

TALK WITH LEO CABRANES-GRANT: AFFECTIVE ARCHIVES: RETRACING THE INTERCULTURAL BODY

MARCH 3RD 4PM-6PM MACGOWAN HALL 2310C

Taking as his point of departure the Casta paintings (a visual genre from colonial Mexico dedicated to the portrayal of mixed families) this lecture expands on Professor Cabranes-Grant's recent investigations connecting networks and scenarios in order to explore how affective and cognitive theories can contribute to mobilize a new historiography of the intercultural past.



This event is co-sponsored by
UCLA's Chicano Studies
Research Center

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- Leo Cabranes-Grant (Ph.D, Harvard University) works in the fields of Golden Age Spanish Drama, Performance Theory, and Intercultural Studies. He has published "Lope de Vega and the Uses of Repetition" (Madrid: Pliegos, 2004) and "From Scenarios to Networks. Performing the Intercultural in Colonial Mexico" (Evanston: Northwestern UP, 2016). He was Editor of the ASTR journal "Theatre Survey" (2009-2011) published by Cambridge University Press. He won the ATHE Award for Best Article of the Year (2012). He is also an award winning playwright and poet. He is Professor at the Department of Theater and Dance, and Professor and Chair of the Department of Spanish and Portuguese, both at the University of California, Santa Barbara.