

Chicano Studies Research Center

Annual Report 2013-14

Submitted by Director Chon A. Noriega

In memory of Stanley Grinstein (1927-2014) and Andrea Rich (1943-2014)

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I. DIRECTOR'S MESSAGE

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. It is one of four ethnic studies centers within the Institute of American Cultures (IAC), which reports to the UCLA Office of the Chancellor. The CSRC is also a co-founder of the Inter-University Program for Latino Research (IUPLR, est. 1983), a consortium of Latino research centers that now includes twenty-five institutions dedicated to increasing the number of scholars and intellectual leaders conducting Latino-focused research. The CSRC houses a library and special collections archive, an academic press, externally-funded research projects, community-based partnerships, competitive grant and fellowship programs, and several gift funds. It maintains a public programs schedule on and off campus to extend its reach locally, nationally, and internationally. The CSRC also maintains strategic research partnerships with UCLA schools, departments, and research centers, as well as with six museums across the U.S. Since the 1970s the CSRC has held six positions for faculty that are appointed in academic departments—appointments that expand the center's research capacity as well as the curriculum in Chicana/o studies across UCLA.

Highlights for 2013-14

- The CSRC continued to play a crucial role in establishing and maintaining intra-campus partnerships to pursue projects dealing with access to health care, media research, educational access, economic security, archival projects, the arts, and clinical and translational research. These include formal collaborations with the Schools of Medicine, Dentistry, Public Health, GSEIS, Public Affairs, Law, and other campus entities, including the UCLA-wide Clinical and Translational Sciences Institute (CTSI) and the Charles E. Young Research Library.
- The holdings of the CSRC Library continued to increase, surpassing 145,000 objects—120,000 of them digital—and over 160 special collections. This includes the acquisition of thirteen new special collections, among them the papers of Chicano activists Sal Castro, Rosalío Muñoz, and David Sanchez; Hollywood movie producer Mictesuma Esparza; and acclaimed authors Hector Tobar and Nikki Darling. For existing holdings, six new finding aids were added to the Online Archive of California (OAC).
- The CSRC Press continued to be one of the most active and dynamic in the UC system, releasing three printed books and its first e-book, two issues of *Aztlán: A Journal of Chicano Studies*, and thirteen other publications. In addition, the CSRC Press launched a new online series, the CSRC Oral Histories Series, publishing sixteen life narratives of prominent Chicano and Latino figures. In June, the CSRC Press won five book awards for two publications at the International Latino Book Awards (ILBA).
- The CSRC organized and/or co-sponsored fifty-two diverse public programs reaching over 47,000 people. It was a lender to seven museum exhibitions in the U.S. and abroad; one exhibition travelled to three countries. It produced over sixty videos of public programs and other resources, and posted them on CSRC YouTube as a free teaching resource, as well as for general public viewing. In the 2013-14 year, these videos received roughly 5,000 views.
- The CSRC was featured or mentioned in seventy news stories from July 2013 through June

2014, including the *Los Angeles Times* (10), *Le Monde* (2), *The New York Times*, *The Advocate*, *Art News*, *the Boston Globe*, and the *Toronto Star*, as well as national and local public television and radio programs.

- The CSRC received 127 individual gifts and five new external grants totaling \$196,400 in support of research and archival projects. Funding from continuing grants and gifts totaled \$866,585, and total external funding during the 2013-14 fiscal year was \$1,062,985. The CSRC also awarded six research grants to UCLA faculty and student in a campus-wide competition, and awarded one 2014-15 postdoctoral fellowship for 2014-15.
- The CSRC involved twenty-five UCLA graduate and undergraduate students representing thirteen departments in its activities through paid, volunteer, and internship opportunities, as well as through research grants, enabling them to experience all aspects of CSRC operations and programs. In addition, the CSRC hosted six visiting graduate students and scholars from the U.S. and abroad whose work engaged CSRC Library holdings.
- The CSRC launched a new partnership with the Vincent Price Art Museum at East Los Angeles College with the intent to facilitate crosstown exchanges between the two campuses. In 2013-14, the two institutions collaborated on five public programs, one exhibition drawing from CSRC collections (*Ricardo Valverde: Experimental Sites, 1971-1996*), and one exhibition catalog.
- Over 30 UCLA faculty members made vital contributions to CSRC research, public programs, publications, and operations throughout the year. In addition to her ongoing research projects as CSRC associate director, Marissa K. López (English) initiated a weeklong test of crowdsourcing for CSRC digital collections through Tiltfactor, a game research lab at Duke University. Alex Ortega (Public Health) completed the fourth year of the community-based project “Corner Store Makeovers: Improving Healthy Food Access in East Los Angeles.” Hector Calderón (Spanish and Portuguese) developed two high-profile CSRC public programs: a fiftieth anniversary celebration of John Rechy’s *City of Night* and an advance screening of the feature film *Cesar Chavez*, followed by a panel discussion with the film’s director, Diego Luna, producer Pablo Cruz, and the president of the United Farm Workers of America, Arturo Rodriguez. Other faculty curators of public programs for 2013-14 include Alicia Gaspar de Alba (Chicana/o Studies, English, Gender Studies), for a screening of *Transvisible: Bamby Salcedo’s Story*, and Maylei Blackwell (Chicana/o Studies, Gender Studies) for a performative lecture by artist Carmelita Tropicana.
- In 2013, CSRC joined a cohort of faculty members across campus in urging the university leadership to commission an independent study of the racial climate confronting minority faculty on the campus. The eventual report, chaired by Hon. Carlos Moreno (ret.), was released on October 15, 2013. [<http://www.ucop.edu/moreno-report/external-review-team-report-10-15-13.pdf>]. Three weeks later, the university announced the formation of an implementation committee for the “Moreno Report” recommendations. [<http://evc.ucla.edu/announcements/moreno-report-implementation-committee>] Throughout this process, the CSRC Faculty Advisory Committee, chaired by Charlene Villaseñor Black, has provided invaluable support, constructive insights, and detailed faculty experiences in order to help the university address the racial and ethnic bias and discrimination experienced by faculty and to improve climate for everyone at UCLA.

II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and courts donors to support major projects. In 2013-14, the CSRC received \$196,400 in new grants and gifts. In addition, the CSRC continues to foster a strong, supportive relationship with its Director’s Advisory Board, which first met in May 2009. Board members pledge their financial support, either through personal contributions or by leveraging significant non-financial support, enabling new partnerships with community organizations. Since 2009 board members have been directly responsible for raising more than \$460,000 in gifts and grants.

External Gifts and Grants Received (2013-14)

New Grants and Gifts	Projects Supported	Funding from New Grants and Gifts	Funding from Continuing Grants and Gifts	Total External Funding 2013-14
5 grants; 127 individual gifts	7	\$196,400	\$866,585	\$1,062,985

New Project Gifts and Grants (2013-14)

- Getty Foundation
“Getty Multicultural Summer Internship Program,” Summer 2014, \$4,500
- Joan Mitchell Foundation
“A Ver: Revisioning Art History,” 2013-14, \$20,000
- Ford Foundation
“A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security,” 2013-14, \$24,258
- UCLA-wide Clinical and Translational Sciences Institute (CTSI), National Institutes of Health (NIH), 2013-14, \$7,511
- School of Public Affairs, Department of Social Welfare, 2013-14, \$20,781
Courses: SW285G: Research Methods in Mental Health and SW289K: Mental Health Public Policy
- Ahmanson Foundation
“Latino Legacy Preservation Project,” 2013, \$20,000
- Center for the Study of Women
“Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism in Writing in Los Angeles,” National Endowment for the Humanities (NEH), 2013-14, \$15,578
- Individual Donors
Various CSRC projects and initiatives, 2013-14, \$83,772

III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
SS: Support staff assigned from other units
TS: Temporary staff (grants and earned income)

Administration

Director (50%, AA)	Chon A. Noriega, PhD Professor, Film & Television
Associate Director (20%, AA)	Alex Ortega, PhD Professor, Health Policy and Management
Associate Director (20%, AA)	Marissa K. López, PhD Associate Professor, English & Chicano Studies
Assistant Director (100%, CS)	Francisco Javier Iribarren, MSW-PsyD

Director's Advisory Board

Henry Barbosa
Armando Durón
Mike Flores
Stanley Grinstein
Javier Jimenez
Nicandro Juarez
Cynthia Telles
David Valdés

Administrative Staff

Financial Officer, MSO (100%, CS)	Connie Garcia Heskett
Development (25%, SS)	Chia Yen and Amani Roland (as of Jan. 2014)
Communications and Events (100%, SS)	Rebecca Epstein, PhD
Press Support (100%, CS)	Darling Sianez

Press Staff

Editor (50%, TS, 50%, CS)	Rebecca Frazier, MME
Assistant Editor (25%, SS)	Karrmen Crey, MA
Press Assistant (25%, SS)	Daniel Zweifach
Consultants	Bill Morosi (layout and design) Cathy Sunshine (copyediting)

Library Staff

Librarian (100%, AA)	Lizette Guerra, MLIS
Assistant Librarian (100%, TS)	Michael Stone, MFA
Administrative Specialist (50%, TS)	Jennifer Walters
Library Assistant (50%, TS)	Jessica Baden (Aug.-Dec. 2013)
Library Assistant (45%, TS)	Angel Diaz (Feb.-Mar. 2014)

Research Staff

Project Research Assistant (40%, TS)	Ana Guajardo (Jul. 2013 – Mar. 2014)
Project Research Assistant (20%, TS)	Ross Lenihan
Project Research Assistant (100% TS)	Christopher A. Velasco

Student Work-Study, Research Assistants, and Interns

Work Study Students

• Vivian Acosta	Art/Chicano Studies (Administration)
• Cristal Gutierrez Alba	International Development Studies (Library)
• Priscilla Arellano	Political Science (Library)
• Rosa Linda Meza	English, Spanish and Portuguese (Library)
• Estefany Garcia	Political Science, Chicana/o Studies (Library)
• Lourdes Galvan	English, (Library)
• Daniel Gonzalez	Design (Administration)
• John Hermosillo	Chicano Studies/Gender Studies (Library)
• Nathan Ohkawahira	Engineering (Library)
• Kristieen Saucedo	Chicano Studies (Administration)
• Rosa Toro	Business Economics (Library)
• Patricia Valdovinos	Chicana/o Studies (Library)

Graduate Student Researchers

• Michael Aguilar	Latin American Studies (Library)
• Aruna Ekanayake	Cinema and Media Studies (Research)
• Philip Wagner	Cinema and Media Studies (Research)

UCLA Graduate School of Education and Information Studies Internship (Fall 2013 - Spring 2014)

- Angel Diaz
Project: Sterilization Project

UCLA Department of Information Studies Service Learning Positions (Spring 2012)

- Javier Garibay (Library)
- Scott Dewey (Library)
- Antonia Garcia (Library)
- Liz Goralka (Library)

Getty Multicultural Undergraduate Internships
(Summer 2014)

- Alejandra Gaeta (Library)

Faculty Advisory Committee

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel. The FAC is made up predominantly of faculty members, but may include some members from the professional research series, as well as from outside the University.

Members of the FAC for 2013-14 were:

Associate Professor Charlene Villaseñor Black (Art History), **Chair**
Associate Professor Eric Avila (Cesar Chavez)
Professor Rosina Becerra (Social Welfare)
Associate Professor Maylei Blackwell (Cesar Chavez)
Professor Ines Boechat (Radiological Sciences)
Professor Hector Calderon (Spanish)
Program Coordinator Virginia Espino (Center for Oral History Research)
Associate Professor Leobardo Estrada (Urban Planning)
Associate Professor Hermes Garban (Medicine)
Professor Laura E. Gomez (Law)
Professor Carlos Grijalva (Psychology)
Professor David Hayes-Bautista (Medicine)
Associate Professor Kelly Lytle Hernandez (History)
Professor Ruben Hernandez-Leon (Sociology)
Professor Sylvia Hurtado (Education)
Professor Steven Loza (Ethnomusicology)
Professor Reynaldo Macias (Cesar Chavez)
Professor Vilma Ortiz (Sociology)
Librarian Jennifer Osorio (Young Research Library)
Professor Francisco Ramos-Gomez (Dentistry)
Associate Professor Michael Rodriguez (Family Medicine)
Adjunct Professor Maria Elena Ruiz (Nursing)
Assistant Professor Jose Luis Santos (Education)
Professor Daniel Solorzano (Education)
Professor Fernando Torres-Gil (Social Welfare)
Assistant Professor Arturo Vargas-Bustamante (Health Policy and Management)
Assistant Professor Miguel Unzueta (Human Resources and Organizational Behavior)
Associate Professor Concepcion Valadez (Education)
Professor Abel Valenzuela, Jr. (Cesar Chavez)
Professor Edit Villarreal (Theater)
Graduate FAC Representative Lluliana Alonso (Education)
Director and Professor Chon Noriega (Film, TV) *ex officio*
Associate Director and Associate Professor Marissa K. López (English/Chavez Center), *ex officio*

Associate Director and Professor Alex Ortega (Healthy Policy and Management), *ex officio*
Assistant Director Francisco Javier Iribarren (Public Health), *ex officio*

Faculty Associates

Faculty Associates represent the “Institutional FTEs” that belong to the CSRC but are appointed in traditional departments. These faculty members serve on the FAC and contribute to the CSRC’s research mission. In 2013-14 they were:

Leobardo Estrada, Associate Professor, Urban Planning
Steven Loza, Professor, Ethnomusicology
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Affairs
Concepción Valadez, Associate Professor, Education
Arturo Vargas Bustamante, Assistant Professor, Health Policy and Management
Edit Villarreal, Professor, Theater

Affiliated Faculty

Affiliated faculty represent those faculty at UCLA whose research and/or teaching includes a focus on Chicano or Latino studies. Some faculty members also serve on CSRC committees and the *Aztlán* editorial board. In 2013-14, there were fifty-two faculty identified on CSRC committees and editorial boards including the CSRC director.

College Departments

Art History

Charlene Villaseñor-Black

Chicana/o Studies

Leisy Abrego
Eric Avila
Judith Baca
Maylei Blackwell
Alicia Gaspar de Alba
Raul Hinojosa-Ojeda
Reynaldo Macias
Maria Cristina Pons
Robert Chao Romero
Otto Santa Ana
Abel Valenzuela Jr.

