

Chicano Studies Research Center

Annual Report 2012-13

Submitted by Director Chon A. Noriega

TABLE OF CONTENTS

Director's Message.....	3
Development Report.....	5
Administration, Staff, Faculty, and Associates.....	7
Academic and Community Relations.....	13
Library and Archive.....	20
Press.....	28
Research.....	39
Facilities.....	54
Appendices.....	56

I. DIRECTOR'S MESSAGE

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. It is one of four ethnic studies centers that are now part of the Institute of American Cultures (IAC), which reports to the UCLA Office of the Chancellor. The CSRC is also a co-founder of the Inter-University Program for Latino Research (IUPLR, est. 1983), a consortium of Latino research centers that now includes twenty-five institutions in the United States. The CSRC houses a library and special collections archive, an academic press, externally-funded research projects, community-based partnerships, competitive grant and fellowship programs, and several gift funds. The CSRC also maintains strategic research partnerships with UCLA professional schools, departments and research centers. Since the 1970s the CSRC has held six positions for faculty that are appointed in academic departments—appointments that expand the center's research capacity as well as the curriculum in Chicana/o studies across UCLA.

Highlights for 2012-13

- The CSRC continued to play a crucial role in establishing and maintaining intra-campus partnerships to pursue projects dealing with access to health care, media research, archival projects and clinical and translational research. To do so, the CSRC secured formal collaborations with the Schools of Medicine, Dentistry, Public Health, GSEIS, Public Affairs, and other campus entities, including the UCLA-wide Clinical and Translational Sciences Institute (CTSI).
- The CSRC launched a new website with easy-to-navigate features and expanded searching capabilities.
- The CSRC, in cooperation with the UCLA School of Law, organized the Seventh Annual Latina/o Education Summit: *Law and Policy: Conversations across the Disciplines*, which assessed the impact of litigation and legislation on Latino education. Participants included attorneys, legal scholars, and social scientists.
- The CSRC continued to play a role in developing campus teaching curricula, integrating Chicano studies subject matter and CSRC-based original research. In this respect, CSRC played a foundational role in the Blum Center for the Study of Poverty in Latin America. This included CSRC assistant director Javier Iribarren participating in the creation and instruction of a cluster course dealing with the social determinants of health in Latin America. The CSRC also played a role in the development of two graduate courses at the UCLA School of Public Affairs, also taught by the CSRC assistant director.
- The CSRC organized and/or co-sponsored diverse public programs and special events reaching over 5,000 people.
- The CSRC received over 120 individual gifts and nine new external grants totaling \$567,239 in support of research and archival projects. Funding from continuing grants and gifts totaled \$1,083,220, and total external funding during the 2012-13 fiscal year was \$1,650,459.

- The CSRC awarded a total of over \$37,000 in grant support to faculty and student research projects originating in eight departments (\$33,000 from IAC funds, and over \$4,000 from other CSRC fund sources). In addition, the CSRC awarded \$33,000 in IAC funds in support of one post- doctoral appointment.
- The CSRC hosted five postdoctoral visiting scholars from the United States and abroad.
- The CSRC involved twenty-four graduate and undergraduate students representing fourteen departments in its activities through paid, volunteer, and internship opportunities, as well as through research grants, enabling them to experience all aspects of CSRC operations and programs.
- The CSRC Press continued to be one of the most active and dynamic in the UC system, releasing three books, two issues of *Aztlán: A Journal of Chicano Studies*, one CSRC Research Report, two CSRC Working Papers, and ten newsletters. The Press won ten book awards at the International Latino Book Awards (ILBA) in May 2013. These are the most awards ever received by the CSRC at the ILBA in a single year, bringing the Press's total number of book awards to twenty-four since 2009.
- The holdings of the CSRC Library continued to increase, surpassing 65,000 items and over 150 special collections. In 2012-13, the CSRC also added four collection finding aids to the Online Archive of California (OAC). The CSRC increased special collections by over 110 linear feet, including five new archival collections as well as an additional 130 linear feet of materials for four existing collections. One new collection includes over 20,000 images that will become part of CSRC digital collections.
- The CSRC will continue to play a leading role in the future of the Getty Foundation's *Pacific Standard Time*, an initiative involving national and international cultural institutions. This academic year the CSRC received a \$210,000 grant by the Getty Foundation for the next phase of this collaborative project: *Latino Art in U.S. (PST-2)*.
- The CSRC, in collaboration with the National Hispanic Media Coalition (NHMC), released the results from the last two of its three pilot projects focusing on hate speech in the media.

II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and courts donors to support major projects. In 2012-13, the CSRC received \$523,180.00 from new grants and gifts. In addition, the CSRC continues to foster a strong, supportive relationship with its Director’s Advisory Board, which first met in May 2009 and continues to meet several times per year. Board members pledge their financial support, either through personal contributions or by leveraging significant non-financial support, enabling new partnerships with community organizations. Since 2009 board members have been directly responsible for raising more than \$460,000 in gifts and grants.

External Gifts and Grants Received (2012-13)

New Grants and Gifts	Projects Supported	Funding from New Grants and Gifts	Funding from Continuing Grants and Gifts	Total External Funding 2012-13
4 grants; 122 individual gifts	9	\$567,239	\$1,083,220	\$1,650,459

New Project Gifts and Grants (2012-13)

- Getty Foundation
“Getty Multicultural Summer Internship Program,” Summer 2013, \$8,000
- Joan Mitchell Foundation
“A Ver: Revisioning Art History,” 2013, \$20,000
- Getty Foundation
“Latino Art in U.S. (PST-2),” 2012-15, \$210,000
- Ford Foundation
“A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security,” 2012-13, \$25,000
- UCLA Blum Center on Poverty and Health in Latin America,
“Cluster Course on Social Determinants of Health in Latin America,” 2012-13, \$20,000
- UCLA-wide Clinical and Translational Sciences Institute (CTSI), National Institutes of Health (NIH), 2011-13, \$17,082.
- School of Public Affairs, Department of Social Welfare, 2012-13, \$16,160
Courses: SW285G: Research Methods in Mental Health and
SW289K: Mental Health Public Policy

- Ahmanson Foundation
“Latino Legacy Preservation Project,” 2012, \$10,000
- Center for the Study of Women
“Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism in Writing in Los Angeles,” National Endowment for the Humanities (NEH), 2011-13, \$39,174
- Individual Donors
Various CSRC projects and initiatives, 2012-2013, \$201,823

III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
SS: Support staff assigned from other units
TS: Temporary staff (grants and earned income)

Administration

Director (50%, AA)	Chon A. Noriega, Ph.D. Professor, Film & Television
Associate Director (20%, AA)	Alex Ortega, Ph.D. Professor, Public Health
Associate Director (20%, AA)	Marissa K. Lopez, Ph.D. Associate Professor, English & Chicano Studies
Assistant Director (100%, CS)	Francisco Javier Iribarren, MSW-Psy.D.

Director's Advisory Board

Henry Barbosa
Armando Durón
Mike Flores
Stanley Grinstein
Javier Jimenez
Nicandro Juarez
Cynthia Telles
David Valdés

Administrative Staff

Financial Officer, MSO (100%, CS)	Connie Garcia Heskett
Development Director (50%, SS)	Christopher Best

Communications and Events Coordination

Communications and Events (100%, SS)	Rebecca Epstein, Ph.D.
Press Support (100%, CS)	Darling Sianez

Press Staff

Editor (50%, TS, 50%, CS)	Rebecca Frazier, MME
Associate Editor (25%, SS)	David O'Grady
Press Assistant (25%, SS)	Veronika Ferdman
Consultants	Bill Morosi (layout and design) Cathy Sunshine (copyediting)

Library Staff

Librarian (100%, AA)	Lizette Guerra, MLIS
Assistant Librarian (100%, TS)	Michael Stone, MFA
Administrative Specialist (50%, TS)	Jennifer Walters
Library Assistant (40%, TS)	Christopher Velasco

Research Staff

Project Research Assistant (40%, TS)	Ana Guajardo
Project Research Assistant (20%, TS)	Ross Lenihan

Student Work-Study, Research Assistants, and Interns

Work Study Students

- | | |
|--------------------------|--|
| • Priscilla Arellano | Political Science (Library) |
| • Patricia Valdovinos | Chicana/o Studies (Library) |
| • Sandra Gonzalez | History (Library) |
| • Rosa Meza | English, Spanish and Portuguese (Library) |
| • Rosa Toro | Business Economics (Library) |
| • Cristal Gutierrez Alba | International Development Studies (Library) |
| • Estefany Garcia | Political Science, Chicana/o Studies (Library) |
| • Samantha Montano | Anthropology, (Library) |
| • Lourdes Galvan | English, (Library) |
| • Daniel Gonzalez | Chicano Studies (Administration) |
| • Nathan Ohkawahira | Engineering (Library) |
| • Josue Burciaga | Neurobiology (Administration) |

Graduate Student Researchers

- | | |
|-------------------|------------------------------------|
| • Michael Aguilar | Latin American Studies (Library) |
| • Dana Covit | Cinema and Media Studies (Library) |

UCLA Graduate School of Education and Information Studies Internship
(Fall 2012 - Spring 2013)

Angel Diaz

Project: Sterilization Project

(Fall 2012)

Manuel Escamilla

Project: Josefa Serna Papers

UCLA Department of Information Studies Service Learning Positions (Spring 2012)

- Beth McDonald (Library)
- Caroline Yee (Library)

- Heather Nelsen (Library)

Getty Multicultural Undergraduate Internships
(Summer 2013)

- Jessica Baden (Library)
- Paulina Laura (Press)

Volunteers

- Dawn Moreno-Freedman (not a student, UCLA Staff)
Process digital assets from the Jose Luis Sedano Papers
- Carissa Garcia (Major: World Arts and Cultures)
Process Maria Acosta Duran Papers and James and Margarita Mendez Papers
- Miguel Murillo (Major: Gender and Women's Studies)
Process additions to Homeboy Industries Records; Oral History Recovery Project

CSRC Faculty Advisory Committee

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel. The FAC is made up predominantly of faculty members, but may include some members from the professional research series, as well as from outside the university.

Members of the FAC for 2012-13 were:

Associate Professor Charlene Villaseñor Black (Art History) **Chair**
 Associate Professor Eric Avila (Cesar Chavez)
 Professor Rosina Becerra (Social Welfare)
 Assistant Professor Maylei Blackwell (Cesar Chavez)
 Professor Ines Boechat (Radiological Sciences)
 Assistant Professor Arturo Vargas Bustamante (Public Health-Health Services)
 Professor Hector Calderon (Spanish)
 Associate Professor Hermes Garban (Medicine)
 Professor Ruben Hernandez Leon (Sociology)
 Adjunct Professor Maria Elena Ruiz (Nursing)
 Program Coordinator Virginia Espino (Center for Oral History Research)
 Associate Professor Leobardo Estrada (Urban Planning)
 Professor Patricia Gandara (Education)
 Professor Laura Gomez (Law)
 Professor Carlos Grijalva (Psychology)
 Professor David Hayes-Bautista (Medicine)
 Professor Sylvia Hurtado (Education)
 Associate Professor Kelly Lytle Hernandez (History)
 Professor Steven Loza (Ethnomusicology)
 Professor Reynaldo Macias (Cesar Chavez)
 Assistant Professor Gustavo Miranda-Carboni (Obstetrics/Gynecology)

Professor Vilma Ortiz (Sociology)
Librarian Jennifer Osorio (Young Research Library)
Professor Francisco Ramos-Gomez (Dentistry)
Associate Professor Michael Rodriguez (Family Medicine)
Assistant Professor Jose Luis Santos (Education)
Professor Daniel Solorzano (Education)
Professor Fernando Torres-Gil (Social Welfare)
Assistant Professor Miguel Unzueta (Human Resources and Organizational Behavior)
Associate Professor Concepcion Valadez (Education)
Professor Abel Valenzuela, Jr. (Cesar Chavez)
Sombra Ruiz, Graduate FAC Representative
Director and Professor Chon Noriega (Film, TV) ex officio
Assistant Professor and Associate Director Marissa K. Lopez (English), ex officio
Professor and Associate Director Alex Ortega (Public Health), ex officio
Assistant Director Francisco Javier Iribarren, ex officio

Faculty Associates

Faculty Associates represent the “Institutional FTEs” that belong to the CSRC but are appointed in traditional departments. These faculty members serve on the FAC and contribute to the CSRC’s research mission. In 2012-13 they were:

Leobardo Estrada, Associate Professor, Urban Planning
Steven Loza, Professor, Ethnomusicology
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Affairs
Concepción Valadez, Associate Professor, Education
Arturo Vargas Bustamante, Assistant Professor, Health Services
Edit Villarreal, Professor, Theater

Affiliated Faculty

Affiliated faculty represent those faculty at UCLA whose research and/or teaching includes a focus on Chicano or Latino studies. Some faculty members also serve on CSRC committees and the *Aztlán* editorial board. In 2012-13, there were fifty-two faculty identified on CSRC committees and editorial boards including the CSRC director.

College Departments:

Art History

Charlene Villaseñor-Black

Biostatistics

Christina M. Ramirez Kitchen

Chicana/o Studies

Leisy Abrego
Eric Avila
Judith Baca
Maylei Blackwell
Robert Chao Romero

Alicia Gaspar de Alba
Raul Hinojosa-Ojeda
Reynaldo Macias
Maria Cristina Pons
Otto Santa Ana
Abel Valenzuela Jr.

English

Evelyn Boria-Rivera
Marissa Lopez
Rafael Perez-Torres
Juan Sanchez

History

Juan Gómez-Quiñones
Kelly Lytle-Hernandez

Linguistics

Pamela Munro

Political Science

Raymond Rocco

Sociology

César Ayala
Ruben Hernández-Léon
Vilma Ortiz

Spanish and Portuguese

Héctor Calderon
Claudia Parodi

Professional Schools:

Community Health Sciences

Donald E. Morisky

Dentistry

Francisco Gomez Ramos
Carl Maida

Education

Patricia Gandara
David Garcia
Sylvia Hurtado
Patricia McDonough
José Luis Santos
Daniel Solorzano

Concepción M. Valadez

Ethnomusicology

Steven Loza

Film & Television

Chon A. Noriega

A.P. Gonzalez

General Internal Medicine and Health

Services

David Hayes-Bautista

Health Services

Alex Ortega

Arturo Vargas-Bustamante

Human Resources and Organizational

Behavior

Miguel Unzueta

Medicine

Michael Rodriguez

Hermes Garban

Ines Boechat

Nursing

Maria Elena Ruiz

Social Welfare

Rosina Becerra

Diana de Anda (emerita)

Fernando Torres-Gil

Theater

José Luis Valenzuela

Urban Planning

Leobardo Estrada

IV. ACADEMIC AND COMMUNITY RELATIONS

Public Programs

The CSRC's public programming dialogues its research with campus, local, national, and international audiences and issues. Through community partnerships, community forums, major conferences, artists' presentations and exhibitions, and faculty exchanges and lectures, the CSRC connects the university to the community as well as provides community access to the university.

