An International Latina/o Studies Conference

IMAGINING LATINA/O STUDIES
PAST, PRESENT, & FUTURE

July 17-19
2014
Chicago, IL
Palmer House
17 East Monroe Street
Table of Contents

Welcome.................................................................................. 3
Acknowledgements................................................................... 4
Book Exhibit............................................................................... 7
Conference at a Glance.............................................................. 8
Program
    Thursday............................................................................. 9
    Friday.................................................................................. 15
    Saturday............................................................................... 2 2
Hotel Map.................................................................................. 29
Index of Participants............................................................... 30
Advertisements/ Sponsors......................................................... 39
Dear conference participants,

We are thrilled to welcome you to the inaugural Latina/o studies conference where we plan on launching the first ever Latina/o Studies Association. Many people and organizations have worked hard to make this conference a reality. Those involved are scattered throughout the US, and they reflect our many diverse constituencies: from those working in the humanities, social sciences, and professional schools, to those at large public universities to small private colleges, from those living on the Pacific Coast, in the Southwest, through the Midwest, the South, East Coast, and Caribbean. We bring our energy, passion, and commitment to developing the vibrant field of Latina/o Studies.

With this conference we hope to spotlight the dynamic work being carried out in a range of disciplines with a particular focus on the interdisciplinary impulse that shapes and motivates work produced under the banner of Latina/o Studies. We recognize the decades-long history and crucial work of national-origin studies, such as Chicana/o Studies and Puerto Rican Studies, from which many of us have emerged; and we further ask how might we conceptualize the field so that it reflects the complex histories, social formations, and cultural production of Latinas/os even while seeking to imagine a larger sense of belonging that might transcend nationalisms?

A little background on how we got here. During the May 2012 Latino Studies Section meeting at the Latin American Studies Association conference in San Francisco, scholars from a variety of disciplines decided to explore the feasibility of creating an international Latina/o studies association. Since then, many of these scholars have held informal meetings at other academic conferences in order to gauge interest in such an organization. To date, discussions have been held at the American Studies Association, the Puerto Rican Studies Association, the Modern Language Association, the Organization of American Historians, the Recovering the U.S. Hispanic Literary Heritage Conference, among many others.

Chicago serves as a symbolic setting for our conference. Located between the historically Mexican Southwest and the Caribbean East Coast, Chicago has long embraced its diverse Latina/o communities, and is home to several universities with Latina/o studies programs. We wish you a productive and engaging conference where you’ll be able to reconnect with old friends and make new ones.

Saludos,

*Latina/o Studies Conference Program Committee*
The conference and association planning was truly a collaborative effort. We want to thank the following committees and individuals for their support, energy, and hard work toward making this event possible:

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Department of Latin American and Latino Studies, DePaul University
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Latin American and Latino Studies Program, College of Arts and Sciences, Loyola University
Latino Studies Program, Dean, School of Social Sciences, University of California-Berkeley
Center for the Study of Race, Politics and Culture, University of Chicago
Latino Studies Research Center, University of Notre Dame
LASER Program, Ohio State University
Latino Studies, American Culture, and Office of the Senior Vice-Provost for Academic Affairs, University of Michigan
Américas Research Center, School of Humanities, Rice University
Program in Latino/a Studies in the Global South, Duke University
School of Transborder Studies, Arizona State University
Department of Latino and Hispanic Caribbean Studies, Department of American Studies, Rutgers University

Co-Sponsors:
The Department of English, Department of Gender and Women’s Studies, The Knowledge River Program, The Institute for LGBT Studies, Department of Mexican American Studies, Rhetoric, Composition and the Teaching of English, and the Department of Spanish and Portuguese, The University of Arizona
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Cultural and Critical Studies, Bowling Green State University
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Latino Studies, Social and Cultural Analysis, New York University
Latin American Studies Program, Ethnic Studies Program, University of Nebraska
Office of the Chancellor, Latino Faculty Initiative, City University of New York
Latin American and Latino Studies Program, Syracuse University

We also want to thank the following individuals for their support, expertise, and commitment:
Dan Linzer, Provost, Northwestern University
Sarah Mangelsdorf, Dean, Weinberg School of Arts and Sciences, Northwestern University
Benjamin Polancich, Manager Financial Administration, Weinberg School of Arts and Sciences, Northwestern University
Carlos Ballinas, Program Assistant, Latina and Latino Studies Program, Northwestern University
Christina Tus, Program Assistant, Department of Latin American and Latino Studies, De Paul University
Book Exhibit

Chicago Room
12 PM - 6 PM
July 17 - 19

Arte Público Press
CENTRO Journal
Duke University Press
Harvard Journal of Hispanic Policy
JOLLAS (Journal of Latino/Latin American Studies)
Journal of Latina/o Psychology
Latino Studies Journal
New York University Press
Penguin Group
Rutgers University Press
Scholar’s Choice
Taylor and Francis Group
University of Chicago Press
University of Illinois Press
University of Texas Press
University of Wisconsin Press
# Conference at a Glance

**Thursday, July 17**

<table>
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<td>Continental Breakfast</td>
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<tr>
<td>8:00am-9:30am</td>
<td>Session One</td>
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<td>9:45am-11:15am</td>
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<td>4:30pm-6:00pm</td>
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<td>Session Eight</td>
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<td>Session Nine</td>
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**Saturday, July 19**

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<td>4:30pm-6:00pm</td>
<td>Session Fourteen</td>
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*After two years of planning it is finally here! At the 2014 Chicago conference we will launch an international Latina/o studies association, the first organization dedicated to the comparative and interdisciplinary study of Latinas/os. Our goal is to carve out an international space for dialogue and fruitful debate, and invite participation from all disciplines and fields. This is a grassroots initiative that welcomes all input and requires enthusiastic collaboration so that the development of the association is organic, inclusive and successful. The launch will take place over the course of three luncheon/business meetings; please know that the first 50 attendees will receive a free boxed lunch. We hope that you will join us for this exciting opportunity to shape the future of our field!*
Thursday, July 17

7:00AM-8:00AM
CONTINENTAL BREAKFAST
HONORE BALLROOM

8:00AM-9:30AM
SESSION ONE

1.1 Self-Employment, Transnational Ties, and Residential Segregation Amongst Puerto Ricans
KIMBALL ROOM (3rd Floor)
ORGANIZER and CHAIR: William Vélez, University of Wisconsin-Milwaukee
“The Self-Employment of Island-Born and Mainland-Born Puerto Ricans: The Effects of Island versus Mainland Residence and Mainland Ethnic Enclaves”
Marie T. Mora, University of Texas Pan-American
Alberto Dávila, University of Texas Pan-American
Havidán Rodríguez, University of Texas Pan-American
Silvia Pedraza, University of Michigan-Ann Arbor
Lara S. Black, Columbia University
“The Misrepresentation of Puerto Ricans by Social Scientists”
William Vélez, University of Wisconsin-Milwaukee

1.2 Complicating the Latino Discourse: Conditions, Access and Strategies around Education for Latinos Living in New York City
LOGAN ROOM (3rd Floor)
ORGANIZERS and CHAIRS: Alejandro E. Carrión, Graduate Center-City University of New York
Edwin Mayorga, Graduate Center-City University of New York
Ricardo Gabriel, Graduate Center-City University of New York
Roberto Martínez, Graduate Center-City University of New York
Mariely Mena, Marymount Manhattan College
Honory Peña, Marymount Manhattan College
Mellie Torres, New York University
Blanca E. Vega, Columbia University

1.3 Latin@ Education in Chicago - Past and Present Struggles: Navigating and Resisting Oppressive Conditions and Space
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: William Vélez, University of Wisconsin-Milwaukee
Silvia Pedraza, University of Michigan-Ann Arbor
Lara S. Black, Columbia University
“The Misrepresentation of Puerto Ricans by Social Scientists”
William Vélez, University of Wisconsin-Milwaukee

1.4 The Barrio at War: Militarization in Latina/o Communities
MARSHFIELD ROOM (3rd Floor)
ORGANIZER: Marisol LeBrón, New York University
CHAIR: Gina Pérez, Oberlin College
Marisol LeBrón, New York University
G. Melissa García, Dickinson College
Irene Garza, University of Texas-Austin
Alfredo González, University of Chicago
Julia A. Mendoza, New York University

1.5 Rethinking Movimiento: Art and Activism
WILSON ROOM (3rd Floor)
ORGANIZERS and CHAIRS: Emily A. Maguire, Northwestern University
T. Urayoán Noel, University at Albany-State University of New York
“The Past of Chicanafuturism: Isabella Rios's Victuum”
Emily A. Maguire, Northwestern University
“Virtual Latina/o: A Manifesta/o”
T. Urayoán Noel, University at Albany-State University of New York
“Undocumenting Nature: Toward a Latina/o Ecopoetics”
Michael Dowdy, Hunter College-City University of New York
“1971: A Comparative Case Study in Nationalist Print Cultures”
John Alba Cutler, Northwestern University

7:00AM-8:00AM   CONTINENTAL BREAKFAST
HONORE BALLROOM

8:00AM-9:30AM
SESSION ONE
1.6 Latina/o Representation in Mass Media and Popular Culture
PRICE ROOM (5th Floor)
CHAIR: Rosa-Linda Fregoso, University of California-Santa Cruz
“Representing Representation: Mass Media and Journalism in Latina/o Cultural Production”
Ariana Vigil, University of North Carolina-Chapel Hill
“Un-fixing the Race: Latinos and the Assimilation Fallacy in the Shadow of Hollywood”
Paloma Martínez-Cruz, Ohio State University
“What Did They Call Them After They Called Them ‘Greasers’? Genealogies and Taxonomies of the Mexican Other”
Lee Bebout, Arizona State University
“La Narcotraficante de Los Tigres del Norte: Gendered Power Dynamics in Narcocorridos”
Alejandra Rosales, Williams College

1.7 Somos Familia: The Transnational Politics of Representation about Latino Families
INDIANA ROOM (3rd Floor)
ORGANIZER and CHAIR: Patricia Zavella, University of California-Santa Cruz
DISCUSSIONS: Cecilia Menjivar, Arizona State University
Vilma Ortiz, University of California-Los Angeles
“ Illegality, Citizenship, and Belonging in Mixed Status Families”
Leisy Abrego, University of California-Los Angeles
“Mothering in the Struggle: Undocumented Youth Activism in a Family Context”
Alyshia Galvez, Lehman College-City University of New York
Amalia Pallares, University of Illinois-Chicago
“The Strong Families Initiative”
Patricia Zavella, University of California-Santa Cruz

1.8 Capturing Movement(s): Latina/o Histories of Migration, Mobility, and Diaspora Empire
EMPIRE BALLROOM (Lobby Level)
ORGANIZER and CHAIR: Genevieve Carpio, Yale University
DISCUSSANT: Carmen Teresa Whalen, Williams College
“Birds of Passage or Black Devils: Migration and Racialization in the Box Bill Debates”
Genevieve Carpio, Yale University
Emma Amador, University of Michigan-Ann Arbor
“Afro-Diasporic Solidarities: Dr. Ana Lívia Cordero’s Movements in the Caribbean, Ghana, and the United States, 1931-1992,”
Sandy Plácido, Harvard University