English

Evelyn Boria-Rivera
Marissa K. López
Rafael Pérez-Torrés
Juan Sanchez

History

Juan Gómez-Quiñones
Kelley Lytle Hernandez

Political Science

Raymond Rocco

Psychology

Carlos Grijalva

Sociology

César Ayala

Ruben Hernández-León

Vilma Ortiz

Spanish and Portuguese

Héctor Calderon

Claudia Parodi

Professional Schools

Anderson School of Management

Miguel Unzueta

School of Arts and Architecture

Steven Loza

School of Dentistry

Carl A. Maida

Francisco Ramos-Gomez

Graduate School of Education and Information Studies

Patricia Gandara

David Garcia

Sylvia Hurtado

Jose Luis Santos

Daniel Solórzano

Concepción M. Valadez

David Geffen School of Medicine

Ines Boechat

Hermes Garban

David Hayes-Bautista

Michael Rodriguez

School of Law

Laura E. Gómez

Gerald López

Rachel F. Moran

School of Nursing

Maria Elena Ruiz

School of Public Health

Arturo Vargas Bustamante

Christina M. Ramirez Kitchen

Alex Ortega

School of Public Affairs

Rosina Becerra

Leobardo Estrada

Fernando M. Torres-Gil

School of Theater, Film, and Television

Chon A. Noriega

José Luis Valenzuela

Edit Villarreal

UCLA Library

Center for Oral History Research

Virginia Espino

Collections, Research, and Instructional Services

Jennifer Osorio

IV. ACADEMIC AND COMMUNITY RELATIONS

Public Programs

The CSRC's public programs, which are always presented free of charge, reflect the center's research interests, outreach goals, and mission to inform and provide campus, local, national, and international audiences access to CSRC projects and resources. Through community partnerships, community forums, major conferences, artists' presentations, museum exhibitions, faculty exchanges, lectures, and academic job talks, CSRC events connect the center and the university as a whole to the broader Chicano-Latino community. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. Finally, tours of the Library and its resources are regularly provided to UCLA students, as well as students visiting from other universities, colleges, and high schools. A majority of CSRC public programs take place in the CSRC Library; during each event, the Library remains open to students and researchers.

In 2013-14, the CSRC organized and co-sponsored fifty-two public programs that were seen by over 47,600 people internationally. Approximately 646 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 1,132 people attended CSRC-sponsored and co-sponsored lectures, book talks, and panels; and 45,878 people attended CSRC-sponsored open houses, special events, film screenings, and exhibitions. CSRC on-campus events attracted 10,310 attendees; off-campus events brought in 37,326 attendees.

As a method of archiving CSRC public programs and in keeping with the center's mission of providing public access to Chicano-Latino research and scholarship, in 2013-14 the CSRC added sixty-three videos of CSRC-hosted public programs and special class events (i.e.; performances, guest speakers), as well as miscellaneous research material, to the CSRC YouTube channel. By the end of the 2013-14 year, these videos received a combined 4939 views.

Also this year, the CSRC significantly expanded its public programs outreach by securing a partnership with the Vincent Price Art Museum at East Los Angeles College. The partnership is aimed at bridging and facilitating intellectual dialogues among CSRC, VPAM, and eastside and westside Chicano-Latino communities. The partnership has already proven productive: in 2013-14 CSRC and VPAM collaborated on five public programs, one exhibition drawing from CSRC collections (*Ricardo Valverde: Experimental Sites, 1971-1996*), and one electronic publication (exhibition catalog).

Conferences, Symposia, and Workshops (CSRC organized or co-sponsored)

	2013-14
Conferences, Symposia, Workshops	7
Presenters	76
Attendees	626

Seventh Annual CSRC Latina/o Education Summit: "Fisher v. Texas-Implications for Latina/o Education Diversity" October 4, 2013. UCLA Faculty Center. Speakers: 10.

Attendees: 80. Co-sponsor: UCLA School of Law.

Symposium: 50th Anniversary Celebration of John Rechy's "City of Night." October 23, 2013. 306 Royce Hall. Speakers: 5. Attendees: 62. Co-sponsors: the UCLA César E. Chávez Department of Chicana/o Studies and the Department of Spanish and Portuguese.

IAC Fall Forum and Reception. November 5, 2013. Faculty Center, California Room. Speakers: 7. Attendees: 79. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, Asian American Studies Center, Ralph J. Bunche Center for African American Studies.

Symposium: Shimmering, Shining, Vomiting, Glitter: The Poetics & Politics of Disgust. November 14-15, 2013. Nottingham Contemporary, Nottingham, UK. Speakers: 13. Attendees: 250. Co-sponsors: UCLA Chicano Studies Research Center, de Appel Arts Centre, Amsterdam, and CAPC Museum of Contemporary Art, Bordeaux

Conference: UCLA Institute for Research and Employment presents Race, Labor and the Law. February 28-March 1, 2014. UCLA Young Research Library. Speakers: 36. Attendees: 116. Co-sponsors: UCLA Chicano Studies Research Center, the Critical Race Studies Program at UCLA School of Law, and many others.

Information Meeting: Hispanic Education Endowment Fund (HEEF) Scholars at UCLA meet Dr. Juan Francisco Lara (Chair of HEEF and UCI Vice Chancellor Emeritus) to learn about volunteer and networking opportunities. April 3, 2014. CSRC Conference Room. Speakers: 1. Attendees: 9. Co-sponsor: UCLA Chicano Studies Research Center.

Information Meeting: IAC Research Grant Program in Ethnic Studies. April 14, 2014. 3232 Campbell Hall. Speakers: 4. Attendees: 30. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, Asian American Studies Center, Ralph J. Bunche Center for African American Studies.

Lectures, Talks, Panels, Tours, and Press Conferences

	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14
Lectures, Talks, Panels, Tours, and Press Conferences	25	31	16	18	27	25	28
Presenters	40	70	36	44	45	50	64
Attendees	1,181	1,000	725	1,832	1,240	1,086	1,132

Book talk: Alvaro Huerta, "Reframing the Latino Immigration Debate: Towards a Humanistic Paradigm." Discussant: Dr. Juan Gómez-Quiñones. October 9, 2013. CSRC

Library. Speakers: 2. Attendees: 42. Co-sponsors: UCLA Academic Advancement Program (AAP), UCLA César E. Chávez Department of Chicana/o Studies, IDEAS at UCLA, UCLA Institute for Research on Labor and Employment (IRLE), UCLA Labor Center, UCLA Latin American Institute, UCLA Law School, and UCLA Department of Urban Planning.

Book talk: Hector Amaya, "Citizenship Excess: Latino/as, Media, and the Nation." October 10, 2013. CSRC Library. Speakers: 1. Attendees: 16.

Tour: Prof. David Yoo, AAS 40: Asian American Movements. October 23, 2013. CSRC Library. Speaker: 1. Attendees: 140.

Practice Job Talk: "Undocumented Love Lives: The Social Incorporation of Undocumented Students" by Laura Enriquez, UCLA Dept. of Sociology. October 23, 2013. CSRC Library. Speaker: 1. Attendees: 10.

Talk: National Immigrant Youth Alliance and DreamActivist.org. November 6, 2013. CSRC Library. Speakers: 3. Attendees: 18

Talk: Malou Chavez, "Northwest Immigrant Rights Project." November 12, 2013. CSRC Conference Room. Speaker: 1. Attendees: 10. Sponsors: Seattle University School of Law and the Latina/o Pre-Law Society at UCLA. Co-sponsor: UCLA Chicano Studies Research Center.

Artist's Talk: Shizu Saldamando. November 14, 2013. CSRC Library. Speakers: 2. Attendees: 15

Talk: William A. Nericcio, "From Tex[t]-Mex to Mextasy to Eyegiene: Televisually Supercharged Hallucinations of 'Mexicans' in our Digital Humanities-laced, Technosexually Voyeuristic Tomorrow(s)." November 19, 2013. CSRC Library. Speakers: 1. Attendees: 26. Co-sponsor: UCLA César E. Chávez Department of Chicana/o Studies.

Panel: "Media and Race in the Trayvon Martin Case." November 22, 2013. CSRC Library. Speakers: 4. Attendees: 30. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Department of Sociology Race/Ethnicity Working Group, Ralph J. Bunche Center for African American Studies, and the Asian American Studies Center.

Book talk: Randy Ertll, "The Life of an Activist: In the Frontlines 24/7." December 3, 2013. Speaker: 1. Attendees: 16.

Panel: "Nuev@s Voces Poeticas: A Dialogue with the Coalition of New Chican@ Artists (C.O.N.C.A.)." December 5, 2013. CSRC Library. Speakers: 5. Attendees: 15

Talk: Anna Indych-Lopez, "Beyond the Controversy: Diego Rivera's Rockefeller Center Mural and the Politics of Space." January 9, 2014. CSRC Library. Speakers: 1. Attendees: 36.

(Talk) 2014 AAP Winston C. Doby Distinguished Lecture: Hilda Solis, former US Secretary of Labor. February 12, 2014. UCLA Korn Convocation Hall. Speakers: 3. Attendees: 250. Co-sponsors: UCLA Chicano Studies Research Center and many others.

Chavez Center for Chicana and Chicano Studies Job Talk: Oscar Gil-Garcia, "Education, Labor and Migrations Patterns in an Indigenous Community." February 18, 2014. CSRC Library. Speakers: 2. Attendees: 18. Co-sponsor: UCLA Chicano Studies Research Center.

Book talk: Alfonso Gonzales, "Reform Without Justice: Latino Migrant Politics and the Homeland Security State." February 19, 2014. CSRC Library. Speakers: 4. Attendees: 53. Co-sponsors: UCLA Latin American Institute and the UCLA Department of Political Science.

Chavez Center for Chicana and Chicano Studies Job Talk: Ofelia Cuevas, "Race, Los Angeles, and the Geo-History of Racial Discipline." February 20, 2014. CSRC Library. Speakers: 2. Attendees: 27. Co-sponsor: UCLA Chicano Studies Research Center.

Tour: New Chicana and Chicano Studies PhD Cohort. March 18, 2014. CSRC Library. Speakers: 2. Attendees: 12.

Chavez Center for Chicana and Chicano Studies Job Talk: Carina Oliva-Alvarado, "More than Migrating Stories: The Persistent Poetics of Womanist Latinas." February 24, 2014. CSRC Library. Speakers: 2. Attendees: 36. Co-sponsor: UCLA Chicano Studies Research Center.

Panel Discussion: "Ricardo Valverde: Experimental Sights, 1971-1996." June 14, 2014. Vincent Price Art Museum, East Los Angeles College. Speakers: 4. Attendees: 77. Co-sponsor: UCLA Chicano Studies Research Center.

Curator's Walk Through: "Ricardo Valverde: Experimental Sights, 1971-1996." June 21, 2014. Vincent Price Art Museum, East Los Angeles College. Speaker: 1. Attendees: 35. Co-sponsor: UCLA Chicano Studies Research Center.

Book talk: Michael Nava, "The City of Palaces: A Novel." April 7, 2014. CSRC Library. Speakers: 2. Attendees: 17. Co-sponsor: UCLA Chicano Studies Research Center.

Panel: "Muralism, Performance and Mental Health Literacy and Complementary Mediums for Community Well-Being." April 9, 2014. CSRC Library. Speakers: 3. Attendees: 18. Sponsors: Students of Color for Public Health and the UCLA Fielding School of Public Health. Co-sponsor: UCLA Chicano Studies Research Center.

Tour: Cinema and Media Studies Recruitment Day. April 10, 2014. CSRC Library. Speakers: 2. Attendees: 18.

Talk: Maria Opett, “The MOVOZ Project: Tu Historia, Tu Voz - Voices from the Fields” April 17, 2014. CSRC Library. Sponsors: UCLA Chicano Studies Research Center, UCLA César E. Chávez Department of Chicana/o Studies, UCLA Center for Oral History Research, and UCLA Department of History. Speakers: 2. Attendees: 24.

Performative lecture: “Carmelita Can Be a Beast” by Carmelita Tropicana. April 18, 2014. CSRC Library. Faculty curator: Dr. Maylei Blackwell. Speakers: 2. Attendees: 30. Co-sponsors: Center for the Study of Women and the UCLA Office for Diversity & Faculty Development.

Panel: “A Conversation with Pepón Osorio.” May 9, 2014. Center for Puerto Rican Studies, Hunter College, NY. Speakers: 3. Attendees: 25. Sponsor: University of Minnesota Press. Co-sponsor: UCLA Chicano Studies Research Center.

Talk: Anthony C. Ocampo, “The ‘Latinos’ of Asia: How Filipinos Break the Rules of Race.” May 15, 2014. CSRC Library. Speakers: 2. Attendees: 79. Co-sponsors: UCLA Asian American Studies Research Center, UCLA Asian American Studies Department, UCLA Department of Sociology, UCLA Program on International Migration, UCLA Department of Sociology Race/Ethnicity Working Group, UCLA César E. Chávez Department of Chicana and Chicano Studies.

(Talk) Author-Meets-Critics: “Sacrificing Families: Navigating Laws, Labor, and Love across Borders” by Leisy Abrego. May 16, 2014. CSRC Library. Speakers: 3. Attendees: 41. Co-sponsors: UCLA Chicano Studies Research Center, UCLA International Institute, the UCLA School of Law, UCLA Graduate School of Education and Information Science, UCLA Burkle Center for International Relations, UCLA Center for European and Eurasian Studies, UCLA Institute of American Cultures, UCLA Department of Geography; and the Irene Flecknoe Ross Lecture Series in the UCLA Department of Sociology.

Panel: “The Birth of a New Symbol: The Founding of the Brown Beret Organization.” May 21, 2014. CSRC Library. Speakers: 5. Attendees: 40.

CSRC Open House and Special Events (Attendance Only)

	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14
Open Houses and Special Events	96,680	1,000	2,356	2,882	140,217	441	514
Film and Video Screenings	531	1,000	246	110	384	334	448
Other	59	120		1,384	2,543	1,475	44,916
Total Attendance	97,270	2,120*	2,602*	4,376	143,144	2,250**	45,878

*Does not include attendance figures for CSRC exhibition *Phantom Sightings: Art After the Chicano Movement* at each of the venues to which it travelled after its premiere at the Los Angeles County Museum of Art (LACMA). **Does not include attendance figures for travelling exhibition *ASCO: Elite of the Obscure, a Retrospective, 1972-1987* to which the CSRC was a major lender.

