

## **Raphael Montañez Ortiz Exhibition History**

(as of September 2018)

### **EDUCATION**

1964 B.S. Pratt Institute, Brooklyn, NY

1964 M.F.A. Pratt Institute, Brooklyn, NY

1975 Ed.M. Masters, Columbia University Teachers College, New York, NY

1982 Ed.D. Doctorate, Columbia University Teachers College, New York, NY

### **AWARDS**

2017 UCLA Medal

2002-2004 Awarded Scholar in Residence, Livingstone College

1993 Certificate for Outstanding Achievement in Multicultural Education, New Jersey  
Department and Board of Higher Education

1989 Geraldine R. Dodge Foundation

1989 AT&T New Jersey

1989 New Jersey Committee for the Humanities

1989 The Research Council of Rutgers University

1989 The Voorhees Assembly of Douglass College

1989 The MGSA Dean's Discretionary Fund

1987 Rutgers Faculty Research

1986-1987 New Jersey State Council on the Arts

1986 Computer Art, Visual Arts Department Mason Gross School of the Arts

1986 Grant for Grant Proposal, Rutgers University

1976 Fondo del Sol Gallery, Washington, D.C.

1972 National Endowment for the Arts

1965-1966 John Hay Whitney Fellowship

### **MUSEUM COLLECTIONS**

Smithsonian American Art Museum, Washington, DC

Newark Museum, Newark, NJ

Georges Pompidou Musée National d'Art Moderne Centre de Creation Industrielle, Paris

San Juan Museum of Contemporary Art, San Juan, Puerto Rico

Museum of Contemporary Art, Los Angeles, CA

Whitney Museum of American Art, Manhattan, NY

Zentrum fur Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe, Germany

Tokyo Media Links, Tokyo, Japan

Associazione Italiana Amici Cinema d'Essai (AIACE), Milano, Italy

Neuer Berliner Kunstverein, Berlin, Germany

Städtisches Kunstmuseum, Bonn, Germany

El Museo del Barrio, New York, NY

Museum Ludwig, Köln, Germany

Musée d'Art Moderne, Brussels, Belgium

Everson Museum of Art, Syracuse, NY

Finch College Museum of Art, New York, NY

The Chrysler Museum, Norfolk, VA (Formerly in Provincetown, MA)  
Museum of Contemporary Art of Virginia, Virginia Beach, VA  
The Menil Collection, Houston, TX  
Museum of Modern Art, New York, NY  
Musée D'Art Contemporain de Montréal, Montréal, QC Canada

## **ARCHIVAL COLLECTIONS**

CSRC Papers archived in the UCLA Chicano Studies Research Center Library, Los Angeles, California

ICAA Writing Included in Collection of The International Center for the Arts of The Americas, The Museum of Fine Arts, Houston, Texas

## **SOLO EXHIBITIONS**

2017

*Raphael Montañez Ortiz*, June 9 – July 15, 2017, LAXART, Los Angeles, CA  
*Raphael Montañez Ortiz: Shred Your Worries and Other Destructions*, May 30 -  
December 15, 2017, UCLA Chicano Studies Research Center Library, Los Angeles, CA

2014

*Raphael Montañez Ortiz: Introspection*, November 22, Labor, Mexico City, DF

*Raphael Montañez Ortiz: Computer-Scratch Videos, 1985-97*, February 1-March 15,  
Objectif Exhibitions, Antwerp, Belgium

*Museum Starter Kit: Open With Care*, March 12-September 12, El Museo del Barrio,  
New York, NY

2011

*Laser/Disc/Scratch/Destruction: Raphael Montanez Ortiz*, April 5 – May 21, Labor,  
Mexico, DF

2005

*Unmaking: The Work of Rafael Montañez Ortiz*, Jersey City Museum, Jersey City, NJ

2004

*Stargate Vision: Raphael Montañez Ortiz*, October 16 – November 13, 2004, Mitchell  
Algus Gallery, New York, NY

1996-97

*Raphael Montañez Ortiz: Early Destruction, 1957-1967*, December 18, 1996 – March 9,  
1997, Whitney Museum of American Art, Manhattan, NY

1995

*Raphael Montañez Ortiz: A Retrospective*, Rutgers University, New Brunswick, NJ

1988

*Rafael Montañez Ortiz: Years of the Warrior, Years of the Psyche*, El Museo del Barrio, New York, NY

1965

*Penny Candy and Fudge Assemblage*, Barrett's Candy Store Gallery, Provincetown, MA

## **GROUP EXHIBITIONS**

2017

*Home—So Different, So Appealing*, June 11—October 15, 2017, Los Angeles County Museum of Art (LACMA)

Other venue: Museum of Fine Arts, Houston (November 19, 2017—January 21, 2018)

*Fragments from Home: Raphael Montañez Ortiz and Ramiro Gomez*, DIVERSEartLA: Performance + Installation, LA Art Show 2017, Los Angeles Convention Center, January 11-15, 2017. Presented by the Los Angeles County Museum of Art.