2.1 (De)Constructing Digital and Visual

Latinidades
INDIANA ROOM (3rd Floor)
CHAIR: Camilla Fojas, DePaul University
“Identity Expression of US Latina Writers in Social Media Spaces”
Teresa Satterfield Linares, University of Michigan-Ann Arbor
“Deconstructing the ‘Worthy Victim’ in Lourdes Portillo’s Señorita Extraviada”
Ina Marie T. Kellerher, University of California-Berkeley
“Rafael Cabañas Alaman’s translation of Tino Villanueva’s Scene from the Movie Giant/Escena de la película: GIGANTE: Cinematic Elements in Translation”
Juanita Luna Lawhn, San Antonio College

2.2 Education under Restraint: Teaching and Learning Latina/o Studies in Danville Prison
KIMBALL ROOM (3rd Floor)
ORGANIZER and CHAIR: Pamela Cappas-Toro, Stetson University
Pamela Cappas-Toro, Stetson University
Andy Eisen, University of Illinois-Urbana-Champaign
Orlando Mayorga, University of Illinois’ Education Justice Project
Elfego G. Nuñez, University of Illinois’ Education Justice Project
Otilio E. Rosas, University of Illinois-Urbana-Champaign
Luis Saucedo, University of Illinois’ Education Justice Project
Andra D. Slater, University of Illinois’ Education Justice Project
Augie M. Torres, University of Illinois’ Education Justice Project

2.3 Heritage Matters: Supporting Latino Student Achievement in a Suburban Chicago High School (An Interactive Workshop)
LOGAN ROOM (3rd Floor)
ORGANIZER and CHAIR: Corrie Wallace, Niles Township High School District
Corrie Wallace, Niles Township High School District
Joaquin Stephenson, Niles Township High School District
Cecilia Serrano, Niles Township High School District
Henry Brown, Niles Township High School District

2.4 Frank Bonilla and the Founding of Latino Studies
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: María de los Angeles Torres, University of Illinois-Chicago
DISCUSSANT: Teresa Córdova, University of Illinois-Chicago
“Puerto Rican Studies”
Edwin Meléndez, Hunter College-City University of New York
“Bringing In Cuban Studies”
Lisandro Pérez, John Jay College of Criminal Justice-City University of New York
“Supporting and Growing Dominican Studies”
Ramona Hernández, City College of New York-City University of New York
“IUPLR: The Infrastructure for Latino Studies”
Gilberto Cárdenas, University of Notre Dame
“Transnationalism and Other Paradigmatic Contributions”

9:45AM-11:15AM SESSION TWO
2.5 Out of the Shadows and Onto the Stage: The Critical Spaces of Artist-Scholar Theory Work, Praxis, and Performance
MARSHFIELD ROOM (3rd Floor)
ORGANIZER and CHAIR: Alex E. Chávez, University of Notre Dame
Alex E. Chávez, University of Notre Dame
Martha González, Scripps College
Micaela Jamaica Díaz-Sánchez, Mount Holyoke College
Alexandro D. Hernández, University of California-Los Angeles

2.6 Roundtable - New Forms for Latina Research: Building Online Dialogue with Mujeres Talk
WILSON ROOM (3rd Floor)
ORGANIZER and CHAIR: Theresa Delgadillo, Ohio State University
Theresa Delgadillo, Ohio State University
Yalidy Matos, Ohio State University
Diana Rivera, Michigan State University
Miranda Martinez, Ohio State University

2.7 The Politics of Indigeneity in/and Latinidad
PRICE ROOM (5th Floor)
CHAIR: Marisol Negrón, University of Massachusetts-Boston
“Indigeneity and Latinidad: How Mexican Indians are Changing the Language of Race in the US”
Lourdes Alberto, University of Utah
“Speculative Realism, Indigenous Scribes and Intersubjectivity in Alex Rivera’s Sleep Dealers”
Martín Enrique García, University of California-Santa Cruz
“Healing in Diaspora: Latinidad and Indigeneity at the Site of Decolonial Medicine Networks”
Rico Kleinstein Chenyek, University of Illinois-Urbana-Champaign

2.8 In the Flesh: Cross-Racial Teaching in Latino/a Studies
BUCKINGHAM ROOM (5th Floor)
ORGANIZER and CHAIR: Tace Hedrick, University of Florida
“You Could be Cuban”: Teaching Comparative Race in Florida Latino/a Studies”
Tace Hedrick, University of Florida
“Invitational Pedagogies in Multicultural Classrooms: An Anzaldúaan Approach to Identity Transformation”
AnaLouise Keating, Texas Woman’s University
“Race and Politics in Dr. Bost’s Latina/o Lit”
Suzanne Bost, Loyola University Chicago
“The Potentiality of Teaching as a Latin/o American in the American Studies Classroom”
Gabriel Mayora, University of Florida

2.9 “Dime con quién andas”: Rethinking Region in the Construction of Latina/o Racial Categories
EMPIRE BALLROOM (Lobby Level)
ORGANIZER and CHAIR: Julie A. Dowling, University of Illinois-Urbana Champaign
DISCUSSANT: John Nieto-Phillips, Indiana University-Bloomington
“Mexicans and Chinese in the Massacre of 1871: Gender, Colonialism, and the Los Angeles Borderlands”
Isabela Seong Leong Quintana, New Mexico State University
“Cold War Specialists: American Medical Expansion and the Trajectories of Latino Migrant Physicians, 1948-1970”
John McKiernan-González, Texas State University
“Courting Whiteness: Historical and Contemporary Ideologies of Whiteness among Mexican Americans in Texas”
Julie A. Dowling, University of Illinois Urbana-Champaign

11:30AM-12:50PM
LUNCH / ASSOCIATION BUSINESS MEETING
EMPIRE BALLROOM
Vote to Establish Association and Discuss Mission Statement
Moderators: Raúl Coronado and Carmen Lamas
During our first business meeting, we will vote to launch our organization! If you registered for the conference, then you are by default a voting inaugural member. But what should we call ourselves? And what’s your vision for our organization? We will share the proposed association names submitted via Facebook/email and encourage any last minute suggestions in order to produce a list of possible names for the organization. We generate an itemized list of priorities that we’d like our organization to focus on. Within a few months after our conference, there will be two online votes held, one for the association's name and one for the mission statement. A mission statement committee will use the list from the conference discussion, produce a mission statement, circulate it to the membership, and have an open comment period prior to the vote.

This meeting will result in:
1. Vote to launch our organization
2. Finalize a list of possible names for our organization
3. Generate list of priorities we’d like our mission statement to address
4. Generate a list of self-nominees to the mission statement committee

1:00PM-2:30PM           SESSION THREE

3.1 Unauthorized Citizenship: Anti-Immigrant Politics and the Political Becoming of
Undocumented Immigrants

INDIANA ROOM (3rd Floor)
ORGANIZER and CHAIR: Jonathan Xavier Inda, University of Illinois-Urbana-Champaign
“Striving for Inclusion: Marches, Protests, and Migrant Counter-Contacts”
Jonathan Xavier Inda, University of Illinois-Urbana-Champaign
“AIDS Knows No Borders’: Activist Rhetoric Against the US Ban on HIV+ Immigration.”
Karma R. Chávez, University of Wisconsin-Madison
“Política desde Abajo: Neoliberalism and Mexican Civil Society in New York City”
Alfonso González, Lehman College-City University of New York
Arely Zimmerman, University of Illinois-Urbana-Champaign

3.2 Space, Place, and Latinidad: An Interdisciplinary Investigation of Museums, Activism, and Recreation in Latino Identity Formation
KIMBALL ROOM (3rd Floor)
ORGANIZER: Delia Fernández, Ohio State University
CHAIR: Theresa Delgadillo, Ohio State University
Delia Fernández, Ohio State University
Verónica Betancourt, Ohio State University
Mirelsie Velázquez, University of Illinois-Urbana-Champaign

3.3 Death and Mourning in Poetry and the Public Sphere
LOGAN ROOM (3rd Floor)
CHAIR: Heather A. Hathaway Miranda, University of Illinois-Chicago
“A Sleep and a Forgetting? How Poetry Can Combat Death”
Nancy Kang, University of Baltimore
“Velorios to Die For: Puerto Rican Spectacles of Death and Mourning”
Alberto Sandoval-Sánchez, Mount Holyoke College
Entre Medios: A Short Film Documentary on Mourning Queer(ed) Lives
Elvia Mendoza, University of Texas-Austin

3.4 Roundtable - New Directions in (Afro-) Cuban and (Afro-)Latina/o Studies
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: Christina D. Abreu, Georgia Southern University
Nancy Raquel Mirabal, San Francisco State University
Antonio López, George Washington University
Monika Gosin, College of William and Mary
Eva Silot Bravo, University of Miami

3.5 Forms of Justice
MARSHFIELD ROOM (3rd Floor)
ORGANIZER and CHAIR: Jennifer Harford Vargas, Bryn Mawr College
“Journalism, Fiction, and the Performance of History in Daniel Alarcón’s Work”
Monica Hanna, California State University-Fullerton
“The Floating Dictatorship in Francisco Goldman’s The Ordinary Seaman”
Jennifer Harford Vargas, Bryn Mawr College
“Whose Aztlán?: HIV/AIDS and Gil Cuadros’s Decolonial Imaginary”
Julie Avril Minich, University of Texas-Austin
“Junot Díaz’s Upward Mobility Trilogy”
Elda María Román, University of Southern California

3.6 Roundtable - Latina/o History in the American Midwest
WILSON ROOM (3rd Floor)
ORGANIZER and CHAIR: Felipe Hinojosa, Texas A&M University
Felipe Hinojosa, Texas A&M University
Lilia Fernández, Ohio State University
Anne Martínez, University of Texas-Austin

3.7 - 4.7 Wildness (Film)
DIRECTED by Wu Tsang
PRICE ROOM (5th Floor)
Rooted in the tropical underground of Los Angeles nightlife, WILDNESS is a documentary portrait of the Silver Platter, a historic bar in the MacArthur Park area that has been home for Latin/LGBT immigrant communities since 1963. With a magical-realist flourish, the bar itself becomes a character, narrating what happens when a group of young artists create a weekly performance art/dance party (organized by director Wu Tsang and DJs NGUZUNGUZU & Total Freedom) called Wildness, which explodes into creativity and conflict. What does “safe space” mean, and who needs it? And how does it differ among us? At the Silver Platter, the search for answers to these questions creates coalitions across generations.

Mala Mala (Film)
DIRECTED by Dan Sickles, Antonio Santini
In a celebration of the trans community in Puerto Rico, the fissure between internal and external is an ever-present battle. A unique exploration of self-discovery and activism, featuring a diverse collection of subjects that include LGBTQ advocates, business owners, sex workers, and a boisterous group of drag performers who call themselves The Doll House, MALA MALA portrays a fight for personal and community acceptance paved with triumphant highs and devastating lows. Through riveting cinematography that encapsulates the candy-colored, vivacious personalities as well as their frequently dark personal experiences, directors Antonio Santini and Dan Sickles dynamically present the passion and hardships reflective of this distinctively binary human experience.