CSRC Open House/Exhibition Opening of "Sal Castro: Legacy of a Teacher" October 15, 2013. CSRC Library. Presenters: 4. Attendees: 62. Co-sponsor: AltaMed Health Services Corp.

Opening Reception: "You Found Me: Photographs by Christopher Anthony Velasco." January 23, 2014. CSRC Library. Speakers: 1. Attendees: 33.

Ozomatli Day at CSRC. April 14, 2014. CSRC Library. Speakers: 7. Attendees: 103. The CSRC invited students in CS/M116: Chicano Music in the U.S., taught by Ethnomusicology professor Francisco Javier Crespo-Diaz.

Opening Reception: "Embodied Aesthetics: 30 Years of Chicana and Women of Color Printmakers at the Self Help Graphics Atelier." Curated by undergraduate Cristal Gutierrez Alba. May 14, 2014. CSRC Library. Co-sponsor: Chavez Center. Speaker: 1. Attendees: 28.

Opening Reception: "Ricardo Valverde: Experimental Sights, 1971-1996." May 17, 2014. Vincent Price Art Museum, East Los Angeles College. Attendees: 200. Co-sponsor: UCLA Chicano Studies Research Center.

Performance: Rafael Esparza presents "The Flower Carriers." May 29, 2014. Franklin D. Murphy Sculpture Garden Performers: 6. Attendees: 88. Co-sponsor: UCLA Chicano Studies Research Center.

Film and Video Screenings

Screening: "TransVisible: Bamby Salcedo's Story." January 15, 2014. CSRC Library. Speakers: 3. Attendees: 42. Faculty curator: Dr. Alicia Gaspar de Alba. Co-sponsors: UCLA Office for Diversity & Faculty Development and the LGBT Studies Program.

Screening: "Video Art by Willie Varela." February 20, 2014. CSRC Library. Speakers: 2. Attendees: 12.

Screening: "Video Art by Willie Varela." February 21, 2014 in FTV 100B: Senior Symposium, Prof. Bill McDonald. Speakers: 1. Attendees: 35.

Screening: "Video Art by Willie Varela." February 22, 2014. Vincent Price Art Museum, East Los Angeles College. Speakers: 2. Attendees: 29.

Advance Screening: "Cesar Chavez" with panel discussion feat. Diego Luna, Pablo Cruz, Arturo Rodriguez, and Dr. Hector Calderon. March 7, 2014. UCLA James Bridges Theater.

Presenters: 5. Attendees: 330. Co-sponsors: UCLA César E. Chávez Department of Chicana and Chicano Studies, UCLA Department of Spanish and Portuguese, UCLA Office for Diversity and Faculty Development, Melnitz Movies, and CANANA.

Other

The CSRC organizes exhibitions for display in the CSRC Library and in coproduction with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

Exhibitions organized or coproduced by the CSRC:

Sal Castro: Legacy of a Teacher. October 15 – December 13, 2013.
CSRC Library. Attendees: 577

You Found Me: Photographs by Christopher Anthony Velasco. January 3 – March 21, 2014. CSRC Library. Attendees: 360

Asco and Friends: Exiled Portraits. March 8 – July 6, 2014. Le Cartel, Triangle France, Marseille. Attendees: 7787

Ricardo Valverde: Experimental Sights, 1971-1996. May 17 - July 26, 2014. Vincent Price Art Museum, East Los Angeles College. Attendees: 1927

Embodied Aesthetics: 30 Years of Chicana and Women of Color Printmakers at the Self Help Graphics Atelier. May 7- June 13, 2014. CSRC Library. Attendees: 717

Exhibitions organized by other institutions utilizing CSRC holdings:

Health Is a Human Right: Race and Place in America
David J. Sencer CDC Museum, Atlanta, Georgia
September 28, 2013 - April 25, 2014
Attendance: 42,054

Asco: No Movies
Nottingham Contemporary, Nottingham, England
October 13, 2013 - January 5, 2014
Attendance: N/A
De Appel Arts Centre, Amsterdam, Netherlands
February 8, 2014 - April 13, 2014
Attendance: N/A
CAPC, Bordeaux, France
June 26, 2014 - October 5, 2014
Attendance: N/A

¡Viva la Causa! Dolores Huerta & the Struggle for Justice
LA Plaza de Cultura y Artes, Los Angeles, California
March 29- July 7, 2014
Attendance: N/A

After Our Bodies Meet: From Resistance to Potentiality
Leslie + Lohman Museum of Gay and Lesbian Art
June 5 – July 27, 2014
Attendance: 1900

Film After the End of Art
Nottingham Contemporary, Nottingham, England
June 24, 2014
Attendance: N/A

V. LIBRARY AND ARCHIVE

A. Library

The UCLA Chicano Studies Research Center Library serves students, faculty, and researchers worldwide seeking information on Chicana/o and Latina/o history and culture. With access as one of its mandates, since 1969 the CSRC Library has made its holdings accessible to users from UCLA as well as local and international communities and institutions. As of 2013-14, the library's holdings comprise over 145,000 objects. These include 120,000 digital objects, over 160 archival and special collections, over 17,000 books and monographs, 1,500 periodical titles (with varying numbers of issues), and 2,500 microfilm containing theses and dissertations plus Chicano/Latino newspapers, some from the nineteenth century. Holdings also include over 1,000 audio items and 300 films (VHS, DVD, and 35mm). The archive's collection of original prints and posters now exceeds 1,000 and the archive has 1,500 vertical files.

The CSRC Library also serves as a crucial cultural and community-relations space. Panels, conferences, classroom instructions, book presentations, and film screenings regularly take place there (see Public Programs). These programs are always free of charge and the Library remains open to researchers and the general public during these presentations. Exhibition space allows for the regularly rotated, curated exhibits that highlight the CSRC's archival holdings. In the 2013-14 academic year, three exhibits were installed in the Library.

Each year, in addition to sponsoring courses, guest speakers, and workshops, the CSRC participates in service learning and extracurricular training and internship programs. In 2013-14, the CSRC was a "service learning site" for the UCLA Department of Information Studies. The CSRC also participated in the Getty Multicultural Summer Internship Program and the UCLA Graduate School of Education and Information Studies Internship Program.

Finally, the CSRC hires several work-study students each year to assist with processing collections and other Library maintenance tasks assigned by the Librarian.

2013-14 Library Metrics

Full-Time Staff

- Lizette Guerra
- Michael Stone

Part-Time Staff

- Jessica Baden (August-December 2013)
- Angel Diaz (February-March 2014)
- Jennifer Walters

Work Study Students

- Cristal Alba International Development Studies
- Prescilla Arellano Political Science
- Lourdes Galvan English
- Estefany Garcia Ethnomusicology, Chicana/o Studies

- John Hermosillo Chicana/o Studies, Gender Studies
- Nathan Ohkawahira Engineering
- Rosa Linda Meza Spanish & Portuguese
- Rosa Toro Business Economics
- Patricia Valdovinos Chicana/o Studies

Graduate Student Researchers

- Michael Aguilar Latin American Studies

Total Library Holdings

- Books & Monographs: 17,903
- Serials: 1,500
- Microfilm: 2,503
- Audio/Video: 1,383
- Digital Objects: 120,000
- Prints/Posters: 1,009
- Vertical Files: 1,500
- Special Collections: 164

Monograph Donations

- Lilia De Katzew (CSU-Stanislaus)
- Chon A. Noriega (UCLA)

Library Attendance and Services

In 2013-14, over 1,600 people visited the CSRC Library: 515 in the fall, 327 in the winter, and 764 in the spring and early summer. This represents an increase in number of approximately 150 visitors compared to the preceding academic year. Reference services were provided throughout the year to research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Information Studies, Art History, Film & TV, Chicana/o studies, Women's studies, Social Welfare, Public Health, History, Education, Ethnomusicology, Law, Medicine, Anthropology, and LGBT studies.

Reference Services

In 2013-14 there were 476 reference service requests accommodated during the year: 123 in the fall quarter, 98 in the winter quarter, and 255 in the spring/early summer quarters. The Library offers reference services to the UCLA community and to outside researchers. Patrons request on-site, email, and telephone assistance; the amount of time expended on each person can range from fifteen minutes to several hours. Students receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts. Personalized information assistance is offered electronically and on a walk-in or appointment basis. Reference services are also provided to all CSRC fellows, grantees, and visiting scholars as well as faculty and students from other colleges and universities.

Bibliographic Assistance

In 2013-14, new student visitors to the library unfamiliar with online and print resources continue to benefit from the protocols established by the staff in 2011-12. That year, the CSRC Library staff created an online training sheet with direct links to online catalogs and databases (<http://www.chicano.ucla.edu/library/training.html>). The staff also developed an information-seeking sequence for students who need to build their research skills. First, they are directed to a subject encyclopedia to gain a basic knowledge of the subject. After they photocopy and read the encyclopedia article they move to other resources in the following order: vertical files; the Chicano Database and other relevant databases (where they also learn to differentiate between a book, an essay in an anthology, and a journal article); and the UCLA catalog (Voyager), where they locate materials they have identified while following the sequence. When appropriate, students are taught how to use Google to locate material that may not yet be in print (for example, debates on current legislative propositions). The staff thoroughly explains criteria to assess the validity of any website.

Patronage

- Fall: 515
- Winter: 327
- Spring: 689
- Summer: 75 (Compare to last year: 154)*

*Numbers are low for summer because of all the collection boxes currently being stored in the library and occupying workspace. We have not been able to move materials out because we are currently between catalogers (our previous cataloger retired and we have not been assigned a new one) and SRLF (Southern Regional Library Facility) is not taking new deposits until Fall 2014. Numbers may also be low due to increased closures as a result of staff absences.

Reference Services (via phone, e-mail, and walk-in)

- Fall: 123
- Winter: 98
- Spring: 142
- Summer: 113

Service Learning and Internships

The CSRC participates as a “service learning site” for graduate students in the UCLA Department of Information Studies. This opportunity presents itself every spring quarter as part of the coursework required for the course IS 201: *Ethics, Diversity, and Change in Information Professions*. For further experience, internships are available through the Graduate School of Education and Information and the Getty, which hosts a multicultural internship program for undergraduates and the CSRC is regularly accepted as an internship site.

Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of servicing patrons, maintaining collections, and providing access to an ethnic studies library and archive.

Department of Information Studies Service Learning Students for 2013-14

- Javier Garibay
- Scott Dewey
- Antonia Garcia
- Liz Goralka

Project: Students helped with collection development for the Homeboy Industries Library. This involved weeding books that have been donated for the new library and creating a catalog. This a project being developed by Lizette Guerra, CSRC Librarian, and Robert Weide, assistant professor of sociology at Cal State Los Angeles.

Getty Multicultural Undergraduate Internship Program

Summer 2014 (Library)

Alejandra Gaeta

Pomona College

Major: History

UCLA Graduate School of Education and Information Studies Internship Program

Angel Diaz

Fall 2013

Project: Sterilization Project. Also assisted with processing of the following collections: Rosalio Munoz Papers, David Sanchez Papers, Ralph Arriola Papers, Edward Victor Moreno Papers, Nikki Darling Papers.

B. Archive

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the largest repositories of Chicano-Latino archival materials in the world, the CSRC has increasingly received loan requests for local, national, and international exhibitions. (See loans for publications and broadcast productions under Appendix B: Media Coverage.) In 2013-14, CSRC archival collections were utilized in seven museum exhibitions, three of which were international.

Archival Projects

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2013-

14 were:

- *Documenting & Preserving the Post-WWII Generation of Mexican Americans in Los Angeles*

1. Mexican American Civic Participation Initiative

This project involves the collection and preservation of archives pertaining to Mexican American civic leaders and organizations, particularly concentrating on the so-called “Greatest Generation.” This generation came of age during and after War World II and some of its Mexican American civic leaders are regarded as trailblazers, figures that achieved prominence in the civic and political realm, effectively paving the way for Latino engagement in public and political engagement. Besides individuals, this project is pursuing the collection and preservation of documents pertaining to organizations. Processing of these collections was done in 2013-14 because of funding from a three-year grant obtained by the CSRC from the National Endowment for Humanities (NEH): “Documenting & Preserving the Post World War II Generation of Mexican Americans in Los Angeles,” 2012-15.

2. Preservation of Los Angeles Chicano/Latino Photographic Collections

This project, completed in June 2014, involved a major archival effort to digitally preserve and provide access to photographs that depict the lives and careers of Mexican Americans in Los Angeles during the twentieth century, including civic leaders and everyday citizens. Seminal collections of civic leaders, such as those belonging to Dionicio Morales, Grace Montañez Davis, and Edward R. Roybal, were obtained and processed thanks to a two-year grant obtained by the CSRC from the Haynes Foundation: “Documenting & Preserving the Post World War II Generation of Mexican Americans in Los Angeles,” 2012-14.

- *La Raza Newspaper and Magazine Records: Providing Access to the Mexican American Civil Rights Movement* (with support from the Getty Foundation)

This project is dedicated to preserving, describing, digitizing, and making publicly available a collection of 24,698 photographic negatives documenting the Mexican descent community of Los Angeles between 1967 and 1977. These long inaccessible negatives were recovered in 2013, and represent an unprecedented decade-long photographic project involving eighteen photographers associated with La Raza. The bilingual publication – a tabloid newspaper from 1967-1970 and a magazine from 1970-1977 – developed in the context of community-based journalism that sought broad documentation of events, achievements, and issues reflecting readers’ lives. Since La Raza could only print a small portion of photographs, this collection constitutes a rare and broad visual record of the community during this period.

- *LGBT/Mujeres Initiative* (with support from the Ford Foundation)

Over the course of a grant from the Ford Foundation that concluded in 2012, the CSRC Library acquired and processed seventeen new LGBT and women’s collections, developed a guide/manual related to LGBT and women’s community archiving, conducted six conference presentations and workshops in six states, published one book and went into production on a second. Materials from other these and related collections were featured in four exhibitions during the Getty’s Pacific Standard Time initiative in Los Angeles: at LACMA, the Fowler Museum at UCLA, the Museum of Contemporary Art, the Museum

of Latin American Art in Long Beach, and Williams College Museum of Art. Efforts are underway to extend this project through new funding sources. In December of 2012 the CSRC relaunched the initiative with a donor event in the CSRC Library. From 2011-2014 the CSRC Library was also involved in a related project through the Center for the Study of Women called *Making Invisible Histories Visible: Preserving the Legacy of Lesbian/Feminist Activism and Writing in Los Angeles* (see Collaborative Project, below).