In 2012-13, the CSRC organized and/or co-sponsored multiple and diverse public programs and special events that brought in over 5000 people. These included conferences, faculty lectures, webinars, panels, symposia, book talks, and performances. Approximately 1,763 people attended CSRC-sponsored and co-sponsored conferences, symposia and workshops; 1,086 people attended CSRC-sponsored and co-sponsored lectures, book talks, and panels; 2,250 people attended CSRC-sponsored open houses, special events and film screenings. The CSRC associate directors also represented the CSRC at conferences that the CSRC did not co-sponsor; however, the attendance for their talks has been added to the above figures. The CSRC regularly video records its on-site public programs and posts these videos on YouTube for the benefit of the greater community. In 2012-13 the CSRC added twenty-four videos of public programs to the CSRC YouTube channel.

PUBLIC PROGRAMS

Conferences, Symposia, and Workshops (CSRC sponsored and co-sponsored)

	2012-13
Conferences, Symposia, Workshops	16
Presenters	171
Attendees	1763

Webinar: "The Power of Media to Breed Hate, Impact Healthy and Shape Opinions: Presenting Comprehensive Research and Poll Data." September 18, 2012. Presenters: 3. Attendance: 35. Host: NHMC. Co-sponsors: National Hispanic Media Coalition, Latino Decisions.

Seventh Annual CSRC Latina/o Education Summit: "Law and Policy: Conversations across the Disciplines." October 5, 2012. Presenters: 15. Attendance: 257. Co-sponsors: UCLA Law School, MALDEF.

Workshop: "CSW Interview Success Workshop." October 9, 2012. Presenters: 2. Attendance: 35. Co-sponsor: Center for the Study of Women.

UCLA Queer Studies Conference: "Queer of Color Genealogies." October 19, 2012. Presenters: 20. Attendance: 250. Co-sponsors: LGBT Studies, UCLA Division of Humanities, Division of Social Sciences, Graduate Division, Office of Faculty Diversity and Development, Institute for Society and Genetics, Williams Institute for Sexual Orientation Law and Public Policy, the Bunche Center for African American Studies, Asian American Studies Center, Center for Jewish

Studies, Center for the Study of Women, the Interdepartmental Program in Afro-American Studies, and the UCLA departments of Anthropology, Art History, Asian American Studies, Asian Languages and Cultures, Chicana/o Studies, Comparative Literature, English, Film Television and Digital Media, French and Francophone Studies, Gender Studies, Germanic Languages, History, Information Studies, Musicology, Psychology, Sociology, and Theater.

IAC Fall Forum and Reception. December 3, 2012. Presenters: 5. Attendees: 57. Host: IAC.

Workshop: "How to Prepare an NIH Grant Proposal," Alex Ortega, CSRC associate director. January 17, 2013. Presenters: 1. Attendees: 4.

IAC Environmental Justice Symposium: "Symposium on Spatial Analysis of Social Environmental Justice." February 22, 2013. Presenters: 3. Attendees: 59. Co-sponsors: American Indian Studies Center, Asian American Studies Center, Bunche Center for African American Studies, Institute of the Environment and Sustainability, UCLA Library, and Luskin School of Public Affairs.

UC-wide Immigration Conference 2013. February 22, 2013. Presenters: 42. Attendees: 150. Host: UCLA Program on International Migration and the International Institute. Co-sponsors: Center for Comparative Immigration Studies, UCSD; Institute for Immigrant Children and Youth; the Institute for American Cultures; the Latin American Institute; the Division of Social Sciences; the UCLA School of Law; The Burke Center for International Relations; the Center for European and Eurasian Studies; the Departments of Geography and Political Science; and the Irene Flecknoe Ross Lecture Series in the Department of Sociology.

IAC Launch and Symposium: "Superdiversity California Style: New Approaches to Race, Civil Rights, Governance, and Cultural Production." February 28, 2013. Presenters: 4. Attendees: 129. March 1, 2013. Presenters: 22. Attendees: 137. Host: IAC.

CPRA 15th Anniversary Symposium: "Aging in a Majority-Minority Nation." March 21, 2013. Presenters: 12. Attendees: 110. Host: The Center for Policy Research on Aging (CPRA) at the UCLA Luskin School of Public Affairs.

MEChA Group Meetings in CSRC Library. April 24, May 1, 8, 15, 22, 29, and June 5, 2013. Attendees: Approximately 30 students at each meeting; 210 total.

"Lat/emo: A Symposium on Music, Markets, and latinidad." May 3, 2013. Presenters: 7. Attendees: 34.

Conference Celebrating Carole Browner: "Bodies, Politics, Subjectivities." April 26, 2013. Presenters: 10. Attendees: 120. Host: Dept. of Gender Studies. Co-sponsors: Center for the Study of Women, Dean of Division of the Social Sciences, International Institute, Latin American IDP, Semel Institute, Latin American Institute, and Institute for Society and Genetics.

Blum Center Inaugural Symposium: "Informing Responses to Reduce Poverty and Improve Health in Latin American." May 1, 2013. Presenters: 15. Attendees: 170. Host: Blum Center. Co-sponsors: UCLA schools of Medicine, Education, Law, Public Affairs, Public Health, Nursing,

Dentistry, Social Sciences, and the Center on World Health and International Migration.

Conference and book-signing: “New Dimensions in the Study and Practice of Mexican and Chicano/Latino Social Movements.” May 2, 2013. Presenters: 15. Attendees: 35. *Post-conference workshop.* May 3, 2013. Attendees: 10. Co-sponsors: the UCLA Cesar E. Chavez Department of Chicana/o Studies, Latin American Institute, Center for Mexican Studies, Dean of Social Sciences, SFSU Dept. of Sociology and Sexuality Studies, and SFSU College of Health and Sciences.

Conference: “Cultural Politics of Seeds.” May 16-17, 2013. Presenters: 17. Attendees: 98. Host: Center for the Study of Women. Co-sponsors: University of California Humanities Research Initiative, Institute for Society and Genetics, Division of Life Sciences, Division of Humanities, Division of Social Sciences, Institute of American Cultures, Department of English, Institute of the Environment and Sustainability, School of Law, and Charles E. Young Research Library.

Faculty Research Exchanges, Lectures, Discussions, Panels, and Press Conferences

	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13
Lectures, Panels, and Press Conferences	21	25	31	16	18	27	25
Presenters	34	40	70	36	44	45	50
Attendees	729	1,181	1,000	725	1,832	1,240	1,086

Talk: Raul Ruiz, “Mapping Truth: Following the Paper Trail in the Murder of Ruben Salazar.” August 29, 2012. Presenters: 1. Attendees: 44.

Talk: Michael A. Olivas, University of Houston Law Center, “The Good, the Bad, the Ugly, and Undocumented College Students: 2012 State and Federal Developments.” October 4, 2012. Presenter: 1. Attendees: 20.

Tour: Prof. David Yoo, AAS 40: Asian American Movement. October 17, 2012. Presenters: 2. Attendance: 150.

Panel: “Inside Out: Social Justice, Activism, and the 2012 Election.” October 25, 2012. Presenters: 5 Attendees: 100. Co-sponsors: Academic Advancement Program, Center for the Study of Race, Ethnicity and Politics, American Indian Studies Center, Asian American Studies Center, Bunche Center for African American Studies, and the IAC.

Book talk: Mary Danico, Cal Poly, “Transforming the Ivory Tower.” With Anthony Ocampo, UCLA lecturer, as discussant. October 26, 2012. Presenters: 2. Attendance: 28. Co-sponsor: Dept.

of Sociology Race/Ethnicity Working Group.

Talk: Alex Ortega, CSRC associate director, "Immigrant Health." American Public Health Association Meeting, San Francisco, CA. Oct. 30, 2012. Attendance: 50.

Talk: Alex Ortega, CSRC associate director, "Immigrant Health." National Council on Family Relations Annual Conference, Phoenix, AZ. November 1, 2012. Attendance: 50.

Talk: Marissa K. Lopez, CSRC associate director, "Authors—mdash; Meet—mdash; Critics: New Books in Nineteenth-Century U.S. Latino Studies." American Studies Association Conference, San Juan, Puerto Rico. November 15, 2012. Presenters: 4. Attendance: 50.

IAC Environmental Lecture Series #1: Joseph K. Lyou, "Experiences of an Environmental Justice Advocate," IAC Environmental Justice Lecture Series #1. January 10, 2013. Presenters: 1. Attendees: 57. Host: Asian American Studies Center. Co-sponsors: IAC, American Indian Studies Center, Bunche Center for African American Studies, Institute of the Environment and Sustainability, UCLA Library, and Luskin School of Public Affairs.

Book talk: Maria Nieto, "Pig Behind the Bear." January 31, 2013. Presenters: 1. Attendance: 16.

Talk: Marissa K. Lopez, CSRC associate director, "Proto-, Post-, and Performative Feminisms." Thinking Gender: UCLA Graduate Student Conference. February 1, 2013. Presenters: 4. Attendance: 50.

Talk: Laura Carlson and Gloria Muñoz Ramírez West Coast Tour, "Chaos and Grassroots Organization in Mexico." February 27, 2013. Presenters: 2. Attendance: 51. Co-sponsors: the UCLA Labor Center, the UCLA Latin American Institute, the UCLA Center for Mexican Studies, the Institute for Research on Labor Employment.

Panel and Performance (Reina Prado): MEChA de UCLA Semana de la Mujer, "Violence Against Women: Femicides, Deaths, Injustice." March 5, 2013. Presenters: 3. Attendance: 25. Co-sponsors: MEChA de UCLA, Bruin Feminists for Equality at UCLA, IDEAS at UCLA, UCLA Cesar E. Chavez Department of Chicana/o Studies, Office of Residential Life, Social Justice Network, and USAC.

Panel: Public Health in Cuba: A Dialogue. March 6, 2013. Presenters: 4. Attendance: 100. Host: UCLA Labor Occupational Safety and Health Program (LOSH). Co-sponsor: LOSH and the Center for Health Policy Research.

Tour: CSRC Welcomes Chavez Center Ph.D. cohort. March 11, 2012. Presenters: 1. Attendance: 7.

Tour: Cinema Media Studies Ph.D. Recruitment Day. April 4, 2013. Presenters: 2. Attendance: 20.

Tour: "Movement Makers" high school class from Essex Street Academy, NYC. April 8, 2013. Presenters: 4. Attendance: 8.

Performance: Karen Anzoategui, "Catholic School Daze." April 24, 2013. Presenter: 1. Attendees: 21.

Book talk: Richard Montanez, "A Boy, A Burrito, and A Cookie: From Janitor to Executive." April 9, 2013. Presenters: 4. Attendees: 33. Co-sponsor: Center for the Study of Latino Health & Culture at UCLA.

IAC Environmental Justice Lecture Series #2: Julian Aguon, "The Poaching of Our Wildest Dreams: Indigenous Peoples, Predation, and the Law." April 25, 2013. Presenters: 1. Attendance: 75. Co-sponsors: American Indian Studies Center, Asian American Studies Center, Bunche Center for African American Studies, Institute of the Environment and Sustainability, UCLA Library, and Luskin School of Public Affairs.

Book talk: Carlos Gil, "We Became Mexican American: How Our Immigrant Family Survived to Pursue the American Dream." April 30, 2013. Presenters: 1. Attendance: 16. Co-sponsors: UCLA Cesar E. Chavez Department of Chicana/o Studies, Latin American Institute Center for Mexican Studies, Department of History, and the Graduate School of Education and Information Studies Paulo Freire Institute.

Book talk: Deborah R. Vargas, "Dissonant Divas in Chicana Music: the Limits of La Onda." May 22, 2013, Presenters: 1. Attendance 21. Co-sponsor: Cesar E. Chavez Department of Chicana/o Studies.

Talk: "Obama Administration Policy in the Americas: Harvesting Opportunities for Prosperity." John Feeley, Principal Deputy Assistant Secretary of State for Western Hemisphere Affairs. May 1, 2013. Presenters: 1. Attendance: 20. Co-sponsors: Luskin School of Public Affairs, and the César E. Chávez Department of Chicana/o Studies.

Discussion: Prof. Hector Calderon Interviews Marco Acosta. Special event for Spanish 55/CS 191: Chicana/o Narrative. May 8, 2013. Presenters: 2. Attendance: 15.

IAC Environmental Justice Lecture Series #3: Carl Maida and Robin Cannon, "Environmental Justice, a Community Perspective." May 16, 2013. Presenters: 2. Attendance: 59. Co-sponsors: American Indian Studies Center, Asian American Studies Center, Bunche Center for African American Studies, Institute of the Environment and Sustainability, UCLA Library, and Luskin School of Public Affairs.

CSRC Open House and Special Events Attendance

	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13
Open Houses and Special Events	23,768	96,680	1,000	2,356	2,882	140,217	441
Film and Video Screenings	139	531	1,000	246	110	384	334
Other	407	59	120		1,384	2,543	1,475
Total Attendance	24,314	97,270	2,120	2,602	4,376	143,144	2,250

Open House/CSRC Annual Open House, 2012. November 13, 2012. Presenters: 3. Attendance: 69.

Exhibition Reception: "Dichos: The David Damian Figueroa Collection." October 3, 2012. Presenters: 2. Attendance: 54.

Welcome Reception and Lunch for Continuing Native and Latino Students. October 10, 2012. Attendance: 55. Co-sponsors: AAP, DUE, Graduate Division, Cesar E. Chavez Department.

Welcome Reception for Ethnic and Gender Studies Graduate Students. October 10, 2012. Attendance: 65. Co-sponsors: Cesar E. Chavez Center, IAC, Department of Gender Studies.