3.8 Mapping Geographies of Latina/o Labor
BUCKINGHAM ROOM (5th Floor)
ORGANIZER: Michael Innis-Jiménez, University of Alabama
CHAIR: Michael Innis-Jiménez, University of Alabama
“Medicalizing Homesickness: Railroad Braceros and Employers in the Midwest during World War II”
Chantel Renee Rodríguez, University of Maryland-College Park
“Latina/o Labor and the Making of Arkansas in the Twenty First Century”
Perla Guerrero, University of Maryland-College Park
“Representing Latina Labor: Historical Sitings and Silences”
Cary Córdova, University of Texas-Austin

3.9 Latina Spectacles of Femininity
EMPIRE BALLROOM (Lobby Level)
CHAIR: Mari Castañeda, University of Massachusetts-Amherst
“The Drag of Poverty: Holly Woodlawn and Monica Beverly Hillz”
Lawrence La Fountain-Stokes, University of Michigan-Ann Arbor
“Brown Enough? Sofia Vergara Navigates Colombianidad and Latinidad”
Isabel Porras, University of California-Davis
“Anatomy of an Aging Porn Star: Vanessa del Río: 50 Years of Slightly Slutty Behavior”
Juana María Rodríguez, University of California-Berkeley
Pier Domínguez, Brown University

2:45PM-4:15PM SESSION FOUR

4.1 Staging Latinidad: Aesthetics and Cultural Politics in Recent Latina/o Theater and Performance
INDIANA ROOM (3rd Floor)
ORGANIZER and CHAIR: Irma Mayorga, Dartmouth College
“Eating Their Hearts Out: Alimentary Nostalgia in Cuban American Poetry and Performance”
Israel Reyes, Dartmouth College
“Poetic Travesuras: Adelina Anthony’s Sola Performance,”
Micaela Jamaica Díaz-Sánchez, Mount Holyoke College
“Dramaturgies of War: Discourses of the US Military in Elliot, A Soldier’s Fugue by Quiara Alegría Hudes and blu by Virginia Grise”
Irma Mayorga, Dartmouth College
“The Politics of Sound in Universes’ Party People”
Patricia Herrera, University of Richmond

4.2 Roundtable - New Directions in Latina/o Studies: Latin American and Latina/o Studies at University of California-Santa Cruz
KIMBALL ROOM (3rd Floor)
ORGANIZER and CHAIR: Gabriela F. Arredondo, University of California-Santa Cruz
Gabriela F. Arredondo, University of California-Santa Cruz
Adrián Félix, University of California-Santa Cruz
Rosa-Linda Fregoso, University of California-Santa Cruz
Lourdes Martínez-Echazábal, University of California-Santa Cruz
Catherine Ramírez, University of California-Santa Cruz
Patricia Zavella, University of California-Santa Cruz

4.3 Roundtable - Libraries, Institutional Pressures, and Cultural Politics
LOGAN (3rd Floor)
ORGANIZER and CHAIR: Marissa López, University of California-Los Angeles
Marissa López, University of California-Los Angeles
Sal Guerena, University of California-Santa Barbara
Roberto Delgadillo, University of California-Davis

4.4 Latina/o Revolutionaries and Latinidad in Late-Nineteenth-Century New York City
MADISON ROOM (3rd Floor)
ORGANIZER: Carmen Lamas, La Salle University
CHAIR and DISCUSSANT: Raúl Coronado, University of California-Berkeley
“Raimundo Cabrera’s New York Rendition of the Cuban War Memoir”
Carmen Lamas, La Salle University
“In Between States: Pachín Marín’s Migratory Afro-Latinidad”
Laura Lomas, Rutgers University-Newark
“Labor, Revolution and the Uneasy Visibilities of Blackness in New York 1880-1901”
Nancy Raquel Mirabal, San Francisco State University

4.5 Religion and Latina/o Studies: Sketches for the Future
MARSHFIELD ROOM (3rd Floor)
ORGANIZER and CHAIR: Christopher Tirres, DePaul University
“The Study of Latino/a Religion and the Imperative for Interdisciplinarity”
Michelle González (Maldonado), University of Miami
“Rethinking Latin@ Religions as Hybridized Social Movements”
Jorge A. Aquino, University of San Francisco
“Gender and Sexuality in Latina/o Religious Studies”
Theresa Delgadillo, Ohio State University
“The Political Spirituality of Cesar Chavez: Crossing Religious Borders”
Luis León, Denver University
“Spirituality and the Decolonial (Turn)”
Laura E. Pérez, University of California-Berkeley
“What to do with the Baby and the Bathwater?: On the Fraught Relationship between Latino/a Spirituality and Latino/a Religion”
Christopher Tirres, DePaul University

4.6 Brown Spectacles: Media, Race, and Politics
WILSON ROOM (3rd Floor)

CHAIR: Celia Lacayo, University of California-Los Angeles
“The Cowboy and the Goddess: Protagonists on the National News Stories about Immigration”
Otto Santa Ana, University of California-Los Angeles
“Latina Bodies, Anchor/Terror Babies, and the Rhetoric of Terrorism”
Carmen R. Lugo-Lugo, Washington State University
Mary K. Bloodsworth-Lugo, Washington State University
“The Spectacle of Immigration Enforcement in National Geographic’s ‘Border Wars’”
Jamie Wilson-Sierra, Pacific University of Oregon

4.7 FILM (See 3.7)
PRICE ROOM (5th Floor)

4.8 Illegality, Citizenship and Critical Immigration Scholarship
BUCKINGHAM ROOM (5th Floor)

ORGANIZER and CHAIR: Genevieve Negrón-Gonzales, University of San Francisco
“From ICE Infiltrations to Self-Deportation: Challenging the State’s Power to Create and Police Illegality”
Luisa Laura Heredia, New York University
“Shifting Terrains of illegality: Undocumented Community College Students and the Politics of the Undeserving Immigrant”
Genevieve Negrón-Gonzales, University of San Francisco
“Illegality and Political Claims-Making among Latino Immigrants”
Leisy Abrego, University of California-Los Angeles

4.9 Illusive Imaginings: Diaspora and Symbolic Memories in Latina/o Arts
EMPIRE BALLROOM (Lobby Level)

CHAIR: María Isabel Alfonso, St Joseph’s College-New York
“Martín Ramírez, Almost-Latino Artist”
Robert McKee Irwin, University of California-Davis
“Locating Cuban Art in Miami and Havana: Strategies for Entering and Exiting Diaspora?”
Elizabeth Cerejido, University of Florida
“Iliana Emilia García: Emotional History and the Development of Symbolic Memory”
Ana Cristina Perry, Graduate and University Center-City of New York
“Exploring the Role of Latin@ Artifice in Contemporary Imaginings of US Latina@ Identity”
Jason Meyler, Marquette University

4:30 PM - 6:00 PM
PLENARY
EMPIRE BALLROOM (LOBBY LEVEL)

WELCOME:
Frances Aparicio, Northwestern University
Raúl Coronado, University of California-Berkeley
and Lourdes Torres, DePaul, University

4.10 PLENARY: Perspectives on the State of Latina/o Studies
MODERATOR: Maria Hinojosa, The Futuro Media Group
Rusty Barceló, Northern New Mexico College
Cristina Beltrán, New York University
Rodrigo Lazo, University of California-Irvine
Chon A. Noriega, University of California-Los Angeles
Amalia Pallares, University of Illinois at Chicago
Juana María Rodríguez, University of California-Berkeley

6:00PM - 8:00PM
WELCOME RECEPTION
HONORE BALLROOM

MUSIC BY
DJ Itzi Nallah
of CumbiaSazo and People’s DJs Collective
7:00 PM - 8:00 PM
Friday, July 18

7:00AM-8:00AM  CONTINENTAL BREAKFAST  HONORE BALLROOM

8:00AM-9:30AM  SESSION FIVE

5.1  Latina/o Futurism  
INDIANA ROOM (3rd Floor)
ORGANIZER: Ariana Ruiz, University of Illinois at Urbana-Champaign
CHAIR: Catherine Ramírez, University of California-Santa Cruz
“Sleep Dealer and the Techno-Futures of the Decolonial Past”
Natalie Havlin, LaGuardia - City University of New York
“Dystopic Imaginaries and Disposable Border Subjects”
Isabel Millán, University of Texas-Austin
“From Third Cinema to National Video: Visual Technologies and United Farm Worker Building”
Curtis Marez, University of California-San Diego
“Universal Heathen: Pablo Cortez and the Trouble with Collectivity”
Ariana Ruiz, University of Illinois-Urbana-Champaign

5.2  Learning from the Past to Re-envision the Future: Latina/o Resistance and Response to Higher Educational Barriers  
KIMBALL ROOM (3rd Floor)
ORGANIZER and CHAIR: Jason Rivera, University of Maryland-College Park
“El Techo de Vidrio – The Glass Ceiling: Researching Latina Women’s Historical Access to Higher Education STEM Fields”
Victoria-Maria MacDonald, University of Maryland-College Park
Alice Cook, University of Maryland-College Park
“Community-Based Organizing, Central American Youth, and Educational DREAMS in Maryland”
Pamela Hernández, University of Maryland-College Park
“Classrooms as Sites of Cariño/Care: Enhancing Latino Male College Achievement”
Jason Rivera, University of Maryland-College Park

5.3  Youth Culture in the Latina/o Diaspora  
LOGAN ROOM (3rd Floor)
CHAIR: Lorena García, University of Illinois-Chicago
“(Liv)in the Scene’ in New Jersey: The Impact of Subculture on Nationalism in Latino Youth, 1980s-1990s”

5.4  Nineteenth Century (1): Latinidades and Migrancy  
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: Rodrigo Lazo, University of California-Irvine
DISCUSSANT: Rodrigo Lazo, University of California-Irvine
“The Errant Latino: Irisarri, Central Americanness, and Migration’s Intention”
Kirsten Silva Gruesz, University of California-Santa Cruz
“Almost Latino Literature: Approaching Truncated Latinidades”
Robert McKee Irwin, University of California-Davis
“Citizenship and Illegality in the Global California Gold Rush”
Juan Poblete, University of California-Santa Cruz

5.5  Latinas/os in El Sur  
MARSHFIELD ROOM (3rd Floor)
CHAIR: Jorge Duany, Florida International University
“Negotiating the ‘New Latino South’: Latinas/os Forging Community in Northwest Arkansas”
Jennifer Carolina Gómez Menjívar, University of Minnesota-Duluth
“‘You Look Like a Gringa’: Mexican Migrants and Race Making in North Carolina Since 1990”
Yuridia Ramírez, Duke University
“From Open Doors to Closed Gates: Reverse Incorporation in the New South”
Jennifer A. Jones, University of Notre Dame
5.6 Critics and Writers in Conversation: Latin@ Literature and Theatre in the 21st Century
WILSON ROOM (3rd Floor)
ORGANIZER and CHAIR: Karen S. Christian, California Polytechnic State University
“Are We There Yet? Cuban Americans on the Latin@ Literary Map”
Karen S. Christian, California Polytechnic State University
“Cuban-American Playwriting Narratives: Authenticity, Materiality and the Nation”
Raúl Rubio, John Jay College of Criminal Justice-City University of New York
“Interweaving Theory, Criticism, and Creativity: A Balancing Act” (reading/discussion of recent works)
Elías Miguel Muñoz, San Luis Obispo, California
Andrea O’Reilly Herrera, University of Colorado-Colorado Springs

5.7 Social Mobility, Social Status
PRICE ROOM (5th Floor)
CHAIR: David Glisch-Sánchez, University of Texas-Austin
“Between Rivalries and Cooperation: Comparative Analysis of Latino Incorporation in Boston, Miami and Los Angeles”
Marie L. Mallet, Harvard University
“’No One Wants to be at the Bottom’: Negotiating Social Hierarchies among Latinos in South Florida”
Sarah J. Mahler, Florida International University
“Latinos at Elite Colleges and Universities: Who are They and How Did They Get There?”
Joanna Pinto-Coelho, University of Pennsylvania
“This is Legacy Work: The Role of Latino Elites in the Formation of Latino Cultural Identity”
Samantha L. Pérez, Vanderbilt University