- ***Strachwitz Frontera Collection Digitization Project*** (supported by Los Tigres Del Norte Foundation)

In October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence; many of the recordings are one of a kind. Since then, the CSRC has been steadily digitizing the collection, which consists of over 100,000 recordings. In 2005, contents of the Frontera Collection became available for listening via the UCLA domain; in 2013-14, the CSRC in collaboration with the Arhoolie Foundation and the UCLA Digital Library began work on a new website for the collection and due to launch Fall 2014. In 2012, the CSRC Press published *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6), written by former *Los Angeles Times* staff writer Agustin Gurza. The book was recognized by the International Latino Book Awards and the Association for Recorded Sound Collections (ARSC) Awards and is a timeless reference guide to the collection.

Collaborative Project

In 2013-14, Lizette Guerra, CSRC Librarian, completed working part-time as the project archivist for a three-year collaborative project with the UCLA Center for the Study of Women (CSW), the UCLA Library, and the June L. Mazer Lesbian Archive. "Making Invisible Histories Visible: Preserving the Legacy of Lesbian/Feminist Activism and Writing in Los Angeles," funded by the National Endowment for the Humanities, was aimed at documenting early lesbian history in Los Angeles since the 1930s. It included the preservation of eighty archival collections totaling 365 linear feet of materials and 700 hours of recorded sound and moving images that will be digitized and made accessible on the UCLA Digital Library. With the culmination of the project, the CSW published a resource guide to the collections that can be found online:

<http://www.escholarship.org/uc/item/3vv972b0>

Graduate Student Researchers for Mazer Project, Year 3 (2013-14):

Angel Diaz (Information Studies)

Kimberlee Granholm (Film & Television)

Stacy Woods (Information Studies)

New and Updated Collections

In 2013-14, thirteen new special collections comprising 394.5 linear feet and thirty-six black and white negatives were donated to the CSRC Library, increasing the number of special collections held by the CSRC to 164. This year's acquisitions numbered eight more than last year, and include the collections of influential Chicano activists Sal Castro, Rosalio Muñoz, and David Sanchez;

Hollywood movie producer Moctesuma Esparza; and acclaimed authors and journalists Hector Tobar and Nikki Darling. In addition to new collections, the CSRC also acquired 20 linear feet in new materials pertaining to two *existing* archival collections.

The CSRC Library team is consistently processing and creating online finding aids for its collections. The CSRC is a contributor to the widely accessible Online Archive of California (OAC). The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. In 2013-14, six collections with their corresponding OAC finding aids were fully processed (338 linear feet of material).

New Archival Collections

Ralph Arriola Papers	3 linear feet
Sal Castro Papers	33 linear feet
Yvonne Condes Papers	1 linear foot
Nikki Darling Papers	15 linear feet
Terri de la Pena Papers	3 linear feet
Moctesuma Esparza Papers	300 linear feet
Ben Juarez Papers	36 black-and-white negatives
Mimi Lozano Papers	5 linear feet
Edward Victor Moreno Papers	3 linear feet
Rosalio Munoz Papers	14 linear feet
David Sanchez Papers	1 linear foot
Somos Primos Records	1.5 linear feet
Hector Tobar Papers	15 linear feet

Additions Received to Existing Archival Collections

Homeboy Industries Records	15 linear feet
David Damian Figueroa Papers	5 linear feet

New or Updated Finding Aids on OAC/Archival Collections Fully Processed

Self Help Graphics	14 linear feet
Grace Montañez Davis Papers	127 linear feet
Mexican Museum of San Francisco Papers	150 linear feet
Patricia Correia Papers	32 linear feet
Adobe LA Collection	5 linear feet
Luis Sedano Papers	10 linear feet

CSRC Items on Loan to Museum Exhibitions

In 2013-14, materials from CSRC special collections were exhibited at the following institutions in the listed exhibitions and installations:

Health Is a Human Right: Race and Place in America
David J. Sencer CDC Museum, Atlanta, Georgia
September 28, 2013 - April 25, 2014

Attendance: 42,054

Asco: No Movies

Nottingham Contemporary, Nottingham, England

October 13, 2013 - January 5, 2014

Attendance: N/A

De Appel Arts Centre, Amsterdam, Netherlands

February 8, 2014 - April 13, 2014

Attendance: N/A

CAPC, Bordeaux, France

June 26, 2014 - October 5, 2014

Attendance: N/A

Asco and Friends: Exiled Portraits

Triangle France, Marseille, France

March 8 - July 6, 2014

Attendance: 7787

¡Viva la Causa! Dolores Huerta & the Struggle for Justice

LA Plaza de Cultura y Artes, Los Angeles, California

March 29- July 7, 2014

Attendance: N/A

Ricardo Valverde: Experimental Sights, 1971-1996

Vincent Price Art Museum, East Los Angeles College, Monterey Park, California

May 17 - July 26, 2014

Attendance: 1927

After Our Bodies Meet: From Resistance to Potentiality

Leslie + Lohman Museum of Gay and Lesbian Art

June 5 – July 27, 2014

Attendance: 1900

Film After the End of Art

Nottingham Contemporary, Nottingham, England

June 24, 2014

Attendance: N/A

C. Library Outreach

The library provides a space for scholastic activities within UCLA. As such we foster collaborations with UCLA instructors. As part of those collaborations, the CSRC Librarian teaches students about best research and access to information practices.

Class Visits to the Library

Fall Quarter

- Prof. David Yoo, Asian American Studies 40: The Asian American Movement, October 23, 2013.

Winter Quarter

- Prof. Abel Valenzuela, New Chicana and Chicano Studies PhD Cohort. March 18, 2014.

Spring Quarter

- Prof. Chon Noriega, Cinema and Media Studies Recruitment Day. April 10, 2014.

External Commitments

- Mujeres Activas en Letras y Cambio Social (MALCS): <http://www.malcs.org/>
CSRC Librarian Lizette Guerra is serving a three-year term as MALCS Historian; her appointment ends October 2015. This service to a national organization of Chicana, Latina and Native American women, trans and gender non-conforming people is both an honor and a privilege. Guerra has been appointed to oversee the preservation and access to this organization's history. Currently, the MALCS Records are housed at the CSRC Archive.
- In 2013-14, Guerra began working with Dr. Robert Weide, assistant professor of Sociology at Cal State LA, to develop an onsite library at Homeboy Industries in downtown Los Angeles scheduled to launch Fall 2014.

D. Library Exhibitions

CSRC Library exhibitions draw from and bring awareness to the Library's special collections. They are available for public viewing during regular Library hours. Beginning in 2012-13, one exhibition each year is student-curated. In 2013-14, the Library showcased the following exhibitions:

- *Sal Castro: Legacy of a Teacher* (October 15 - December 13, 2013)
- *You Found Me: Photographs by Christopher Anthony Velasco* (January 3 – March 21, 2014)
- *Embodied Aesthetics: 30 Years of Chicana and Women of Color Printmakers at the Self Help Graphics Atelier*, curated by undergraduate Cristal Gutierrez Alba (May 7 – June 13, 2014)

(To see Library exhibition attendance figures, see ACADEMIC AND COMMUNITY RELATIONS > Public Programs)

VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is now one of the most active presses in the University of California system. In the 2013–14 fiscal year, the CSRC Press completed three printed book projects, one e-book, one policy brief and one research report, one double-disc DVD, ten issues of the CSRC electronic newsletter, and two issues of *Aztlán: A Journal of Chicano Studies*. In addition, the CSRC Press launched a new series, the CSRC Oral History Series, with sixteen histories and more to come. All publications are described below.

CSRC Press publications won five awards in three categories at the International Latino Book Awards in June 2014:

- *Pepón Osorio*, by Jennifer González, Second Place, Best Arts Book; Honorable Mention, Best Latino Focused Nonfiction
- *Ricardo Valverde*, by Ramón García: Second Place, Best First Book, Nonfiction; Second Place, Best Latino Focused Nonfiction; Honorable Mention, Best Arts Book

The CSRC Press has received twenty-nine book awards since 2009, two journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education.

Staff

Chon A. Noriega became the editor of *Aztlán, A Journal of Chicano Studies* in July 1996 and the CSRC Press director in July 2002. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Doctoral candidate Karmen Crey is the assistant editor of *Aztlán*; doctoral candidate Daniel Zweifach is the book review coordinator. William Morosi has been the freelance typesetter and designer since 1998 and Cathy Sunshine has been the freelance copyeditor since 2000. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: in the 2013–14 fiscal year, more than half of board members, and 90 percent of reviewers and authors were from outside UCLA.

Earnings

In 2013–14, the press earned \$126,396 and spent \$106,389.

Aztlán

Aztlán: A Journal of Chicano Studies continues to be the leading journal in the field. It appears in print and is available online through MetaPress, an online hosting site. Subscribers have full access to all issues, either by issue or through the MetaPress search function. Non-subscribers may also purchase single articles. We did in the recent past, however, substantially increase the price of the journal to pay for the cost of digitizing and the potential loss of income from individual subscribers who will as a result now be able to get the journal through their own institutions.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2013–14, the journal had 275 domestic institutional subscriptions and 11 international. In addition, there were 40 individual subscribers. These numbers represent a slight decrease when compared to last year's, when there were 283 institutional subscribers, 9 international subscribers, and 36 individual subscribers.

In 2013–14, the Press published *Aztlán* volumes 38.2 and 39.1 (for Tables of Contents, see Appendix II).

Aztlán Submissions

Essay submissions have stayed at the same level (with a slight increase) when compared to last year's level (42 to 48). At the same time, we have seen an increase in overall submissions, from 95 last year to 103 this year (see table 1).

Our current rejection rate for peer-reviewed academic essays is between 74 and 81% percent (depending on the ratio used), which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as many of the essays are still in process. The journal is getting more selective: *Aztlán*'s long-term peer-reviewed rejection rate is somewhere between 52 and 71 percent (see Table 2).

Table 1. 2013–2014 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	48*	18	35	2	0	103
2. Rejected	31	0	7	0	0	38
3. Published	8	18	16	2	0	44
4. Accepted	9	18	26	2	0	55
5. Pending	6	0	2**	0	0	8
Rejection Rate RP	74%					40%
Rejection Rate NPP	81%					53%

Note: Does not include Editor's Commentaries

* 9 essays were resubmissions.

** Number does not include books that have been assigned for review, but reviewers have not yet submitted reviews.

Table 2. 1997–2013 Submissions to *Aztlán: A Journal of Chicano Studies*

1997-2012	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	600	220	221	37	20	1098
2. Rejected	252	9	20	0	12	293
3. Published	142	146	165	35	6	494
4. Accepted	91	125	157	19	8	400
5. Pending	117	53	5	0	0	175
6. Withdrawn	6	0	0	1	0	7
Rejection Rate RP	52%					32%
Rejection Rate NPP	71%					46%

Note: Does not include Editor’s Commentaries.

Rejection Rate RP is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

Rejection Rate NPP is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed].

New Publications

- *Ricardo Valverde* (A Ver: Revisioning Art History, volume 8, August 2013)
By Ramón García
- *Pepón Osorio* (A Ver: Revisioning Art History, volume 9, September 2013)
By Jennifer González
- *Self Help Graphics & Art: Art in the Heart of East Los Angeles*, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014)
Edited by Colin Gunckel
- *Ricardo Valverde: Experimental Sights, 1971-1996* (e-book, June 2014)
Essays by Cecilia Fajardo-Hill, Armando Cristeto Patiño, and Jesse Lerner
Foreword by Karen Rapp and Chon A. Noriega

- *The United States Supreme Court's Ruling in Fisher v. Texas: Implications for Latinos and Higher Education* (Latino Policy and Issues Brief No. 28, October 2013)
By Robert Chao Romero and Marcia Fuentes
- *Fisher v. Texas: A History of Affirmative Action and Policy Implications for Latinos and Higher Education* (CSRC Research Report No. 17, October 2013)
By Robert Chao Romero and Marcia Fuentes
- *Video Art by Willie Varela* (Chicano Cinema and Media Art Series, volume 9, October 2013)
Produced by Michael Stone, CSRC Archive Manager
- *Monica Palacios* (CSRC Oral History Series No. 1, October 2013)
Interviewed by Karen Mary Davalos
- *Linda Vallejo* (CSRC Oral History Series No. 2, November 2013)
Interviewed by Karen Mary Davalos
- *Barbara Carrasco* (CSRC Oral History Series No. 3, November 2013)
Interviewed by Karen Mary Davalos
- *Gilbert "Magu" Lújan* (CSRC Oral History Series No. 4, November 2013)
Interviewed by Karen Mary Davalos
- *Charles "Chaz" Bojorquez* (CSRC Oral History Series No. 5, November 2013)
Interviewed by Karen Mary Davalos
- *Leo Limón* (CSRC Oral History Series No. 6, November 2013)
Interviewed by Karen Mary Davalos
- *Johnny Gonzalez* (CSRC Oral History Series No. 7, November 2013)
Interviewed by Karen Mary Davalos
- *Roberto "Tito" Delgado* (CSRC Oral History Series No. 8, November 2013)
Interviewed by Karen Mary Davalos
- *Richard Duardo* (CSRC Oral History Series No. 9, November 2013)
Interviewed by Karen Mary Davalos
- *John Valadez* (CSRC Oral History Series No. 10, December 2013)
Interviewed by Karen Mary Davalos
- *Margaret Garcia* ((CSRC Oral History Series No. 11, December 2013)
Interviewed by Karen Mary Davalos
- *David Botello* (CSRC Oral History Series No. 12, December 2013)

Interviewed by Karen Mary Davalos

- *Judithe Hernández* (CSRC Oral History Series No. 13, December 2013)
Interviewed by Karen Mary Davalos

- *Judy Baca* (CSRC Oral History Series No. 14, April 2014)
Interviewed by Karen Mary Davalos

- *Leonard Castellanos* (CSRC Oral History Series No. 15, April 2014)

- Interviewed by Karen Mary Davalos
Dan Guerrero (CSRC Oral History Series No. 16, July 2014)

Interviewed by Carolina A. Miranda

All CSRC Press books in print, except for those in the A Ver series, are now distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press. E-books, Policy Briefs, Research Reports, and the Oral History Series are available free of charge on the CSRC website.