2015

*Arqueologías de destrucción/Archaeologies of Destruction, 1958-2014*, March 20—May 1, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

2014

*Museum Starter Kit: Open With Care*, March 12—September 12, El Museo del Barrio, New York, NY

2013-2014

*Damage Control: Art and Destruction Since 1950*, October 24, 2013—May 26, 2014, Hirshhorn Museum, Washington, D.C.

Other venue: Mudam Luxembourg, Luxembourg City, Luxembourg (July 12—October 12, 2014).

*America is Hard to See*, May 1—September 27, Whitney Museum of American Art, New York, NY

*Our America: The Latino Presence in American Art*, October 24, 2013—March 2, 2014, Smithsonian American Art Museum, Washington D.C.

Other venues: The Patricia and Phillip Frost Art Museum at Florida International University in Miami, Florida (April 2, 2014 – June 22, 2014); Crocker Art Museum in Sacramento, California (September 21, 2014 – January 11, 2015); Utah Museum of Fine Arts in Salt Lake City, Utah (February 6, 2015 – June 28, 2015); Arkansas Art Center in Little Rock, Arkansas (October 16, 2015 – January 17, 2016); Delaware Art Museum in Wilmington, Delaware (March 5, 2016 – May 29, 2016); Allentown Art Museum in Allentown, Pennsylvania (June 26, 2016 – October 2, 2016); Museum of Fine Arts, St. Petersburg in St. Petersburg, Florida (October

27, 2016 – January 22, 2017); and Hunter Museum of American Art in Chattanooga, Tennessee (February 17, 2017 – June 4, 2017)

2004

*Crosscurrents in the Mainstream*, Zimmerli Art Museum, Rutgers University, NJ

2003

*Voices y Visiones*, Museo del Barrio, New York, NY; Tampa Museum of Art, Tampa, FL

2002

*Changing Times, Time Changes: Canadian Experimental Films and Videos of the 1990s*, March, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada

2001

*Voices from our Communities: Perspective on a decade of collecting at El Museo del Barrio*, Timeline of El Museo del Barrio from June 1969 to May 2001, El Museo del Barrio, New York, NY

2000

*Speed of Vision: On the Construction and Perception of Time in Video Art*, June 18 – September 6, The Aldrich Contemporary Art Museum, Ridgefield, CT

1998-99

*Out of Actions – Between Performance and the Object: 1949-1979*, Museums included: Museum of

Contemporary Art, Los Angeles, CA; MAK Austrian Museum of Contemporary Art / Applied Arts, Vienna, Austria; Museum of Contemporary Art, Tokyo, Japan; and Museu d'Art Contemporani, Barcelona, Spain

1997

*New Jersey Arts Annual: Choosing New Jersey*, September 3-November 2, The Newark Museum, Newark, NJ

*The Hall of Mirrors*, Museum of Contemporary Art - Chicago, Chicago, IL

Landesmuseum, Klagenfurt, Austria

*Mischievous*, Kunstmuseum, Bonn, Germany

*Rooms with a View: Environments for Video*, April 16 – June 15, Guggenheim Museum, New York, NY

1995

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY

1994

*Reclaiming History: Tears of the Indies, The Conquest of Boriquen in Memorium*, El Museo del Barrio, New York, NY

1993

*Abject Art: Repulsion and Desire in American Art*, June 23 – August 29, Whitney Museum of American Art, New York, NY

1992

*Revelaciones/Revelations: Hispanic Art of Evanescence*, November 6 – December 19, Herbert F. Johnson Museum of Art (Formerly Andrew Dickson White Museum of Art), Cornell University, Ithaca, NY

*Latin American Artists of the 20<sup>th</sup> Century*, Museum of Modern Art, New York, NY; Ludwig Museum Kunsthalle, Köln, Germany; Estacion Plaza de Armas, Seville, Spain

1990

*The Decade Show: Frameworks of Identity in the 1980s*, The New Museum, New York, NY

1989

*Fluxus Exhibition*, DiMaggio Museum, Milan, Italy

1988

*The Latin American Spirit: Art and Artists in the United States, 1920-1970*, September 29, 1988 – January 29, 1989, The Bronx Museum of Art, New York

Other venues: El Paso Museum of Art (February 27 – April 23, 1989); San Diego Museum of Art (May 22 – July 16, 1989); Instituto de Cultura Puertorriqueña, San Juan (August 14 – October 8, 1989); Center for the Arts, Vero Beach, FL (January 28 – March 31, 1990)

*The Theater of the Object: Homage to Huelsenbeck*, May 6—June 24, The Alternative Museum, New York, NY

*Dia De Los Muertos*, The Alternative Museum (Online Museum), New York, NY

1986

Arte Sella, Sella di Borgo Valsugana, Trento, Italy

1977-80

*Ancient Roots and New Visions*, Tucson Museum of Art, Tucson, AZ; Palacio de Minería, Mexico City; National Collection of Fine Arts, Washington, D.C.; Blaffer Art Museum, University of Houston, Houston, TX (September 2 – October 8, 1978)