5.8 Encuesta Buenos Vecinos: A Research Partnership to Promote Washtenaw County Latina/o Health
BUCKINGHAM ROOM (5th Floor)
ORGANIZER and CHAIR: Charo Ledón, Spanish Healthcare Outreach Collaborative (SHOC) Dreamers
Charo Ledón, Spanish Healthcare Outreach Collaborative (SHOC) Dreamers
Daniel J. Kruger, University of Michigan-Ann Arbor
Adreanne Waller, Washtenaw County Public Health

5.9 This Bridge Called My Lack: Unpredictable Desires, Affects, and Affiliations
EMPIRE BALLROOM
ORGANIZERS: Iván A. Ramos, University of California-Berkeley
Christina León, Emory University
Joshua Javier Guzmán, New York University
CHAIR and DISCUSSANT: Juana María Rodríguez, University of California-Berkeley

9:45AM-11:15AM SESSION SIX

6.1 Speculative Latina/o Studies: Pedagogies and Scholarship for the 21st Century
INDIANA ROOM (3rd Floor)
ORGANIZER and CHAIR: Ylce Irizarry, University of South Florida
“Even Though Baggage Sells: Teaching Outside the Latina/o Canon”
Ylce Irizarry, University of South Florida
“Undocumented Borders: Literature and Unauthorized Immigration in the Classroom”
Marta Caminero-Santangelo, University of Kansas
“How Díaz Unseated Alvarez: The MFA Generation and the US Latina/o Literary Canon”
Elena Machado Sáez, Florida Atlantic University
“Selected Translations According to Google’: Latina/o Literature beyond the US”
Marion Christina Rohrleitner, University of Texas-El Paso
“Why Teaching US Latino Literature Matters: A Community-Based Learning Approach”
Marisel Moreno, University of Notre Dame
“Central Americans Were Never Invisible: Digital Stories of the Salvadoran Diaspora”
Ana Patricia Rodríguez, University of Maryland-College Park

6.2 Revolutionary Fearlessness: Latina/o Young Adult Fiction
KIMBALL ROOM (3rd Floor)
CHAIR: Amina Chaudhri, Northeastern Illinois University
“’R’ is for Revolution: Puerto Rican Adolescence, Revolution, and American Young Adult Literature in Sonia Manzano’s The Revolution of Evelyn Serrano”
Marilisa Jiménez García, Hunter College-City University of New York
“Fierce and Fearless’: Dress and Conocimiento in Rigoberto González’s Young Adult Novels”
Sonia Alejandra Rodríguez, University of California-Riverside
“Writing ‘A planet with lots of farms and no borders’: Mexican Immigration, Property Ownership, and Epistolary Narratives in Julia Alvarez’s Return to Sender”
Maya Socolovsky, University of North Carolina-Charlotte
“In the Land of the Free’: Esperanza Rising and Return to Sender’s Migration Tales”
Laura Halperin, University of North Carolina-Chapel Hill
6.3  **The Country and the Suburb: Latinas/os and US Geography**  
**LOGAN ROOM (3rd Floor)**  
**ORGANIZER:** Randy Ontiveros, University of Maryland  
**CHAIR and DISCUSSANT:** Mary Pat Brady, Cornell University  
“El Norte and the Paradoxes of American Suburbia”  
Randy Ontiveros, University of Maryland  
“As Common as Corn: Gentrification, the Country and the City”  
Richard T. Rodríguez, University of Illinois-Urbana-Champaign  
““Manteno is the Next Tinley Park”: Latinidad and Community Formation in Central Illinois”  
Jennifer Rudolph, Connecticut College

6.4  **Nineteenth Century (2) Archival Formations**  
**MADISON ROOM (3rd Floor)**  
**ORGANIZER:** Rodrigo Lazo, University of California-Irvine  
**CHAIR:** Emily Garcia, Northeastern Illinois University  
“Manuel Torres and Spanish-American Independence in Philadelphia”  
Emily Garcia, Northeastern Illinois University  
“Toward a Reading of Nineteenth-Century Latina/o Short Fiction”  
John Alba Cutler, Northwestern University  
“When Archives Collide: Recovering Modernity in Early Mexican-American Literature”  
José Aranda, Rice University  
“Feeling Mexican: Ruiz de Burton’s Sentimental Railroad Fiction”  
Marissa López, University of California-Los Angeles

6.5  **Roundtable-Theory, Praxis, and Testimonios of Latina Motherhood in Academia**  
**MARSHFIELD ROOM (3rd Floor)**  
**ORGANIZER and CHAIR:** Mari Castañeda, University of Massachusetts-Amherst  
Irene Mata, Wellesley College  
Susana L. Gallardo, Stanford University and San José State University  
J. Estrella Torrez, Michigan State University  
Maura Toro-Morn, Illinois State University

6.6  **Blackness, Borders, Belonging**  
**WILSON ROOM (3rd Floor)**  
**CHAIR:** Silvio Torres Saillant, University of Syracuse  
“Aesthetics of Blackness in the Young Lords Party: Modeling a Blueprint for Radical Afro-Latina/o Liberation”  
Carmen Phillips, New York University  
“Aquí como allá: Arsenio Rodríguez, Black Power, and the Afro-Latin@ Presence”  
David García, University of North Carolina-Chapel Hill  
“Many of us have Haiti in our Blood’: Hispaniola’s Porous Borders and the Future of Caribbean Latina/o Studies”  
John D. Ribó, University of North Carolina-Chapel Hill

6.7  **Latin@ in the Upper Midwest and Canada**  
**PRICE ROOM (5th Floor)**  
**ORGANIZER and CHAIR:** Consuelo López Springfield, University of Wisconsin-Madison  
“On the Borderlands of Cultures: Canadian and Midwestern Latin@s”  
Consuelo López Springfield, University of Wisconsin-Madison  
“Beyond Scarface: Marielitos at Fort McCoy and the Specter of the Criminalized Refugee”  
Jillian Jacklin, University of Wisconsin-Madison  
“Latin@ Academic Leadership”  
Nancy “Rusty” Barceló, Northern New Mexico College

6.8  **Laboring Culture, Staging Migration: Contemporary Spectacles of Latina/o Immigration in Performance**  
**EMPIRE BALLROOM (Lobby Level)**  
**ORGANIZER:** Lorena Alvarado, Northwestern University  
**CHAIR:** Alicia Arrizón, University of California-Riverside  
“The Borderland’s Disposable Subjects: Octavio Solis and the Theatrics of Migrant Death”  
Armando García, University of Pittsburgh  
“A Flavor of Us: Performance, Asian and Latina/o Collective Labor, and the Kogi Food Truck”  
Kelly Chung, Northwestern University  
“Femininity, Song and Illegality: A Pirated Anthology”  
Lorena Alvarado, Northwestern University

11:30 AM-12:50 PM  
**LUNCH**  
**ASSOCIATION BUSINESS MEETING**  
**EMPIRE BALLROOM**  
**Organization Structure Discussion**  
**Moderators:** Elena Machado and Lourdes Torres  
During our second meeting, we will vote on an initial governing body to get the association off the ground and running! Our priority is to create an association that is a living organism, ensuring processes for organic change. Association members will review for approval the proposed basic leadership structure in order to establish a governing body. We need your feedback since this initial structure is open to change: this is your chance to shape the future of this association!  
This meeting will result in:  
1. A vote on an initial organizational structure  
2. A list of potential revisions to the basic structure, based on member feedback  
3. Self-nominations for the election committee (addresses officer nominations and deadlines), conference open bidding process committee and incorporation committee (reaches out to other associations for experiential models)

After researching over 25 academic organizations, we are proposing an Initial Leadership Structure that includes 9 voting and
3 non-voting positions.
  - The Executive Council of 5 voting members will include:
    A Chair (two-year term), Chair-Elect (two-year term),
    Past-Chair (two-year term, but not filled for the first two
    years of new association), Treasurer (three-year term),
    Archivist/Chief Administrator (three-year term).
  - The Members at Large are 4 voting open rank positions with
    staggered three-year terms (comprised of at least one
    graduate student rep. and at least one adjunct/independent
    researcher rep.).
  - The 3 Non-voting Members will serve continuous terms and
    will include the Communications/Website Committee Chair,
    the Local Conference Site Committee Chair, and the
    Conference Program Committee Chair.

1:00 PM-2:30 PM    SESSION SEVEN

7.1 Roundtable-The Politics and Consequences of Representing Latinidad
INDIANA ROOM (3rd Floor)
ORGANIZERS and CHAIRS: G. Cristina Mora, University of California-Berkeley;
Jonathan Rosa, University of Massachusetts-Amherst
DISCUSSANT: Cristina Beltrán, New York University
G. Cristina Mora, University of California-Berkeley
Michael Rodríguez, Brown University
Jonathan Rosa, University of Massachusetts-Amherst
Ali Valenzuela, Princeton University

7.2 Unruly Logics of Race
KIMBALL ROOM (3rd Floor)
CHAIR: Ron Mize, Oregon State University
“The Latinos of Asia? How Filipino Americans Navigate the Rules of Race”
Anthony Christian Ocampo, Cal Poly Pomona
“Spaces of Racial Containment and Settler Colonial Logics in the Modern Barrio”
Ángel F. Hernández, New York University
“Racial Frames in the Neoliberal Era: Race, Class, and Citizenship in a South Texas Boomtown”
Michael De Anda Muñiz, University of Illinois-Chicago
“Entre (Nos)otros: Latino Racialization as Difference and Distinction”
Diane Garbow, Temple University

7.3 Printing Latinidad: The Power of Paper in Latina/o Art
LOGAN ROOM (3rd Floor)
ORGANIZER: Robb Hernández, University of California-Riverside
CHAIR: Colin Gunckel, University of Michigan-Ann Arbor
“A Dance of Discard and Scavenge: The Orphaned Drawings of Mundo Meza”
Robb Hernández, University of California-Riverside
“A Verbal-Visual Architecture: Erecting the Movement through Image, Text, and Sound”
Ella Díaz, Cornell University
“Division of Community Education: The Nationalization of Puerto Rico’s Graphic Arts during the Mid-Century”
María Del Mar González-González, University of Utah
“Coming of Age: Latina/o Printmaking in Texas”
Tatiana Reinoza, University of Texas-Austin

7.4 Language Matters in Latin@ Studies
MADISON ROOM (3rd Floor)
ORGANIZERS and CHAIRS: Jennifer Leeman, George Mason
University and US Census Bureau
Glenn Martínez, Ohio State University
“The (New) Mexican Familia: Language, Power, and Latinidad in Northern New Mexico”
Lillian Gorman, University of Illinois-Chicago
“Census Interviews and the Negotiation of Latin@ Racial Identity”
Jennifer Leeman, George Mason University and US Census Bureau
“Vulnerable Latinidades and Latin@ Vulnerability”
Glenn Martínez, Ohio State University

7.5 Dialogue-Programa de estudios sobre latinos en los Estados Unidos de Casa de las Américas: Un diálogo interdisciplinario
MARSHFIELD ROOM (3rd Floor)
ORGANIZER: Ana Niria Albo Díaz, Casa de las Américas-Havana Cuba
Ana Niria Albo Díaz, Casa de las Américas-Havana Cuba