Books

Current Book Projects

Luis Cruz Azaceta (A Ver: Revisioning Art History, volume 10, to be released August 2014)
Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s (to be released January 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

Books Completed in 2013-14

Ricardo Valverde (A Ver: Revisioning Art History, volume 8, August 2013)
Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counternarrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution to record his East LA community.

Pepón Osorio (A Ver: Revisioning Art History, volume 9, released September 2013)

Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

Self Help Graphics & Art: Art in the Heart of East Los Angeles, 2nd edition (The Chicano Archives, volume 1, second edition, released January 2014)

The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

Ricardo Valverde: Experimental Sights, 1971-1996 (e-book, released June 2014)

Ricardo Valverde: Experimental Sights, 1971-1996, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde's art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde's innovative artistry.

Books in Print

Oral History and Communities of Color (January 2013)

Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles (The Chicano Archives, volume 7, June 2013)

VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!’s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

L.A. Xicano

This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles’s artistic development since 1945. The volume’s six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists’ groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories
In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Recordings (Chicano Archives, volume 6)

The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

The Oscar Castillo Papers, 1995–2002 (The Chicano Archives, volume 5)

Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

Floriscanto en Aztlán (second edition)

In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judithe Hernández.

Malaquías Montoya (A Ver: Revisioning Art History, volume 6)

Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

Carmen Lomas Garza (A Ver: Revisioning Art History, volume 5)

Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996 (The Chicano Archives, volume 4)

Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

The Mexican Museum of San Francisco Papers, 1971–2006 (The Chicano Archives, volume 3) The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to “foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples.” Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

María Brito (A Ver: Revisioning Art History, volume 4)

A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born American artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

Celia Alvarez Muñoz (A Ver: Revisioning Art History, volume 3)

Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where

cultures meet and the stories that they tell about the history of American society, culture, and modern art.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010 (second edition)

The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

Yolanda M. Lopez (A Ver: Revisioning Art History, volume 2)

In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

The Fire of Life: The Robert Legorreta-Cyclona Collection (The Chicano Archives, volume 2)

Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers. Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

Con Safo: The Chicano Art Group and the Politics of South Texas

Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

Gronk (A Ver: Revisioning Art History, volume 1)

The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez, was published in the 2006–07 fiscal year. The A Ver series is a long-term, groundbreaking monograph

series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates

Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering

Edited by Norma Cantu and published by the CSRC during last fiscal year, this exciting book has great potential for inspiring and guiding Latina/o college students to excel in the sciences. This book consists of autobiographies of Chicanas in successful science career. Today these Chicanas are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation. Sarita E. Brown, President of *Excelencia* in Education says, “This remarkable collection allows us to follow the career paths of a group of trailblazing Chicanas. Their personal stories become even more important when we consider the need for greater participation of Chicanas in science, technology, engineering, and mathematics (STEM).” This book offers moving, compelling, and ultimately inspiring personal stories that illustrate how Chicanas have succeeded despite the considerable challenges facing them and how they are making important contributions to society and their communities.

Las Obreras: Chicana Politics of Work and Family

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

I Am Aztlán: The Personal Essay in Chicano Studies

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. A reprint of this book was done in 2009.

CSRC Oral History Series

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. The oral histories published in 2013–14 were undertaken as part of larger research projects (L.A. Chicano and Latina/o LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge: <http://www.chicano.ucla.edu/publications/oral-histories>. Sixteen oral histories have been published so far:

Monica Palacios, Linda Vallejo, Barbara Carrasco, Leonard Castellanos, Dan Guerrero, Gilbert “Magu” Luján, Charles “Chaz” Bojorquez, Leo Limón, Johnny Gonzalez, Roberto “Tito” Delgado, Richard Duardo, John Valadez, Margaret Garcia, David Botello, Judithe Hernández, and Judy Baca.

Chicano Cinema and Media Art Series (DVDs)

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Nine DVDs have been released as of the end of the 2013-14 fiscal year. Most of these works—the originals are archived in the CSRC Library—were restored and are publically available for the first time through this series.

Current DVD Projects

Run Tecato Run and *La Onda Chicana*, by Efrain Gutierrez (volume 10, to be released in fall 2014)

Chicano Love Is Forever, by Efrain Gutierrez (volume 11, to be released in spring 2015)

DVDs in Print

DVD 9 *Video Art by Willie Varela* (two discs) (2013)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 6 *Please, Don't Bury Me Alive!* (2007)

DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

Briefs and Reports

Latino Policy & Issues Brief

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. Published in 2013–14:

The United States Supreme Court's Ruling in Fisher v. Texas: Implications for Latinos and Higher Education (Latino Policy and Issue Brief No. 28, October 2013)

Authors Robert Chao Romero and Marcia Fuentes look at the *Fisher v. Texas* ruling, in which the U.S. Supreme Court upheld race-based affirmative action in university admissions in theory, but opened the door to future constitutional challenges. This analysis considers the policy ramifications for Latinos and higher education.

CSRC Research Report

This occasional series, available only in electronic format, was launched in March 2003. Published in 2013-14:

Fisher v. Texas: A History of Affirmative Action and Policy Implications for Latinos and Higher Education (CSRC Research Report No. 17, October 2013)

In *Fisher v. Texas*, the United States Supreme Court upheld race/ethnicity-based affirmative action in university admissions in theory, but it opened the door to future constitutional challenges. Authors Robert Chao Romero and Marcial Fuentes analyze the *Fisher* case within the broader context of affirmative action history and discusses its ramifications for Latinos and higher education.

CSRC Working Papers

This occasional series, also available only in electronic format, was launched in November 2011. No working papers were published in 2013-14.

Latinos and Social Security Policy Brief

The *Latinos and Social Security Policy Brief* is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2013-14.

Latinos and Social Security Research Report

The *Latinos and Social Security Policy Research Report* is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No reports were published in 2013-14.

CSRC Newsletter

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular with a subscription of 4,385 people. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees are invited to join the mailing list. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements for other groups are not sent to the list.

Copyright for *Aztlán: A Journal of Chicano Studies*

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well. At the end of the fiscal year 2013-14, three books and two issues of *Aztlán* had been copyrighted.

Editorial Board for *Aztlán: A Journal of Chicano Studies*

The following served on the editorial board for *Aztlán* during 2013-14: Rosina M. Becerra, University of California, Los Angeles; Arturo Vargas Bustamante, University of California, Los Angeles; Lisa García Bedolla, University of California, Berkeley; Laura E. Gómez, University of California, Los Angeles; Colin Gunckel, University of Michigan; Paula M. L. Moya, Stanford University; Vilma Ortiz, University of California, Los Angeles; Robert Chao Romero, University of California, Los Angeles; Maria Elena Ruiz, University of California, Los Angeles; María Josefina Saldaña-Portillo, New York University; José David Saldívar, Stanford University; Juan Sanchez, University of California, Los Angeles; John Phillip Santos, University of Texas, San Antonio; Marcelo M. Suárez-Orozco, New York University; Deborah R. Vargas, University of California, Irvine.

VII. RESEARCH

Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. Numerous in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, immigration rights, health care access, border issues, public health, and women's rights.

CSRC research projects for 2013-14 include *A Ver: Revisioning Art History*, which is documenting and preserving the work of individual Latina/o artists, and the *Latinos and Economic Security Project*.

Additional research projects in progress in 2013-14 were *Title VI of the Civil Rights Act: Issues of Health Care Access Affecting Non-English Speaking Latinos*, the *Chicano Education Research Project*, and *Pacific Standard Time: LA/LA*. The CSRC also played a key role in sub-grant collaborations with other UCLA units, such as the UCLA the Center for Community Health, the Department of Information Studies, the Center for the Study of Women, the schools of Medicine, Dentistry, Nursing, Public Affairs and Public Health, the Blum Center for the Study of Poverty in Latin America, and the Clinical and Translational Science Institute (CTSI).

Research projects for 2013-14 were:

- *A Ver: Revisioning Art History*
- *The Chicano Education Research Project*
- *Corner Store Makeovers in East Los Angeles: Improving Healthy Food Access*
- *Latinos and Economic Security* (formerly *A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security*)
- *Pacific Standard Time: LA/LA*
- *UCLA Clinical and Translational Sciences Institute's (CTSI) Community Engagement and Research Program (CERP)*

Project Descriptions

- ***A Ver: Revisioning Art History***

Principal Investigator: Chon A. Noriega, Professor, Film & Television

Graduate Participants: Ana Guajardo, World Arts and Cultures

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has commissioned writers for books on the following artists: Judith Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The *A Ver* monographs are structured to have a broad impact within the humanities. The CSRC develops teachers' guides that complement each *A Ver* volume and are keyed to national assessment standards in visual arts, language arts, and history and the social sciences. Each *A Ver* volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study. In 2013-2014, the Joan Mitchell Foundation awarded \$20,000 dollars in support of the series, and *Ricardo Valverde* and *Pepón Osorio* (both 2013) were published.

A Ver faculty and curator participants are: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Senior Manager, Public Art San Antonio; Jennifer González, Associate Professor, Art History, UC Santa Cruz; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yazmin Ramirez, Research Fellow City University of New York; Ramón García, Professor, Chicana/o Studies, Cal State Northridge; and Terezita Romo, Independent Researcher and Curator.

A Ver publications:

Pepón Osorio, by Jennifer González (2013)

Ricardo Valverde, by Ramón García (2013)

Rafael Ferrer, by Deborah Cullen (2012)

Malaquías Montoya, by Terezita Romo (2011)

Carmen Lomas Garza, by Constance Cortez (2010)

María Brito, by Juan A. Martínez (2009)

Celia Alvarez Muñoz, by Roberto Tejada (2009)

Yolanda M. López, by Karen Mary Davalos (2008)

Gronk, by Max Benavidez (2007)

- ***Chicano Education Research Project***

Principal Investigator: Carlos Manuel Haro, CSRC Assistant Director Emeritus

Description: This ongoing research project on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. A series of coordinated research reports have been released as part of the Chicano education conferences sponsored by the CSRC. This ongoing project also involves compiling a database on Chicana/o studies curriculum and instruction. During 2012-13, CSRC published a research report titled *Law, Social Policy, and the Latina/o Education Pipeline* (CSRC Research Report No. 15, October 2012), released in conjunction with the seventh annual CSRC Latina/o Education Summit. In the report, author Robert Chao Romero explores some of the cutting-edge legal strategies and social science research aimed at mending the “cracks” in the education pipeline affecting Latinos. In 2013-14, the CSRC, in cooperation with the UCLA School of Law and the Mexican American Legal Defense and Education Fund (MALDEF), organized the eighth annual CSRC Latina/o Education Summit: *Fisher v. Texas: Implications for Latina/o Educational Diversity*. This conference addressed the U.S. Supreme Court’s 2013 ruling in *Fisher v. Texas* and its national implications for Chicanos and Latinos and higher education. Affirmative action and educational diversity were the focus of discussion; speakers included scholars of constitutional law, social scientists, and those who administer university admissions policies. The annual education summit reflects the CSRC’s commitment to Chicano and Latino education issues.

- ***Corner Store Makeovers in East Los Angeles: Improving Healthy Food Access***

Principal Investigators: Alexander N. Ortega, CSRC associate director, professor of Health Policy and Management, and director, Center for Population Health and Health Disparities; Deborah Glik, ScD; and Michael Prelip, DPA, MPH, CHES, CPH

Description: To address food access disparities in East LA, this project will 'make over' four corner stores, a common venue for food purchasing. The research team will partner with store owners to expand offerings of fresh fruits and vegetables and other healthy food, increase healthy food marketing in stores, and improve the stores' visibility in the community. The research team will also partner with youth at a local high school to create and distribute outreach and education materials for community members about healthy food purchasing, preparation and eating. By partnering with both stores and the community, we hope to make over not only the stores themselves, but also to expand the market for healthy food in East L.A.

- ***Latinos and Economic Security (formerly New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security)***

Principal Investigator: Fernando Torres-Gil, Professor and Associate Dean, UCLA School of Public Affairs

Description: As part of a longstanding collaborative effort between the CSRC and the UCLA School of Public Affairs Center for Policy Research on Aging and the USC Ethel Percy Andrus Gerontology Center, the CSRC has contributed to research, analysis, and reports on economic security for the Latino baby boomers. In 2013-14, the CSRC received a sixth subgrant of \$24,000 to help enhance previous relations with key advocacy organizations and

identify areas in the field that need to be addressed through new research. LES can be found online at <http://www.latinoeconomicsecurity.org/>.

- ***Pacific Standard Time: L.A./L.A.***

Principal Investigator: Chon Noriega, Professor, Film & Television

Description: For the research phase of the Getty initiative *Pacific Standard Time: LA/LA*, the CSRC received research support for the exhibition *Home* at the Los Angeles County Museum of Art. *Home* will feature works from the 1950s to the present by U.S. Latino and Latin American artists exploring the idea of “home.” This exhibition will be the first to explore in depth their points of contact; their differences and affinities relative to immigration, dislocation and diaspora; and personal and political repression. *Home* will include approximately 120 artworks, including painting, sculpture, installation, performance, photography, film/video, and public sculpture by an estimated 40 artists from the largest historic groups—artists of Mexican, Puerto Rican, Dominican and Cuban origin—as well as Latin American artists. This exhibition will travel to the Museum of Fine Arts, Houston (MFAH). Curators are Chon A. Noriega, director of the UCLA Chicano Studies Research Center and a professor of film and television at the UCLA School of Theater, Film and Television; Mari Carmen Ramirez from MFAH; and Pilar Tompkins Rivas from LACMA who co-curated the CSRC’s L.A. Xicano exhibitions as part of the Getty’s first Pacific Standard Time initiative (2008-2012). In addition, the CSRC will collaborate on two exhibitions: *La Raza* at the Autry National Center and *Laura Aguilar: A Retrospective* at the Vincent Price Art Museum at East Los Angeles College. All exhibitions will be mounted in 2017.

