

Chicano Studies Research Center

**Annual Report 2016-17**

Submitted by Director Chon A. Noriega

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## **I. DIRECTOR'S MESSAGE**

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. It is one of four ethnic studies centers within the Institute of American Cultures (IAC), which reports to the UCLA Office of the Chancellor. The CSRC is also a co-founder of the Inter-University Program for Latino Research (IUPLR, est. 1983), a consortium of Latino research centers that now includes twenty-five institutions dedicated to increasing the number of scholars and intellectual leaders conducting Latino-focused research. The CSRC houses a library and special collections archive, an academic press, externally-funded research projects, community-based partnerships, competitive grant and fellowship programs, and several gift funds. It maintains a public programs calendar on and off campus to extend its reach locally, nationally, and internationally. The CSRC also maintains strategic research partnerships with UCLA schools, departments, and research centers, as well as with major museums across the U.S. Since the 1970s the CSRC has held six (6) positions for faculty that are appointed in academic departments. These appointments expand the CSRC's research capacity as well as the curriculum in Chicana/o and Latina/o studies across UCLA.

### **Highlights for 2016-17**

*Research (grants program, interdisciplinary projects, institutional collaborations)*

- The CSRC continued its in-house research projects focused on economic security, educational access, social movement history, and art history. These projects involved faculty from UCLA as well as from a dozen other campuses. The CSRC also continued research-based collaborations with research centers at twenty-five (25) other universities through the Inter-University Program for Latino Research (IUPLR) and with such community partners as MALDEF and AltaMed Health Services. In the spring, the CSRC joined forces with the Luskin School of Public Affairs on an initiative to make UCLA a hub for policy-oriented research. As part of this effort, CSRC and Luskin will partner on a faculty search supporting the initiative.
- The CSRC continued to have dedicated funding for faculty and student research projects, including through special funds supporting research on Spanish-language music, Latinos and urban poverty, and Latinos and education. This year, the CSRC awarded ten (10) research grants to scholars and students in the following departments: Chicana/o studies, education, communications, psychology, and English.
- The CSRC welcomed seven (7) visiting scholars in residence. These postdoctoral scholars represented the following institutions and areas of study: California State University, Dominguez Hills (sociology); California State University, Fullerton (communications); California State University, Long Beach (education); Universidad Autónoma de Baja California (social sciences); and UCLA (education, sociology).

*Library (use, tours, and archive management)*

- In 2016-17, 4,314 people visited the CSRC Library, including a combined seventeen (17) classes that received library instruction and school groups that received library tours. This represents a 70 percent increase in visitors compared to the preceding academic year. These numbers do not include attendees of public programs that took place in the library.
- The CSRC Library increased the number of CSRC special collections to 261, including digital collections. The Library also received additions to forty (40) existing collections. In 2016-17 there were 235 requests by students, scholars, and community members for archival materials.

*Press (publications)*

- The CSRC Press published one (1) book, ten (10) issues of the CSRC electronic newsletter, and two (2) issues of *Aztlán: A Journal of Chicano Studies*. The year was also spent in production on three (3) exhibition catalogs for release in fall 2017, and volume 11 of the A Ver series, expected to be released in winter 2018.

*Community Relations (public programs and community partnerships)*

- The CSRC organized and co-sponsored sixty-one (61) public programs that were seen by 71,897 people on- and off-campus. These events included CSRC-organized and co-sponsored conferences, symposia, lectures, book talks, film screenings, and exhibitions. The highest attended events were “Beyond the Elections: Political Impacts on Communities of Color” hosted by the IAC in the CSRC Library; a CSRC-organized exhibition plus performances at the LA Art Show; the presentation of the UCLA Medal to Raphael Montañez Ortiz; and the opening event for *Home—So Different, So Appealing*, a CSRC-organized exhibition at the Los Angeles County Museum of Art presented as part of the Getty’s Pacific Standard Time: LA/LA initiative.
- As a method of archiving CSRC public programs and providing access to Chicano-Latino research and scholarship, the CSRC added to its YouTube channel twenty-five (25) videos of CSRC-hosted public programs and special class events, as well as other videos for instructional use. By the end of the 2016-17 year, these new videos received 2,372 views. This year, the entire catalog of CSRC YouTube videos reached approximately 10,000 views.

