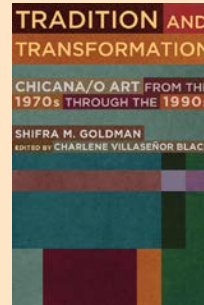




UCLA Chicano Studies Research Center Event Announcement

The CSRC and the **Center for the Study of Political Graphics** invite you to celebrate
the latest release from CSRC Press

Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s By Shifra M. Goldman



Monday, July 6, 2015

7:30 p.m. - 9:30 p.m.

New Peace Center, 3916 Sepulveda Blvd #102, Culver City, CA 90230

FREE, no RSVP required

Presentation

“Shifra Goldman’s Legacy and the Study of Chicana/o Art”

by Charlene Villaseñor Black

Chon Noriega, CSRC director, will serve as discussant

Musical performance in honor of Dr. Goldman by her son, Eric Garcia

Shifra M. Goldman was a groundbreaking art historian who pioneered the study of Chicano art. *Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s* is an illustrated collection of her essays, representing not only Goldman’s influential scholarship on Chicana/o art but also her archival efforts and political activism. Charlene Villaseñor Black, UCLA art history professor and chair of the CSRC Faculty Advisory Committee, edited the collection and wrote the introduction. She notes that the essays are “outstanding examples of social art history, as Goldman demonstrates the entwined connections between art and politics and how social art history can engage with postmodernism, multiculturalism, feminism, and transnationalism.”

Books will be available for purchase. Ample parking in back lot. Light refreshments.



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