- ***UCLA Clinical and Translational Sciences Institute’s (CTSI) Community Engagement and Research Program (CERP)***

Principal Investigator: Steven M. Dubinett, MD, CTSI Program Director, Associate Vice Chancellor for Translational Science, Chief of the Division of Pulmonary and Critical Care Medicine and Director of the Jonsson Comprehensive Cancer Center (JCCC) Lung Cancer Research Program

Co-Investigator: Francisco Javier Iribarren, MSW, Psy.D.

Description: From 2010-2014 the CSRC served a member of the Community Engagement and Research Program (CERP), one of the cores of the UCLA Clinical and Translational Sciences Institute (CTSI). Francisco Javier Iribarren, CSRC Assistant Director, is a co-investigator in the CERP. The CTSI’s mission is to create a borderless institute that brings combined innovations and resources to bear on the most pressing health needs of the diverse Los Angeles Latino community. CERP will play a critical role in this partnership between UCLA and the Los Angeles Latino community by promoting and facilitating meaningful dialogue between the community and scientific researchers. This groundbreaking enterprise is facilitated by a consortium that includes UCLA, Cedars-Sinai Medical Center, Charles R. Drew University of Medicine and Science, and the Los Angeles Biomedical Research Institute at County Harbor-UCLA Medical Center, and a myriad of community partners. Iribarren headed the study *Community Engagement in Research Program (CERP) Instrument Implementation and Evaluation-A Mapping of the Social Network*. This resulted in a report mapping the social networks and collaborations between UCLA and community based

partners collaborating in the CTSI enterprise.

Research Supported through CSRC Grant Programs

The CSRC provides research grants and fellowship support for postdoctoral scholars and graduate students, as well as training opportunities, for students through the following:

- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- Tamar Diana Wilson Fund (Urban Poverty)
- Carlos M. Haro Education Fund (Education)
- Guillermo Hernandez Memorial Fund (Spanish-language Culture)
- Los Tigres del Norte Fund (Spanish-language Music)
- Getty Multicultural Summer Internship Program

The CSRC administers four grant programs that support faculty and student research projects: The Institute of American Cultures (IAC) fellowships and grants program (established in 1986), the Los Tigres del Norte Fund (est. 2001), the Tamar Diana Wilson Fund, and the Carlos M. Haro Education Fund (est. 2008). These programs have awarded well over \$1.5 million since they were established, mostly through competitive grants and fellowships. They provide research opportunities for students and collaborating faculty.

Institute of American Cultures (IAC) Grant Program

As one of the members of the Institute of American Cultures (IAC), an administrative body composed of UCLA’s four ethnic studies research centers, the CSRC participates in the annual cooperative IAC research grant and fellowship program for UCLA faculty, research staff, and students. The CSRC offers graduate and postdoctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA ethnic studies research centers..

The deadline for grant applications is normally the end of April each year. Detailed information on the IAC Grants Program is posted at http://www.iac.ucla.edu/fellowships_research.html.

Since 2001, the CSRC has awarded 102 individual IAC grants, forty-seven to faculty and fifty-five to students, totaling \$348,456. Grant recipients to date represent a total of twenty-six departments.

IAC Faculty and Student Grants (2001-14)

	2001–07	2007–08	2008-09	2009–10	2010–11	2011–12	2012-13	2013-14	Total
Faculty Grants	22	4	4	3	3	5	3	3	47

Faculty Departments	11	4	3	2	3	4	3	3	3
Student Grants	26	4	2	5	7	1	7	3	55
Student Departments	20	3	2	3	7	1	4	2	2
Total Funds Awarded	\$163,417	\$26,700	\$25,000	\$20,000	\$33,785	\$31,000	\$27,554	\$21,000	\$348,456

Departments (faculty and student) represented: *American Studies, Applied Linguistics, Asian American Studies, Chicana/o Studies, Clinical Psychology, Comparative Literature, English, Education, Library & Information Studies, Ethnomusicology, Film & Television, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish, Theater, Urban Planning, and Women's Studies*

- During 2013-14 the CSRC funded forthcoming projects by three faculty members and three graduate students representing four departments and/or professional schools. These projects will be conducted during the 2014-15 fiscal cycle. A total of \$21,000 was awarded in IAC research grants in 2013-14. In addition, the CSRC awarded \$39,000 in IAC funds to support one 2014-15 postdoctoral appointment (\$35,000), plus additional research funds (\$4,000).

IAC Faculty and Graduate Student Grants (2013-14)

	IAC Grants
Faculty Grants	3
Faculty Departments	3
Graduate Student Grants	3
Graduate Student Departments	2
Total Funds Awarded	\$21,000

Departments represented: *Chicana/o Studies, English, Psychology, and Sociology.*

* IAC funding was supplemented by funds from the Carlos Haro Education fund (\$2,350) and the Tamar Diana Wilson Fund (\$11,500) for four recipients.

Awarded IAC Grants

There were ten proposals submitted to the CSRC for 2013-14: three from faculty and seven from graduate students. These ten applications requested a total of \$48,557. The demand for research support underscores the continuing interest in Chicano Studies research, and the need for research grant support from the Institute of American Cultures Research Grant Program.

IAC Faculty Grantees (awarded in 2013-14 for next year)

Abel Valenzuela	Chicana/o Studies
Marissa K. López	English, Chicana/o Studies
Ruben Hernandez-Leon	Sociology

IAC Graduate Student Grantees (awarded in 2013-14 for next year)

Cassandra Salgado	Sociology
Yolanda Vasquez-Salgado	Psychology
Irene Vega	Sociology

Faculty Grants: Project Descriptions

Abel Valenzuela

Chicana and Chicano Studies

Project: *UCLA Carwash Industry Study – Phase 2*

\$1,850 from IAC funds

\$4,500 from Tamar Diana Wilson Fund (see Other CSRC Grant Programs, below)

Funds will provide support to uncover the complexity of the immigrant employer/immigrant employee relationship in Southern California carwashes that act as both sites of immigrant opportunity for many foreign-born small business owners, and sites of immigrant subjugation for the predominantly foreign born Latino workforce.

Marissa K. López

English and Chicana/o Studies Project: *Latino Culture Network*

\$7,000 from IAC funds

IAC funds were awarded for the development and future implementation of the Latino Culture Network website. This project was conceptualized as a collaboration of faculty with different expertise across different UC campuses with the goal of creating and sustaining an open access digital platform to link and host different cultural manifestations.

Ruben Hernandez-Leon

Sociology

Project: *Appalachia Meets Aztlan: A New Destination of Mexican Immigration after the Great Recession*

\$2,000 from IAC funds

\$4,500 from Tamar Diana Wilson Fund (see Other CSRC Grant Programs, below)

With a focus on Mexican immigration to the “carpet capital of the world” in Dalton (Georgia) during the 1990s and 2000s, the IAC funds will support two different research dimensions of this project: 1) How are Mexican immigrants and their Mexican-American offspring coping with the aftermath of the great recession?” and 2) What is the long-term impact of Mexican immigration on inter-ethnic relations in Dalton and how has Mexican immigration redrawn ethno racial boundaries in the town and surrounding region?” through interviews with Dalton workers, business owners, elected officials, teachers, and others.

Graduate Student Grants: Project Descriptions

Cassandra Salgado

Doctoral Candidate

Sociology

Project: *Mexican Americans in New Mexico: Race, Class and Mobility*

\$2,500 from IAC funds

\$2,500 from Tamar Diana Wilson Fund (see Other CSRC Grant Programs, below)

This project will explore the ways in which people of Mexican extraction in this country experience marginalization in Albuquerque, in essence looking at the evolution of White-Mexican American socioeconomic disparities. More to the point, this project will “elucidate how race and class impact the socioeconomic trajectories of later generation Mexican-Americans, and how their socioeconomic trajectories compare to Whites” through interviews and surveys of later-generation Mexicans.

Yolanda Vasquez Salgado

Doctoral Candidate

Psychology

Project: *Home-School Cultural Value Conflicts as a Causal Influence in Reducing Academic Persistence and Well-Being Among Latino First-Generation College Students*

\$2,650 from IAC funds

\$2,350 from Carlos M. Haro Fund

This project will attempt to demonstrate, via a laboratory experiment with Latino students, that home/school “cultural value conflicts are a causal influence in reducing both academic persistence and well-being,” the latter measured by psychological tests’ constructs. Methodologically this project follows a randomized-controlled trial model. This study will be the first to show a causal link between home-school cultural value conflict and a reduction in academic persistence and well-being.”

Irene Vega

Doctoral Candidate

Sociology

Project: *Patrolling Territorial Borders, Negotiating Symbolic Boundaries: A Case Study of Mexican American Immigration Agents*

\$5,000 from IAC funds

Funds will support this project to “shed light on this irony by examining the interplay between immigration politics and policy implementation, as well as the unintended social consequences of racial equality in federal and state-level bureaucracies” through interviews and ethnographic observations along the Mexico-Arizona border.

IAC Postdoctoral Fellow (awarded 2013-14 for the next year)

Ernesto Chavez
Associate Professor
Department of History, University of Texas-El Paso

\$35,000 fellowship

\$4,000 research

Project: Finishing book manuscript, “Contra La Corriente (Against the Current): Race, Religion, and Sexuality in the Life of Ramón Navarro.” Chavez will also serve on the advisory board for the *La Raza* exhibition undertaken by the CSRC in partnership with the Autry National Center for the Getty initiative *Pacific Standard Time: L.A./L.A.*

Other CSRC Grant Programs

Los Tigres del Norte Fund

In 2000, the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Archival Projects in section III). Other projects have included courses on Spanish-language songwriting, an oral history initiative, development of other collections related to the history of Latin music in Los Angeles, a postdoctoral fellowship (with joint support through the IAC), and a book publication, *The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Music* (CSRC Press, 2012).

Tamar Diana Wilson Fund

The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. The fund supports the collaborative efforts of the Center for the Study of Urban Poverty (CSUP) and the Chicano Studies Research Center (CSRC). In 2013-14, the fund supported three projects: Abel Valenzuela’s *UCLA Carwash Industry Study – Phase 2*; Ruben Hernandez-Leon’s *Appalachia Meets Aztlan: A New Destination of Mexican Immigration after the Great Recession*; and Cassandra Salgado’s *Mexican Americans in New Mexico: Race, Class and Mobility*.

Carlos M. Haro Education Fund

The Carlos M. Haro Education Fund was established at CSRC to support student research in education. In 2013-14, this fund supported Yolanda Vasquez Salgado’s *Home-School Cultural Value Conflicts as a Causal Influence in Reducing Academic Persistence and Well-Being Among Latino First-Generation College Students*.

This year, the donor also agreed to use monies from this fund to support undergraduate student Giovannie Nunez-Duenas to attend the Voices of Our Nation Arts program at UC Berkeley. This prestigious program aims to develop emerging writers of color through programs and workshops taught by established writers of color. Nunez-Duenas was accepted into a workshop led by author and MacArthur Fellow Junot Díaz and received \$250 from Carlos M. Haro Education Fund to go toward tuition.

Postdoctoral Fellows, Visiting Scholars, and Researchers

Since 2001, the CSRC has vastly increased the number of postdoctoral researchers and visiting scholars residing at the CSRC, hosting over eighty postdoctoral researchers and visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world.

Under the auspices of the Institute of American Cultures (IAC), the CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These fellowships are awarded on a competitive basis each year. Since the program’s inception in 1978, one postdoctoral fellowship per year has been awarded through the CSRC. The IAC Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicano studies.

In addition, each year the CSRC hosts a select number of visiting scholars and researchers, who conduct research on our premises and maintain an official affiliation with our center. These visiting scholars come from all over the world, and they represent academic diversity to its fullest, with fields of representation including sociology, the arts, education, film and media, and anthropology. Visiting scholars are not funded by the CSRC but are provided with office space, a phone, computer, and UCLA email address, and access to all UCLA libraries.

Postdoctoral fellowships and visiting scholar and researcher appointments are available to applicants from outside of UCLA who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o studies. Graduate and pre-doctoral fellowships and appointments as graduate associates are available to UCLA graduate students only.

Postdoctoral Fellowships and Visiting Scholar Appointments since 2001

	2001–07	2007–08	2008–09	2009–10	2010–11	2011–12	2012-13	2013-14	Total
Fellows and Visiting Scholars	26	7	9	9	9	10	5	7	82
Departments	6	4	6	8	8	6	4	6	25*
Institutions	21	5	7	9	9	8	4	4	58

*Home Departments: *Anthropology, Art, Art History, Chicana/o Studies, Communications, Comparative Cultures, Comparative Ethnic Studies, Education, English, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, History, Latina/o Studies, Linguistics, Mathematics, Computer Science, New Media, Political Science, Religion, Sociology, Urban Planning, Women’s Studies, and City and Regional Planning.*

Home Institutions: UCLA, CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, USC, University of Delaware, University of Wisconsin, CSU Dominguez Hills, Williams College, University of Illinois at Urbana-Champaign, Chapman University, Rensselaer Polytechnic Institute, El Colegio de

Michoacan, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), El Colegio de La Frontera (Mexico), Universitat Zurich (Switzerland), Università Degli Studi Roma Tre (Italy), and Università Ca Foscari (Italy), University of Zaragoza (Spain), Bielefeld University (Germany), University of Kansas, Florida State University, Williams College, University of Tokyo.

Institute of American Cultures Postdoctoral Fellow, 2013-14

Maurice Magana

Dr. Magana is the Institute of American Cultures (IAC) Post-Doctoral Researcher for the 2013-14 academic year at the Chicano Studies Research Center. He recently completed his doctoral degree in cultural anthropology at the University of Oregon. He is a member, among other organizations, of the Society for Urban National & Transnational Global Anthropology, the Latin American Studies Association, and the Association of Latina & Latino Anthropologists. He has also been the recipient of a Ford Dissertation Fellowship, and received the honorable mention by the American Anthropology Association, Minority Dissertation Fellowship. Dr. Magana's project, "Communities in Movement: a Transnational Perspective on Mexican and Chicano Youth Activism," looks at the intersectionality of hip-hop, the Latino diaspora, and social movements. His research examined how a particular Mexican social movement—the Popular Assembly of the Peoples of Oaxaca (APPO)—captured the revolutionary imagination of Chicano and Oaxacan youth in the US, many of whom have travelled to Oaxaca to work with youth collectives formed out of the experience of 2006. He will expand on his work dealing with the combination of indigenous epistemologies, the organization of practices and identities within the use of social media technologies, and hip-hop culture as a way to construct emergent political subjectivities, new cultures of participation and novel forms of social organizing, a conceptual metaphor known as the "hip-hop sample." During his time at the CSRC, Dr. Magana will explore this conceptual "sampling" metaphor in the transnational space of Mexico and the Mexican diaspora in the US, how it compares to the activism of indigenous urban youth in Mexico, how the current generation of youth mobilize ethno-political identities (Chicano/Mexican/Oaxacan/Indigenous), and what we can learn about the future of Latino Coalition politics.