Día de los Muertos Community Altar: Honoring the memory of Latina lesbian activist, poet, and writer Tatiana de la Tierra (1961-2012). November 1, 2012. Speakers: 2. Attendance: 13. Co-sponsors: Mujeres Activas en Letras y Cambio Social (MALCS) de UCLA, Cesar E. Chavez Center.

CSRC Library and Archive LGBT Initiative Fundraiser. December 13, 2012. Presenters: 4. Attendance: 30.

Exhibition Reception: "Ramiro Gomez: Luxury, Interrupted." February 20, 2013. Presenters: 2. Attendance: 35.

Exhibition Reception: "Chican@s (re)Imagining Zapata," curated by undergraduate Art History student and UCLA Mellon Mays Fellow Julia Fernandez. April 18, 2013. Presenters: 2. Attendance: 32. Co-sponsor: Department of Art History.

SACNAS 40th Anniversary Kickoff Event, "Opening the SACNAS Archive." May 23, 2013. Presenters: 4. Attendance: 36. Co-sponsor: SACNAS.

20th Anniversary Celebration: Mujeres in the Movement for Chicana/o Studies at UCLA. June 3, 2013. Presenters: 5. Attendance: 52. Co-sponsor: UCLA César E. Chávez Department of Chicana/o Studies.

Film Screenings

“Mosquita Y Mari” with director Aurora Guerrero. October 16, 2013. Presenters: 6. Attendance: 120. Co-sponsor: LGBT Studies, Office of Residential Life, Queer Alliance, LGBT Campus Resource Center, Gender Studies Department, Cesar E. Chavez Department of Chicana/o Studies, and the Undergraduate Student Association .

40th anniversary screening of “Yo Soy Chicano” with director Jesus Trevino. Prof. Robert Chao Romero, CS10A: Introduction to Chicana/o Studies. November 7, 2013. Presenters: 2. Attendance: 200. Co-sponsor: Cesar E. Chavez Department of Chicana/o Studies.

“Tales of Masked Men” with director Carlos Avila. November 14, 2013. Presenters: 1. Attendance: 14. Co-sponsor: UCLA Center for Mexican Studies at the Latin American Institute.

Other

a. Library Exhibitions

“Mapping Truth: Following the Paper Trail in the Murder of Ruben Salazar.” August 20 - September 12, 2012. Attendance: 144.

“Dichos: The David Damian Figueroa Collection.” September 17 - October 31, 2012. Attendance: 219.

“Alex Donis: Floating World.” November 13, 2012 - January 21, 2013. Attendance: 254.

“Ramiro Gomez: Luxury, Interrupted.” February 4 - April 8, 2013. Attendance: 346.

“Chican@s (re)Imagining Zapata.” April 15 - May 10, 2013. Attendance: 215.

“Mujeres in the Movement for Chicana/o Studies at UCLA” with photos by Raul Ruiz. May 28 – June 28, 2013. Attendance: 118.

b. Festivals and Community Events

2012 Los Angeles Latino Book and Family Festival. October 13, 2012. Attendance: 55.

CCCCP/VIPS La Causa Buddy Day at CSRC. March 8, 2013. Attendance: 35.

CCCCP/VIPS La Causa Buddy Day at CSRC. May 24, 2013. Attendance: 19.

V. LIBRARY AND ARCHIVE

The UCLA Chicano Studies Research Center Library is a resource that serves the needs of students, faculty, and researchers worldwide who are seeking information on Chicana/o history and culture. Since 1969, the CSRC Library has made its holdings accessible to users from UCLA as well as local and international communities and institutions. The library's holdings include over 145,000 monographs, serials, pamphlets and clippings, dissertations and theses, maps, posters, films, videotapes, audio recordings, slides, photographs, microfilm, 120,000 digital objects, and about 150 archival and special collections. CSRC holdings in the UCLA catalog list over 17,000 books or monographs, over 1,500 periodical titles (with varying numbers of issues), over 2,500 microfilm containing theses and dissertations and Chicano/Latino newspapers, with some from the nineteenth century. Holdings also include over 1,000 audio items and over 300 films (VHS, DVD, and 35mm). The archive's collection of original prints and posters now exceeds 1,000 and the archive has over 1,500 vertical files.

Vertical file content at the CSRC Library continues to grow, with an average of over 1,000 documents added yearly. These are obtained from many sources. The vertical file materials supplement other materials in our collection and at times provide information that is not yet available in print (for example, debates on current voter propositions). When these materials are gathered from the Internet, they are first confirmed as being from reputable sources and useful to the Chicano Studies curriculum. Examples include full-text articles, bibliographies, timelines, and research websites.

The CSRC Library also serves as a crucial cultural and community relations space. Panels, conferences, classroom instructions, book presentations, and film screenings often take place there. The remodeling of the library in 2010-11 brought both aesthetic and functional improvements that allow the library to better serve the UCLA community and beyond. As part of the renovation, an exhibition space was created so that curated exhibits highlighting CSRC's archival holdings are now regularly rotated at the library itself. In the 2012-13 academic year, six exhibits were installed in the library.

2012-13 Library Metrics

Total Library Holdings

- Monographs: 17,514
- Serials: 1,500
- Microfilm: 2,503
- Audio / Video: 1,042
- Digital Objects: 120,000
- Prints / Posters 1,009
- Vertical Files 1,500
- Special Collections 151

Monograph Donations

- Chon Noriega
- Norman Gold

Patronage

- Fall 485
- Winter 311
- Spring 506
- Summer 154

Reference Services (via phone, e-mail, and walk-in)

- Fall 75 interviews
- Winter 92 interviews
- Spring 123 interviews
- Summer 27 interviews

Full-Time Staff

- Lizette Guerra
- Michael Stone

Part-Time Staff

- Jennifer Walters
- Christopher Velasco

Work Study Students

- Priscilla Arellano Political Science
- Patricia Valdovinos Chicana/o Studies
- Sandra Gonzalez History
- Rosa Meza English, Spanish and Portuguese
- Rosa Toro Business Economics
- Cristal Gutierrez Alba International Development Studies
- Estefany Garcia Political Science, Chicana/o Studies
- Samantha Montano Anthropology
- Lourdes Galvan English

Graduate Student Researchers

- Michael Aguilar Latin American Studies
- Dana Covit Cinema and Media Studies

Service Learning

For the past few years, the CSRC has participated as a “service learning site” for graduate students in the UCLA Department of Information Studies. This opportunity presents itself every spring quarter as part of the coursework required for the course INFS 201: *Ethics, Diversity, and Change in Information Professions*. Participating students are given the opportunity to implement knowledge obtained through course materials in real life settings, allowing them to develop a richer understanding of the ethical issues that arise when providing service and access to a repository’s patrons. Repositories may include libraries, archives, or museums. Students working in the CSRC Library are exposed to the complexities of working in an ethnic studies library and archive.

Service Learning Students for 2012-13:

- Beth McDonald
- Caroline Yee
- Heather Nelsen

Projects: Assisted with processing the Raphael Montañez Ortiz Papers; processed additions to the Michelle Kholos Brooks Collection of Manazar Gamboa Papers; and helped with the digitization portion of the Mazer Archives Project.

Training and Mentorship Programs

Each year, in addition to sponsoring courses, guest speakers, and workshops, the CSRC participates in extracurricular training and internship programs. In 2012-13, the CSRC participated in the Getty Multicultural Summer Internship Program and the UCLA Graduate School of Education and Information Studies Internship Program. The CSRC also welcomed and utilized volunteers outside of these programs.

Getty Multicultural Undergraduate Internship Program

Jessica Baden
Summer 2013
Library

UCLA Graduate School of Education and Information Studies Internship Program

Angel Diaz
Fall 2012 - Spring 2013
Project: Sterilization Project

Manuel Escamilla
Fall 2012
Project: Josefa Serna Papers

CSRC Archive

Archival Projects

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. These include:

- *The Preservation of Los Angeles Chicano/Latino Photographic Collections Project*
- *The LGBT and Mujeres Initiative*
- *The Mexican American Civic Participation Initiative*

(For descriptions, see RESEARCH > CSRC Ongoing Research Projects)

Acquisitions

In 2012-13, five new special collections were donated to the CSRC Archive, increasing the number of special collections to 151. In addition to these five new collections (totaling over 109 linear feet

and about 20,000 digital images), the CSRC Library acquired over 125 linear feet in new materials pertaining to four *existing* archival collections.

The CSRC Library actively processes and creates online finding aids for its collections. The CSRC is a contributor to the widely accessible Online Archive of California (OAC). The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. In 2012-13, four collections with their corresponding OAC finding aids were fully processed (257 linear feet of material). The CSRC received additions to four other collections and five new collections were received, all of which are now in process.

New or Updated Finding Aids/Archival Collections Fully Processed

- Mexican American Study Project Records 93 linear feet
- Julian Nava Papers 12.5 linear feet
- Dionicio Morales Papers 28.5 linear feet
- Grace Montañez Davis Papers 123 linear feet

Additions Received to Existing Archival Collections

- Homeboy Industries 5 linear feet
- David Damian Figueroa Papers 2 linear feet
- Tatiana de la Tierra Papers 60 linear feet
- Patricia Correia Gallery Records 60 linear feet

New Archival Collections

- La Raza Newspaper & Magazine Records approx. 20,000 digital images
- Artes de Mexico Festival Committee Records 10 linear feet
- Raphael Montañez Ortiz Papers 46.5 linear feet
- Roberto Sifuentes Papers 39 linear feet
- Josefa Serna Papers 14 linear feet

Library Attendance and Services

In 2012-13, over 1,450 people from and outside UCLA visited the CSRC Library: 485 in the fall, 311 in the winter, and 660 in the spring/early summer. This represents an increase in number of visitors this year when compared to the preceding academic year, as this year the library received 136 more visitors than during the preceding year. Reference services were provided throughout the year to research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Information Studies, Art History, Film & TV, Chicana/o studies, Women's studies, Social Welfare, Public Health, History, Education, Ethnomusicology, Law, Medicine, Anthropology and LGBT studies. In addition, reference services were provided to undergraduate students that took part in the Blum Center's cluster course "Social Determinants of Health in Latin America," co-organized and co-taught by CSRC assistant director Javier Iribarren.

Information Access

The Library offers reference services to the UCLA community and to outside researchers.

Patrons request on-site, email, and telephone assistance; the amount of time expended on each person can range from fifteen minutes to several hours. Students receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts. Personalized information assistance is offered electronically and on a walk-in or appointment basis. Reference services are also provided to all CSRC fellows, grantees, and visiting scholars as well as faculty and students from other colleges and universities. In 2012-13 there were 317 reference service requests accommodated during the year, 75 in the Fall Quarter, 92 in the Winter Quarter, and 150 in the Spring/Early Summer quarters. This is a considerable increase from last year, when we accommodated a total of 261 requests.

Bibliographic Assistance

To facilitate access to students unfamiliar with online and print resources, one year ago in 2011-12 the CSRC library staff created an online training sheet with direct links to online catalogs and databases (<http://www.chicano.ucla.edu/library/training.html>). The staff also developed an information-seeking sequence for students who need to build their research skills. First they are directed to a subject encyclopedia to gain a basic knowledge of the subject. After they photocopy and read the encyclopedia article they move to other resources in the following order: vertical files; the Chicano Database and other relevant databases (where they also learn to differentiate between a book, an essay in an anthology, and a journal article); and the UCLA catalog (Voyager), where they locate materials they have identified while following the sequence. When appropriate, students are taught how to use Google to locate material that may not yet be in print (for example, debates on current legislative propositions). The staff thoroughly explains criteria to assess the validity of any website. These protocols continued to be successfully employed during the 2012-13 academic year.

Major Archival Initiatives

- LGBT and Mujeres Initiatives (supported by the Ford Foundation)
- Photograph Documentation Project (supported by the Haynes Foundation)
- Documenting & Preserving the Post-WWII Generation of Mexican Americans in Los Angeles (supported by the National Endowment for the Humanities)
- Strachwitz Frontera Collection Online Archive

CSRC Items on Loan to Other Exhibitions

Materials from CSRC special collections were exhibited at the following institutions in the listed exhibitions:

- Williams College Museum of Art (WCMA, Williamstown, MA)
Asco: Elite of the Obscure, A Retrospective, 1972–1987
February 4, 2012 – July 29, 2012
- Museo Universitario Arte Contemporaneo (MUAC, Mexico City)
Asco: Elite of the Obscure, A Retrospective, 1972–1987
March 21, 2013 – September 1, 2013
- Orange County Museum of Art
2013 California-Pacific Triennial
June 30, 2013 – September 22, 2013

Library Outreach

The library provides a natural space for scholastic activities within UCLA. As such we foster collaborations with UCLA instructors. As part of those collaborations, the CSRC librarian teaches students about best research and access to information practices.

Guest Lectures

Spring Quarter

Chicano Studies M105A: Early Chicana/o Literature

Professor Marissa Lopez

Guest lecture by CSRC Librarian: “Conducting Research in Chicana/o Studies and Revisiting the Chicano Moratorium Utilizing Primary Sources”

Class and Conference Visits to the Library

Fall Quarter

- Chicana/o Studies 10A: Introduction to Chicano Studies: History and Culture (Honors Section)
Professor Roberto Chao Romero
Library visit Oct. 10, 2012
- Asian American Studies 187B: The Asian American Movement Then and Now: Professor David Yoo
Library visit Oct. 17, 2012

Winter Quarter

- Chicana/o Studies 191 / Art History 127: Chicana/o Art & the Museum
Professor Charlene Villaseñor Black
Library visit Jan. 9, 2013
- Chicana/o Studies 10B: Introduction to Chicano Studies: Social Structure & Contemporary Conditions (Honors Section)
Professor Maylei Blackwell
Library visit Jan. 30, 2013

Spring Quarter

- Conservation of Archaeological & Ethnographic Materials 142: Managing Collections for Museums, Libraries, and Archives
Professor Ellen Pearlstein
Library visit Apr. 3, 2013
- Conference at UCLA: “New Dimensions in the Study and Practice of Mexican and Chicana/o Social Movements”
Library tour May 3, 2013
- La Causa Youth Build Charter High School
Recruitment visit organized by the UCLA Center for Community College Partnerships
Library visit May 24, 2013

Collaborative Project

Lizette Guerra, CSRC archivist and librarian, is currently working part-time as the project archivist

for a collaborative project that includes the UCLA Center for the Study of Women, the UCLA Library, and the June L. Mazer Lesbian Archive. **“Making Invisible Histories Visible: Preserving the Legacy of Lesbian/Feminist Activism and Writing in Los Angeles,”** a three-year project funded by the National Endowment for the Humanities, is aimed at documenting early lesbian history in Los Angeles since the 1930s. It includes the preservation of eighty archival collections totaling 365 linear feet of materials and 700 hours of recorded sound and moving images that will be digitized and made accessible on the UCLA Digital Library. Duration: 2011-2014

Graduate Student Researchers for Mazer Project, Year 2 (2012-13)

Stacy Woods (Information Studies)

Kimberlee Granholm (Film & Television)

Angel Diaz (Information Studies)

External Commitments

- Mujeres Activas en Letras y Cambio Social (MALCS): <http://www.malcs.org/>
Lizette Guerra was recently appointed MALCS Historian for a three-year term from October 2012 to October 2015. This service to a national organization of Chicana, Latina and Native American women, trans and gender non-conforming people is both an honor and a privilege. Guerra has been appointed to oversee the preservation and access to this organization’s history. Currently, the MALCS Records are housed at the CSRC Archive.