*Development and External Affairs (grants, gifts, donor and media relations)*

- The CSRC received \$1,563,382 in new grants and gifts for various projects and initiatives. The CSRC also raised \$17,505 through UCLA Spark to support the exhibition *Home—So Different, So Appealing*. This crowdfunding campaign, the center’s first, brought in fifty three (53) first-time donors to the CSRC and fifty-seven (57) donors overall.

- Seventy-nine (79) news articles and broadcast features mentioned the CSRC, including *the Los Angeles Times*, *The New York Times*, *The New Yorker*, *ARTFORUM*, and Los Angeles public radio programs. Forty-four (44) of these media items pertained to exhibitions organized or assisted by the CSRC for Pacific Standard Time: LA/LA
- At the end of the 2016-17 year, the CSRC established the Lupe Anguiano Leadership Scholarship Fund to support UCLA undergraduate and graduate students whose research focuses on social justice and the advancement of Mexican Americans in society.

## II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and courts donors to support major projects. In 2016-17, the CSRC received \$1,563,382 in new grants and gifts.

### External Gifts and Grants Received (2016-17)

New Grants and Gifts	Projects Supported	Funding from New Grants and Gifts	Funding from Continuing Grants and Gifts	Total External Funding 2016-17
5 grants; 120 individual gifts	3	\$1,563,382.	1,492,798.	\$3,056,180.

### New Project Gifts and Grants (2016-17)

- Halle Foundation  
“Home: So Different, So Appealing”  
\$100,000
- The Getty Foundation (regrant)  
“Home: So Different, So Appealing”  
\$50,000
- Pasadena Art Alliance  
“Home—So Different, So Appealing”  
\$5,000
- J.M. Kaplan Foundation (Furthermore)  
“Home—So Different, So Appealing”  
\$5,000
- Getty Foundation  
“Getty Multicultural Summer Internship Program”  
2016-2017 - \$5,500
- Ford Foundation  
“Enabling a Demographic Destiny: Age, Ethnicity, and Immigration as America’s Opportunity”  
2017-2018 - \$32,719
- Individual Donors  
Various CSRC projects and initiatives  
2016-2017 - \$1,365,163



- Lupe Sanchez Undeclared (Library)
- Brenda Diaz Undeclared (Library)
- Nathan Ohkawahira Engineering (Library)
- Marilynda Bustamante Gender Studies & Chicano Studies (Library)

#### Graduate Student Researchers

- David Platt Cinema and Media Studies (Library)
- Crystal Ledesma Cinema and Media Studies
- Evan Tucker Library and Information Sciences (Library)

#### Getty Multicultural Undergraduate Internships (Summer 2017)

- Naiela Santana (Library)

#### Faculty Advisory Committee

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel.

Vilma Ortiz (Sociology), Chair

Leisy Abrego (César E. Chávez Department of Chicana/o Studies)

J.Ed Araiza (Theater)

Cesar Ayala (Sociology)

Matt Barreto (Political Science, César E. Chávez Department of Chicana/o Studies)

Rosina M. Becerra (Ethnomusicology and Social Welfare)

Maylei Blackwell (César E. Chávez Department of Chicana/o Studies)

Ines Boechat (Radiological Sciences)

Héctor Calderón (Spanish & Portuguese)

Genevieve G. Carpio (César E. Chávez Department of Chicana/o Studies)

Robert Chao Romero (César E. Chávez Department of Chicana/o Studies)

Leobardo Estrada (Urban Planning) - Faculty Associate

Kristy Guevara-Flanagan (Film, TV)

Lorena Guillén (Education)