1970

*Boricua Aqui y Alla*, The American Museum of Natural History, New York, NY

1968

*Destruction Art: Destroy to Create*, Finch College Museum of Art, New York, NY

1967

*Manipulations*, 12 evenings of performance art by various artists, Judson Gallery, New York, NY

*Art of the 1960s*, Museum of Modern Art, New York, NY

1966

*The Object Transformed*, Museum of Modern Art, New York, NY

1965

*Young America, 1965; Thirty American Artists Under Thirty-five*, Whitney Museum of American Art, New York, NY

New Acquisitions, Museum of Modern Art, New York, NY

New Acquisitions, Chrysler Art Museum, Norfolk, VA (Formerly Provincetown, MA)

1964

Park Place Gallery, New York, NY

New York Contemporary Sculpture Show, Welfare Island Art Space, New York, NY

Fine Arts Gallery, San Francisco State College, San Francisco, CA

Detroit Institute of Arts, Detroit, MI

University of South Florida, Tampa, FLA

1963

Hackley Art Gallery, Muskegon, MI

Tucson Art Center, Tucson, AZ

Washington University, St. Louis, MO

Indiana University, Bloomington, IN

1962

*Five From New York*. School of the Museum of Fine Art Boston, Boston, MA

*East and West Coast Landscape Shows*, John Bolles Gallery, New York, NY

*New York Sculpture and Painting*, John Bolles Gallery, New York, NY

1961

*Decollage Paintings*, Artist Gallery, New York, NY

## FESTIVALS AND MUSEUM SCREENINGS

2014

*Piano Destruction Concert: Humpty Dumpty Had a Great Fall*, by Raphael Montanez Ortiz, performed at

The Whitney Museum of American Art, New York, December 19, 1996. Included in installation: *Andrea Büttner – 2, Piano Destructions*. September 4, 2014 – March 31, 2015. Museum Ludwig, Köln, Germany.

*Cowboy and Indian*, included in multi-screen moving image installation curated by Duncan White. June 24.

Nottingham Contemporary, Nottingham, Nottinghamshire County, UK.

2002

*That's Too Much*. March 11, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada

*Computer-Laser-Video: What is This*. May 2-7, *International Short Film Festival*, Oberhausen, Germany

*Video/Film*. November 7-17, Fundacio Antoni Tapies, Barcelona, Spain

*Video/Film*. November 1-3, Basel, Germany

*Video/Film*. October 1-10, *Kommunales Kino Metropolis*, Hamburg, Germany

*Video/Film*. September 27-29, Kino 46, Bremen Germany

*Video/Film*. September 17-22, Das Kino, Karlsruhe, Germany

*Video/Film*. September 13-19, Kino Arsenal, Berlin, Germany

2001

*The Kiss*. December 10, Nederlands Instituut Voor Mediakunst Montevideo, *Time Based Arts*, Amsterdam, Netherlands

1999

*It's Coming Up. Invideo '99 : Senza cornice: video d'arte e ricerca, Unframed: experimental and art video*, Associazione Italiana Amici Cinema d'Essai, Milano, Italy

*Transmediale International Media Arts Festival*, Berlin, Germany

*Its Coming Up. Experimental and Art Video*, In Video '99, Milan, Italy

*OVNI Video Festival*, Barcelona, Spain

*Dance Number 22.* August, 6, Galleria d'Arte Moderna, Torino, Italy

*What is This?* October 6, Iris George, London, UK

*Dance Number 22.* October 8, *Tram Video*, Lyon, France

*Transmediale International Media Arts Festival*, Berlin, Germany

*Its Coming Up.* Nominated for the International Award for Video Art 1998, Video Work, Germany

1998

*It's Coming Up.* *Impakt Festival for Audio Visual Arts 1998*, Utrecht, Netherlands

*The Critique and Beach Umbrella.* *Third Werkleitz Biennale*, Werkleitz, Germany

*It's Coming Up.* *Impakt Festival*, Utrecht, Netherlands

*The Critique and Beach Umbrella.* *Third Werkleitz Biennale*, Werkleitz, Germany

*Its Coming Up.* *London Electronic Arts: Pandemonium*, London, UK

Video-Film works selected for Museum Ludwig collection, Köln Germany, in collaboration with Ceter

Georges Pompidou, Paris, France, Association Constant/Musée de Beaux Arts, Brussels and the Centre pour L'image Contemporaine Saint Gervais, Geneva Switzerland, for permanent online presentation

1997

*Introspection.* *Impakt Festival*, Utrecht, Netherlands

*That's Too Much.* *Twentieth Anniversary Mill Valley Film Festival*, Mill Valley, CA

*Fred & Ginger.* Galerie Lichtblick, Köln, Germany

*Rag Time.* April 2, University of Toronto, Toronto, Canada

Seminar/Screening, *Sniper*, Compilation tapes of selected works, Berlin, Germany

1996

*Conversation.* First Prize at *Segundo Festival Internacional de Video y Artes Electronicas de Buenos Aires*, Buenos Aires, Argentina

*New Visions International Film Festival*, Glasgow, Scotland

*Cinema de Video Biennale*, Lyon, France



Video Installation performance: Artist in Residence, Trinity Video/Inter-Access/Vtape,  
Toronto, Canada

*Behind it All. Rotterdam Film Festival, Rotterdam, Holland*

*Dance #22. Tangente Video Festival, Quebec, Montréal, Canada*

*What is This? Videochroniques, Marseilles, France*

*Dance #22. Association Autour de la Terre, Paris, France*

1995

*Behind it All. Information, Cinema Video Informativ: Third Biennale de Lyon, Lyon,  
France*

*Festival Internacional de Video 95, Electronic Bar, Buenos Aires, Argentina*

A.I.A.C.E Associazione Italiana Cinema d'Essai, Milano, Italy

A Retrospective of the work of Dr. Raphael Montañez Ortiz, Rutgers Film Co-op and  
NJMAC and the Latino Center for Arts and Culture: Rutgers University, New Brunswick,  
NJ

*Behind It All. FIV 95, Festival Internacional De Video, Electronic Bar, Buenos Aires,  
Argentina*

*International Audio Visual Experimental Festival, Arnhem, Germany*

*Mostra de Video Independent, Barcelona, Spain*

*Mediopolis, Berlin, Germany*

*Pandimonium, London, England*

Cidade de Vigo, Spain

Viper, Luzern, Switzerland

*Festival International du Nouveau Cinéma, Montréal, Canada*

1994

Public Screening, *A Bao A Qu Paris*, Video Art, Paris, France

*International Video Festival, Film Referat Forum Stadtpark, Graz, Austria*

*Berlin International Film and Video Festival, Berlin, Germany*

*Ars Longa Vita Brevis*, Grand Prix Winners of Europe, Kunsthalle, Bonn, Germany

*Videofest 94*, Juried International Video Festival, Berlin, Germany

*Monitor 94 Video Frolunda Kulturhus*, Finland

1993

*Dance Number 22*. Winner of Grand Prix and Regione Lombardia Award, *Locarno International*

*Video Festival*, Switzerland

*Dance Number 22. La Sept Arte*, Paris, France

*Dance Number 5*. Hochschule Pforzheim, Germany

*Dance Number 5 and The Kiss*. Repetition, Kanal 4, Germany

*The Kiss. Video Les Beaux Jours*, Strasbourg, Germany

*What is This? Videochronique*, Marseille, France

*Monitor 93 International Video and Audio Festival*, Sweden

Featured Artist, Robert Flaherty Seminar, 39<sup>th</sup> Annual Festival for Video & Cinema,  
New York, NY

*Dance Number 22. France Marseille Objectif Danse*, France

*The Kiss. Video Les Beaux Jours*, Strasbourg, France

*Gonna Get Me a Gal. Videonale 5*, Bonn, Germany

1992

Selected Works. *Film Kunsthau Babylon*, Berlin, Germany

*Briefcase. Video Arco 93*, International Video Festival, Madrid, Spain

*Election Promises. Wiederholung NDR*, Germany

*Election Promises. Median Operative*, International Video Festival, Berlin, Germany

*Elvis. Kanal X*, Germany

*The Bridge Game. Kanal X*, Germany

*Dance Series*. International Video Art, By Invitation, Arts Studio, Bergamo, Italy

*My Father's Dead*. Sixth International Video and T.V. Festival of Montbeliard, France

Selected Works. Electronic Café at Documenta, Kassel, Germany

1991

Hallwalls Contemporary Arts Center, Buffalo, New York

*Back, Back, Back, Back.* Stadtgarten, Köln, Germany

*Computer-Laser-Video.* Kunsthochschule für Medien, Köln, Germany

Diverse Works. *Ballhaus, Naunynstrasse,* Berlin Festival, Berlin, Germany

*Dance Series I-III. Medienwerkstatt Wien,* Vienna, Austria

*Computer-Laser-Video Series I and II. Medienwerkstatt,* Vienna, Austria.

*Computer-Laser-Video. Documenta Archiv,* Kassel, Germany

Arts Studio, Video Presentation, Italy

Video Work Presented to Students, Academy of Fine Arts, Prague, Czech Republic

1990

Academie Minerva, Groningen, Netherlands

*Filmszene,* Salzburg, Austria

*Kulturschock, Butter im Gemüse,* Dortmund, Germany

*Querspur Festival,* Linz, Austria

*Medienfest Tübingen, Sprengsätze, Handgepäck,* Germany

*Regime der Bilder,* Frankfurt, Germany

*Im Licht des Monitors,* Horn, Austria

Programs 2, 3, 4, Humberside College of Art, Hull, England

Sheffield Hallam University (Formerly known as Sheffield City Polytechnic), Sheffield, England

*Riga Cine Fantom,* Leningrad, Russia

Academie Minerva, Groningen, Netherlands

Jeremy Welsh (Curator), Scotland, UK.

Moscow, Russia

Distinguished Alumni Exhibition, Macy Gallery, Teacher's College, Columbia University, New York, NY

*Election Promises and The Kiss. The International Berlin Video and Film Festival,* Berlin, Germany

235 Media Art Frankfurt, Frankfurt, Germany

Ljubljana, Yugoslavia

Institute of Contemporary Arts, London, England

Beograd, Yugoslavia

*Berlin FilmfestspielePremiere,* Germany

*Dortmund Offensives Video,* Germany

*Artware Industriemesse,* Hannover, Germany

*International Film Festival,* Hamburg, Germany

Cadiz, Spain

Zaragoza, Spain

*Wien WUK und SKALA Internasional Vienna,* Austria

*European Media Art Festival,* Osnabrück, Germany

*Retina,* Szigetvar and Budapest, Hungary

Mödling Galerie Arcade, Germany

*Aarhus & København Videohuset,* Copenhagen, Denmark

International Juried Biennale, Barcelona, Spain

Alte Kinder Film Collective, Bielefeld, Germany

*Österreichische dFilmtage,* Wels, Austria

Bonner Kunstverein, Germany

*Aarhus International Festival,* Denmark

Saint Gervais, France

1989

Video Music Installation and other works, Köln, Germany

*Stadtgarten Kino*, Köln, Germany

Rutgers University, Walters Hall Gallery, New Brunswick, NJ

*Dance #6. Infermental 9*, Heart of Europe, Vienna, Austria

235 Media Art Frankfurt, Frankfurt Germany

*Frankfurt Art Fair International Video Art*, Frankfurt, Germany

1988

*Copenhagen International Video Festival*, Copenhagen, Denmark

*Video International Film Fest Arsenal*, Riga, Latvia

*Kijkhuis World Wide Video Festival*, Den Haag, Holland

*AVE International Festival*, Arnhem, Germany

*Medienfestival*, Osnabrück, Germany

Video Installation Music Reconstruction, Rene Coelho Gallery, Amsterdam, Holland

*The Bombed the Speak and Dance Number 6*. International Video Film Festival '88,  
Berlin, Germany

*Video Festival International*, Geneva, Switzerland

*Monitor '87 International Festival*, Sweden

*Offensive Video*, Dortmund, Germany

*Kossuth Klub*, Budapest, Hungary

*Film Fest International*, Hong Kong

*Video Biennale International*, Barcelona, Spain

*Experimental Workshop*, Osnabrück, Germany

*Volkshochschule*, Wuppertal, Germany

*Video Biennale International*, Barcelona, Spain

Saw Gallery, Ottawa, Ontario, Canada

*Filmfest International*, Moscow, Russia

Taman Marzuki, Djakarta, Indonesia

*Filmwekstatt*, Aarhus, Denmark

*Finnish Film Institute*, Helsinki and Turku, Finland

Artspace, Peterborough, Ontario, Canada

Westwerk, Hamburg, Germany

1987

Video Pool Video Arts Center, Winnipeg, Canada

*Monitor North*, Thunder Bay, Ontario, Canada

Emmedia, Calgary, Canada

Vancouver Art Gallery, Vancouver, B.C.

Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

*Obscure*, Quebec, Canada

Galerie d'art de Matane, Quebec, Canada

*911*, Seattle, Washington

Open Space, Victoria, B.C., Canada

A Space Gallery, Toronto, Canada

Walter Phillips Gallery – Banff Contemporary Art Gallery, Alberta, Canada

*Berlin International Film Festival*, Berlin, Germany

The Kitchen, New York, NY

*Experimental International Film Festival*, Osnabrück, Germany

*Music Installation. Rheinisches International Musikfest*, Köln, Germany

*No Budget International Festival*, Hamburg, Germany

Stadtgarten, Köln, Germany

*Vorgestellt auf der Documenta 8, Kassel, Germany*

1986

*50 Null, Null, Köln, Germany*

*707 E.V., Frankfurt, Germany*

Kommunales Kino, Dortmund, Germany

*Image and Sound Festival, The Hague, Netherlands*

Eckstein, Köln, Germany

Theater Fletch Bizzel, Dortmund, Germany

Café Fritz-Henßler-Haus, Dortmund, Germany

*Offensive Video Kunst, Kommunales Kino, Dortmund, Germany*

*E.A.I., New York and International Videonale, Bonn, Germany*

1985

Tomasulo Art Gallery, Union County College, Cranford, NJ

1984

*Beach Umbrella. International Latin American Film and Video Festival, Joseph Papp's Public Theater, New York, NY*

1983

Interactive Computer Graphics and Music Generation. Fashion Institute of Technology, New York, NY

Computer Animation and Music. Paul Robeson Gallery, Newark, NJ

1982

Computer Animation and Music. Chauncey Conference Center, Princeton, NJ

*Bio-Feedback-Computer Interactive Graphics and music and Computer-Laser-Video.*  
Rutgers University