- American Library Association (ALA) Annual Meeting: <http://ala13.ala.org/>
The American Library Association annual meeting was held in Chicago, June 27 - July 2, 2013. CSRC Librarian Lizette Guerra, along with Lillian Castillo-Speed, Head Librarian at the Ethnic Studies Library at the University of California Berkeley, and Romelia Salinas, Head of Access Services at the John F. Kennedy Memorial Library at California State University Los Angeles, highlighted the progress of the Latino Digital Archive Group as well as the range of content that the national Latino Digital Archive will contain, at a session titled, “Preserving History: Establishing a National Latino Digital Archive.” For more information visit the ALA website.

CSRC Library Exhibitions

CSRC Library exhibitions draw from and bring attention to CSRC special collections. In 2012-13, the CSRC Library hosted the following exhibitions:

“Mapping Truth: Following the Paper Trail in the Murder of Ruben Salazar.” August 20 - September 12, 2012.

“Dichos: The David Damian Figueroa Collection.” September 17 - October 31, 2012.

“Alex Donis: Floating World.” November 13, 2012 - January 21, 2013.

“Ramiro Gomez: Luxury, Interrupted.” February 4 - April 8, 2013.

“Chican@s (re)Imagining Zapata.” April 15 - May 10, 2013.

“Mujeres in the Movement for Chicana/o Studies at UCLA” with photos by Raul Ruiz. May 28 - June 28, 2013.

(To see library exhibition attendance figures and for library events inclusive of 2012-13 exhibitions, see ACADEMIC AND COMMUNITY RELATIONS > Public Programs)

VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is now one of the most active presses in the University of California system. In the 2012-13 fiscal year, the CSRC Press produced three book projects, two working papers, and one research report, ten issues of its electronic newsletter, as well as two issues of *Aztlán: A Journal of Chicano Studies*. All are described below.

CSRC Press publications won ten awards in eight categories at the International Latino Book Awards in May 2013:

- *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings*, by Agustín Gurza, with essays by Jonathan Clark and Chris Strachwitz: 1st Place, Best History Book (English); 1st Place, Best Reference Book (English); and 2nd Place, Best Nonfiction Multi-Author
- *Rafael Ferrer*, by Deborah Cullen: 1st Place, Best Arts Book (English)
- *Floriscanto en Aztlán*, by Alurista, with illustrations by Judithe Hernández: 1st Place, Best Poetry Book One Author (Spanish); and Honorable Mention for both Best Arts Book (Spanish or Bilingual) and Best Gift Book
- *The Latino Theatre Initiative/Center Theatre Group Papers, 1980-2005*, by Chantal Rodríguez: 2nd Place, Best History Book (English); 2nd Place, Best Reference Book (English); and Honorable Mention, Best Latino Focused Nonfiction Book

This is the largest number of ILBAs that the CSRC has received in a single year, bringing the total to twenty-four since 2009. The CSRC has received at least one first place each year since then.

Staff

Chon A. Noriega became the editor of *Aztlán, A Journal of Chicano Studies* in July 1996 and the CSRC Press director in July 2002. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Doctoral candidate David O'Grady is the assistant editor of *Aztlán* and also oversees the production of the *CSRC Press Policy & Issues Brief* series. William Morosi has been the freelance typesetter and designer since 1998 and Cathy Sunshine has been the freelance copyeditor since 2000. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and

faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: in the 2012-13 fiscal year, more than two-thirds of board members, over 90 percent of reviewers and authors were from outside UCLA.

Earnings

In 2012-13, the press earned \$160,040 and spent \$119,293.

Aztlán

Aztlán: A Journal of Chicano Studies continues to be the leading journal in the field. It appears in print and is available online through MetaPress, an online hosting site. Subscribers have full access to all issues, either by issue or through the MetaPress search function. Non-subscribers may also purchase single articles. We did in the recent past, however, substantially increase the price of the journal to pay for the cost of digitizing and the potential loss of income from individual subscribers who will as a result now be able to get the journal through their own institutions.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2012-13, the journal had 283 domestic institutional subscriptions and nine international. In addition, there were thirty six individual subscribers. These numbers represent a considerable decrease when compared to last year’s, when there were 568 institutional subscribers and over fifty individual subscribers. These figures represent a reversal from the preceding year, which saw a considerable increase in institutional subscribers.

In 2012-13, the Press published *Aztlán* volumes 37.2 and 38.1 (for Tables of Contents, see Appendix II).

Aztlán Submissions

Essay submissions have stayed (with a slight decrease) at the same level when compared to last year’s level (42 to 45). At the same time, we have seen an increase in overall submissions, from 74 last year to 95 this year (see table 1).

Our current rejection rate for peer-reviewed academic essays is between 65 and 71% percent (depending on the ratio used), which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as many of the essays are still in process. The journal is getting more selective: *Aztlán*’s long-term peer-reviewed rejection rate is somewhere between 50 and 70 percent (see Table 2).

Table 1. 2012-2013 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	42*	24	26	2	1	95
2. Rejected	23	3	4	0	0	30
3. Published	8	10	15	2	1	36
4. Accepted	9	13	22	2	1	47
5. Pending	7	12	0	0	0	19

Rejection Rate RP	65%					39%
Rejection Rate NPP	71%					53%

Note: Does not include Editor's Commentaries

* 10 essays were resubmissions.

Table 2. 1997-2013 Submissions to *Aztlán: A Journal of Chicano Studies*

1997-2012	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	552	202	186	35	20	995
2. Rejected	221	9	13	0	12	255
3. Published	134	128	149	33	6	451
4. Accepted	82	107	131	17	8	345
5. Pending	111	53	3	0	0	167
6. Withdrawn	6	0	0	1	0	7
Rejection Rate RP	50%					31%
Rejection Rate NPP	70%					46%

Note: Does not include Editor's Commentaries.

Rejection Rate RP is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

Rejection Rate NPP is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

New Publications

- *Oral History and Communities of Color* (January 2013)
Edited by Teresa Barnett and Chon A. Noriega
- *VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles* (The Chicano Archives, volume 7, June 2013)
By Robb Hernandez
- *Ricardo Valverde* (A Ver: Revisioning Art History, volume 8, June 2013)
By Ramon Garcia
- *Law, Social Policy, and the Latina/o Education Pipeline* (CSRC Research Paper No. 15, October 2012)
By Robert Chao Romero

- *Using Biological Markers to Measure Stress in Listeners of Commercial Talk Radio* (CSRC Working Paper No. 3, August 2012)
By Hermes Garban, Francisco Javier Iribarren and Chon Noriega, with Nicholas Barr and Weidong Zhu
- *Social Networks for Hate Speech: Commercial Talk Radio and New Media* (CSRC Working Paper No. 2, July 2012)
By Chon A. Noriega and Francisco Javier Iribarren, with Ross Lenihan, Andrew Young, and Héctor Peña Ramírez

All CSRC Press books in print, except for those in the A Ver series, are now distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press.

Ongoing Publication Projects

Current Book Projects

Pepón Osorio (A Ver: Revisioning Art History, volume 9, to be released September 2013)

Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

Self Help Graphics & Art: Art in the Heart of East Los Angeles, 2nd edition (The Chicano Archives, volume 1, second edition, to be released January 2014)

The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

Luis Cruz Azaceta (A Ver: Revisioning Art History, volume 10, to be released July 2014)

Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

Books Completed in 2012-13

Oral History and Communities of Color (January 2013)

Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles (The Chicano Archives, volume 7, June 2013)

VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!'s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

Ricardo Valverde (A Ver: Revisioning Art History, volume 8, June 2013)

Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counternarrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution to record his East LA community.

In-Print Books

L.A. Xicano

This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles's artistic development since 1945. The volume's six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists' groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories

In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to

commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings (Chicano Archives, volume 6)

The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

The Oscar Castillo Papers, 1995–2002 (The Chicano Archives, volume 5)

Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

Floriscanto en Aztlán (second edition)

In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on *la raza* to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judith Hernández.

Malaquías Montoya (A Ver: Revisioning Art History, volume 6)

Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

Carmen Lomas Garza (A Ver: Revisioning Art History, volume 5)

Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

The Latino Theatre Initiative/Center Theatre Group Papers, 1980-1996 (The Chicano Archives, volume 4)

Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

The Mexican Museum of San Francisco Papers, 1971-2006 (The Chicano Archives, volume 3)

The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to “foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples.” Karen Mary Davalos traces the origins of the museum and explores how its mission has

been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

María Brito (A Ver: Revisioning Art History, volume 4)

A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born American artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers

Celia Alvarez Muñoz (A Ver: Revisioning Art History, volume 3)

Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010 (second edition)

The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

Yolanda M. Lopez (A Ver: Revisioning Art History, volume 2)

In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

The Fire of Life: The Robert Legorreta-Cyclona Collection (The Chicano Archives, volume 2) Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers. Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

Con Safo: The Chicano Art Group and the Politics of South Texas

Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

Gronk (A Ver: Revisioning Art History, volume 1)

The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez, was published in the 2006–07 fiscal year. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latino/a artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates

Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering

Edited by Norma Cantu and published by the CSRC during last fiscal year, this is an exciting new book with great potential for inspiring and guiding Latina/o college students to excel in the sciences. This book consists of autobiographies of Chicanas in successful science career. Today these Chicanas are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation. Sarita E. Brown, President of *Excelencia* in Education says, "This remarkable collection allows us to follow the career paths of a group of trailblazing Chicanas. Their personal stories become even

more important when we consider the need for greater participation of Chicanas in science, technology, engineering, and mathematics (STEM).” This book offers moving, compelling, and ultimately inspiring personal stories that illustrate how Chicanas have succeeded despite the considerable challenges facing them and how they are making important contributions to society and their communities.

Self-Help Graphics & Art: Art in the Heart of Los Angeles (The Chicano Archives, volume 1)

The author draws on archival sources and on interviews with artists to compose a historical essay that tells the story of this remarkable organization. The guide to the archives was created and contributed by the California Ethnic and Multicultural Archives (CEMA) at the University of California, Santa Barbara, which houses the Self Help Graphics archives. Part of the “UCLA in LA” initiative, this book comes out of a partnership between the CSRC and CEMA. A second edition of this book will be released in 2014. (See Current Book Projects.)

Las Obreras: Chicana Politics of Work and Family

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

I Am Aztlán: The Personal Essay in Chicano Studies

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. A reprint of this book was done in 2009.

Chicano Cinema and Media Art Series (DVDs)

We started this series in early 2004. Eight DVDs have been released as of the end of the 2012-13 fiscal year. Most of these works—the originals are archived in the CSRC Library—were restored and are publically available for the first time through this series.

Current DVD Projects

DVD 9 *Video Art by Willie Varela* (to be released September 2013)

In Print DVDs

DVD 1 *Los Four and Murals of Aztlán* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 5 *Gronk* (2007)

DVD 6 *Please, Don't Bury Me Alive!* (2007)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

Briefs and Reports

Latino Policy & Issues Brief

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. No briefs were published in 2012-13.

CSRC Research Report

This occasional series, available only in electronic format, was launched in March 2003.

Research Reports Completed in 2012-13:

- *Law, Social Policy, and the Latina/o Education Pipeline (CSRC Research Report No. 15, October 2012)*

Author Robert Chao Romero explores some of the cutting-edge legal strategies and social science research aimed at mending the “cracks” in the education pipeline. The goal of these efforts is to boost the academic achievement of Chicano/Latino students throughout the pipeline and to increase the number of Chicano/Latino college graduates.

CSRC Working Papers

This occasional series, also available only in electronic format, was launched in November 2011.

Working Papers Completed in 2012-13:

- *Using Biological Markers to Measure Stress in Listeners of Commercial Talk Radio (CSRC Working Paper No. 3, August 2012)*

Authors Hermes J. Garbán, Francisco Javier Iribarren, and Chon A. Noriega hypothesized that by defining and tracking the biological markers of stress, they could determine the effect of hate speech broadcast on commercial talk radio or other media. Their research revealed a discursive pattern in which talk show hosts employed unsubstantiated claims and other linguistic strategies to directly or indirectly identify vulnerable groups, or those identified in alignment with them, as a threat to their primary radio audience, which likely comprises listeners who are ideologically aligned with the hosts.

- *Social Networks for Hate Speech: Commercial Talk Radio and New Media (CSRC Working Paper No. 2, July 2012)*

This report by Chon A. Noriega and Francisco Javier Iribarren presents a study that analyzed how the social networks that form around the hosts of commercial talk radio shows can propagate messages targeting vulnerable groups. The findings reveal that the hosts promoted an insular discourse that focused on, for example, anti-immigration, anti-Islam, and pro-Tea Party positions and that this discourse found repetition and amplification through social media.

Latinos and Social Security Policy Brief

The *Latinos and Social Security Policy Brief* is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2012-13.

Latinos and Social Security Research Report

The Latinos and Social Security Policy Research Report is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No reports were published in 2012-13.

CSRC Newsletter

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular with a subscription of approximately 4,500 people. It remains by far the largest list on the SSCNET listserv.. There is a subscription link on the homepage of the CSRC website for new subscribers and at each public program, audience members are invited to join. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC . Announcements for other groups are not sent to the list.

Copyright for *Aztlán: A Journal of Chicano Studies*

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well. At the end of the fiscal year 2012-13, two books and two issues of *Aztlán* had been copyrighted.

