Celebrate 50 Years of Ethnic Stories by UCLA Alumni

11:30 AM–10 PM, Friday, February 1, 2019
James West Alumni Center
325 Westwood Plaza, Los Angeles, CA 90095

12–1:30 PM
CHICANO STUDIES RESEARCH CENTER
Requiem—29 (1971)
Speaker: Mocesuma Esparza, Producer

Chicana (1979)
Speaker: Sylvia Morales, Director/Writer/Producer

4:45–6 PM
AMERICAN INDIAN STUDIES CENTER
On and Off the Res with Charlie Hill (1999)
Speaker: Sandy Osawa (Vakah Tribe), Director

1:45–2:45 PM
ASIAN AMERICAN STUDIES CENTER
Cruisin’ J-Town (1974)
Speaker: Duane Kubo, Director

My Name is Asirah (2013)
Speaker: Asirah Chinn, Writer/Director

3–4:35 PM
RALPH J. BUNCHE CENTER FOR AFRICAN AMERICAN STUDIES
Glass Their Little Hearts (1983)
Speakers: Dominic Taylor and Ellen C. Scott, Faculty in the UCLA School of Theater, Film and Television

7–9:30 PM FEATURED FILM
CHICANO STUDIES RESEARCH CENTER
Selena (1997)
Speaker: Mocesuma Esparza, Producer

Features • Documentaries • Shorts
Comedy • Writer/Director/Producer Q&A
Entertainment • Food

*All films written, directed, produced and/or acted by UCLA alumni.

FOR TICKETS AND MORE INFORMATION:
https://ucla-iac-film-festival.eventbrite.com

Photo credits: Requiem—29, La Raza Photograph Collection; Chicana, Oscar Casillas, Oscar F. Castillo Photograph Collection; My Name is Asirah, Asirah Chinn; Cruisin’ J-Town, Duane Kubo, Selena & Native Dress, Artwork for On and Off the Res with Charlie Hill by Michael Honer

UCLA is a tobacco-free campus. All-day parking ($20) and short-term parking (payable at pay stations) are available in Lots 4, 7, and 8.