



A ground-breaking theaterwork featuring the songbook of Louie Pérez and David Hidalgo of *Los Lobos* interpreted by Grammy-winner Gaby Moreno.



## EVANGELINE, THE QUEEN OF MAKE-BELIEVE™

By Theresa Chavez, Rose Portillo, and *Los Lobos'* Louie Pérez  
To commemorate the 50th Anniversary of the 1968 East L.A. Student Walkouts, About...Productions will restage its critically acclaimed play with music as part of the *Evangeline Initiative* which includes multiple community outreach components. Presented in its entirety for the first time in East L.A.  
**March 29-April 8, 2018 at Plaza de la Raza.**

- A journey of self-discovery by a young Chicana, whose neighborhood roots and make-believe world collide when she experiences the music of the Sunset Strip and the Westside art scene. A recent East L.A. high school graduate, Evangeline, becomes a devoted daughter by day, and a West Hollywood go-go dancer by night.
- Set against the historic 1968 Student Walkouts and the fight for equal education and civil rights. As the historic East L.A. high school Walkouts spark the Chicano civil rights movement, Evangeline must reconcile her own individual journey with the need to hold on to her relationship with her family and her neighborhood.
- The only original theater production to incorporate the Grammy Award-winning *Los Lobos* songbook. The production is also complemented by late 1960s rock and roll.
- Latin Grammy-winner Gaby Moreno will interpret the *Los Lobos* songbook in an acoustic style that will complement this intimate restaging. Moreno is a Guatemalan-born, L.A.-based singer-songwriter.



For more info and tickets, go to [www.aboutpd.eventbrite.com](http://www.aboutpd.eventbrite.com)



**EVANGELINE INITIATIVE**  
 Commemorating the  
 50<sup>th</sup> Anniversary of the  
 1968 East L.A. Student Walkouts

# EVANGELINE, THE QUEEN OF MAKE-BELIEVE

**March 29-April 8, 2018**

Plaza de la Raza  
 3540 N. Mission Road, L.A. 90031

**Tickets:**

[www.aboutpd.eventbrite.com](http://www.aboutpd.eventbrite.com)

**For group tickets, please contact:**  
[angelita@aboutpd.org](mailto:angelita@aboutpd.org)

**For morning matinee tickets  
 (April 5), please contact:**  
[admin@aboutpd.org](mailto:admin@aboutpd.org)



## EVANGELINE INITIATIVE EDUCATIONAL OUTREACH:

- **The Legacy of the 1968 Student Walkouts: How Far Have We Come?**  
 Multigenerational panel and community forum includes Walkout organizers Paula Crisostomo and Vickie Castro; Associate Director of InnerCity Struggle Henry Perez; and current high school student activist (TBA). Following the panel, audience members will dialogue in small groups with panelists and other community leaders on this history and current relevant issues.  
**FREE. SAT, MARCH 31 @ 4:00PM at Plaza de la Raza.**
- **FREE Morning Matinee** for East L.A. and other L.A.-area public high school students.  
**THURS, APRIL 5.**
- **20-Session Residency at Pueblo de Los Angeles High School** - highest-risk students will study *Evangeline* themes and write plays reflecting their own lives, and attend morning matinee. **Jan-March.**
- **Evangeline Discovery Guide** - study guide that explores 1960s cultural and political history; distribution to Residency and morning matinee students.
- **Post-Play Discussion** with production creators and cast. **TBA**

**EVANGELINE PRODUCTION HISTORY:** The full production of *Evangeline, the Queen of Make-Believe* premiered in May 2012 to excellent reviews, sold-out houses, and enthusiastic audience response in a 6-week run at the Bootleg Theater in Los Angeles. The production traveled in October 2013 to California's Central Valley for an educational outreach tour with Lobos' musicians David Hidalgo and Louie Pérez performing.

### From the 2012 Premiere:

"GO!...There's much to like in this chock-full world premiere featuring the songbook of Los Lobos' **Hidalgo** and **Pérez**...as several characters exclaim, **'the streets feel electric.'**" -*LA Weekly*

"**REFRESHING!**... delicately interweaves cultural sensitivities with America's strongest counterculture days... will literally and figuratively rock its audiences." -*Buzzine*

"**...beautifully** crafted multimedia experience... weaves history and art into the same tapestry and moves the viewer with its beauty." -*Latino Weekly*

**THE COMPANY:** Now in its 29th year, **About...Productions** creates original interdisciplinary theaterworks and educational programs that provoke new perspectives on history, humanity, and culture. The award-winning company is dedicated to generating new work through collaboration to create artistic and community dialogue. Its theaterworks and educational programs unearth and illuminate cultural histories of Latin America, the Southwest, California, and Los Angeles. The company's shows have toured throughout the U.S., and in Canada, and been featured on national television. More info at [aboutpd.org](http://aboutpd.org).

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The **EVANGELINE INITIATIVE** is **generously supported** by the National Endowment for the Arts, the California Arts Council, the Los Angeles County Arts Commission, and the City of Los Angeles Department of Cultural Affairs, and these community partners:

