A VER: REVISIONING ART HISTORY

Carmen Lomas Garza, by Constance Cortez (2010)
Maria Brito, by Juan A. Martínez (2009)
Celia Álvarez Muñoz, by Roberto Tejada (2009)
Gronk, by Max Benavidez (2007)

A Ver: Revisioning Art History stems from the conviction that individual artists and their coherent bodies of work are the foundation for a truly meaningful and diverse art history. This series explores the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, Dominican, and other U.S. Latino artists. Related educational, archival, and media resources, including downloadable teacher’s guides, can be found at the series home page, www.chicano.ucla.edu/research/ArtHistory.html. A Ver . . . Let’s see!

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Front flap: Photograph of Carmen Lomas Garza by Bob Hsiang.


Back flap: Photograph of Constance Cortez by [to come]


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