Faculty Exhibition, New Brunswick, NJ

1975

*El Museo del Barrio, The 5<sup>th</sup> National Latino Film and Video Festival.* El Museo del Barrio, New York, NY

## PERFORMANCE

1999

Screening of Film: *Piano Destruction Concert*. August, Kunsthalle  
Nurnberg, Nurnberg, Germany

1996

Video Installation Performance Artist in Residence. Trinity Video/Inter-Access/TV-  
Tape, Toronto, Canada

1995

Performance Part II: *You Can't Make an Omelet Without Breaking Some Eggs*. March,  
Snug Harbor Cultural Center, Staten Island, NY

1994

*The Future of Technology*. Rom Performa Reconstruye, November, Anfiteatro Rio  
Piedra University, Puerto Rico

*Paper Bag Explosion Concert*. Rom Performa Reconstruye, Anfiteatro Rio Piedra,  
University, Puerto Rico

*Outside the Frame, Piano Sacrifice: "You Can't Make an Omelet Without Breaking  
Some Eggs" Part I*.

Museum of Contemporary Art (Formerly known as Cleveland Center for  
Contemporary Art),  
Cleveland, OH

1993

*Three "Booktrial" Revelaciones/Revelations*. Herbert F. Johnson Museum (Formerly  
Andrew Dickson White Museum of Art), Cornell University, Ithaca, NY

1992

*Happy Birthday Al Hansen*. Video Conference Interactive, Audience Participation,  
Electronic Café, Documenta, Köln and Kassel, Germany

*The Cleansing of the Snakes from the Chariot*. 12 Hour Outdoor Ritual Performance,  
Highland Park, NJ

*Brothers Grimm*. Historisches Museum der Stadt Bielefeld, Fluxus Festival, Bielefeld,  
Germany

*Rites of Spring Equinox Ritual, "Tulpa, Garden of Eden"*. Alternative Museum, New  
York, NY

1990



*Soul Release Project, Ritual Sacrifice and Resurrection.* Museum Moderner Kunst (MUMOK), Vienna Austria

1989

*Rooms of Purification: Laughter, Tears, Sweat.* Castle Altenburg, Performance Festival, Altenburg, Austria

*Soul Release Project.* Kunstmühle Sharifeh, Köln, Germany

*Communing with the Trees.* Performance, Organizer and Director, The International Symposium of Art and The Invisible Reality II, Forest Area Chapel Drive, Douglass College, Rutgers University, New Brunswick, NJ

*Crating the Oracle.* Bloomfield College, Bloomfield, NJ

1988

*Performance Initiation.* REM Gallery, Vienna, Austria

*Piano Sacrifice Ritual.* Kunstmühle Sharifeh, Köln, Germany

*Commune with the Trees.* Arte Sella, Borgo Valsugana, Italy

*Homage to Bob Watts, "The Trees Speak About Bob".* Bob Watts Farm, PA

*Window to the Soul. The International Symposium and the Invisible Reality,* Schloss Elmau, Oberbayern, Germany

*Physio-Psycho-Alchemy: "U.F.O. Encounter".* Franklin Furnace Museum, New York, NY

*Demolition Room.* Museo del Barrio, New York, NY

*Homage to Huelsenbeck, Piano Deconstruction Duet.* Museo del Barrio, New York, NY

*Spirit Force Everywhere. The International Symposium and the Invisible Reality,* Schloss Elmau, Oberbayern, Germany

*Physio-Psycho-Alchemy. The International Symposium and the Invisible Reality,* Schloss Elmau, Oberbayern, Germany

*Dervish. The International Symposium and the Invisible Reality,* Schloss Elmau, Oberbayern, Germany

1987

*Camera Destruction Ritual for Haller.* Merano, Italy

*Physio-Psycho-Alchemy.* Volkerkunde Museum (State Museum of Ethnology), Gallery of Artists, Munich, Germany

1986

*Physio-Psycho-Alchemy*. Arte Sella, Prato di Casa Strobele, Borgo Valsugana, Italy

*Wine Cabinet De-Construction*. Francesco Conz, Verona, Italy

*Piano Concert De-Construction*. Francesco Conz, Merany-Velau, Italy

1985

*Physio-Psycho-Alchemy*. University of Southern California, Los Angeles, CA

*Physio-Psycho-Alchemy*. Twin Palms Gallery, San Francisco, CA

1980

*Rebirth I and II*. 15<sup>th</sup> Annual New York Avant-Garde Festival, New York, NY