7.6 Central America-ting on the West Coast: The Loss, (Re)acquisition, and Negotiation of Latina/o Identities in Mexican-American Spaces
WILSON ROOM (3rd Floor)
ORGANIZER and CHAIR: Ester Trujillo, University of California-Santa Barbara
“Understanding Salvadoran-American Identity in the Diaspora”
Ester Trujillo, University of California-Santa Barbara
“(Un)Sounding Salvadoreño: Dialect Contact as a Place of Struggle among the Second Generation”
Michael R. Woods, University of New Mexico
“CentroMariconadas: a Cha Cha Chapina tordiendo en el Jotería Matrix”
Maya Chinchilla, San Francisco State University

7.7 Roundtable—“Stories on My Back”: Richard Lou’s Installation Art as a Form of Transnational Resistance at the Intersection of the US and Chicana/o Experience
PRICE ROOM (5th Floor)
ORGANIZERS: Richard Lou, University of Memphis
Guisela Latorre, Ohio State University
Richard Lou, University of Memphis
Guisela Latorre, Ohio State University

7.8 Rethinking Imagined Communities: Immigration and Citizenship “Redefining Americanism/o”
BUCKINGHAM ROOM (5th Floor)
CHAIR: Jonathan Inda, University of Illinois-Urbana-Champaign
“Redefining Americanism/o”
Juan Poblete, University of California-Santa Cruz
“The Atlantic Border: Container Politics, Migrant Melancholia, and the Post Modern Countercultures of Mexican Americans”
Melissa Castillo-Garsow, Yale University
“At the Edge of the Eventual Site: Immigration, Criminalization, and Universal Citizenship”
R. Andrés Guzmán, Indiana University

7.9 The Brown Freedom Struggle: Latino Activism and Multiracial Coalition-Building in the Long Civil Rights Movement
EMPIRE BALLROOM (Lobby Level)
ORGANIZER: Tatiana M. F. Cruz, University of Michigan-Ann Arbor
CHAIR and DISCUSSANT: John D. Márquez, Northwestern University
“Black/Not-Black: Mexicans, Performance, and the Making of the American South”
Cecilia Márquez, University of Virginia
“The Boundaries of Cultural Nationalism: El Centro de la Raza and the Third World Politics of Seattle”
Diana Johnson, University of California-Davis
“Latinos Vagos: The Origins of Latino Milwaukee”
Antonio Ramírez, Elgin Community College
Tatiana Cruz, University of Michigan-Ann Arbor

2:45PM-4:15PM SESSION EIGHT

8.1 Becoming American: Youth, DREAMers, and Migration
INDIANA ROOM (3rd Floor)
CHAIR: Maura Toro-Morn, Illinois State University
“Becoming American: Expressive Individualism and the Social Adaptation of Unauthorized, Unaccompanied Mayan Young Adults”
Stephanie Canizales, University of Southern California
“The Civic Participation of Undocumented Latino Youth and the Role of DREAM Organizations”
Verónica Terríquez, University of Southern California

“Becoming Undocumented Youth Adults in Manhatttan: Unaccompanied Mexican Minors Age into Young Adulthood”
Isabel Martínez, John Jay College of Criminal Justice-City University of New York
“Performing a Counter-Hegemonic Discourse: Deploying Alternative Articulations of Belonging and ‘American’ Identity”
Kevin Escudero, University of California-Berkeley

8.2 Between Brown and Queer: New Work on Latino Masculinities and Sexualities
KIMBALL ROOM (3rd Floor)
ORGANIZER, CHAIR and DISCUSSANT: Richard T. Rodríguez, University of Illinois-Urbana-Champaign
“Growing Up Queer/Brown”
Ricky Gutiérrez-Maldonado, University of Utah
“‘I’m the Mang!’: Authenticity and Subversion in Blade to the Heat”
Noel Zavala, University of Illinois-Urbana-Champaign
“Machete, Machismo, and Immigration Today”
Nicholas Flores, Ohio State University
“AZTLAN: Queer Chicano Writing on Los Angeles and AIDS”
Pablo Alvarez, Claremont Graduate University

8.3 Roundtable - Tilling the Soil: University of Missouri, Kansas City’s Latina, and Latino Studies Program
LOGAN ROOM (3rd Floor)
ORGANIZER and CHAIR: Norma E. Cantú, University of Missouri-Kansas City
Norma E. Cantú, University of Missouri-Kansas City
Miguel Carranza, University of Missouri-Kansas City
Theresa Torres, University of Missouri-Kansas City

8.4 Roundtable - Reflecting on the 2013 Latina/o Theater Commons National Convening: A Longtable Conversation
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: Brian Eugenio Herrera, Princeton University
Anne García-Romero, University of Notre Dame
Patricia Herrera, University of Richmond
Tiffany Ana López, University of California-Riverside
Irma Mayorga, Dartmouth College
Marcy McMahon, University of Texas-Pan American
Tlaloc Rivas, University of Iowa

8.5 Future Latinas/os: Solidarity in Utopian and Dystopian Visions of Latinidad
MARSHFIELD ROOM (3rd Floor)
ORGANIZER: Matthew David Goodwin, University of Massachusetts-Amherst
CHAIR: Catherine Ramírez, University of California-Santa Cruz
Matthew David Goodwin, University of Massachusetts-Amherst
Jacqueline M. Hidalgo, Williams College
Lysa Rivera, Western Washington University
8.6 Intersections: Latina/o Diasporas in the Americas
WILSON ROOM (3rd Floor)
CHAIR: Dianna Niebylski, University of Illinois-Chicago
"Between Chicago and Panama City: Urban Experiences in the Transnational Narratives of Cristina Henríquez"
Juanita Heredia, Northern Arizona University
"Exploring the Racial Identities of Latinas/os of South American Origin in the United States"
Dana Chalupa, Michigan State University
"Rebeldes contra el olvido: Guatemalan Women Contesting Gendered Violence during the Civil War and Its Aftermath"
Carolyn Vera, University of California-Berkeley
"Diasporic Diversión: Internet Humor and the Evolution of Greater Cuba"
Albert Laguna, Yale University

8.7-9.7 "Exploring the US-Mexico Borderlands: Reflections of a Documentary Filmmaker"
PRICE ROOM (5th Floor)
Paul Espinosa, Arizona State University
This session presents a transnational historical approach to the US-Mexico borderlands as seen through short film clips from award-winning films produced by Paul Espinosa. The presentation provides a cultural journey through the social formation of the Mexican American community in the world’s most interrogated contact zone. Films discussed include: Los Mineros, The Hunt for Pancho Villa, The Lemon Grove Incident, and the earth did not swallow him; In the Shadow of the Law, Taco Shop Poets, and Chunky.

8.8 Post-Sovereignty, Post-Coloniality, or Just Ruins?: A Panel on Achy Obejas
BUCKINGHAM ROOM (5th Floor)
ORGANIZER and CHAIR: Rolando J Romero, University of Illinois-Urbana-Champaign
DISCUSSANT: Achy Obejas, Writer
“The Ethics of Desire in Ruins, Havana Lunar and Other Special Period Art”
John Waldron, University of Vermont
“Posthegemony among the Ruins”
Marcus Embry, University of North Colorado
“The Act of Sex in Achy Obejas’ ‘Above All, A Family Man’ and ‘Forever’”
Kristy L. Ulibarri, East Carolina University

8.9 Critical Interventions in Latino Media Studies
EMPIRE BALLROOM (Lobby Level)
ORGANIZER and CHAIR: Isabel Molina-Guzmán, University of Illinois-Urbana Champaign
“Altering the Sound Scape through Latino Low Power Radio”
Mari Castañeda, University of Massachusetts-Amherst
“Sin Barreras, Rosetta Stone, and the Politics of Language Learning”
Dolores Inés Casillas, University of California-Santa Barbara
“Mothers and Daughters or What We Say and What We Do: Intergenerational Readings of the Mediated Latina Body”
Jillian Báez, College of Staten Island-City University of New York
“Implicit Utopias and Ambiguous Ethnicities: Latinidad and the Representational Promised Land”
Angharad Valdivia, University of Illinois-Urbana Champaign
“Troubling the Visual Optics of Latinidad”
Isabel Molina-Guzmán, University of Illinois-Urbana Champaign

4:30PM-6:00PM SESSION NINE

9.1 Roundtable - La Bloga Contributors in Person: Talk about Blogging, Writing, Publishing
INDIANA ROOM (3rd Floor)
ORGANIZER and CHAIR: Amelia María de la Luz Montes, University of Nebraska-Lincoln
Amelia María de la Luz Montes, University of Nebraska-Lincoln
Xánath Caraza, University of Missouri-Kansas City
René Colato Latínez, Los Angeles Unified School District
Olga García Echeverría, California State University-Los Angeles
Lydia Gil, University of Denver
Daniel Olivas, Writer
Melinda Palacio, University of Arkansas-Monticello
Manuel Ramos, Writer
Michael V. Sedano, Writer

9.2 Imagining Latina/o Identities through Diaspora: Music, Art, and Activism across Mexican, Central American, and Caribbean Borderlands
KIMBALL ROOM (3rd Floor)
ORGANIZER: Jimmy Patiño, University of Minnesota-Twin Cities
CHAIR: Lee Bebout, Arizona State University
“A Border Fence Facing Latin America’: Latinoization of the Chicano Struggle for Immigrant Rights”
Jimmy Patiño, University of Minnesota-Twin Cities
“Art and Politics of the Central American Diasporas”
Kency Cornejo, Duke University
Jose T. Fusté, University of California-San Diego

9.3 Roundtable-The Impact of Media Inequality on the Latino Community
LOGAN ROOM (3rd Floor)
ORGANIZER and CHAIR: Joseph Torres, Free Press
Jillian Baez, College of Staten Island
Fernando Diaz, Hoy Chicago
Mari Castañeda, University of Massachusetts Amherst
9.4  Food Consciousness in Chicanas/os Literature: Re-Defining Anzaldúa’s ‘Open Wound’ as an ‘Open Mouth’

MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: Meredith E. Abarca, University of Texas-El Paso
“Diabetes, Culture, and Food: Posthumanist Nutrition in the Gloria Anzaldúa Archive”
Suzanne Bost, Loyola University-Chicago
“Hungers and Desires: Borderlands Appetites and Fulfillment”
Norma E. Cantú, University of Missouri-Kansas City
“Food Journeys in Places Left Unfinished at the Time of Creation and Woman Hollering Creek”
Norma L. Cárdena, Oregon State University
“What Children-Centered Narratives Tell Us about Families Eating Together”
Meredith E. Abarca, University of Texas-El Paso

9.5  Roundtable: Defining Latina/o Studies in Dangerous Times

MARSFIELD ROOM (3rd Floor)
ORGANIZER and CHAIR: Mariana G. Martínez, University of Illinois-Urbana-Champaign
Mariana G. Martínez, University of Illinois-Urbana-Champaign
Patricia Kim-Rajal, Sonoma State University
Elizabeth Martínez, DePaul University

9.6  Latina/o Chicago: 1960s-1980s

WILSON ROOM (3rd Floor)
CHAIR: Suzanne Oboler, John Jay College of Criminal Justice-The City University of New York
“Explaining Activism, Identity, and Leadership among Activists in a Mexican Enclave”
María de la Torre, Northeastern Illinois University
Jacqueline Lazú, DePaul University
Jaime Sánchez, Jr., University of Chicago
“El día internacional de los trabajadores [International Workers’ Day]: Militant Immigrants, Undocumented Workers, and Political Activism in Latina/o Chicago, 1977”
Myrna García, Oberlin College

