On! Chicano Prints and Black Power

Terezita Romo, University of California, Davis

Without Your Interpretation: Collaboration between Ulysses Jenkins, Rudy Perez and Patssi Valdez

Lilia Rocio Taboada, University of Texas at Austin

The High Art of Riding Low: Chicana/o Art at the Petersen Automotive Museum in Los Angeles

Denise M. Sandoval, California State University, Northridge

Antonio Bernal Hopping's Del Rey Mural as Performance Ephemera

Miguel Samano, Stanford University

3:00 p.m. - 4:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room

SESSION 10: INDIGENOUS INTERSECTIONS

Moderator: **Ranald Woodaman**, Smithsonian Latino Center

Panelists:

Indian Death and the Making of Marlboro Country in Ricardo Duffy's The New Order

Tatiana Reinoza, Dartmouth College

Lines of Crossing: Abstract Art, Mapping, and Indigenous Space

Mariola Alvarez, Temple University

Against Conquest

Jennifer Ponce de León, University of Pennsylvania

Coatlícue is Coming! Mesoamerican Imaginaries, There & Here

Laura August, Yvonne

3:00 p.m. - 4:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Heights Room

SESSION 11: IUPLR MELLON FELLOWS: NEW DIRECTIONS IN THE HUMANITIES

Moderator: **Jennifer Boles**, IUPLR University of Illinois at Chicago

Panelists:

The Fecundity of Family Photography

Deanna Ledezma, University of Illinois at Chicago

The Making of the Politics of Latinx Feminist Thought

Rocio Garcia, University of California, Los Angeles

Envisioning a Chicana Radical Aesthetic: Digital Artivism in the 21st Century

Angelica Becerra, University of California, Los Angeles
The Life and Death of Mambo: Culture and Consumption in New York's Salsa Dance Scene
Carmela Muzio Dormani, CUNY Graduate Center
Yo Soy Chicano: Finding 'La Onda' in San Antonio's West Side Sound
Alex La Rotta, University of Houston
Mapping Contested Identities in Dominican Art Education
Felix Rodriguez, Pennsylvania State University

4:30 p.m. - 4:45 p.m.
BREAK

4:45 p.m. - 6:15 p.m.
THREE CONCURRENT SESSIONS

4:45 p.m. - 6:15 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
SESSION 12: ARCHIVE LIVE: VINCENT VALDEZ

Panelists:

Josh T. Franco, Archives of American Art, Smithsonian Institution
Vincent Valdez, Visual Artist

4:45 p.m. - 6:15 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 13: SELF HELP GRAPHICS AT FIFTY

Chair: **Tatiana Reinoza**, Dartmouth College

Respondent: **Susanna Temkin**, El Museo del Barrio

Panelists:

Carlos Bueno and the Arts of Acompañamiento
J.V. Decemvirale, University of California, Santa Barbara
Self Help Graphics' Experimental Atelier: From Multiples to the Monoprint
Julia Fernandez, University of California, San Diego
Self Help Graphics and the Global Circuits of Art
Olga U. Herrera, University of Houston

4:45 p.m. - 6:15 p.m. Two 45-minute Sessions
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 14 PART I: CHICANX FUTURIST ART: THE DECOLONIAL EXCAVATIONS OF LOS ANTHROPOLOCOS

Moderator:

Panelists:

Guisela Latorre, Ohio State University
Richard Lou, The University of Memphis
Robert J. Sanchez, Artist

SESSION 14 PART II: USLAF-THE NEXT GENERATION: NEW DIRECTIONS IN CHICANX ART HISTORY

Moderator: **Guisela Latorre**, Ohio State University

Panelists:

Sonja Gandert, CUNY Graduate Center
Mary Thomas, University of Minnesota

8 p.m.
MECA HOUSTON
RECEPTION & PLAY: WE HAVE IRÉ BY PAUL FLORES
Requires purchased tickets

SATURDAY, APRIL 6, 2019

8:00 a.m. – 5:00 p.m.

**UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth
REGISTRATION**

8:00 a.m. –8:45 a.m.

**UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
USLAF BUSINESS MEETING**

9:00 a.m. - 10:30 a.m.

FOUR CONCURRENT SESSIONS

9:00 a.m. - 10:30 a.m.

UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room

SESSION 15: LIGHTNING ROUND PANEL ON LATIN X AMERICAN ART

Co-Chairs: **Mary K. Coffey**, Dartmouth College and **Roberto Tejada**, University of Houston

Panelists:

Nationalism and the Currency of Categories

Arlene Davila, New York University

Destruction as Archaeology: An Alternate Historiography for Post-Object Art

Chon Noriega, University of California, Los Angeles

Decolonizing American Art: Chicana Art and Wars of Influence

Ella Maria Diaz, Cornell University

Shared Struggles: Fighting for Representation and Equity in the Art World

Rose Salseda, Stanford University & US Latinx Art Forum

Unfurling the X: Latinx is not Latin American Art

Tatiana Reinoza, Dartmouth College

9:00 a.m. - 10:30 a.m.