1976

*Crossing*. Mime Theater, New York, NY

1975

Theater Ritual Documentation, Judson Church, New York, NY

1974

Video Improvisation, Space for Creative Innovation, New York, NY

1973

*Paper Bag Concert*. Russell Sage College, Schacht Fine Arts Center, Troy, NY

1972

*Annual New York Avant-Garde Festival*, New York, NY

1971

*Annual New York Avant-Garde Festival*, New York, NY

*War and Peace I*. Street Theater, New York, NY

*Civil Rights and Lefts*. Street Theater, New York, NY

*War and Peace II*. Street Theater, New York, NY

1970

*War and Peace*. Temple University, A.E.T.A. Invitational, Philadelphia, PA

*Rev Up Ritual: Marathon Game*. Studio, New York, NY

*Theater Ritual*. Cornell College, Mount Vernon, Iowa

1969

*Cloths Cut. D.I.A.S. International*, Finch College Museum of Art, New York, NY

*Destruction in Art Symposium U.S.A*, Two Events, Judson Church, New York, NY

*Theater Ritual: Henny Penny Conquers the World*. Ace Gallery, Los Angeles, CA  
(Formerly Douglas Gallery, Vancouver, B.C., Canada)

1967

*Ritual Performance*. Fordham University, Bronx, NY

*Manipulations Performance*. Judson Church, New York, NY

*Henny-Penny Piano Dada Dis-assemblage Concert*. Studio, New York, NY

*Eros-Thanatos Performance*. Exposition 1967 World's Fair Youth Pavilion Montréal,  
Canada

*Annual New York Avant-Garde Festival*. New York, NY

1966

*Destruction in Art Symposium (D.I.A.S.)*,

- *Dada Dis-Assemblage Concert*. BBC Television, London, UK
- *Dada Dis-Assemblage Concert*. Mercury Theater, London, UK
- *Mattress Deconstruction*. Duncan Terrace, London, UK
- *Tweety Pie and Film Sacrifice, Paper Bag Destruction Concert*  
Store Front Gallery, London, UK
- *Performance*. Granada Television, London, UK
- *Piano Dada Dis-Assemblage Concert*. ABC Television, London, UK
- *Piano Destruction Concert*. Duncan Terrace, London, UK
- *Chair Dis-Assemblage*. Duncan Terrace, London, UK

## **GALLERY EXHIBITIONS: SCULPTURE AND OTHER OBJECTS**

2002

*Banned Books*. An Installation and Performance, September 23-27, Sojourner Truth  
Library, The S.U.N.Y University, New Paltz, NY

*The Third Chimpanze*. Digital Painting 8'x9', September, Mason Gross School of the  
Arts Gallery, Rutgers University, Visual Arts Faculty Group Exhibition, New Brunswick,  
NJ

Group Exhibition: Puerto Rican Artists of New Jersey, *Vision Series, Angel Path, Tree of  
Life 8'x8x, Angelic Realms of Power 6'x10'*. March 10-20, Ken Keleba Gallery.  
Exhibition Sponsored by the Center for Latino Arts and Culture of the Rutgers  
State University of New Jersey, Curated by Isabel Nazario, New York, NY

2001

Dada Group Exhibition: Video Mini Retrospective, Deconstruction Sculpture, Piano Concerts, Performance, Film, Video, and Music, The Mariboe Gallery, The Peddie School, Hightstown, NJ

Group Exhibition of Puerto Rican Artists of New Jersey, October 19 – November 9, Mason Gross School of the Arts, New Brunswick, NJ

Visual Arts group Faculty Exhibition, September, Mason Gross School of the Arts, New Brunswick, NJ

*Digital Paintings on Vinyl.* January 25 – February 15, Mariboe gallery, The Peddie School, Hightstown, NJ

*Digital Painting 8'x8'.* Visual Arts Faculty Group Exhibition, September, Mason Gross School of the Arts Gallery, New Brunswick, NJ

2000

*Da Vinci Kabbala Vision.* New Digital Paintings, Sculpture and Performance, Video. Mitchell Albus Gallery, New York, NY

1998

*Five Computer Generated Graphic Works: Da Vinci's Last Supper Recontextualized.* September, *Homage to Leonardo Da Vinci, International Exhibition*, Lawrence Palazzine at For DeBasso, Florence, Italy

1996

Solo Exhibition, Sculpture and Video. December, Mitchell Albus Gallery, New York, NY

1994

*Embassy Shredder Installation.* Kenkeleba House, Puerto Rican Embassy, New York, NY

1992

*Fluxus Objects.* Galerie David, Bielefeld, Germany

*Three Dimensional Fax. Documenta, Kassel,* International Fax Site and Exhibition, Electronic Café, Germany

1990

*Soul Release Project:* Exhibition of Ashes in Urns of Cremated Pianos. Atelier Sommering and Köln Gallery, Köln, Germany

1989

*Commune With the Trees.* Studio D'Arts Arte Sella, Milan, Italy

*Piano and Glass Installation Deconstruction.* Kunstmühle Scharifeh, Köln, Germany

1988

*Tulpa Sculpture.* Mason Gross School of the Arts, Rutgers University, Visual Arts Faculty Exhibition, New Brunswick, NJ

1986

*Sculpture: Deconstructed Piano and Wine Cabinet, Mixed Media and Painting.* Francesco Conz Archival Gallery, Verona, Italy

1982

*Nail Clipper.* Walters Hall Gallery, Rutgers University, Faculty Exhibition, New Brunswick, NJ

1980

Fondo del Sol Gallery, Exhibition and Auction Benefit for the National Literacy Campaign of Nicaragua, Washington, D.C.