Editorial Board for *Aztlán: A Journal of Chicano Studies*

The following served on the editorial board for *Aztlán* during 2012-13: Rosina M. Becerra, University of California, Los Angeles; Arturo Vargas Bustamante, University of California, Los Angeles; Lisa García Bedolla, University of California, Berkeley; Laura E. Gómez, University of California, Los Angeles; Colin Gunckel, University of Michigan; Paula M. L. Moya, Stanford University; Vilma Ortiz, University of California, Los Angeles; Robert Chao Romero, University of California, Los Angeles; Maria Elena Ruiz, University of California, Los Angeles; María Josefina Saldaña-Portillo, New York University; José David Saldívar, Stanford University; Juan Sanchez, University of California, Los Angeles; John Phillip Santos, University of Texas, San Antonio; Marcelo M. Suárez-Orozco, New York University; Deborah R. Vargas, University of California, Irvine.

VII. RESEARCH

Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. A number of the in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, immigration rights, health care access, border issues, and women's rights.

Important ongoing CSRC research projects include *A Ver: Revisioning Art History*, which is documenting and preserving the work of individual Latina/o artists, the *Strachwitz Frontera Collection of Mexican and Mexican American Recordings Digitization Project*, and the *Latinos and Economic Security Project*. Additional research projects are *Title VI of the Civil Rights Act: Issues of Health Care Access Affecting Non-English Speaking Latinos*; the *Chicano Education Research Project*; and *Pacific Standard Time*, whose original series of art exhibitions opened in Fall 2011 and ended at the end of Winter 2012. This is a project that will have continuation, as in 2012-13 the Getty Foundation awarded the CSRC \$210,000 to fund the next stage of this collaborative: *Latino Art in U.S. (PST2: LA/LA)*. The CSRC also plays a key role in sub-grant collaborations with other UCLA units, such as the UCLA the Center for Community Health, the Department of Information Studies, the Center for the Study of Women, the schools of Medicine, Dentistry, Nursing, Public Affairs and Public Health, the Blum Center for the Study of Poverty in Latin America, and the Clinical and Translational Science Institute (CTSI).

Notable research projects, new and continuing, for 2012-13 were:

- *A Ver: Revisioning Art History*
- *Blum Center's Initiative for the Study of Poverty and Health in Latin America: Curriculum development and instruction in cluster course* (concluded 2013)
- *The Chicano Education Research Project*
- Collaborating with the Clinical and Translational Science Institute (CTSI) toward furthering Latino public health in Los Angeles
- *The Strachwitz Frontera Collection of Mexican and Mexican American Recordings Digitization Project*
- *Hate Speech in the Media Project: Quantification, Social networks, and Biomarkers* (concluded 2013)
- *L.A. Xicano* (formerly known as *Los Angeles: The Mexican Presence in L.A. Art, 1945-1980*). The first stage of this collaborative is concluded. Next stage is *Latino Art in U.S. (PST-2)Latinos and Economic Security* (formerly *A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security*)
- *The Latino Documents Project* (international)
- *Mexican-American Civic Participation Initiative*
- *Title VI of the Civil Rights Act: Issues of Health Care Access Affecting Non-English Speaking Latinos*
- Preservation of Los Angeles Chicano/Latino Photographic Collections

CSRC Ongoing Research Projects

- ***Hate Speech in the Media Project (concluded 2013)***

Principal Investigators: Chon A. Noriega, Professor, Film & Television, and Francisco Javier Iribarren, CSRC Assistant Director

Description: This project represents a strategic partnership between the CSRC and the National Hispanic Media Coalition (NHMC). During 2010-11, the NHMC, with funds from the Kellogg Foundation, awarded the CSRC a \$75,000 grant to develop two projects: one dealing with the networks of hate speech that develop around known commercial talk radio figures, thereby exploring the interface between talk radio and new medias, and the other integrating salivary biomarkers in the study of how exposure to hate speech from commercial talk radio may affect the psychological, physiological, and attitudinal state of the listeners. Hermes Garban, Associate Professor at the UCLA School Medicine from the Molecular Immunology and Immunotherapy Development Research Group at the UCLA Jonsson Comprehensive Cancer Center, implemented the immunological component (the third study) of this project. Each of the studies have now been published and are available as PDFs on the CSRC website.

- ***A Ver: Revisioning Art History***

Principal Investigator: Chon A. Noriega, Professor, Film & Television
Graduate Participants: Ana Guajardo, World Arts and Cultures

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has commissioned writers for books on the following artists: Judith Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The *A Ver* monographs are structured to have a broad impact within the humanities. The CSRC develops teachers' guides that complement each *A Ver* volume and are keyed to national assessment standards in visual arts, language arts, and history and the social sciences. Each *A Ver* volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study. In 2012-2013, the Joan Mitchell Foundation awarded \$20,000 dollars in support of the series, and *Rafael Ferrer* (2012) was published.

A Ver faculty and curator participants are: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Senior Manager, Public Art San Antonio; Jennifer Gonzalez, Associate Professor, Art History, UC Santa Cruz; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale

University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yazmin Ramirez, Research Fellow City University of New York; Ramon Garcia, Professor, Chicana/o Studies, Cal State Northridge; and Terezita Romo, Independent Researcher and Curator.

A Ver publications:

Rafael Ferrer by Deborah Cullen (2012)
Malaquías Montoya, by Terezita Romo (2011)
Carmen Lomas Garza, by Constance Cortez (2010)
María Brito, by Juan A. Martínez (2009)
Celia Alvarez Muñoz, by Roberto Tejada (2009)
Yolanda M. López, by Karen Mary Davalos (2008)
Gronk, by Max Benavidez (2007)

- ***Blum’s Initiative for the Study of Poverty and Health in Latin America***

UC Regent Richard Blum provided monies for the creation of a cluster course for UCLA undergraduates dealing with the intersectionality of Latin America, poverty and health. This funding is financing a year-long series of courses targeting over UCLA freshmen. Instruction took place during the 2012-13 academic year. CSRC assistant director Iribarren was one of four key developers and instructors in this cluster course initiative. In addition to the undergraduate students who participated, four graduate students played key roles at the instructional level. In Spring 2012 a symposium was held to mark the conclusion of the course.

- ***Chicano Education Research Project***

Principal Investigator: Carlos Manuel Haro

Description: This ongoing research project on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. A series of coordinated research reports have been released as part of the Chicano education conferences sponsored by the CSRC. This ongoing project also involves compiling a database on Chicana/o studies curriculum and instruction. During 2012-13, CSRC published a research report titled *Law, Social Policy, and the Latina/o Education Pipeline* (CSRC Research Report No. 15, October 2012) which was released in conjunction with the seventh annual CSRC Latina/o Education Summit. In the report, author Robert Chao Romero explores some of the cutting-edge legal strategies and social science research aimed at mending the “cracks” in the education pipeline affecting Latinos

The CSRC, in cooperation with the UCLA School of Law and the Mexican American Legal Defense and Education Fund (MALDEF), organized the seventh annual CSRC Latina/o Education Summit: *Law and Policy: Conversations across the Disciplines*. This conference assessed the impact of litigation and legislation on Latino education. The annual education summit reflects the CSRC’s commitment to Chicano and Latino education issues.

- ***L.A. Xicano (curated for Pacific Standard Time: Art in Los Angeles 1945–1980)***
 Principal Investigator: Chon Noriega, Professor, Film & Television
 Description: As part of the major six-month cultural event *Pacific Standard Time: Art in Los Angeles* 1945-1980 initiated by the Getty Foundation, the CSRC organized five exhibitions that were on view beginning in Fall 2011 exploring the diverse contributions of Mexican American and Chicano artists to American art and Los Angeles’s artistic development. In collaboration with the Autry National Center, the Fowler Museum at UCLA, and the Los Angeles County Museum of Art (LACMA), four of the five exhibitions were curated by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, and one by art collector Armando Duron in partnership with CSRC Librarian Guerra. With more than 80 artists’ works represented, these five exhibitions built upon a decade-long effort by the CSRC to establish archival and oral history collections on Latino art and music in Los Angeles. The exhibitions were complemented by three book publications by the CSRC Press, as well as a series of free public programs that spanned the exhibitions’ duration. During the 2012-13 academic year, the Getty Foundation has awarded the CSRC \$210,000 for the next phase: *Latino Art in U.S. (PST2: LA/LA)*, 2012-15.
- ***Latinos and Economic Security (formerly New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security)***
 Principal Investigator: Fernando Torres-Gil, Professor and Associate Dean, UCLA School of Public Affairs
 Description: As part of a longstanding collaborative effort between the CSRC and the UCLA School of Public Affairs Center for Policy Research on Aging and the USC Ethel Percy Andrus Gerontology Center, the CSRC has contributed to research, analysis, and reports on economic security for the Latino baby boomers. In 2012-13, the CSRC received a fifth subgrant of \$25,000 to help enhance previous relations with key advocacy organizations and identify areas in the field that need to be addressed through new research.
- ***LGBT/Mujeres Initiative***
 Principal Investigator: Chon A. Noriega, Professor, Film & Television
 Description: Over the course of a grant from the Ford Foundation that concluded in 2012, the CSRC Library acquired and processed seventeen new LGBT and women’s collections, developed a guide/manual related to LGBT and women’s community archiving, conducted six conference presentations and workshops in six states, published one book and went into production on a second. Materials from other these and related collections were featured in four exhibitions during the Getty’s Pacific Standard Time initiative in Los Angeles: at LACMA, the Fowler Museum at UCLA, the Museum of Contemporary Art, the Museum of Latin American Art in Long Beach, and Williams College Museum of Art. Efforts are underway to extend this project through new funding sources. In December of 2012 the CSRC relaunched the initiative with a donor event in the CSRC Library. The CSRC Library is also involved in a related project through the Center for the Study of Women.
- ***Mexican American Civic Participation Initiative***
 Principal Investigators: Chon A. Noriega, Professor, Film & Television, and Lizette

Guerra, CSRC Librarian

Description: This project involves the collection and preservation of archives pertaining to Mexican American civic leaders and organizations, particularly concentrating on the so-called "Greatest Generation." This generation came of age during and after World War II and some of its Mexican American civic leaders are regarded as trailblazers, figures that achieved prominence in the civic and political realm, effectively paving the way for Latino engagement in public and political engagement. Besides individuals, this project is pursuing the collection and preservation of documents pertaining to organizations. Processing of these collections is done via funding from a grant obtained by the CSRC from the National Endowment for Humanities (NEH): "Documenting & Preserving the Post World War II Generation of Mexican Americans in Los Angeles," 2012-15.

- ***Preservation of Los Angeles Chicano/Latino Photographic Collections***

Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This project involves a major archival effort to digitally preserve and provide access to photographs that depict the lives and careers of Mexican Americans in Los Angeles during the twentieth century, including civic leaders and everyday citizens. Seminal collections of civic leaders, such as those belonging to Dionicio Morales, Grace Montanez Davis, and Edward Roybal, were obtained and continued to be processed in 2012-13 thanks to a grant obtained by the CSRC from the Haynes Foundation: "Documenting & Preserving the Post World War II Generation of Mexican Americans in Los Angeles," 2012-2014.

- ***Strachwitz Frontera Collection Digitization Project***

Principal Investigators: Chon A. Noriega, Professor, Film & Television

Description: In October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence; many of the recordings are one of a kind. The website was launched in 2004, and in 2005, the contents of the Frontera Collection became available for listening via the UCLA domain. This effort continues to be managed at the Arhoolie Foundation's facilities in El Cerrito, California. The production team is under the direction of foundation board members Tom Diamant and Chris Strachwitz. They have now cataloged the entire collection of over 100,000 individual recordings on cassettes and 78 rpm, 45 rpm, and 33 1/3 rpm long-playing LP records. The CSRC has digitized the first section of the collection, consisting of 41,000 78 rpm recordings, and is now digitizing 45 rpm phonograph recordings. This digitization will be an ongoing process. During 2009-10 the online archive was publicly launched and is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program. In 2012-13 digitization of 45 rpm recordings continued. In 2012, the CSRC Press published *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6), by Agustin Gurza, which explored the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz rounded out the volume.

- ***Title VI of the Civil Rights Act: Issues of Equity Related to Access to Health Care Affecting Non-English Speaking Latinos***

Principal Investigators: Francisco Javier Iribarren, CSRC Assistant Director, and Chon A.

Noriega, Professor, Film & Television

Description: With this project, the CSRC's goal is to explore all facets of the issue of health care access for Latinos, including Title VI compliance, with an eye toward having a concrete impact on public policy and public opinion. In 2010-11, the CSRC obtained funding from the California Endowment to conduct a half-day Health Care Summit on Friday, November 12, 2010. This working session focused on the critical issue of health care access for Latinos with limited English-language proficiency, and brought together ten experts and leaders in legal rights, direct service delivery, epidemiology, demographics and public health policy for a frank and goal-oriented discussion. The summit was held at the CSRC comprising of key stakeholders from the UCLA Schools of Medicine, Dentistry, Public Health, Nursing, as well as the Mexican American Legal Defense and Educational Fund (MALDEF). The summit put forth a set of recommendations, including conducting focus groups in the community, which took place during 2011-12. The study has concluded and results were released in August 2013.

- ***UCLA Clinical and Translational Sciences Institute's (CTSI) Community Engagement and Research Program (CERP)***

Principal Investigator: Steven M. Dubinett, MD, CTSI Program Director, Associate Vice Chancellor for Translational Science, Chief of the Division of Pulmonary and Critical Care Medicine and Director of the Jonsson Comprehensive Cancer Center (JCCC) Lung Cancer Research Program

Co-Investigator: Francisco Javier Iribarren, MSW, Psy.D.

Description: The CSRC is a member of the Community Engagement and Research Program (CERP), one of the cores of the UCLA Clinical and Translational Sciences Institute (CTSI). Francisco Javier Iribarren, CSRC Assistant Director, is a co-investigator in the CERP. The CTSI's mission is to create a borderless institute that brings combined innovations and resources to bear on the most pressing health needs of the diverse Los Angeles Latino community. CERP will play a critical role in this partnership between UCLA and the Los Angeles Latino community by promoting and facilitating meaningful dialogue between the community and scientific researchers. This groundbreaking enterprise is facilitated by a consortium that includes UCLA, Cedars-Sinai Medical Center, Charles R. Drew University of Medicine and Science, and the Los Angeles Biomedical Research Institute at County Harbor-UCLA Medical Center, and a myriad of community partners. Iribarren headed the study *Community Engagement in Research Program (CERP) Instrument Implementation and Evaluation-A Mapping of the Social Network*. This resulted in a report mapping the social networks and collaborations between UCLA and community based partners collaborating in the CTSI enterprise.