UH STUDENT CENTER SOUTH 2nd Floor, Heights Room

SESSION 16: REMEMBRANCE AND IDENTITY

Moderator: TBA

Panelists:

Embodying Exile Across Generations in Coco Fusco's Works, 1997-2012

Xuxa Rodriguez, University of Illinois, Urbana

Beatriz Cortez' *Memory Insertion Capsule* and the Temporalities of Identity

Rachel Remick, University of Texas at Austin

Art as an Embodied Practice: Artistic Expression, Conocimiento and Identity Formation

Sarah Castillo, University of Texas at San Antonio

9:00 a.m. - 10:30 a.m.

UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room

SESSION 17: ARTEFACTO: PRESERVING AN ARTIST LEGACY

Chair and Moderator: **Carolyn Casey Figueroa**, Aerosol Warfare

Panelists:

Leopoldo G. Tanguma, Visual Artist

Gonzo 247, Visual Artist

Carolyn Casey Figueroa, Aerosol Warfare

Nancy Agin Dunnahoe, Neon Artifact

Orlando Lara, Texas Christian University

9:00 a.m. - 10:30 a.m.

UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room

SESSION 18: NEW DIRECTIONS AND INTERPRETATIONS

Moderator: TBA

Panelists:

Grounds for Excess: Radical Empathy in the Work of Pepe Mar and Wanda Raimundi-Ortiz

Amy Galpin, Patricia and Phillip Frost Art Museum

The Syncretic Art of Maria Tomasula

Soo Kang, Chicago State University

Emerging Latinx Artists Collectives: Navigating Art Spaces and Coping with Austin's Gentrification

Rebecca Gomez, Mexic-Arte Museum

Casta and Critical Mestizaje in Latinx Artistic Production

Mia Lopez, DePaul Art Museum

10:30 a.m. - 10:40 a.m.

BREAK

10:40 a.m. - 12:10 p.m.

FOUR CONCURRENT SESSIONS

10:40 a.m. - 12:10 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room

SESSION 19: USLAF: LATINX ART IS AMERICAN ART

Co-Chairs: Adriana Zavala and Rocio Aranda-Alvarado

Panelists:

Rocio Aranda-Alvarado, Ford Foundation

Adriana Zavala, Tufts University

Juan Sanchez, Visual Artist

Stephanie Concepción Ramírez, Visual Artist

10:40 a.m. - 12:10 p.m. Two 45-minute sessions

UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room

SESSION 20, PART I: THE ART OF DOCUMENTING MIGRATION AND DETENTION

Chair and Moderator: **Jennifer Harford Vargas**, Bryn Mawr College

Panelists:

Jennifer Harford Vargas, Bryn Mawr College

Celeste de Luna, Visual Artist

Michelle Angela Ortiz, Visual Artist

Laura Varela, Filmmaker

SESSION 20, PART II: WHEN WORDS ARE NOT ENOUGH

Moderator: **Orlando Lara**, Texas Christian University

Panelists:

Orlando Lara, Texas Christian University

Christine Sisk, University of Houston

Hope Sanford, Immigrant Activist

Brenda Cruz-Wolf, Visual Artist

Jessica Gonzalez, Visual Artist

Izzy Torres, Detention Nation

10:40 a.m. - 12:10 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Heights Room

ROUNDTABLE 2: ART AND POLITICS

Moderator: **Gabriel Martinez**, University of Houston

Panelists:

Gabriel Martinez, University of Houston

Francis Almendárez, Visual Artist

Rabéa Ballin, Visual Artist

Jenelle Esparza, Visual Artist

Mujeres Malas, Visual Artists Collective

10:40 a.m. - 12:10 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room

SESSION 21: NEW DIGITAL PLATFORMS

Moderator: TBA

Panelists:

For Real, Neta; New Directions of Latino/a Art in la Frontera

Josue Ramirez + Dani Marrero

Building an Infrastructure for Chicana/o Art Histories: Rhizomes of Mexican American Art since 1848

Connie Cortez and Karen Mary Davalos

Desert Visions: The Digital Eye and Augmented Reality Viewing in Zeke Peña's A Nomad in Love

Claudia Zapata

Stranger in a Strange Land: Perceived within a Framework of Strangeness

Josh Rios, School of the Art Institute of Chicago

12:10 p.m. - 1:45 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room

LUNCH - Box Lunch provided

12:20 p.m. - 1:40 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room

CONVERSATION 1: TEXAS VETERANAS

Chair and Moderator: **Roberto Tejada**, University of Houston

Speakers:

Celia Álvarez Muñoz, Visual Artist

Santa Barraza, Texas State University, Kingsville

Delilah Montoya, University of Houston

1:40 p.m. - 1:45 p.m.