Sylvia Hurtado (Education)

Marissa K. López (English)

Steven Loza (Ethnomusicology) - Faculty Associate

Reynaldo Macias (César E. Chávez Department of Chicana/o Studies)

Norma Mendoza-Denton (Anthropology)

Jennifer Osorio (Young Research Library)

Francisco Ramos-Gomez (Dentistry)

Michael Rodriguez (Family Medicine)

Maria Elena Ruiz (Nursing)

Daniel Solorzano (Education)

Carola Suárez Orozco (Education)

Fernando Torres-Gil (Social Work) - Faculty Associate

Miguel Unzueta (Human Resources and Organizational Behavior)

Abel Valenzuela, Jr. (César E. Chávez Department of Chicana/o Studies)

Arturo Vargas-Bustamante (Health Policy and Management) - Faculty Associate

Edit Villarreal (Theater) - Faculty Associate

CSRC director Chon A. Noriega (Film, TV) ex officio

CSRC associate director Charlene Villaseñor Black (Art History) ex officio

## IV. ACADEMIC AND COMMUNITY RELATIONS

### Public Programs

The CSRC's public programs, which are always presented free of charge, reflect the center's research interests, outreach goals, and mission to inform and provide campus, local, national, and international audiences access to CSRC projects and resources. Through community partnerships, community forums, major conferences, artists' presentations, museum exhibitions, faculty exchanges, lectures, and academic job talks, CSRC events connect the center and the university to the broader Chicano-Latino community. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. Finally, tours of the Library and its resources are regularly provided to UCLA students, as well as students visiting from other universities, colleges, and high schools. A majority of CSRC public programs take place in the CSRC Library; during each event, the Library remains open to students, researchers, and the general public.

In 2016-17, the CSRC organized and co-sponsored 61 public programs that were seen by over 71,897 people internationally. Approximately 1,542 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 1,755 people attended CSRC-sponsored and co-sponsored lectures, book talks, and panels; and 121,578 people attended CSRC-sponsored open houses, special events, film screenings, and exhibitions. CSRC on-campus events attracted 2,146 attendees; off-campus events brought in 69,751 attendees.

As a method of archiving CSRC public programs and providing access to Chicano-Latino research and scholarship, in 2016-17 the CSRC added to its YouTube channel 25 videos of CSRC-hosted public programs and special class events (i.e.; performances, guest speakers), as well as miscellaneous research material. By the end of the 2016-17 year, these videos received a combined record 2,372 views.

In addition to YouTube, other CSRC social media participation continued to grow. The CSRC increased its following on Instagram, two Facebook pages, and Twitter.

### Conferences, Symposia, and Workshops (CSRC organized or co-sponsored)

	<b>2016-17</b>
Conferences, Symposia, Workshops	<b>10</b>
Presenters	<b>430</b>
Attendees	<b>1,542</b>

*Conference: Deliberating Latina/o Studies: Promiscuity, Incivility, and (Un)Disciplinarity.* July 7 - 9, 2016. Westin Pasadena. Presenters: 298. Attendees: 556. Sponsors: Latina/o Studies Association and Northwestern University. Co-sponsors: UCLA Chicano Studies Research Center, University of California Office of the President, University of California, Berkeley, The Center for Latino Policy Research, University of California, Berkeley, Vice Chancellor of Equity and Inclusion, Na'ilah Nasir, University of California, Berkeley, University of California, Berkeley, Chicano/Latino Studies Program of the Ethnic Studies Department, University of California, Berkeley, Division of Social Sciences, University of California, Irvine Provost and Executive Vice Chancellor Lavernia, University of California, Irvine School of Humanities Dean, University of California, Irvine School of Social Sciences Dean, University of California, Irvine Department of Chicano/Latino Studies, University of California, Los Angeles Assistant Vice Chancellor for Research, Michelle Popowitz, University of California, Los Angeles Cesar E. Chávez Department of Chicana/o Studies, University of California, Los Angeles, Dean of Social Sciences Alessandro Duranti, University of California, Los Angeles Dean of Humanities David Schaberg, University of California, Los Angeles Vice Chancellor for Equity, Diversity, and Inclusion Jerry Kang, University of California, Merced, Dean's Office, School of Social Sciences, Humanities & Arts, University of California, Riverside College of Humanities, Arts, and Social Science, Dean Milagros Peña, University of California, Riverside Department of Ethnic Studies, University of California, San Diego, Office of the Chancellor, University of California, San Diego, Vice Chancellor of Equity, Diversity and Inclusion Becky Petitt, University of California, San Diego, Dean of Social Sciences, University of California, San Diego, Center for Comparative Immigration, University of California, Santa Barbara, Department of Chicana/o Studies, University of California, Santa Cruz, Tyler Stovall, Dean of Humanities, University of California, Santa Cruz, Scott Brandt, Vice-Chancellor for Research.

