THE AMERICAS ISSUE
BORDER CROSSING: MEXICO & THE U.S.

on the cover
Alex Rubio
by Bill Fitzgibbons

artists on artists
Roberto Juarez
on Paul Henry Ramirez
Trinie Dalton
on Minerva Cuevas

interviews

Gronk
by Marisela Norte

The performance troupe ASCO's Dalí
reminisces on life in East Los Angeles;
Godzilla; his own character, Tormenta; mural
painting; dining al fresco on a traffic island;
and creating stage sets for Peter Sellars.

Salvador Plascencia
by Max Benavidez

Saturn devoured his children to leave
myths like those in The People of Paper,
unfolded here in the form of an origami
temptress and a cholo gang leader.

Virginia Fields
by Constance Cortez

The LACMA curator's odyssey into the
cosmology of the Maya, in Lords of Creation:
The Origins of Ancient Maya Kingship, her
latest blockbuster show to present the art and
culture of ancient Mesoamerica.

Margo Glantz
by Álvaro Enrique
Photographs by Raúl González

The Family Tree (The Genealogies), the
legendary Mexican writer and thinker's
shimmering Rashomon of her Jewish family's
past, is revisited on a drive to her childhood
home in Mexico City.

Doña Julia Julieta Casimiro
by Jesuita Natalia Pineda Casimiro
Photographs by Marisol Villanueva

Doña Julia Julieta, of the International
Council of Thirteen Indigenous
Grandmothers, on Mazatec ancestral
knowledge, sacred mushrooms, and
one patient's extraordinary regression
through time.