9.7  FILM (See 8.7)
PRICE ROOM (3rd Floor)

9.8  Roundtable - Publishing in Latina/o Studies

BUCKINGHAM ROOM (5th Floor)
ORGANIZER: Lourdes Torres, DePaul University

9.9  Roundtable - Space, Place, and Mobility in Latina/o Urban America

EMPIRE BALLROOM (Lobby Level)
ORGANIZER and CHAIR: Mike Amezcua, University of Notre Dame
Mike Amezcua, University of Notre Dame
Johana Londoño, University at Albany-The State University of New York
Adonia Lugo, The League of American Bicyclists
James Rodríguez, New York University
Saturday, July 19

7:00AM-8:00AM  CONTINENTAL BREAKFAST

8:00AM-9:30AM  SESSION TEN

10.1 Memorializing the Latina/o Experience: Anthologies, Print Culture, Objects

INDIANA ROOM (3rd Floor)

CHAIR: Christina Lam, LaGuardia Community College-New York
"Imagining Latina/o Literary Past and Futures through Critical Reference Anthologies"
John Morán González, University of Texas-Austin
"¿Cómo documentar nuestro pasado? Cuentos históricos en el periódico Pueblos Hispanos de Nueva York (1944-1946)"
Edwin K. Padilla, University of Houston-Downtown
"Things Remembered: The Objects of Memory among Cuban-Americans"
Miranda M. García, University of Chicago
"Chicano/a Readers and Readerships across the Centuries"
Manuel M. Martín-Rodríguez, University of California-Merced

10.2 New Approaches to the History of Cuban America

KIMBALL ROOM (3rd Floor)

ORGANIZER and CHAIR: Michael J. Bustamante, Yale University
DISCUSSANT: María de los Angeles Torres, University of Illinois-Chicago
"Anti-Communist Anti-Imperialism?: Agrupación Abdala, the Cuban Revolution, and the Memory of Exile"
Michael J. Bustamante, Yale University
"The First City in the US to Ever Have a Communist State as a Next Door Neighbor: the Cuban Diaspora and the National Security State in Miami"
Mauricio Castro, Purdue University
"There Is No Homeland Without Virtue': Félix Varela y Morales’ Relevance in the Cuban Diaspora"
Sitela Alvarez, Tulane University
"It’s High Time Some Gay Tax Money Went for Gay Programs’: Miami’s Politically Charged Gay Movement and the Assimilation of Cuban Immigrants, 1980-1995"
Julio Capó, Jr., University of Massachusetts Amherst

10.3 Theorizing an Alternative Ethos of Preservation: Land, Space, and Place in Latina/o Literature and Culture

LOGAN ROOM (3rd Floor)

ORGANIZER: David Vázquez, University of Oregon
CHAIR: John D. Riofrio, The College of William and Mary
"They don’t understand their own oppression’: Theorizing an Alternative Ethos of Preservation in John Rechy’s The Miraculous Day of Amalia Gómez"
David J. Vázquez, University of Oregon
"Constructing Latinidad in National Parks: Consumer Citizenship and Nation Building in the National Park Foundation’s Outreach Efforts to Latinas/os"
Sarah D. Wald, Louisville University
"Campfire Activism in Chicana/o Cultural Production"
Gabriela Núñez, California State University-Fullerton
"Playground by Day, Battlefield by Night: The Gendered Spaces of the Urban Gangland in Yxta Maya Murray’s Locas"
Bethany Jacobs, University of Oregon

10.4 Roundtable - From Student Protest to Academic Department: The Politics of Latina/o Studies Departmentalization

MADISON ROOM (3rd Floor)

ORGANIZER and CHAIR: Isabel Molina-Guzmán, University of Illinois-Urbana-Champaign
Isabel Molina-Guzmán, University of Illinois at Urbana-Champaign
Lisa Cacho, University of Illinois-Urbana-Champaign
Jonathan Inda, University of Illinois-Urbana-Champaign
Alicia Rodríguez, University of Illinois-Urbana-Champaign
Manuel Rodríguez, Alliance for Illinois Manufacturing

10.5 The ‘sitio y lengua’ of Chicana/o Studies Pedagogy: Towards an Anti-Border Epistemology

MARSHFIELD ROOM (3rd Floor)

ORGANIZER and CHAIR: Marcelle Maese-Cohen, University of San Diego
"Towards a Decolonial Anti-Border Pedagogy"
Roberto D. Hernández, San Diego State University
“Decolonizing the Novel, or Forgetting the Alamo, and Remembering Emma Pérez’s ‘sitio y lengua’”
Marcelle Maese-Cohen, University of San Diego
"Place, People, Pillars, and Politics: Chicano Park as Pedagogy"
Alberto López Pulido, University of San Diego
"When Chican@s and Quisqueyan@s Virtually Meet: Bridging Geographic and Ethnic Differences for a More Holistic Latin@ Studies"
Isabel Martínez, John Jay College of Criminal Justice-City University of New York
Irma Montelongo, University of Texas-El Paso

10.6 Trans-Latina/o Literary Imaginaries
WILSON ROOM (3rd Floor)
CHAIR: Frances R. Aparicio, Northwestern University
“Hemispheric Kinship: Blood, Borders, and Citizenship in Latina/o Literature”
Kimberly O’Neill, Quinnipiac University
“Between Borders: The Hernández Brothers and the Latino Canon”
William Orchard, Queens College-City University of New York
“Transcending Social Justice: Racial Spectrality and Destructive Utopias in Latino Literature”
Maia Gil’Adi, George Washington University

10.7 Localizing Latina/o Labor and Laborers
PRICE ROOM (5th Floor)
CHAIR: Monica Russel y Rodríguez, Northwestern University
“The Ethnography of Mexican ‘yarderos/as’ in South Chicago”
Sergio Lemus, University of Illinois-Urbana-Champaign
“We’re all Mexicans, here.’ Identity Strategies among Day Laborers in New York City”
Carolyn Pinedo Turnovsky, University of Washington
“American Apparel Inc. and Latina/o Labor in Los Angeles: Ethical Consumption as a Neoliberal Mode of Social Regulation”
Hannah Noel, University of Michigan-Ann Arbor
“Supermercado: Online Media Branding and the Latina/o Authenticity Narrative”
Christofer Rodelo, Yale University

10.8 Migración colombiana: en Chicago and Beyond
BUCKINGHAM ROOM (5th Floor)
ORGANIZER and CHAIR: Gloria Vélez-Rendón, Purdue University-Calumet
“Migración Colombiana: Generalidades y Comunidad Colombiana en Chicago”
Gloria Vélez-Rendón, Purdue University Calumet
“Mujeres Colombianas en Chicago: Tejedoras de Historia y Futuro”
Astrid E. Suárez, Colombia Vive Chicago
“Trafficcking in Whiteness: Transnational Dynamics of Race in Colombian Migration”
Ariana Ochoa Camacho, University of Washington

10.9 Communities, Cultures, and Collisions:
Latina/o Identities at the Intersections
EMPIRE BALLROOM (Lobby Level)

CO-ORGANIZERS: Margaret Salazar-Porzio, Smithsonian National Museum of American History
Priscilla Leiva, University of Southern California
CHAIR and DISCUSSANT: Lilia Fernández, Ohio State University
“Asian-Latina/o Intersections: Renegotiating Multicultural Nationalism”
Margaret Salazar-Porzio, Smithsonian National Museum of American History
“Multiracial Interactions and Competing Civic Identities”
Priscilla Leiva, University of Southern California
“Culinary and Couture Collisions: Expressions of Afrolatinidad in Food and Fashion within Popular Culture”
Tashima Thomas, Rutgers-State University of New Jersey

9:45AM-11:15AM SESSION ELEVEN

11.1 Roundtable - Latina/o Studies in the Upper Midwest - Student Mentorship and Program Development in Different Institutional Contexts
INDIANA ROOM (3rd Floor)
ORGANIZER and CHAIR: Aureliano María DeSoto, Metropolitan State University
Aureliano María DeSoto, Metropolitan State University
Adriana Estill, Carleton College
Bill Johnson-González, DePaul University
Víctor M. Macías-González, University of Wisconsin-La Crosse

11.2 Roundtable-Chicago and the Emergence of a Latino Arts Movement
KIMBALL ROOM (3rd Floor)
ORGANIZER and CHAIR: Marc Zimmerman, University of Illinois-Chicago
Respondent: Victor Sorell, Chicago State
Marc Zimmerman, University of Illinois-Chicago
Nicole Marroquin, School of the Art Institute of Chicago
Maria de Gaspar, Art Dept., University of Illinois at Chicago
Eduardo Arocho, Insitute of Puerto Rican Arts and Culture
Len Dominguez, Carlos & Domínguez Gallery
Diana Solis, Free-Lance Artist

11.3 Roundtable-Creating and Consuming:
Media, Citizenship and Latinidad
LOGAN ROOM (3rd Floor)
ORGANIZER and CHAIR: Jacqueline Lyon, Florida International University
Jacqueline Lyon, Florida international University
Carlos Jiménez, University of California-Santa Barbara
Jorge Duany, Florida International University
Sallie Hughes, University of Miami
**11.4 Roundtable-The New England Consortium of Latina/o Studies: Building an Academic Community in the Northeast**  
MADISON ROOM (3rd Floor)  
ORGANIZER and CHAIR: Israel Reyes, Dartmouth College  
Mari Castañeda, University of Massachusetts-Amherst  
Mérida Rúa, Williams College  
Israel Reyes, Dartmouth College  
Alberto Sandoval-Sánchez, Mount Holyoke College

**11.5 Dominican Transnational Performativity: Excavating the Politics of Gender, Sexuality, and Race in Contemporary Dominican(-American) Performance Art**  
MASHFIELD ROOM (3rd Floor)  
ORGANIZER: Karen Jaime, University of Illinois at Urbana-Champaign  
CHAIR: Leticia Alvarado, Brown University  
“Dominican Performance Art’s Transnational Routes and (Re)turns”  
Maja Horn, Barnard College  
“La Montra’: Rita Indiana Hernández and The Politics of Performing Dominicaness”  
Karen Jaime, University of Illinois-Urbana-Champaign  
“La Tíguera: Amara la Negra’s and Maluca’s Transnational Performances”  
Dixa Ramírez, Yale University

**11.6 Roundtable - Central Americans in the US: Notions of Belonging and Non-Belonging**  
PRICE ROOM (5th Floor)  
ORGANIZER and CHAIR: Yajaira M. Padilla, University of Arkansas  
Yajaira M. Padilla, University of Arkansas  
Maritza Cárdenas, University of Arizona  
Crystine Miller, Arizona State University  
Oriel María Siu, University of Puget Sound  
Ester Trujillo, University of California-Santa Barbara

**11.7 Reading Publics, Pedagogy, and Challenging Genre in Latina/o Literature**  
WILSON ROOM (3rd Floor)  
CHAIR: Ricardo F Vivancos Pérez, George Mason University  
“Embodied Compassion: Reading Literature as a Site of Radical Pedagogy”  
Christina García López, University of San Francisco  
“Gender and Political Motivation in the Representation of the Immigration Experience among Puerto Rican Writers”  
Antonio Medina-Rivera, Cleveland State University  
“Tableaux of Family Tragedy: Rethinking Suffering in Tomás Rivera’s...and the Earth Did not Devour Him”  
Bonnie Loder, Pennsylvania State University