Other Visiting Scholars and Researchers, 2013-14

Cecilia Fajardo-Hill

Dr. Fajardo-Hill is a British-Venezuelan art historian and curator in modern and contemporary art. Currently based in Southern California, she has a Ph.D. in art history from the University of Essex and an MA in twentieth-century art history from the Courtauld Institute of Art, London. She served as the chief curator and vice president of curatorial affairs at the Museum of Latin American Art in Long Beach, California, from 2009 to 2012. Previously she was the director and chief curator of the Cisneros Fontanals Arts Foundation and the Ella Fontanals-Cisneros Collection, and the general director of Sala Mendoza, an alternative space for contemporary art in Caracas. She has curated and organized numerous group and solo exhibitions of international artists and has published broadly on contemporary art and artists from Latin America. Drawing from the Ricardo Valverde Digital Image Collection at the CSRC, she curated a retrospective of Valverde's work at the Vincent Price Art Museum at East Los Angeles College in Spring 2014.

Carlos Haro

Dr. Haro, Assistant Director Emeritus of the CSRC, continued his research concerning Chicano education, related oral histories, government policy, and comparative and international education. Dr. Haro is responsible for CSRC's annual Latina/o Education Summit series at UCLA, which assesses the critical issues facing Latina/os in the education pipeline from kindergarten through graduate studies.

Juan Carlos Herrera

Dr. Herrera received his PhD in Comparative Ethnic Studies from the University of California, Berkeley, in September 2013. During his postdoctoral tenure at the CSRC he expanded his current research for his book manuscript "Politicizing Care: The State, Philanthropy, and the Making of the Latino Nonprofit Sector." In his dissertation project, Herrera argued that nonprofit organizations are a powerful vehicle in the remaking of contemporary racial subjectivities and citizenship. As critical community-based organizations, they negotiate how urban racial subjects relate to the state and social movements. His book manuscript expands his dissertation with a geographically and racially comparative framework grounded in additional archival research. This analysis will examine the role of the Ford Foundation in relationally guiding African American and Latino nonprofits. Dr. Herrera also critically analyzed the archival sources contained in the Latinas and Latinos in Politics Oral History Collection as well as the Edward Roybal Papers, which relate to Los Angeles-specific organizations and activism.

Jacqueline Hidalgo

Dr. Hidalgo holds a PhD in religion from Claremont Graduate University. She is assistant professor of Latina/o studies and Religion at Williams College. Dr. Hidalgo pursued archival research at the CSRC to contribute to the completion of her book, tentatively titled "Scriptures and (No) Place: Aztlán, the New Jerusalem, and Utopian Imaginations of California." The project draws upon utopian theory because the term utopia yields an ambivalent slippage between "good" and "no place" that sheds light on the work that scriptures do as sites of identity formation, contestation, and negotiation. As part of her research plan, Dr. Hidalgo examined how the Chicana/o movement conceptualizations of Aztlán in 1960s and 1970s, paying particular attention to El Plan Espiritual de Aztlán (El Plan). She is a current recipient of a Ford Foundation Fellowship and completed her manuscript during her year at the CSRC.

Lindsay Perez Huber

Dr. Huber holds a PhD from the UCLA Graduate School of Education and Information Studies. She is currently an assistant professor of Social and Cultural Analysis in the Cal State Long Beach College of Education. She continued to work this year on a project that examines the perpetuation of nativism in California's education policies.

Atsuko Niitsu

Atsuko Niitsu is a doctoral student at the University of Tokyo's Graduate School of Arts and Sciences, pursuing her degree in Latin American Studies. In 2013-14 she was a CSRC visiting scholar for one year of a three-year research fellowship for doctoral students from the Japan Society for the Promotion of Science. Her work focuses on art in the public sphere, particularly in public spaces. During her time at the CSRC, she interviewed Chicano muralists and conducted participant observation through activities at Chicano community art centers. Her doctoral thesis will integrate her field research with the materials available at the CSRC library concerning Chicano mural movements and their history.

VIII. FACILITIES

Haines Hall

Twenty-three rooms have been assigned to the CSRC (5,524 sq. ft.). Of the twenty-three rooms, sixteen are offices (3,106 sq. ft.), which were shared by thirty-three staff members and student assistants.

Room	Sq.	Staff	Purpose
126	241	Rebecca Frazier	Senior Editor
130	393	Ana Guajardo Karrmen Crey Daniel Zweifach	Graduate Assistant Graduate Assistant Graduate Assistant
132	225	Jenny Walters Christopher A.	Digital/Photographer Support Project Research Staff
144	1590	Lizette Guerra	<i>Non-Circulating Library</i> Librarian
		Cristal Gutierrez Alba	Undergraduate Assistant
		Patricia Arellano	Undergraduate Assistant
		Lourdes Galvan	Undergraduate Assistant
		Estefany Garcia	Undergraduate Assistant
		Rosa Meza	Undergraduate Assistant
		Nathan Onkawahira	Undergraduate Assistant
		Rosa Toro	Undergraduate Assistant
		Patricia Valdovinos	Undergraduate Assistant
		Michael Aguilar	Graduate Assistant
179A	160	<i>Not applicable</i>	Archival Storage
179	312	<i>Not applicable</i>	Conference Room
180	154	Library Support	Collections Processing
181	151	<i>Not applicable</i>	Publications Fulfillment
183	147	Connie Heskett Darling Sianez	MSO/Financial Analyst Press Support

184	40	<i>Not applicable</i>	Storage
185	159	Alex Ortega	Associate Director
186	151	Mike Stone Visiting Scholars	Collection Processing Supervised Archival Research
188	147	Mike Stone	Collection Processing
190	44	<i>Not applicable</i>	Computer Tech Services
192	176	Carlos Haro Atsuko Niitsu	Visiting Scholar Visiting Scholar
193	381	Daniel Gonzalez Kristieen Saucedo Vivian Acosta	Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant
193A	119		Development Resources
193B	175	Francisco J. Iribarren	Assistant Director
194	156	Elvia Vargas Juan Herrera Maurice Magana	IT Support Visiting Scholar IAC Postdoctoral Fellow
196	75	<i>Not applicable</i>	Copier/Supplies
198	149	Jacqueline Hidalgo Rebecca Epstein	Visiting Scholar Communications and Events
199	182	Chon Noriega	Director
B02	197	<i>Not applicable</i>	Publications Storage
TOTAL 23	5,524		
Office Space 16	3,106	(excluding Library, conference room, and storage space)	

APPENDICES

A. CSRC Press: *Aztlán* Tables of Contents, Vol. 38 (Fall 2013) and Vol. 39 (Spring 2014)

B. Media Coverage, 2013-14

C. CSRC Accounts, 2013-14

Appendix A

CSRC Press

***Aztlán* Tables of Contents**

Vol. 38 (Fall 2013) and Vol. 39 (Spring 2014)

Appendix B

Media Coverage, 2013-14

PDFs and links to all media coverage are available on the CSRC website:

www.chicano.ucla.edu/about/news

(In reverse chronological order)

1. “Ricardo Valverde at Vincent Price Museum: Fresh Look at a Probing Eye”

Los Angeles Times art critic Christopher Knight reviewed the exhibition *Ricardo Valverde: Experimental Sights, 1971-1996*, a collaboration between the CSRC and the Vincent Price Art Museum.

LA Times.com, June 26, 2014

Los Angeles Times (print edition), June 24, 2014

2. “Mission Artist Yolanda López Puts Eviction on Display”

A story on artist Yolanda M. López, a pioneer in feminist and Chicana art and the subject of a volume in the A Ver series, who after being evicted from her home is using her garage sales as a site of artistic performance. The article includes a López image from the CSRC.

SFGate.com, June 26, 2014

3. “A Survey of Queer Feminist Artists Who Are Challenging Today’s ‘Body Oppression’”

A review of the exhibition *After Our Bodies Meet: From Resistance to Potentiality* at the Leslie-Lohman Museum of Gay and Lesbian Art in New York. The exhibition includes work by Chicana artist Laura Aguilar and lent by the CSRC. The review includes an Aguilar image from the CSRC.

Huffington Post, June 19, 2014

4. “Why You Need to Know the Photography of Ricardo Valverde”

Carolina A. Miranda of the *Los Angeles Times* blog “Culture: High & Low” posted a feature concerning *Ricardo Valverde: Experimental Sights, 1971-1996*, a collaboration between the Vincent Price Art Museum and the CSRC.

Los Angeles Times, June 10, 2014

5. “Art, Politics, and Female Power”

A preview of the exhibition *After Our Bodies Meet: From Resistance to Potentiality* at the Leslie-Lohman Museum of Gay and Lesbian Art, a group show that includes works by Laura Aguilar loaned by the CSRC. One of Aguilar’s photographs is included in the write-up.

The Advocate, June 4, 2014

6. “Les folies révolutionnaires de Chicanos dans les années 1970”

A review of the exhibition *Asco and Friends: Exiled Portraits*, on view through July 6 at La Friche Belle de Mai in Marseille.

Beaux Arts, June 2014

7. “UCLA to Hire ‘Discrimination Officers’ to Tackle Campus’s Alleged Racism”

CSRC director Chon Noriega was quoted in a story about UCLA's plan to hire two "discrimination officers" to assist the investigation of grievances concerning racism experienced by UCLA faculty.

Education News, May 27, 2014

8. "Getty Awards \$150,000 to Vincent Price Art Museum"

The Vincent Price Art Museum received a grant of \$150,000 to put toward research and planning two exhibitions for the Getty initiative Pacific Standard Time: LA/LA. One of the exhibitions, a retrospective on Chicana artist Laura Aguilar, will be undertaken in collaboration with the CSRC.

ELAC Campus News, May 21, 2014

9. "UCLA Receives \$685,000 in Grants from Getty Foundation"

The UCLA Newsroom reported that the CSRC, Fowler Museum, Hammer Museum, and Film and Television Archive each received grants from the Getty Foundation to research and plan exhibitions for Pacific Standard Time: LA/LA.

UCLA Newsroom, May 19, 2014

10. "Ricardo Valverde's 'Solo Landing'"

A review by Armando Durón of the exhibition *Ricardo Valverde: Experimental Sights, 1971–1991*, a collaboration between the Vincent Price Art Museum and the CSRC.

Brooklyn & Boyle, May 2014

11. "Photos: A Retrospective of Chicano Artist Ricardo Valverde"

A preview of the exhibition *Ricardo Valverde: Experimental Sites, 1971–1996*.

LAist, May 17, 2014

12. "Asco"

A review of the exhibition *Asco and Friends: Exiled Portraits*.

Artist Kunstmagazin, issue 99, May/June/July 2014

13. "Are U.S. Art Museums Finally Taking Latin American Art Seriously?"

A web exclusive in *ARTnews* commenting on the increasing number of exhibitions featuring Latino and Chicano artists that are being hosted by U.S. museums. The story mentions the CSRC's forthcoming show for Pacific Standard Time: LA/LA.

ARTnews, May 15, 2014

14. "Getty Announced \$5M in Grants for 'Pacific Standard Time: LA/LA'"

CSRC director Chon A. Noriega was interviewed on *Take Two*, a news and culture program on KPCC 89.3 FM, concerning the new arts initiative Pacific Standard Time: LA/LA.

Take Two, May 7, 2014

15. *Asco and Friends* review

A review of the CSRC co-curated exhibition *Asco and Friends: Exiled Portraits*, currently on view in Marseille, in an online French art and culture magazine.

Culturopoing, May 7, 2014

16. “Latino Art Push Takes Shape”

CSRC director Chon A. Noriega was interviewed concerning Pacific Standard Time: LA/LA, a new Getty initiative that will fund research for three exhibitions in 2017-18: one exhibition organized by the CSRC and two exhibitions on which the CSRC will collaborate.

Los Angeles Times, May 6, 2014

Reposted in *Latin Post*, May 6, 2014

Additional coverage in *The New York Times*, which that includes comments from CSRC visiting scholar Cecilia Fajardo-Hill.

The New York Times, May 6, 2014

17. “Nearly 20 Years In, Ozomatli Still Charging Forward”

CSRC director Chon A. Noriega was quoted in a feature story on the Los Angeles band Ozomatli. The article references the event at the CSRC on April 14.

The Boston Globe, May 2, 2014

18. “Getty Internship 20th Anniversary”

In 2012 the Getty Foundation celebrated the twentieth anniversary of its Multicultural Undergraduate Internship program, designed to diversify staff at museums and visual arts organizations by providing students with opportunities to work at arts-related organizations as well as a modest stipend. CSRC director Chon A. Noriega is interviewed in the celebratory video, now online.

19. “El Riesgo Se Llama César Chávez”

The April issue of the Mexican monthly *Gatopardo* includes a cover story on Diego Luna, director of the new feature film *Cesar Chavez*. *The article* cites the CSRC event on March 7 that featured an advance screening of the film and a panel discussion with Luna, producer Pablo Cruz, UFW president Arturo Rodríguez, and Héctor Calderón, UCLA professor of Spanish and Portuguese.

Gatopardo, April 2014

20. “Foro Mas Latino Presentacion de la Pelicula Cesar Chavez Actualizacion”

Foro + Latino, an online program of the TVC + Latino network, covered the CSRC’s advance screening of *Cesar Chavez* on March 7, interviewing the filmmakers as well as many of the evening’s attendees.

Foro + Latino, April 2, 2014

21. “Hammer Conversation with Roberto Tejana and Chon Noriega”

A September 24, 2009, conversation at the Hammer Museum between CSRC director Chon A. Noriega and University of Texas, Austin, art history professor Roberto Tejada on the work of artist Celia Alvarez Muñoz is now available online. Tejada is the author of a monograph on the artist published by CSRC Press.