*Reliquaries and Icons.* Fondo del Sol Gallery, Washington, D.C.

*Esculturas Escondidas.* Fondo del Sol Gallery, Washington, D.C.

1978

*Sculpture.* Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA

*Sculpture.* Blaffer Art Museum, University of Houston, Houston, TX

*Sculpture.* Colorado Springs Fine Arts Center, Colorado Springs, CO

*Sculpture.* Colorado College Gallery of Fine Arts, Colorado Springs, CO

1977

*Sculpture.* Fondo del Sol Gallery, Washington, D.C.

1972

*Three Hispanic Photographers,* Castleton Fine Arts Center, Castleton, VA

*9 Hispanic Artists,* Association of Arts Council, New York, NY

1971

*Different Traffic.* Long Island University School of Visual and Performing Arts, New York, NY

1968

*Druid Sacrifice.* Installation: Destruction in Art Symposium (D.I.A.S), Judson Gallery, Judson Church, New York, NY

1967

*Sculpture.* Fordham University Gallery of Fine Arts, Bronx, NY

*Destruction Room, Manipulations.* Installation: Destruction in Art Symposium (D.I.A.S), Judson Gallery, Judson Church, New York, NY

1966

*Sculpture.* Grippe & Waddell Core Invitational, New York, NY

*Deconstructed [sic] Piano and Upholstered Chair.* Destruction in Art Symposium (D.I.A.S), African Center, London, UK

## **BROADCAST – TELEVISION AND RADIO**

1997

*Ritual Concert.* NBC Cable, Whitney Museum of American Art, New York, NY

ZKM, Festival/TV Broadcast: “*The Critic*”. Karlsruhe, Germany

1996

*Digital Deconstruction.* Frame Line LILA Pine Show, Radio Interview, Toronto, Canada

1994

*Revelaciones/Revelations,* Documentation of Exhibition and Performance, Herbert F. Johnson Museum (Formerly Andrew Dickson White Museum of Art), Cornell University, Ithaca, NY

1992

Visual Documents of the Arts Slides. Performance Theater Workshop, MacMillan Publishing, Chelsea, NY

*Dance Number 2.* Second Broadcast, Canal Plus, Paris, France

*The Kiss.* Broadcast, Eugene T.V., Montbeliard-Belfort, France

1991

*Election Promises.* Television NDR, Fernsehen Kulture, Germany

*The Kiss.* Television Tele West, German Private T.V. Excerpt 1, Germany

1990

Included in Channel Plus *Television International Video Art Collection*, Channel Plus Television, France

ECG Television Studios, Köln, Germany

1989

Cockpit Channel 4, German Television, Köln, Germany

1988

*The Hispanic Artist*: Panel, WNBC Radio Access, New York, NY

*The International Symposium Art and the Invisible Reality*, Artist's Panel Discussion, Munich T.V., Munich, Germany

*Montevideo*, Holland Distribution Contract for Computer-Laser-Video, Amsterdam, Holland

1973

*The Hispanic Artist*: Interview, WNYC Radio, New York, NY

*The Hispanic Artist*: Panel, WNYC Radio, New York, NY

1972

*The Hispanic Artist*: Interview, WBAI Radio, New York, NY

1970

*Piano Dada Dis-Assemblage Destruction Concert*. Replay of 1968 Performance, The Tonight Show with Johnny Carson, New York, NY

1969

*Homage to Kennedy, Piano-Destruct Concert*. Germany Riverside Radio, German Television, Documented Finch Museum *Destruction in Art Symposium Piano Destruction Concert*, New York, NY

1968

*Piano Dada Deconstruction Concert*. Johnny Carson T.V. Show, New York, NY

Performance, Allan Burke T.V. Show, New York, NY

*Piano Destruct Concert*. Performed at Finch Museum *Destruction In Art Symposium (DIAS)* 1968, German T.V., New York, NY.

*Piano Destruction Concert*. Riverside Radio, New York, NY

*Homage to Kennedy, Piano-Destruct Concert*. Germany Riverside Radio. German Television, Documented Finch Museum *Destruction in Art Symposium Piano Destruction Concert*, New York, NY

1967

*Dada Piano Concert*. WBAI Radio, New York, NY

*Dada Piano Concert*. Pacifica Radio, San Francisco, CA

*Piano Destruction Concert*. Bitter End Café T.V. Show, New York, NY

1966

*Piano Dada Dis-Assemblage Concert. Destruction in Art Symposium (DIAS), BBC T.V., London, UK*

*Piano Destruction Concert. Destruction in Art Symposium (DIAS), ABC Television News, New York to London, New York, NY*

*Prophesy Ritual. ITV Granada (Formerly known as Granada Television), London, UK*

*Dada Dis-Assemblage Concert. BBC Television, London, UK*

*Performance. ITV Granada (Formerly known as Granada Television), London, UK*

*Piano Dada Dis-Assemblage Concert. ABC Television, London, UK*