Research Supported through CSRC Grant Programs

The CSRC provides research grants and fellowship support for postdoctoral scholars and graduate students, as well as training opportunities, for students through the following:

- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships

- Tamar Diana Wilson Fund (Urban Poverty)
- Carlos M. Haro Education Fund (Education)
- Guillermo Hernandez Memorial Fund (Spanish-language Culture)
- Los Tigres del Norte Fund (Spanish-language Music)
- Getty Multicultural Summer Internship Program

The CSRC administers four grant programs that support faculty and student research projects: The Institute of American Cultures (IAC) fellowships and grants program (established in 1986), the Los Tigres del Norte Fund (est. 2001), the Tamar Diana Wilson Fund, and the Carlos M. Haro Education Fund (est. 2008). These programs have awarded well over \$1.5 million since they were established, mostly through competitive grants and fellowships. They provide research opportunities for students and collaborating faculty.

Institute of American Cultures (IAC) Grant Program

As one of the members of the Institute of American Cultures (IAC), an administrative body composed of UCLA’s four ethnic studies research centers, the CSRC participates in the annual cooperative IAC research grant and fellowship program for UCLA faculty, research staff, and students. The CSRC offers graduate and postdoctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the inception of the research grants program in 1976 and the fellowship program in 1978, close to 200 grants and over forty fellowships have been awarded by the ethnic studies ORUs to faculty and graduate students representing over thirty departments and disciplines across campus. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA ethnic studies research centers, including the CSRC.

The deadline for grant applications is normally the end of April each year. Detailed information on the IAC Grants Program is posted at http://www.iac.ucla.edu/fellowships_research.html.

Since 2001, the CSRC has awarded ninety-five individual IAC grants, forty-four to faculty and fifty-one to students, totaling \$332,902. The grant recipients represent twenty-four departments in total.

IAC Faculty and Student Grants (2001-13)

	2001–06	2006–07	2007–08	2008–09	2009–10	2010–11	2011–12	2012-13	Total
Faculty Grants	17	5	4	4	3	3	5	3	44
Faculty Departments	11	4	4	3	2	3	4	3	9
Student Grants	20	6	4	2	5	7	1	7	51

Student Departments	20	4	3	2	3	7	1	4	15
Total Funds Awarded	\$130,394	\$33,023	\$26,700	\$25,000	\$20,000	\$33,785	\$31,000	\$33,000	\$332,902

Departments (faculty and student) represented: *American Studies, Applied Linguistics, Asian American Studies, Chicana/o Studies, Clinical Psychology, Comparative Literature, Education, Library & Information Studies, Ethnomusicology, Film & Television, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish, Theater, Urban Planning, and Women's Studies*

During **2012-13** the CSRC funded projects by three faculty members and seven graduate students representing eight departments and/or professional schools. These projects will be conducted during the 2013-14 fiscal cycle. A total of \$33,000 was awarded in IAC research grants in 2012-13.

IAC Faculty and Graduate Student Grants (2012-13)

	IAC Grants
Faculty Grants	3
Faculty Departments	3
Graduate Student Grants	7
Graduate Student Departments	4
Total Funds Awarded	\$33,000*

Departments represented: *Education, Asian American Studies, Sociology, Gender Studies, Sociology, Urban Planning, Chicana/o Studies, and English.*

* IAC funding was supplemented by funds from the Carlos Haro Education fund (\$2,000) and the Tamar Diana Wilson Fund (\$2,500) for two recipients.

Awarded IAC Grants

There were sixteen proposals submitted to the CSRC for 2012-13: five from faculty and eleven from graduate students. This represents an increase when compared to last year's total of twelve received proposals. These sixteen applications requested a total of \$114,000, also an increase compared to last year's requested \$88,000. The overall demand for research support underscores the continuing interest in Chicano Studies research, and the need for research grant support from the Institute of American Cultures Research Grant Program.

IAC Faculty Grantees (awarded in 2012-13 for next year)

David Garcia Education
Marissa Lopez English, Chicana/o Studies
Renee Tajima-Pena Asian American Studies

IAC Graduate Student Grantees (awarded in 2012-13 for next year)

Nancy Acevedo	Education
Laura Enriquez	Sociology
Jacob Lau	Gender Studies
Ana Soltero Lopez	Education
Caitlin Patler	Sociology
Patricia Torres	Urban Planning

Faculty Grants- Project Descriptions

David Garcia

Education

Project: *Complicating the “Mexican School” Narrative: School Segregation in Oxnard, CA, 1900-1975*, \$6,523 from IAC funds

The IAC funds will provide support for the historical recovery of Chicano educational histories via a critical examination of school segregation in Oxnard, California. Funds are intended for the examination of archival materials and oral history interviews to illuminate the evolution of Oxnard’s dual schooling system, paying particular attention to the 1974 *Soria et al. v. Oxnard School District Board of Trustees*, a legal case dealing with desegregation issues.

Marissa K. Lopez

English and Chicana/o Studies Project: *Latino Culture Network*, \$ 5,000 from IAC funds

IAC funds were awarded for the development and future implementation of the Latino Culture Network website. This project was conceptualized as a collaboration of faculty with different expertise across different UC campuses with the goal of creating and sustaining an open access digital platform to link and host different cultural manifestations.

Renee Tajima-Pena

Asian American Studies

Project: *No Mas Bebes Interactive*, \$6,000 from IAC funds

The IAC funds were awarded to support *No Mas Bebes Interactive*, an interactive website project dealing with the history of women’s reproductive choice. This project was aimed to “present, preserve, interpret, and make available primary source materials related to the history of sterilization practices in California and the United States targeting women of Mexican origin.” This website was conceived to bridge the gap in public knowledge and academic scholarship on the importance and role of women of Mexican origin in the issue of reproductive justice. IAC funds were provided for the establishment of a historical timeline and for the production of short web documentaries of related inter-ethnic stories from around the US in an interactive fashion.

Student Grants – Project Descriptions

Nancy Acevedo

Doctoral Student

Education

Project: *Building a College-Going Culture in an Under-Resourced High School: Implications for Latina/o College Choices and Enrollments*, \$4,480 from IAC funds, plus \$2,500 from the Tamar Diana Wilson Fund. IAC moneys were awarded to fund a qualitative case study to reveal how

school officials build a college-going culture, including exploring as to what those elements composing that culture are. This qualitative case study was framed through a critical race theory lens. IAC funds were given to conduct field interviews, as well as to interpret data from already conducted oral history interviews of fifty-five high school seniors. This study falls within one of CSRC's priority areas: Chicanos/Latinos in the educational pipeline.

Laura Enriquez
Doctoral Student
Sociology

Project: *“Border Hoping Mexicans” and “Law-Abiding Asians”*: *The Consequences of Racialized Undocumented Immigration Status for Undocumented Students*, \$2,000 from IAC funds. IAC monies were given to fund in-depth interviews with sixty Latino and Asian American students in Southern California college campuses. This project intends to bring non-Latino undocumented student experiences to light, while also highlighting the consequences of racialized experiences among the student populations of these two groups, which may have different experiences and coping mechanisms.

Jacob Lau
Doctoral Student
Gender Studies

Project: *Sistership as Survival: Looking after Sylvia, Marsha and Queens in Exile*, \$1,054 from IAC funds.

IAC monies were given to fund archival research in New York on key leaders of the LGBTIQ movement that participated in the Stonewall riots of 1969, becoming figures in the Gay Liberation Front. In the words of the awardee, this project aims to explore how “gender variant figures have been narrowly understood in terms (trans)gender identity and sexual orientation, without heed to the intersections of race, class and nationality.”

Ana Soltero Lopez
Doctoral Student
Education

Project: *Examining the Identity, Social Interactions, and Academic Performance of Undocumented Latina/o Students*, \$3,250 from IAC funds.

IAC monies were awarded to fund a qualitative study employing Testimonios methodologies. Via this approach, awardee will gather data from Latina/o undocumented students from high school, junior college and university environments. This project's goal is to explore, using Social Identity theory and Latino critical theory how the US discourse about “illegal” immigrants impacts race/ethnic, gender, and class identities of undocumented Latino students. Another goal of this project is to see how race/ethnic, gender, and class identities impact the social interactions of undocumented Latino students.

Caitlin Patler
Doctoral Student
Sociology

Project: *The Educational, Economic, Civic Engagement & Health Trajectories of DACA Applicants*, \$3,500 from IAC funds.

IAC funds were given to facilitate the exploration, via interdisciplinary and mixed-methods, of the different impacts exerted by immigrant legal status on educational and employment trajectories, community involvement, access to health care, and psychological wellbeing of undocumented young adults in Southern California. This project's goal is to explore the different impacts on this population before and after receiving deferred action through the Deferred Action for Childhood Arrivals (DACA) program.

Patricia Torres
Doctoral Student
Urban Planning

Project: *Fieldwork for Mapping Survival and Accountability in Aztlan: On Feminisms and Politics of Violence*, \$1,200 from IAC funds

IAC funds were awarded for the conduct of research in libraries and archives in Texas and California, as well as conduct interviews and oral histories among Chicana indigenas. A main goal of this project is to illuminate how violence within the family plays a role in the wellbeing of the community as well as in activist considerations.

Other CSRC Grant Programs

Los Tigres del Norte Fund

In 2000, the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Archival Projects, p. TKTK). Other projects have included courses on Spanish-language songwriting, an oral history initiative, development of other collections related to the history of Latin music in Los Angeles, a postdoctoral fellowship (with joint support through the IAC), and a book publication, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Music* (CSRC Press, 2012).

Tamar Diana Wilson Fund

The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. The fund supports the collaborative efforts of the Center for the Study of Urban Poverty (CSUP) and the Chicano Studies Research Center (CSRC). In 2012-13, the fund supported one project: Nancy Acevedo's *Building a College-Going Culture in an Under-Resourced High School: Implications for Latina/o College Choices and Enrollments* (please see above for project description).

Carlos M. Haro Education Fund

The Carlos Haro Education Fund was established at CSRC to support student research in education. In 2012-13, this fund supported the following student and project:

Janet Rocha
Doctoral Student
Education

Project: *First Year Experience: Exploring How Students' Cultural Toolkits Serve as Resources for College Persistence*, \$2,028 from Carlos Haro Fund.

Carlos Haro funds were given to Ms. Rocha to shed light on how different family attachments considerations may represent both challenges and advantages for first generation college Chicanas. This project presented a multi-methods approach involving open-ended questions, photo-elicitation interviews, and focus groups among other data gathering strategies.

Postdoctoral Fellows, Visiting Scholars, and Researchers

Since 2001, the CSRC has vastly increased the number of postdoctoral researchers and visiting scholars residing at the CSRC, hosting over seventy postdoctoral researchers and visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world.

Under the auspices of the Institute of American Cultures (IAC), the CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These fellowships are awarded on a competitive basis each year. Since the program’s inception in 1978, one postdoctoral fellowship per year has been awarded through the CSRC. The IAC Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicano studies.

In addition, each year the CSRC hosts a select number of visiting scholars and researchers, who conduct research on our premises and maintain an official affiliation with our center. These visiting scholars come from all over the world, and they represent academic diversity to its fullest, with fields of representation including sociology, the arts, education, film and media, and anthropology. Visiting scholars are not funded by the CSRC.

Postdoctoral fellowships and visiting scholar and researcher appointments are available to applicants from outside of UCLA who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o studies. Graduate and pre-doctoral fellowships and appointments as graduate associates are available to UCLA graduate students only.

Postdoctoral Fellowships and Visiting Scholar Appointments since 2001

	2001–06	2006–07	2007–08	2008–09	2009–10	2010–11	2011-12	2012-13	Total
Fellows and Visiting Scholars	21	5	7	9	9	9	10	5	75
Faculty Departments	16	4	6	8	8	6	4	4	56
Institutions	21	5	7	9	9	8	4	4	58

Home Departments: *Anthropology, Art and Art History, Chicana/o Studies, Communications, Comparative Cultures, Comparative Ethnic Studies, Education, English, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, History, Latina/o Studies,*

Linguistics, Mathematics and Computer Science, New Media and Art, Political Science, Sociology, Urban Planning, Women's Studies, and City and Regional Planning

Home Institutions: UCLA, CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, USC, University of Delaware, University of Wisconsin, CSU Dominguez Hills, Williams College, University of Illinois at Urbana-Champaign, Chapman University, Rensselaer Polytechnic Institute, El Colegio de Michoacan, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), El Colegio de La Frontera (Mexico), Universitat Zurich (Switzerland), Università Degli Studi Roma Tre (Italy), and Università Ca Foscari (Italy), University of Zaragoza (Spain), Bielefeld University (Germany), University of Kansas, and Florida State University.

Institute of American Cultures Postdoctoral Fellow (2012-13)

Juanita Heredia was CSRC's IAC post-doctoral Visiting Scholar/Researcher for the 2012-13 academic cycle. She holds a PhD in Hispanic Languages and Literature and is associate professor of Spanish in the Global Languages and Cultures Department, at Northern Arizona University, Flagstaff, where she is also affiliated with Ethnic Studies. Her teaching and research interests focus on Chicana/o and U.S. Latina/o literature and popular culture, Afro-Caribbean, and South American diasporic literature and popular culture, cultural studies, gender studies, transnational studies, comparative world literature, ethnomusicology, film studies and post-colonial studies. Her research project, *Transnational Latina/os and the City: Negotiating Urban Experiences in Twenty-first Century Literature and Popular Culture*, was further developed during her year at the CSRC. In this monograph in progress, Dr. Heredia illustrates how contemporary fiction and media created by recognized U.S. Latina/o public intellectuals are the product of negotiating urban experiences within different transnational contexts. Her scholarship incorporates transnational, interdisciplinary, and comparative approaches. Through fiction and media, Dr. Heredia examines the agency of Latinas/os as transnational representatives from Chicana/o, Dominican American, Panamanian American, and Peruvian American literature and popular culture in the United States in relationship to their travels from the United States to Latin America and other global cities. During her tenure at the CSRC, Dr. Heredia consulted an array of critical criticism to examine these texts through a multidisciplinary lens: literary criticism, history, popular culture, and transnational and urban studies.