**11.8 Roundtable-The Bridge-ing of International Latino Studies/Global Border Studies:**
12.2 Spanish and the Linguistic Boundaries of Latina/o Studies
KIMBALL ROOM (3rd Floor)
CHAIR: Elizabeth Martínez, DePaul University
“¿Latino Studies en español? Teaching and Researching in Latina/o Literature in a Spanish Department”
John Ochoa, Pennsylvania State University
“Symbolic uses of Spanish in US Newspaper and Film”
Laura Callahan, City College and Graduate Center of the City University of New York (CUNY)
“¡En español, por favor! Teaching Latino/a Literature in the Spanish Classroom”
Sobeira Latorre, Southern Connecticut State University

12.3 New Destinations: Cultural Representations and Identity Politics in the American Southeast
LOGAN ROOM (3rd Floor)
ORGANIZER and CHAIR: Simone Delerme, University of Mississippi
DISCUSSANT: Arlene Torres, Hunter College-City University of New York
“Yo no brinqué frontera’: Borders, Belonging, and the Puerto Rican Diaspora to Tampa”
Julie Torres, University of Illinois-Urbana-Champaign
“Remembering Abuela: Authenticity and Sincerity in Puerto Rican Orlando”
Patricia Silver, Hunter College-City University of New York
“Mississippi Goddam’: Social Class Distinctions and Racialization in the Nuevo New South”
Simone Delerme, University of Mississippi

12.4 Roundtable-Reflections on the Proposed Latina/o Racial Category in the 2020 United States Census
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: Zulema Valdez, University of California-Merced
Nancy López, Institute for Study of “Race” and Social Justice, RWJF Center for Health Policy
Julie A. Dowling, University of Illinois-Urbana-Champaign
Marie Nubia-Feliciano, Chapman University

12.5 Roundtable - Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas
MARSHFIELD ROOM (3rd Floor)
ORGANIZER and CHAIR: Petra R. Rivera-Rideau, Virginia Tech University

12.6-13.6 Cesar’s Last Fast (Film)
directed by Richard Rey Perez
WILSON ROOM (3rd Floor)
In the summer of 1988 Cesar E. Chavez embarked on a spiritual journey for which he was willing to give his life. Drinking only water, Chavez fasted for 36 days as an act of penance for not having done enough to stop the agricultural industry from spraying pesticides on American farm workers. Using Chavez’s 1988 “Fast for Life” as the dramatic arc, Cesar’s Last Fast is a riveting documentary that illuminates the life and work of a man who co-founded a people’s movement of poor, mostly Mexican-American farm workers. Chavez’s courageous act of self-sacrifice is vividly brought to life through never-before-seen footage, and interviews with Dolores Huerta, Martin Sheen, Luis Valdez, and Chavez’s family.
Richard Rey Perez will be available after the film for Q/A via Skype

12.7 Roundtable-(Re)Envisioning Latinidad in Miami
PRICE ROOM (5th Floor)
ORGANIZER and CHAIR: Belkys Torres, University of Miami
Sallie Hughes, University of Miami
Lillian Manzor, University of Miami
Carie A. Penabad, University of Miami
Adib Cure, University of Miami
Andrew Lynch, University of Miami

12.8 Roundtable-Cultural Activism and Immigration Movements in Comparative Perspective
BUCKINGHAM ROOM (5th Floor)
ORGANIZER and CHAIR: Vanessa Pérez Rosario, Brooklyn College-The City University of New York
Vanessa Pérez Rosario, Brooklyn College-City University of New York
Irene Mata, Wellesley College
Lorgia García Peña, Harvard University

12.9 Roundtable - Archive as Social Practice:
Contestation, Queer Gesture, and Chisme
EMPIRE BALLROOM (Lobby Level)
ORGANIZER and CHAIR: Marisol Negrón, University of Massachusetts-Boston
Chon A. Noriega, University of California-Los Angeles
Deborah R. Vargas, University of California-Riverside
Marisol Negrón, University of Massachusetts-Boston
Laura G. Gutiérrez, University of Texas-Austin
Ramón H. Rivera-Servera, Northwestern University
SESSION THIRTEEN

13.1 Rethinking the Social Movements of the 1970s-1980s: Movements in Dissent
INDIANA ROOM (3rd Floor)
CHAIR: Carlos Rodríguez Medina, Southern Illinois University
“See it like a native’: Citizenship and Bilingualism in Miami, 1973-1978”
Jeanine Navarrete, University of North Carolina-Chapel Hill
“Care is Political: The Chicano Movement and Community Practices of Care”
Juan Herrera, University of California-Berkeley
“A Santa Barbara Community Perspective on El Plan de Santa Barbara”
Leo Martínez, Labor Organizer, Santa Barbara
Cynthia Orozco, Eastern New Mexico University-Ruidoso

13.2 Invisible Stories: Gender and Chicana Feminisms in New Sites
KIMBALL ROOM (3rd Floor)
ORGANIZER: Jessica López Lyman, University of California-Santa Barbara
CHAIR: Aída Hurtado, University of California-Santa Barbara
“Revitalizing Poetics: Latina/o Personal and Public Transformations in Minneapolis”
Jessica López Lyman, University of California-Santa Barbara
“Midwestern Mestiza: Family, Community, and Identity in Fargo-Moorhead”
Marivel Danielson, Arizona State University
“Railway Origins: Uncovering the Tracks of Mexicana Lives in Kansas via Chicana Feminist Methodologies”
Kandace Creel Falcón, Minnesota State University-Moorhead
“La Sociedad de Socorro-Gender Norms and Social Networks in Latino Mormonism”
Sujey Vega, Arizona State University

13.3 Mesa: Violencia, Migración y Refugio en América del Norte
LOGAN ROOM (3rd Floor)
ORGANIZER and CHAIR: David Rocha, Universidad Autónoma de Baja California
“Violence Related to Narcotrafficking During the Government of Felipe Calderón”
Roberto Zepeda, Universidad del Mar-Campus Huatulco
“Requests for Refuge by Mexicans to Canada during the Government of Felipe Calderón and the Response of the Canadian government”
Oliver Santín, La Universidad Nacional Autónoma de México
David Rocha, Universidad Autónoma de Baja California

13.4 Roundtable - Transnationalism Interrupting: Relocating Latina Feminisms
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: Yolanda Padilla, University of Washington-Bothell
Bianet Castellanos, University of Minnesota-Twin Cities
Adriana Estill, Carleton College
Olga Herrera, University of St. Thomas
Desirée A. Martin, University of California-Davis
Yolanda Padilla, University of Washington-Bothell

13.5 Politics and Theory of Sexuality over the Life Cycle
MARSHFIELD ROOM (3rd Floor)
ORGANIZER and CHAIR: Natalia Deeb-Sossa, University of California-Davis
“Tradition, Transgression and Desire: Latina Sexuality in Midlife”
Yvette Flores, University of California-Davis
“Breaking the Silence: Mexican Immigrant Women’s Testimonios about Crossing the Border, Sexuality, Gendered Violence, and Resistance”
Natalia Deeb-Sossa, University of California-Davis
“Communication between Latina Mothers and their Adolescent Daughters about Ideal Male Partner Relationships and Dating Violence”
Laura Romo, University of California- Santa Barbara
“New Research on Latina/o Sexualities”
Susana Peña, Bowling Green State University

13.6 FILM (See 12.6)
WILSON ROOM (3rd Floor)

PRICE ROOM (5th Floor)
ORGANIZER and CHAIR: María Cotera, University of Michigan-Ann Arbor
María Cotera, University of Michigan-Ann Arbor
Linda García Merchant, Voces Primeras
Elena Gutiérrez, University of Illinois-Chicago
Andrea-Teresa Arenas, University of Wisconsin-Madison
María Seiferle-Valencia, University of Michigan-Ann Arbor

13.8 Rhetoric and Latina/o Politics
BUCKINGHAM ROOM (5th Floor)
CHAIR: Jaime Domínguez, Northwestern University
“How Does It Feel? Visions of Race and Representation in
Latino Conservative Thought”
Cristina Beltrán, New York University

“A New Realignment?: Using Citizenship Status to Affect the Political Landscape and Black-Latino Relations”
Claudia Sandoval López, University of Chicago

“The Politics of Latinidad: Reflections on the New Majority”
Lisa García Bedolla, University of California-Berkeley

“A Chubby Baby is an Anchor Baby: Culturally-Induced Fatness, Bad Mothers, and the Latina/o Threat”
Cassy Griff, University of Maryland-College Park

13.9 Critical Perspectives on Latina/o Soundscapes
EMPIRE BALLROOM (Lobby Level)
CHAIR: Raúl Coronado, University of California-Berkeley

“Marc Anthony 3.0: Unveiling a Critical Salsa Romántica”
Frances R. Aparicio, Northwestern University

“You can’t have a revolution without songs’: Neighborhood Soundscapes Meet Multiscalar Activism”
Kirstie Dorr, University of California-San Diego

Lilian Gorman, University of Illinois-Chicago

“The Location of the US Latin Rock”
Ignacio Corona, Ohio State University

14.1 Networks of Activism in Latina/o Migrant Communities
KIMBALL ROOM (3rd Floor)
CHAIR: Maura Toro-Morn, Illinois State University

“Latina Immigrant Mothers in New and Old Destinations: ‘Comunidad’ and Gendered, Cultural Citizenship”
Jennifer Bickham Méndez, College of William and Mary
Natalia Deeb-Sossa, University of California-Davis

“(Re)Imagining Fields of Dreams: Latino Sport Migrants and US Immigration Law”
José M. Alamillo, California State University-Channel Islands

“Resisting Immigrant Incarceration: The 1985 El Centro Detention Center Hunger Strike”
Jessica Ondarz, University of California-Davis

“(Dis)connected in the Heartland: Latin@ Networks in a Rural New Gateway”
Marta María Maldonado, Iowa State University
Andrés Lázaro López, Iowa State University

14.2 Contemporary Latin@ Arts and Media: From Decolonial Imaginaries to Meta-Critique
LOGAN ROOM (3rd Floor)
ORGANIZER and CHAIR: María Elena Cepeda, Williams College

“Articulating Desire(s): The Politics of Spectatorship in the Films of Aurora Guerrero”
Micaela Jamaica Diaz-Sánchez, Mount Holyoke College

“Decolonial Aesthetics: Contesting, Liberating, and Delinking Pathologies of the Latin@ Body, El Arte de Adál Maldonado, and Sandra María Estevés”
Wilson Valentin-Escobar, Hampshire College

“Latina/o Feminist Media Studies: The Theory, Praxis, and Paradoxes of Increased Visibility”
Maria Elena Cepeda, Williams College

14.3 Roundtable - Creating New Spaces and New Topics for Latina/o Studies
MADISON ROOM (3rd Floor)
ORGANIZER and CHAIR: Elaine Levine, Universidad Nacional Autónoma de México
Cristina Amescua, Universidad Nacional Autónoma de México
Alan LeBaron, Kennesaw State University
Elaine Levine, Universidad Nacional Autónoma de México
Mary E. Odem, Emory University

14.4 Roundtable: Memoir and Latinidad
MARSHFIELD ROOM (3rd Floor)
ORGANIZER and CHAIR: Joy Castro, University of Nebraska-Lincoln
Joy Castro, University of Nebraska-Lincoln
Stephanie Elizondo Griest, University of North Carolina-Chapel Hill
Lorraine M. López, Vanderbilt University
Michelle Herrera Mulligan, Cosmopolitan for Latinas Magazine

14.5 From Translation to Religion: Reconceptualizing Latina/o Literary Criticism
WILSON ROOM (3rd Floor)
CHAIR: Antoinette Hertel, St. Joseph’s College-New York

“Translating Affections: Intimate Forms in Manuel Muñoz’s Monkey, Si”
Ralph E. Rodríguez, Brown University