BREAK

1:45 p.m. - 3:15 p.m.

TWO CONCURRENT SESSIONS

1:45 p.m. - 3:15 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room

ROUNDTABLE 3: PUBLISHING LATINA/O/X ART AND SCHOLARSHIP IN THE 21ST CENTURY

Co-Chairs: **Charlene Villaseñor Black**, University of California, Los Angeles and **Elizabeth Martínez**, DePaul University

Speakers:

Charlene Villaseñor Black, University of California, Los Angeles

Elizabeth Martínez, DePaul University

Emily Engel, University of California, Santa Barbara

Mary K. Coffey, Dartmouth College

Jennifer González, University of California, Santa Cruz

1:45 p.m. - 3:15 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room

CONVERSATION 2: A CONVERSATION REGARDING THE IMPACT AND VALUE OF ARTISTS IN COMMUNITY BUILDING AND CREATIVE PLACEMAKING

Moderator: **Juana Guzman**, I Juana Know, Inc.

Panelists:

Juana Guzman, I Juana Know, Inc.

Carol Bebel, Ashé Cultural Arts Center

Rick Lowe, University of Houston

Tracy Taft, International Sonoran Desert Alliance

Leonardo Vasquez, Placemaking Consultant

3:15 p.m. - 3:25 p.m.

BREAK

3:25 p.m. - 4:55 p.m.

FOUR CONCURRENT SESSIONS

3:25 p.m. - 4:55 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room

SESSION 22: BODIES, GENDERS, SEXUALITIES

Moderator:

Panelists:

Colonial a la Chicana: Queering Casta Paintings

JoAnna Reyes Walton, University of California, Los Angeles

Emerging Queer Feminist Artists' Renderings of Livable Futures

V. Gina Diaz, University of New Mexico

Working Class Chicana Erotics in the Obra of Ester Hernández

Maylei Blackwell, University of California, Los Angeles

3:25 p.m. - 4:55 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room

ROUNDTABLE 4: NEW DIRECTIONS AND DISCOVERIES: INTERSECTIONS AND DIVERGENCES IN RECENT BOOKS IN CHICANA/O ART AND LATINX ART HISTORIES AND CRITICISMS II

Chair and Moderator: **Karen Mary Davalos**, University of Minnesota

Panelists:

Laura E. Perez, University of California, Berkeley

Leticia Alvarado, Brown University

Kency Cornejo, University of New Mexico

3:25 p.m. - 4:55 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room

ROUNDTABLE 5: HOUSTON'S STREET ART SCENE: LOOKING BACK & PUSHING FORWARD

Moderator: **Angel Quesada**

Panelists:

Angel Quesada, Visual Artist

Daniel Anguilu, Visual Artist

Dual, Visual Artist

Adrian G., Visual Artist

3:25 p.m. - 4:55 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Heights Room

SESSION 23: ZINES AND PUBLISHING

Moderator: TBA

Panelists:

Carving Out Space: Latinx Zines as Artivism in Digital and Physical Realms

Marissa del Toro, University of Texas at San Antonio

Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance

Claudia Zapata, Southern Methodist University

Isabel Castro, Visual Artist

Maribel Falcón, Creatrix

Suzy Gonzalez, Visual Artist

Daisy Salinas, Zinester

5:00 p.m. - 6:30 p.m.

UH STUDENT CENTER SOUTH 2nd Floor, Houston Room

BRINDIS DE DESPEDIDA AT UH

TBA

LAWNDALE ART CENTER

AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A. CURATORIAL WALKTHROUGH AND DISCUSSION

Ondine Chavoya, Williams College

David Evans Frantz, Palm Springs Art Museum

TBA

LAWNDALE ART CENTER - Opening Reception

AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A.

7:00 - 10:00 p.m.

DISCOVERY GREEN

VIVA FRIDA! XIV ANNUAL FRIDA FESTIVAL

1500 McKinney Street, Houston

AFTER CONFERENCE EVENTS

SUNDAY, APRIL 7, 2019

2:30 p.m. - 5:00 p.m.

UNIVERSITY OF HOUSTON COLLEGE OF ARCHITECTURE AND DESIGN, Theater and Atrium University of Houston

MOBIUS IN THE MAKING, AN AFTERNOON WITH MARTA CHILINDRÓN

A behind the scenes look at the specially commissioned piece from conception to fabrication.

2:30 p.m.-7:00 p.m.

DISCOVERY GREEN

VIVA FRIDA! XIV ANNUAL FRIDA FESTIVAL

1500 McKinney Street, Houston