Other Visiting Scholars and Researchers (2012-13)

Reynal Guillen

Reynal Guillen holds a doctorate in the History of Science. During his tenure at the Chicano Studies Research Center, Dr. Guillen, who had been a visiting scholar at the center in the past, conducted research, and explored potential engagements with Los Angeles Chicana/o communities via science education and public outreach.

Rosa Urriaga

Rosa Urriaga is a doctoral student in English Studies at the University of Zaragoza, Spain. During her visit at the CSRC, Ms. Urriaga analyzed the representation of the Chicana, or Mexican American woman, in contemporary cinema, which includes Hollywood cinema, independent cinema, and Chicano movies. From a cultural perspective, her Ph.D. thesis aims to explore through diverse theoretical frameworks—border studies, Latino and Chicano Studies, gender

studies—the social, historical, and cultural construction of the racial and generic concepts that circumscribe and oppress transnational Chicanas.

Carlos Haro

Carlos Haro, Assistant Director Emeritus of the CSRC, continued his research concerning Chicano education, related oral histories, government policy, and comparative and international education. Dr. Haro is responsible for CSRC's annual Latina/o Education Summit series at UCLA, which assesses the critical issues facing Latina/os in the education pipeline from kindergarten through graduate studies.

Lindsay Perez Huber

Lindsay Perez Huber holds a doctorate from the UCLA Graduate School of Education and Information Studies. She continued to work this year on a project that examines the perpetuation of nativism in California's education policies.

External Publications by CSRC Directors (2012-13)

Langellier B, Garza J, Prelip M, Glik D, Brookmeyer R, **Ortega AN**. "Corner store conversions: A strategy for reducing overweight and obesity in food deserts." *Californian Journal of Health Promotion*, in press.

Vargas Bustamante A, Chen J, Fang H, Rizzo JA, **Ortega AN**. "Identifying health insurance predictors and the main reported reasons for being uninsured among U.S. immigrants by legal authorization status." *International Journal of Health Planning and Management*, in press.

Chen J, Vargas Bustamante A, **Ortega AN**. "Health care expenditures among different Asian American subgroups." *Medical Care Research & Review*, 2013; 70:310-329.

Langellier BA, Garza JR, Glik D, Prelip ML, Brookmeyer R, Roberts CK, Peters A, **Ortega AN**. "Immigration disparities in cardiovascular disease risk factor awareness." *Journal of Immigrant and Minority Health*, 2012;14:918-925.

Goodwin RD, Bandiera FC, Steinberg D, **Ortega AN**, Feldman JM. "Asthma and mental health among youth: etiology, current knowledge and future directions." *Expert Review of Respiratory Medicine*, 2012; 6:397-406.

Goodwin R, Demmer RT, Galea S, Lemeshow AR, **Ortega AN**, Beautrais A. "Asthma and suicide behaviors: Results from the third National Health and Nutrition Examination Survey (NHANES III)." *Journal of Psychiatric Research*, 2012; 46:1002-1007.

Langellier BA, Martin MA, Canino G, Garza JR, **Ortega AN**. "The health status of youth in Puerto Rico." *Clinical Pediatrics*, 2012; 51:569-573. *PMC Journal*, in Process.

Canino G, Garro A, Alvarez MM, Colon-Semidey A, Esteban C, Fritz G, Koinis-Mitchell D, Kopel SJ, **Ortega AN**, Seifer R, McQuaid EL. “Factors associated with disparities in emergency department use among Latino children with asthma.” *Annals of Allergy, Asthma & Immunology*, 2012; 108:266-270. PMID: PMC3324101

Acosta-Perez E, Canino G, Ramirez R, Prelip M, Martin M, **Ortega AN**. “Do Puerto Rican youth with asthma and obesity have higher odds for mental health disorders?” *Psychosomatics*, 2012; 53:162-171. PMID: PMC3307841

Vargas Bustamante A, Fang H, Garza J, Carter-Pokras O, Wallace SP, Rizzo JA, **Ortega AN**. “Variations in healthcare access and utilization among Mexican immigrants: the role of documentation status.” *Journal of Immigrant and Minority Health*, 2012; 14:146-155. PMID: PMC3256312

Milburn NG, **Iribarren FI**, Rice E, Lightfoot M, Solorio R, Rotheram-Borus MJ, Desmond K, Lee A, Alexander K, Maresca K, Eastman K, Arnold E & Duan N. “A Family Intervention To Reduce Sexual Risk Behavior, Substance Use, And Delinquency Among Newly Homeless Youth.” *Journal of Adolescent Health*, 50, 358-64, 2012

Noriega C and **Iribarren FJ**. “Quantifying Hate Speech on Commercial Talk Radio: A Pilot Study.” *Harvard Journal of Hispanic Policy*, Vol. 25

VII. CHICANO STUDIES RESEARCH CENTER FACILITIES

Haines Hall

Twenty-three rooms have been assigned to the CSRC (5,524 sq. ft.). Of the twenty-three rooms, sixteen are offices (3,106 sq. ft.), which were shared by forty-nine staff members and student assistants.

Room	Sq. Feet	Staff	Purpose
126	241	Rebecca Frazier	Senior Editor
130	393	Ana Guajardo David O'Grady Veronika Ferdman	Graduate Assistant Graduate Assistant Graduate Assistant
132	225	Jenny Walters	Digital/Photographer Support
144	1590	Lizette Guerra Christopher A. Velasco Nathan Onkawahira Estefany Garcia Rosa Meza Rosa Toro Lourdes Galvan	<i>Non-Circulating Library</i> Librarian Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant
179A	160	<i>Not applicable</i>	Archival Storage
179	312	<i>Not applicable</i>	General Conference Area
180	154	Library Support	Collections Processing
181	151		Publications Fulfillment
183	147	Connie Garcia Heskett Darling Sianez Josue Reynaga	MSO/Financial Analyst Press Support Undergraduate Assistant
184	40	<i>Not applicable</i>	Storage
185	159	Alex Ortega	Associate Director

186	151	Mike Stone Visiting Scholars	Collection Processing Supervised Archival Research
188	147	Mike Stone	Collection Processing
190	44		Computer Tech Services
192	176	Carlos Haro Alvaro Ochoa Serrano	Postdoctoral Fellow PhD Candidate/Visiting Scholar Visiting Scholar
193	381	Daniel Gonzalez Fabian Duran	Administrative Assistant Undergraduate Assistant
193A	119	Christopher Best	Development Director
193B	175	Francisco J. Iribarren	Assistant Director
194	156	Elvia Vargas Rosa Urtiaga	IT Support Visiting Scholar
196	75	<i>Not applicable</i>	Copier/Supplies
198	149	Marissa Lopez Rebecca Epstein	Associate Director Communications and Events
199	182	Chon Noriega	Director
B02	197	<i>Not applicable</i>	Publications Storage
TOTAL			
23	5,524		
Office Space (excluding Library, conference room, and storage space)			
16	3,106		

VIII. 2012-13 ANNUAL REPORT APPENDICES

- A. CSRC Press: *Aztlán* Tables of Contents (Two Issues), 2012-13**
- B. Media Coverage, 2012-13**
- C. CSRC Accounts, 2012-13**

Appendix A
CSRC Press
***Aztlán* Tables of Contents (Two Issues), 2012-13**

CONTENTS

VOLUME 37 • NUMBER TWO • FALL 2012

Editor's Introduction vii

Editor's Commentary

Voy vengo

Chon A. Noriega 1

Essays

La venganza de Pancho Villa: Resistance and Repetition

Laura Isabel Serna 11

California's Agribusiness and the Farm Labor Question:

The Transition from Asian to Mexican Labor, 1919–1939

Joon K. Kim 43

Narratives of Assimilation, Divergence, and Hybridity: The Reproduction Decisions of College-Educated Mexican American Women

Emmanuel Alvarado and Daniel Nehring 73

Contested Cowboys: Ethnic Mexican Charros and the Struggle for Suburban Public Space in 1970s Los Angeles

Laura R. Barraclough 95

Dossier: Chicana/o Punk in East Los Angeles

Vexing Questions: Rethinking the History of East LA Punk

Colin Gunckel 127

Backyard Brats and Eastside Punks:

A History of East LA's Punk Scene

Jimmy Alvarado 157

No Cover

Dan Vargas 181

Artist's Communiqué

On Faith, Dreams, and Art

Marta Sanchez 207

Reviews

Benjamin Radford's *Tracking the Chupacabra: The Vampire Beast in Fact, Fiction, and Folklore*
William Anthony Nericcio 221

Leonard G. Ramírez's *Chicanas of 18th Street: Narratives of a Movement from Latino Chicago*
Wanda Alarcón 225

Alicia Gaspar de Alba and Alma López's *Our Lady of Controversy: Alma López's "Irreverent Apparition"*
Amber Rose González 229

Nicolás Kanellos's *Hispanic Immigrant Literature: El Sueño del Retorno*
José Navarro 233

Juanita Heredia's *Transnational Latina Narratives in the Twenty-first Century: The Politics of Gender, Race, and Migrations*
Elizabeth Coonrod Martínez 239

Cynthia García Coll and Amy Kerivan Marks's *Immigrant Stories: Ethnicity and Academics in Middle Childhood*
Yanelet Delgado 245

John Gibler's *To Die in Mexico: Dispatches from Inside the Drug War*
María Teresa Vázquez Castillo 249

CONTENTS

VOLUME 38 • NUMBER ONE • SPRING 2013

Editor's Introduction ix

Editor's Commentary

Environmental Portraiture

Chon A. Noriega 1

Essays

Arraigamiento: Contesting Hegemonies in Alfredo Vea Jr.'s
La Maravilla

Ariel Zatarain Tumbaga 13

The Autobiography of an Ancient Statue: Fray Angélico Chávez's
La Conquistadora

Melina Vizcaíno-Alemán 45

Queer Storytelling and Temporality in Trace Elements of Random
Tea Parties by Felicia Luna Lemus
Yvonne Yarbrow-Bejarano 73

Deporting Dissidence: Examining Transnational Mexican Politics,
US Naturalization, and American Unions through the Life of a
Mexican Immigrant, 1920–1954
John H. Flores 95

Dossier: Gender, Activism, and the US–Mexico Border
Gender, Activism, and the Border
Maylei Blackwell 127

We Morph War into Magic: The Story of the Border Fence Mural,
a Community Art Project in Calexico-Mexicali
Ana Clarissa Rojas Durazo 141

Place and Perspective in the Shadow of the Wall: Recovering Nde Knowledge and Self-Determination in
Texas

Margo Tamez 165

V38-1.indb 5 2/7/13 11:50 AM

Memory of Struggle in Ciudad Juárez: Mothers' Resistance and
Transborder Activism in the Case of the Campo Algodonero
Cynthia Bejarano 189

A Woman's Right to Organize: An Interview with Members of the
Colectiva Feminista Binacional
Michelle Téllez 205

Transcending Borders: Testimonios of Resistance on the US-Mexico Border
Sarina Sanchez , with Antonia Arias Estrada and
Margarita Avalos Salas 221

(Re)Producing Transgender Invisibility in Asylum Law
a de la maza perez tamayo 235

Artist's Communiqué
Aztlán on Blast: Social Media Art
Rio Yañez 255

Reviews

Scott Comar's Border Junkies: Addiction and Survival on the Streets
of Juárez and El Paso
Michael Cucher 267

Alicia Gaspar de Alba and Georgina Guzmán's Making a Killing:
Femicide, Free Trade, and La Frontera
Julie Avril Minich 271

Rosa-Linda Fregoso and Cynthia Bejarano's Terrorizing Women:
Femicide in the Américas
Julie Avril Minich 277

Sandra K. Soto's Reading Chican@ Like a Queer: The De-Mastery
of Desire
Rebecca E. Biron 283

Jessica Zacher Pandya's Overtested: How High-Stakes Accountability
Fails English Language Learners
Ricardo López 289

Ilan Stavans's José Vasconcelos: The Prophet of Race
Angélica Becerra 293

Lee Bebout's Mythohistorical Interventions: The Chicano Movement and
Its Legacies
Roberto D. Hernández 297

Héctor Domínguez-Ruvalcaba and Ignacio Corona's Gender Violence
at the US-Mexico Border: Media Representation and Public Response
María Elena Cepeda 303

Interview
Representations of Femicide in Ciudad Juárez in Performing the Border: An Interview with Ursula
Biemann
Alice Driver 311

Appendix B
Media Coverage, 2012-13

PDFs of all media coverage are available on the CSRC website: www.chicano.ucla.edu.

(In reverse chronological order)

1. “Highlights from UCLA’s Collections”
The Ethnomusicology Review discussed the Strachwitz Frontera Collection on its Sounding Board blog.
Ethnomusicology Review, Sounding Board (blog), June 28, 2013

2. “Mexican-American Music Gets New Life with Colorado Digital Collection”
Thousands of recordings tossed by Colorado's first Spanish-language radio station have been donated to the Strachwitz Frontera Collection of Mexican and Mexican American Recordings, a digital archival project of the Arhoolie Foundation, the UCLA Digital Library, and the CSRC.
The Denver Post, June 28, 2013

3. “Guaranteeing that Hispanics Won’t Assimilate”
Generations of Exclusion: Mexican Americans, Assimilation, and Race by sociologists Vilma Ortiz and Edward Telles was cited in an editorial in *The American Thinker* arguing against amnesty for illegal immigrants. The book was researched at the CSRC.
The American Thinker, June 14, 2013

4. “The Great Assimilation Debate”
Generations of Exclusion: Mexican Americans, Assimilation, and Race, a book that resulted from research conducted at the CSRC by professors of sociology Vilma Ortiz and Edward Telles, was cited in a *New York Times* editorial concerning issues surrounding the current immigration bill under Congressional consideration.
The New York Times, June 12, 2013

5. “Mexican-American Boy’s National Anthem Sparks Racist Comments”
CSRC director Chon A. Noriega was quoted on CNN in a story concerning the uproar that ensued after an 11-year-old Mexican American sang the national anthem before Game 3 of the NBA finals in San Antonio, Texas.
CNN.com, June 13, 2013

6. "Searching for Efraín Gutiérrez: An Interview with Chon Noriega"

In advance of its June 12 screening of *Chicano Love is Forever*, the Northwest Chicago Film Society interviewed CSRC director Chon A. Noriega about the Chicano director, the film, and the film's restoration by the UCLA Film & Television Archive.