22. “Rafael Ferrer”

A review of *Rafael Ferrer*, volume 7 in the A Ver series published by the CSRC Press. The reviewer notes that the author, Deborah Cullen, “masterfully weaves biography, social and

cultural history” with “formal analysis of artworks” in this overview of the artist’s life and work.
The Americas: A Quarterly Review of Latin American History, 70:4 (April 2014)

23. “Quand ASCO se met en scène à Marseille”

An online photo gallery of the exhibition *Asco and Friends: Exiled Portraits*, co-curated by Celine Kopp, Pilar Tompkins Rivas, and CSRC director Chon A. Noriega.
Le Monde, April 18, 2014

24. “L’art du happening des voyous superbes d’ASCO”

A review of the exhibition *Asco and Friends: Exiled Portraits*.
Le Monde, April 18, 2014

25. “Ozomatli at UCLA Today for Interactive Chicano Studies Session”

Los Angeles band Ozomatli visited the CSRC on Monday, April 14, to converse with UCLA students about art and social activism.

Los Angeles Times, April 14, 2014

UCLA Daily Media Coverage, April 15, 2014

Los Angeles Times coverage reblogged on *Music News HQ*, April 21, 2014

26. Exhibition in UCLA News

Asco and Friends: Exiled Portraits, co-organized by the CSRC, was cited in *UCLA in the News*.
UCLA in the News, April 11, 2014

27. “L’art en bande organisée”

Asco and Friends: Exiled Portraits was included in a story on exhibitions of art collectives currently on view in Paris and Marseille.

M, le magazine du Monde, April 11, 2014

28. “Writer Junot Díaz Speaks at Buskirk-Chumley”

A summary of events surrounding the Indiana University Latino Film Festival and Conference, which included speakers Junot Díaz, Edward James Olmos, and CSRC director Chon A. Noriega.

Indiana Daily Student, April 8, 2014

29. “Finding a Cure for Hate”

The CSRC study *Using Biological Markers to Measure Stress in Listeners of Commercial Talk Radio* (2012), co-investigated by CSRC director Chon A. Noriega, CSRC assistant director Javier Iribarren, and UCLA immunologist Hermes Garban, was cited in a story on hate speech research and current findings.

The Toronto Star, April 4, 2014

30. “La scène underground de Los Angeles débarque à Marseille”

A review of *Asco and Friends: Exiled Portraits*.

Le Quotidien de l’Art, April 2, 2014

31. “The Fight against Fracking Is a Fight for Social Justice”

A profile on Chicana activist Lupe Anguiano and Stewards of the Earth, the environmental

nonprofit she founded. The Lupe Anguiano Archive is housed at the CSRC.
Food & Water Watch, March 31, 2014

32. “High School Students Respond to Public Health Challenge”
UCLA Fielding School of Public Health website, March 31, 2014

33. “Q&A: A Labor Leader on the New Cesar Chavez Biopic”
Gaspar Rivera-Salgado, project director with the UCLA Center for Labor Research and Education, responded to questions concerning the new feature film *Cesar Chavez*, which he viewed March 7 at an advance screening organized by the CSRC.
UCLA Today, March 26, 2014

34. “Two Versions of César Chávez Come to Light in New Film, Book”
The CSRC advance screening on March 7 of *Cesar Chavez* by Diego Luna is mentioned in this story about new contributions to the preservation of the labor leader’s legacy.
Los Angeles Times, March 22, 2014

35. “Diego Luna promueve película sobre Cesar Chávez en universidades”
Telemundo interviewed Diego Luna, director of *Cesar Chavez*, at UCLA during the CSRC advance screening of the film.
Al Rojo Vivo, March 21, 2014

36. “Cesar Chavez a Timely Reminder the Fight Continues: Full Q&A with Diego Luna and UFW President”
Enclave L.A. reported on the CSRC advance screening of *Cesar Chavez* and the panel discussion that followed with the filmmakers, UFW president Arturo Rodríguez, and professor Héctor Calderón.
Enclave L.A., March 15, 2014

37. Le combat en images des Chicano californiens”
The exhibition *Asco and Friends: Exiled Portraits*, co-curated by Celine Kopp, Pilar Tompkins Rivas, and CSRC director Chon A. Noriega, was reviewed in the French newspaper *La Provence*. The exhibition, which includes numerous works from CSRC collections, is on display at Le Cartel in Marseille.
La Provence, March 13, 2014

38. “Asco and Friends: Exiled Portraits - Triangle France”
Artist Harry Gamboa Jr., whose works are on display in *Asco and Friends: Exiled Portraits* at Le Cartel, Marseille, posted photos from the exhibition on his blog. The exhibition is curated by Triangle France in collaboration with the CSRC.
Harry Gamboa Jr. (blog), March 13, 2014

39. Asco and Friends circulates on French sites
As the first major exhibition in France of works by the artist collective Asco, excitement regarding *Asco and Friends: Exiled Portraits* has led to the circulation of the official press release on blogs and event sites covering the region. For the PDFs, visit the CSRC website.

40. “Filmmaker Efrain Gutierrez Wants New Center to Bolster Chicano Arts”

CSRC director Chon A. Noriega is quoted in this story on filmmaker Gutierrez and the Efraín Gutierrez Taller de Cine, Arte, Musica y Comida, scheduled to open in San Antonio on May 1. *San Antonio Express-News*, March 8, 2014

41. “ELAC, UCLA Bring Chicano Filmmaker to VPAM”

The East Los Angeles College Campus News reported on media artist Willie Varela’s lecture at the Vincent Price Art Museum. Varela was in Los Angeles to promote a new collection of his works on DVD, recently released through the CSRC as part of its Chicano Cinema and Media Art series.

East Los Angeles College Campus News, February 26, 2014

42. “It Takes More Than a Produce Aisle to Refresh a Food Desert”

NPR, *The Salt*, February 10, 2014

43. “Smithsonian Exhibit to Feature Pico Rivera Photographer’s Historic Shots”

The Smithsonian has acquired twelve photographs by Oscar Castillo, most of which were featured in the CSRC-organized exhibitions *Icons of the Invisible: Oscar Castillo* and *Mapping Another L.A.: The Chicano Art Movement*. Some of the acquisitions are currently on view in the Smithsonian exhibition *Our America: The Latino Presence in American Art*.

Whittier Daily News, February 3, 2014

44. “Napolitano Releases UC-wide Guidelines to Address Discrimination”

CSRC director Chon A. Noriega was quoted in a *Daily Bruin* story concerning the anti-discrimination measures recently mandated by UC President Janet Napolitano for all UC campuses.

Daily Bruin, January 29, 2014

45. “California Arts Figure José Montoya Remembered for His Contributions”

A summary of remembrances of the late Chicano poet and activist, including the *Los Angeles Times* obituary that quotes CSRC director Chon A. Noriega.

VOXXI, January 27, 2014

46. “Los Angeles Artist Brings Immigrant Labor into Focus”

CSRC director Chon A. Noriega was interviewed for this radio story on artist Ramiro Gomez, who currently has a solo exhibition on view at the Charlie James Gallery in downtown Los Angeles.

KPCC 89.3 FM, “Multi-American,” January 21, 2014

Also mentioned in *UCLA News*, January 21, 2014

47. “Diabetes, Cost of Health Care Top Health Concerns for Latinos”

NPR, *Morning Edition*, January 21, 2014

48. “Malaquias Montoya”

Chon A. Noriega’s foreword to *A Ver: Malaquias Montoya* was reprinted in the digital journal

Apuntes.

Apuntes, January 13, 2014

49. ASCO: *Elite of the Obscure* named one of Mexico City's best for 2013

Art critic Patrick Charpenel named the traveling exhibition *ASCO: Elite of the Obscure, a Retrospective, 1972–1987*, as one of the five best art exhibitions in Mexico City in 2013. The show originated at the Los Angeles County Museum of Art as part of Pacific Standard Time, the Getty arts initiative, in 2011. The CSRC is a lender to this show.

Art in America (online), December 26, 2013

50. Review of *Asco: No Movies*

The exhibition *Asco: No Movies* at the Nottingham Contemporary was reviewed in the December/January issue of *Art Monthly*, a U.K. publication. The CSRC was a lender to this exhibition.

Art Monthly, December 17, 2013

51. “Three Questions for Ramón García”

Daniel Olivas interviewed Ramón García concerning his new book on Chicano photographer Ricardo Valverde, released by the CSRC Press in 2013.

Los Angeles Review of Books, December 15, 2013

52. “Market Makeover: Euclid Market Transformation”

Writing for KCET, a young volunteer reported on the transformation of the Euclid Market in Boyle Heights into a store prioritizing fresh produce over processed foods. The project was led in part by the UCLA-USC Center for Public Health and Health Disparities (CPHHD) and CSRC associate director Alex Ortega.

KCET.org, December 12, 2013

53. “The Artist Gronk Hosts Book Launch of Ramón García’s Biography of the Late Chicano Photographer, Ricardo Valverde”

Reporting for *La Bloga*, Daniel Olivas covered the launch party for the CSRC publication *Ricardo Valverde* by Ramón García, volume 8 in the A Ver series.

La Bloga, December 9, 2013

54. “Market Makeover: Transforming Boyle Heights’ Sociedad and Euclid Stores”

KCET’s Artbound reported on the latest corner store conversions by the Market Makeovers project in L.A.’s Eastside. Euclid Market reopened on December 14. Market Makeovers is a project of Public Matters and the UCLA-USC Center for Population Health and Health Disparities. CSRC associate director Alex Ortega is one of the project’s leaders.

KCET.org, November 22, 2013

55. “William A. Nericcio Holds Court at UCLA’s Chicano Studies Research Center to Rapt Crowd”

Coverage of the CSRC event that featured William A. Nericcio, professor of English and comparative literature at San Diego State University, discussing his research.

La Bloga, November 25, 2013

56. “Rafael Ferrer: Profile of an Internationally Recognized ‘Artist’s Artist’”

The online journal *Apuntes* featured Chon A. Noriega’s foreword to the book *Rafael Ferrer* by Deborah Cullen, volume 7 in the CSRC’s A Ver series.

Apuntes, November 23, 2013

57. “UCLA Takes Steps to Address Reports of Racial Discrimination against Faculty”

This article quotes CSRC director Chon A. Noriega, one of the initiators of a recent report on the effectiveness of current policies and procedures for addressing racial discrimination and bias pertaining to UCLA faculty.

The Daily Bruin, October 25, 2013

58. LA Plaza Spotlights CSRC

The CSRC received the first featured spotlight in the newsletter of LA Plaza de Cultura y Artes. LA Plaza de Cultura y Artes newsletter, October 25, 2013

59. “John Rechy’s ‘City of Night’ Turns 50”

David L. Ulin discusses the influence of John Rechy’s *City of Night* in this article, which was written following the CSRC-organized event that celebrated the fiftieth anniversary of the groundbreaking novel. Ulin, one of the panelists at the event, is a *Los Angeles Times* book critic.

Los Angeles Times, October 24, 2013

60. “Instructions Not Included Director Rejects Tyler Perry Comparisons”

Chon A. Noriega, CSRC director and professor of cinema and media studies at UCLA, was quoted in a story concerning the box office success of *Instructions Not Included* and the future of Latino filmmaking in the US.

Fusion TV website, October 21, 2013

61. “What’s Working—and What Isn’t—for the Young Latino TV Audience?”

CSRC director and cinema and media studies professor Chon A. Noriega was interviewed regarding the state of U.S.-produced TV shows for viewers seeking Latino characters and culture.

The Business, KCRW 89.9 FM, October 14, 2013

62. *Apuntes* features Noriega essay on Yolanda López

The online publication *Apuntes: A Latino Journal* featured the foreword to *A Ver: Yolanda Lopez*, volume 2 in the CSRC’s A Ver: Revisioning Art History series. The piece was written by CSRC director Chon A. Noriega.

Apuntes, October 13, 2013

63. “Jose Montoya Dies at 81; Leading Figure in California Latino Culture”

CSRC director Chon A. Noriega was quoted in this obituary for poet, activist, and educator José Montoya.

Los Angeles Times, October 4, 2013

64. New online journal posts A Ver essays

Apuntes: A Latino Journal is a new, free digital journal that “promotes unity and celebrates diversity among Latinos.” The site, which officially launched in September, has posted three essays by CSRC director Chon A. Noriega on artists María Brito, Carmen Lomas Garza, and Gronk, the subjects of three volumes in the CSRC’s A Ver series.

“Gronk: Profile of a Multi-faceted Latino Artist,” September 13, 2013

“María Brito: Profile of Cuban-born Artist,” July 14, 2013

“Carmen Lomas Garza: Profile of a Chicana Artist,” July 8, 2013

65. “U.S. Census Bureau Report Shows Increase in Hispanic College Enrollment”

CSRC associate director Alex Ortega was quoted in a story about the U.S. Census Bureau’s latest findings regarding “Hispanic” college enrollment.

The Daily Bruin, September 9, 2013

66. “Bea Kozera and the Beats”

For his blog on the *Huffington Post*, CSRC director Chon A. Noriega discussed the recent death of the woman who inspired Jack Kerouac’s character “Terry, the Mexican Girl,” in *On the Road* and the monoculturalism of the famous Beat novel.

The Huffington Post, September 4, 2013

67. “Mapping Another L.A.: The Chicano Art Movement”

Robb Hernandez, professor of English at UC Riverside, reviewed the L.A. Xicano exhibition *Mapping Another L.A.: The Chicano Art Movement*.

Museum and Curatorial Studies Review, Summer 2013

68. Haro profiled in *Montebello Life*

Carlos M. Haro, CSRC assistant director emeritus and organizer of the annual CSRC Latina/o Education Summit, was profiled in *Montebello Life Magazine* for his role in the Montebello-Ashiya Sister Cities Association. Haro currently serves as president of the association, which was established in 1961 to facilitate month-long residential exchanges between high school students in Montebello Hills, CA, and Ashiya, Japan.

Montebello Life Magazine, Summer 2013

69. “Meet Ramiro Gomez, the Street Artist Exposing the Invisible”

Remezcla profiled street artist Ramiro Gomez and mentioned his exhibition at the CSRC last spring.

Remezcla, July 25, 2013

70. “California’s Triumphant Triennial”

Hyperallergic reviewed the OCMA Triennial. The review includes a photograph of Robert Legorreta’s installation of record albums, which are on loan from the Legorreta collection at the CSRC.

Hyperallergic, July 11, 2013

Appendix C

CSRC Accounts, 2013-14