“Toward an Understanding of Translation in Latino Studies”
María E. Sánchez, Arizona State University

“Beyond Boricua: Reconceptualizing the Nuyorican in the Novels of Piri Thomas, Edgardo Vega Yunqué, and Justin Torres”
Sebastián Pérez, Yale University

“Do We Give Religiosity Short Shrift? Latino Literary Studies and Secularism in José Antonio Villareal’s Pocho”
Marcela Di Blasi, New York University

14.6 Roundtable - Brown Reckoning: Hailing Negative Affect
PRICE ROOM (5th Floor)
ORGANIZERS: Leticia Alvarado, Brown University
Roy Pérez, Willamette University
Sandra Ruiz, University of Illinois-Urbana-Champaign
CHAIRS: Leticia Alvarado, Brown University
Roy Pérez, Willamette University
Leticia Alvarado, Brown University
Roy Pérez, Willamette University
Sandra Ruiz, University of Illinois-Urbana-Champaign
Jesús Hernández, Williams College
14.7  *Spoken Word Event*

**INDIANA ROOM (3rd Floor)**
Robert Muñoz, Portland
Erika Gisela Abad, Chicago
Sara Gonzalez, Chicago
Sandra Santiago, Chicago
Denise Ruiz, Chicago

14.8  *Latina/o Studies Perspectives on Health: New Frameworks for Thinking about Latina/o Health Inequities*

**EMPERE BALLROOM (Lobby Level)**

**ORGANIZERS and CHAIRS:** Rebecca Hester, *University of Texas Medical Branch*
Edna A. Viruell-Fuentes, *University of Illinois at Urbana-Champaign*

**DISCUSSANTS:**
Rebecca Hester, *University of Texas Medical Branch;*
Edna A. Viruell-Fuentes, *University of Illinois at Urbana-Champaign*

“Vulnerability and Latina/o Health: Immigration Policy as Health Policy”
Edna A. Viruell-Fuentes, *University of Illinois at Urbana-Champaign*

“Out of the Shadows: Developing a Theoretical Framework for ‘Undocumentedness’ as a Social Determinant of Health”
Bryanna Mantilla, *University of Illinois-Urbana-Champaign*

“The Heightened Racialization of Latinos since 9/11: Implications for Health”
Alana LeBrón, *University of Michigan-Ann Arbor*

“Bridging Immigration, Mental Health, and Intersectionality Theory: The Lived Experiences of Mexican-origin Women in the United States”
San Juanita García, *Ohio State University*
<table>
<thead>
<tr>
<th>Name</th>
<th>Session #, Panel #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abad, Erika</td>
<td>14.7</td>
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<td>Aparicio, Frances</td>
<td>10.6, 13.9</td>
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<td>Báez, Jillian</td>
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<tr>
<td>Cappas-Toro, Pamela</td>
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</tr>
</tbody>
</table>
Duany, Jorge.................................................. 5.5, 11.3

E
Eisen, Andy..................................................... 2.2
Embry, Marcus............................................. 8.8
Escudero, Kevin.......................................... 8.1
Espinosa, Paul.............................................. 8.7
Estill, Adriana............................................. 11.1, 13.4

F
Félix, Adrián................................................... 4.2
Fernández, Delia......................................... 3.2
Fernández, Lilia........................................... 3.6, 10.9, 14.1
Flores, Nicholas........................................ 3.6
Flores, Yvette............................................. 13.5
Fojas, Camilla............................................ 2.1
Fregoso, Rosa-Linda................................... 1.6, 4.2
Fusté, Jose.................................................. 9.2

G
Gabriel, Ricardo.......................................... 1.2
Gallardo, Susana........................................ 6.5
Gálvez, Alyshia........................................... 1.7
Garbow, Diane.......................................... 7.2
García, Armando....................................... 6.8
García, David............................................ 6.6
García, Emily............................................ 6.4
García, Ignacio........................................ 11.6
García, Lorena.......................................... 5.3
García, Mario............................................ 14.1
García, Martín........................................... 2.7
García, Melissa......................................... 1.4
García, Miranda........................................ 10.1
García, Myrna........................................... 9.6
García, San Juanita................................. 14.8
García Bedolla, Lisa................................. 13.8
García Echeverría, Olga............................ 9.1
García López, Christina............................. 11.7
García Merchant, Linda............................. 13.7
García Peña, Lorgia.................................. 12.8
García-Romero, Anne............................. 8.4
Garza, Irene............................................. 1.4
Gil, Lydia................................................ 9.1
Gil'Adi, Maia........................................... 10.6
Glisch-Sánchez, David.............................. 5.7
Gómez Menjívar, Jennifer....................... 5.5
González, Alfonso................................. 3.1
González, Alfredo................................. 1.4
González, Jessica................................. 9.3
González, Martha................................. 2.5
González Maldonado, Michelle.............. 4.5
Goodwin, Matthew................................. 8.5
Gorman, Lillian..................................... 7.4, 13.9
Gosin, Monika....................................... 3.4
Griest, Stephanie Elizondo....................... 14.4
Griff, Cassy............................................ 13.8
Gruesz, Kirsten Silva......................... 5.4, 12.1
Guarena, Sal.......................................... 4.3
Guerrero, Perla..................................... 3.8
Gunckel, Colin..................................... 7.3
Gutiérrez, Elena.................................... 13.7
Gutiérrez, Laura..............................11.8, 12.9
Gutiérrez-Maldonado, Ricky..................8.2
Guzmán, Joshua................................5.9
Guzmán, R. Andrés............................7.8

H
Halperin, Laura....................................6.2
Hanna, Monica.....................................3.5
Harford Vargas, Jennifer.........................3.5
Hathaway Miranda, Heather.....................3.3
Havlin, Natalie.....................................5.1
Hedrick, Tace......................................2.8
Heredia, Juanita...................................8.6
Heredia, Luisa......................................4.8
Hernández, Alejandro.........................2.5
Hernández, Ángel.................................7.2
Hernández, Jesús.................................14.6
Hernández, Pamela..............................5.2
Hernández, Ramona..............................2.4
Hernández, Robb.................................7.3
Hernández, Roberto.............................10.5
Herrera, Brian.....................................8.4
Herrera, Juan......................................13.1
Herrera Mulligan, Michelle.....................14.4
Herrera, Olga......................................13.4
Herrera, Patricia.................................4.1, 8.4
Hertel, Antoinette.................................14.5
Hester, Rebecca..................................14.8
Hidalgo, Jacqueline..............................8.5
Hinojosa, Felipe.................................3.6, 14.1
Hinojosa, María.................................4.10
Horn, Maja.......................................11.5
Hughes, Sallie.................................11.3, 12.7
Hurtado, Aída......................................13.2

I
Inda, Jonathan.....................................3.1, 7.8, 10.4
Innis- Jiménez, Michael........................3.8
Irizarry, Ylce.....................................6.1
Irwin, Robert McKee.........................4.9, 5.4, 12.1

J
Jacklin, Jillian.....................................6.7
Jacobs, Bethany.................................10.3
Jaime, Karen.....................................11.5
Jiménez, Carlos.................................11.3
Jiménez García, Marilisa.......................6.2
Johnson, Diana....................................7.9
Johnson-González, Bill.......................11.1
Jones, Jennifer.................................5.5, 12.5

K
Kanellos, Nicolás...............................9.8
Kang, Nancy......................................3.3
Keating, AnaLouise............................2.8
Kellerher, Ina Marie..........................2.1
Kim-Rajal, Patricia............................9.5
Kleinstein Chenyek, Rico....................2.7
Kruger, Daniel.................................5.8
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Fountain-Stokes, Lawrence</td>
<td>3.9</td>
</tr>
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<td>11.2</td>
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<td>13.4</td>
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<td>10.1, 12.1</td>
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<td>3.6</td>
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</table>
Martínez, Roberto.........................1.2
Martínez-Cruz, Paloma..................1.6
Martínez- Echázabal, Lourdes..........4.2
Mata, Irene..............................6.5, 12.8
Matos, Yalidy.............................2.6
Mayora, Gabriel..........................2.8
Mayorga, Edwin..........................1.2
Mayorga, Irma............................4.1, 8.4
Mayorga, Orlando.......................2.2
McCacken, Ellen........................11.8, 12.1
Mckernan-Gonzalez, John..............2.9
McMahon, Marci..........................8.4
Medina-Rivera, Antonio.................11.7
Meléndez, Edwin........................2.4
Mena, Mariely............................1.2
Mendoza, Elvia.........................3.3
Mendoza, Julia...........................1.4
Menjívar, Cecilia.......................1.7
Meyler, Jason............................4.9
Miguel Muñoz, Elías....................5.6
Millán, Isabel...........................5.1
Miller, Crystine.........................11.6
Mirabal, Nancy.........................3.4, 4.4
Mize, Ron.................................7.2
Molina-Guzmán, Isabel................8.9, 10.4
Montelongo, Irma......................10.5
Montes, Amelia del la Luz.............9.1
Mora, G. Cristina........................7.1
Mora, Marie...............................1.1
Morales, Orquidea.......................11.8
Morán González, John................10.1
Moreno, Marisel.........................6.1
Muñoz, Robert...........................14.7

N
Navarrete, Jeanine......................13.1
Negrón, Marisol..........................2.7, 12.9
Negrón-Gonzales, Genevieve..........4.8
Niebylski, Dianna......................8.6
Nieto-Phillips, John...................2.9
Noel, Hannah.........................10.7
Noel, T. Urayoán.......................1.5
Noriega, Chon...........................4.10, 9.8, 12.9
Nubia-Feliciano, Marie...............5.3, 12.4
Núñez, Elfego...........................2.2
Núñez, Gabriela.......................10.3

O
Obejas, Achy..............................8.8
Oboler, Suzanne.......................9.6
Ocampo, Anthony.......................7.2
Ochoa, John.............................12.2
Ochoa Camacho, Ariana.................10.8
Odem, Mary..............................14.3
Olivas, Daniel.........................9.1
O’Neill, Kimberly.....................10.6
Ontiveros, Randy......................6.3
Orchard, William.......................10.6
Ordaz, Jessica.........................14.1
O’Reilly Herrera, Andrea.............5.6
Oriel, María Siu.......................11.6
Orozco, Cynthia......................13.1
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>Román, Elda</td>
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<tbody>
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<td>12.2</td>
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<td>Salazar-Porzio, Margaret</td>
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<tr>
<td>Seiferle-Valencia, María</td>
<td>13.7</td>
</tr>
<tr>
<td>Seong Leong Quintana, Isabela</td>
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<td>Silver, Patricia</td>
<td>12.3</td>
</tr>
<tr>
<td>Slater, Andra</td>
<td>2.2</td>
</tr>
<tr>
<td>Socolovsky, Maya</td>
<td>6.2</td>
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<td>Solis, Diana</td>
<td>11.2</td>
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<td>Sorell, Victor</td>
<td>11.2</td>
</tr>
<tr>
<td>Stephenson, Joaquín</td>
<td>2.3</td>
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<tr>
<td>Suárez, Astrid</td>
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<thead>
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<tbody>
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<td>8.1</td>
</tr>
<tr>
<td>Thomas, Tashima</td>
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<tr>
<td>Tirres, Christopher</td>
<td>4.5</td>
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<td>Toro-Morn, Maura</td>
<td>6.5, 8.1, 14.1</td>
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<td>Torres, Arlene</td>
<td>9.8, 12.3</td>
</tr>
<tr>
<td>Torres, Augie</td>
<td>2.2</td>
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