Northwest Chicago Film Society (blog), June 11, 2013

7. "Not So Fast, Charlie Sheen"

On his Huffington Post blog, CSRC director Chon A. Noriega challenges Charlie Sheen to obey the rules when it comes to reverting to the actor's "Hispanic" name.

Huffington Post, June 7, 2013

UCLA Newsroom, June 11, 2013

8. UCLA Today announced the CSRC's wins at the 15th annual International Latino Book Awards.

UCLA Today, June 6, 2013

9. *La Bloga* shared the news of the CSRC's wins at the 2013 International Latino Book Awards.

La Bloga, June 3, 2013

10. "Sweden's Problem is Not Islam, It's Multiculturalism"

An editorial concerning attitudes toward immigrants in Sweden cited the CSRC study-turned-book *Generations of Exclusion: Mexican Americans, Assimilation, and Race* by Vilma Ortiz and Edward Telles (Russell Sage Foundation, 2009).

Assyrian International News Agency (reprint from *National Review Online*), June 4, 2013

11. "The Hidden Treasure of UCLA: You"

A feature story on the CSRC in the UCLA student paper *La Gente*.

La Gente, Spring 2013

12. Zapata exhibition profiled on *Enfoque Los Angeles*

The Telemundo program *Enfoque Los Angeles* featured a segment that included the CSRC's first student curator, Julia Fernandez, talking about the exhibition she curated, *Chican@s (re)Imagining Zapata*. Another segment in the same program addressed the life of educator Sal Castro and the advancement of Chicanos since the Chicano

Moratorium, featuring commentary from UCLA professor and former CSRC director David Hayes-Bautista.

Enfoque Los Angeles (Telemundo), May 26, 2013

13. “Rita Gonzalez: LACMA Curator and Defender of Subtlety”

In its annual “People” issue, L.A. Weekly profiled Rita Gonzalez, Los Angeles County Museum of Art (LACMA) associate curator of contemporary art. Gonzalez, Howard N. Fox, and CSRC director Chon A. Noriega co-curated the exhibition *Phantom Sightings: Art After the Chicano Movement*. Gonzalez was also a co-curator of the Pacific Standard Time exhibition *Asco: Elite of the Obscure*. The CSRC was a lender to both shows. *L.A. Weekly*, May 15, 2013

14. “Mexico DF Acoge una Retrospectiva de Asco”

El País reviewed *Asco: Elite of the Obscure*, a Retrospective, 1972–1987, now on view at the Museo Universitario de Arte Contemporáneo in Mexico City. The CSRC is a lender to the show. *El País*, May 15, 2013

15. “Write Your Own History: Sal Castro's Legacy”

A commentary by Carlos M. Haro, CSRC assistant director emeritus, was reprinted in a special edition of the Eastside newspaper *Brooklyn & Boyle* that was dedicated to Sal Castro. The beloved educator and activist died April 15. *Brooklyn & Boyle*, May/June 2013

16. “How Does NBC Plan to Climb Back Up Rating's Ladder?”

CSRC director and cinema and media studies professor Chon A. Noriega was interviewed for a story on National Public Radio's *Morning Edition* concerning NBC's struggle to regain viewership. The story was also mentioned on the UCLA Newsroom report.

Morning Edition (NPR), May 10, 2013

UCLA Newsroom, May 10, 2013

17. “Chicano Art Movement attends ‘Chican@s (re)Imagining Zapata’”

The writer for the blog *Chicano Art Movement* paid a visit to the CSRC to attend the library exhibition *Chican@s (re)Imagining Zapata*, curated by Julia Fernandez, a UCLA senior majoring in art history. Also mentioned are artworks by Ramiro Gomez, Malaquias Montoya, Carlos Almaraz, and Frank Romero that have been donated to the center.

18. CSRC scholars' letter published in *The New York Times*

Vilma Ortiz and Edward Telles—professors of sociology at UCLA and Princeton University, respectively—wrote a letter to The New York Times in response to two recent op-eds concerning Latino and specifically Mexican immigration and assimilation. Ortiz and Telles co-authored *Generations of Exclusion: Mexican Americans, Assimilation, and Race* (2008) based on research conducted at the CSRC.

The New York Times, May 2, 2013

19. *The Daily Beast* published a response to one of the same op-eds and also cited Ortiz and Telles's study.

The Daily Beast, April 24, 2013

20. "Chicano Males Stare Down Stereotypes"

Harry Gamboa Jr.'s photographic series "Chicano Male Unbonded" was the subject of a "Picture Show" story on the National Public Radio blog. CSRC director Chon A. Noriega was photographed for the series, and his portrait appears in the story. NPR (blog), April 25, 2013

21. "One-Woman Performance Addresses Faith, Sexuality"

The Daily Bruin featured a preview of Catholic School Daze by Karen Anzoategui, the performance artist's one-woman show about faith, sexuality, and trauma, which she presented in the CSRC Library on April 24.

The Daily Bruin, April 24, 2013

22. "Luxury, Interrupted at UCLA Chicano Studies Research Center Library"

The CSRC Library exhibition Ramiro Gomez: *Luxury, Interrupted* was featured on the Mex and the City blog.

Mex and the City (blog), April 19, 2013

23. "Building Bridges Between Mexican and Mexican American Art"

As an example of increased cultural exchange between the United States and Mexico, the Los Angeles Times discussed the exhibition *Asco: Elite of the Obscure, A Retrospective (1972--1987)*, now on view at MUAC Universidad Nacional Autónoma de México. It is the first large-scale exhibition of a Chicano collective to be presented in Mexico. The 2008 exhibition *Phantom Sightings: Art After the Chicano Movement*, which traveled to Museo

Tamayo in Mexico City and was co-curated by CSRC director Chon A. Noriega, is cited.
Los Angeles Times, April 6, 2013

24. MALCS blog praises Noriega editorials
Two editorials published in the Huffington Post by CSRC director Chon A. Noriega were reposted on the Mujeres Activas en Letras y Cambio Social (MALCS) / Women Active in Letters and Social Change blog, with his piece on the omission of actress Lupe Ontiveros from the Oscars' "In Memoriam" presentation declared a "must read." The CSRC archives the MALCS papers.
MALCS blog, March 13 and April 2, 2013

25. "Ramiro Gomez: From Hollywood Nanny to Non-Confrontational Protest Artist"
ABC News/Univision profiled artist Ramiro Gomez and his recent installations in Washington D.C., with additional mention of Gomez's exhibition at the CSRC.
ABC News/Univision, March 22, 2013

26. "Cardboard Art Reveals Hidden Immigrant Life Amid the Affluent"
The KCET-TV newsprogram SoCal Connected interviewed artist Ramiro Gomez about his work and exhibition at the CSRC.
SoCal Connected, KCET-TV, March 20, 2013

27. "We Need Real Immigration Reform"
CSRC visiting scholar Alvaro Huerta published an opinion piece on immigration reform in the Bradenton Herald (FL) that was then republished in UCLA Today.
Bradenton Herald, March 15, 2013
UCLA Today, March 18, 2013

28. "Arhoolie Records: 50 Years of Digging for Down-Home Music"
National Public Radio's "Weekend Edition" featured a story on Arhoolie Records that included a mention of the Strachwitz Frontera Collection of Mexican and Mexican American Recordings at UCLA, an extensive digital archive produced in part by the CSRC. UCLA also reported on the coverage in its Daily Media roll.
NPR Weekend Edition, March 16, 2013
UCLA Daily Media Coverage, March 18, 2013

29. "La emperatriz de Japón visita una exposición del dominicano Freddy Rodríguez en Tokio"
Artist Freddy Rodriguez, who will be the subject of a forthcoming volume in the CSRC's A Ver book series, recently held an exhibition of his works in

Tokyo and dedicated the show to the victims of the 2011 tsunami in Japan. In a rare public appearance, the Empress of Japan attended the exhibition.

El amanecer de Quisqueya, March 15, 2013

30. “Artist Paints Latino Workers onto L.A. Landscape”

CSRC director Chon A. Noriega was interviewed in an Agence France-Presse (AFPTV) video segment on street artist Ramiro Gomez.

AFP-TV, March 7, 2013

Also announced in *UCLA Daily Media Coverage*, March 12, 2013

31. “The Academy's Conundrum: Lupe Ontiveros”

CSRC director Chon A. Noriega republished his Director’s Message from the March 2012 CSRC newsletter on his blog for the Huffington Post, which was then announced at UCLA and reprinted on UCLA Today.

Huffington Post, March 1, 2013

UCLA Newsroom, March 4, 2013

UCLA Today, March 4, 2013

32. “In Other News”

Daniel Olivas highlights the CSRC LGBT Latina/o Initiative and the CSRC’s book-signing event featuring author and professor Maria Nieto.

La Bloga, January 7, 2013

33. “Former Register Columnist Agustín Gurza to Discuss Mexican Music Book”

Preview of author Gurza’s guest appearance at the California Chicano News Media Association fundraiser in Orange County on November 17.

Orange County Register, November 14, 2012

34. “NHMC, UCLA Chicano Studies Research Center Findings Point to Important Media Role Shaping Public Opinion”

Article discusses the CSRC’s reports on hate speech on commercial talk radio; the studies were officially released by the National Hispanic Media Coalition (NHMC) and the CSRC last August.

Hispanic Marketing and Public Relations, November 12, 2012

35. “Prominent SoCal Latin American Museum Cuts \$600K from Budget”

Chon A. Noriega, CSRC director, is quoted in regard to layoffs at the Museum of Latin American Art.

89.3 KPCC, November 6, 2012

36. Review of The Arhoolie Foundation's
Strachwitz Frontera Collection of Mexican
and Mexican American Recordings

The CSRC Press book on the Frontera Collection is reviewed in the trade publication *Blues & Rhythm*, published in the United Kingdom.

Blues & Rhythm, No. 274 (2012)

37. "Survey Finds U-Latino Students More Likely
to Support Obama"

Carlos M. Haro, CSRC project coordinator and former CSRC assistant director, is quoted in this story on a poll of UCLA Latino undergraduates regarding their preferred presidential candidate.

Daily Bruin, November 1, 2012

38. "Hate Speech in Media Negatively Impacts
Public Health"

Coverage of the studies from the CSRC Hate Speech in the Media project, as well a study from the National Hispanic Media Coalition (NHMC) on how media portrayals of Latinos and immigrants directly promoted negative stereotypes.

VOXXI, September 28, 2012

39. "PST: The 20 Most Popular Exhibitions"

The Los Angeles Times announced the top twenty most attended exhibitions during Pacific Standard Time, the Getty arts initiative that ran from October 2011 through March 2012. Included on the list are CSRC's L.A. Xicano exhibitions *Mural Remix: Sandra de la Loza (#4)* and *Art Along the Hyphen: The Mexican American Generation (#11)*.

Los Angeles Times, September 21, 2012

40. "Fox News and the 'Power of the Media to
Breed Hate'"

Preview of webinar being offered by the National Hispanic Media Coalition, Latino Decisions, and the CSRC focusing on the series of academic studies and national poll conducted for the collaborative Hate Speech in the Media research project.

News Busters, September 17, 2012

41. "CI to Unveil Peace Pole Monument During
International Peace Day Event"

Civil rights activist Lupe Anguiano, whose personal archives are at the CSRC, was the featured speaker at a Peace Pole dedication ceremony at the California State University, Channel Islands, on September 21. A Peace Pole is an internationally recognized symbol calling for peace that says "May Peace Prevail on Earth" in different languages on each of its four or six sides.

42. “Andy Warhol Foundation Taps Christie’s in Big Warhol Art Sell-off”

Story mentions the CSRC as one of the recipients of a 2010-11 Warhol Foundation grant, funds that went toward the L.A. Xicano project.

Los Angeles Times, September 6, 2012

43. “Hispanic Group Takes a Different Tack Regarding Talk Radio”

Media coverage of the latest report in the Hate Speech in the Media project.

Radio World Online, August 29, 2012

44. “College-Bound Latino Students at New High”

An NPR story on college-bound Latinos quotes research by Daniel Solorzano, UCLA professor of education and former associate director of the CSRC.

UCLA News, August 23, 2012

45. “Walking Mural—Asco and the Ends of Chicano Art”

Chon A. Noriega is quoted in this article about Asco.

Los Angeles Review of Books, August 23, 2012

46. “Can Social Messages from Talk Radio Be Hazardous to Your Health?”

Socio-digital strategist Lauren DeLisa Coleman reports on the latest findings in the CSRC’s Hate Speech in the Media project.

LCD Radio, August 30, 2012

47. “Biological Markers Reveal Hate Speech Raises Stress and Anxiety Levels”

Devon G. Peña discusses the report Using Biological Markers to Measure Stress in Listeners of Commercial Talk Radio, the third and final study in the CSRC’s Hate Speech in the Media project.

Mexmigration (blog), August 21, 2012

48. “Mapping Truth—Following the Paper Trail in the Murder of Ruben Salazar”

Promotion of the CSRC commemorative event on August 29, 2012.

La Bloga, August 13, 2012

49. “Study Finds Conservative Talk Radio Promotes Echo-Chamber of Hate Speech”

Report on the release of “Social Networks for Hate Speech.”

Media Matters for America (blog), August 3, 2012

“Shocking Stats on Radio and Race”

Socio-digital strategist Lauren DeLisa Coleman reports on the pilot study from the CSRC’s Hate Speech in the Media project.

LCD Radio, August 2, 2012

50. “NHMC—Conservative Talk Radio Spreading Hate Speech”

Story discusses the release of CSRC’s second Hate Speech in the Media report, Social Networks for Hate Speech.

VOXXI, August 3, 2012

51. “New NHMC Study Cites Role of Conservative Talk Radio in Spreading Hate Speech Targeting Minorities, Religious Groups, and the LGBT Community”

NHMC press release, August 1, 2012

52. “City of Angles”

Book review of several Pacific Standard Time catalogs, including L.A. Xicano.

Art Journal, Spring 2012

53. “Mexican American and Chicano Exhibitions Legitimize the Periphery”

Independent curator and writer Lucia Sanroman discusses L.A. Xicano and Pacific Standard Time exhibitions, which sought to generate new narratives about Los Angeles art history.

Art Journal, Spring 2012