*Symposium: Art and Identity in Chicana/o Communities.* August 25, 2016. Self-Help Graphics & Art. Presenters: 5. Attendees: 40. Sponsor: Self-Help Graphics & Art. Co-sponsors: UCLA Chicano Studies Research Center, CPP's Ethnic & Women's Studies Department and the Department of Urban & Regional Planning, URBAN-L.A. / Inland Empire.

*Symposium on Latina/o Urbanism.* October 20, 2016. Cal Poly Pomona. Presenters: 5. Attendees: 120. Sponsors: The Department of Urban & Regional Planning and Ethnic & Women's Studies Department at Cal Poly Pomona. Co-sponsors: UCLA Chicano Studies Research Center, URP Graduate Planning Students Association, URP American Planning Student Association, URP Alumni Association, URBAN-Los Angeles / Inland Empire, and the American Planning Association (APA) Latinos and Planning Division.

*Conference: Qgrad 2016.* October 28, 2016. UCLA Royce Hall 314. Presenters: 23. Attendees: 103. Sponsor: UCLA LGBT Studies Program. Co-sponsors: UCLA Chicano Studies Research Center, David Bohnett Foundation, UCLA College - Humanities, UCLA College - Social Sciences, and the UCLA Department of Gender Studies.

*The Art of the Homeland in the United States Symposium.* November 4, 2016. University of California, Riverside. Presenters: 6, including CSRC director Chon A. Noriega. Attendees: 65. Sponsor: University of California, Riverside. Co-sponsor: UCLA Chicano Studies Research Center.

*The Network for Justice Planning Summit: Creating Legal and Legislative Support for Latino Communities.* November 7, 2016. UCLA Meyer and Renee Luskin Conference Center. Presenters: 20. Attendees: 55. Sponsor: American Bar Foundation. Co-sponsors: UCLA Chicano Studies Research Center, California Bar Foundation, the California Community Foundation, and the UC Davis School of Law.

*Diversity Graduate School Workshop – “Got Graduate School?”* November 8, 2016. Cal Poly Pomona. Presenters: 4. Attendees: 40. Sponsors: Cal Poly Pomona’s Ethnic & Women’s Studies Department and the Department of Urban & Regional. Co-sponsors: UCLA Chicano Studies Research Center, Cal Poly Pomona Gender, Ethnicity, and Multicultural Studies (GEMS) Club, URP’s Graduate Planning Students Association & American Planning Student Association, and URBAN-Los Angeles / Inland Empire.

*Symposium: Otro Corazón 2: Queering Chicanidad in the Arts — A Valentine for Tomás Ybarra-Frausto.* February 3, 2017. UCLA Royce Hall 314. Presenters: 16. Attendees: 150. Sponsors: UCLA LGBTQ Studies Program and the UCLA School of Arts and Architecture. Co-sponsors: UCLA Chicano Studies Research Center, Associate Deans for Diversity in Humanities Maite Zubiaurre, and Social Sciences, Eric Avila, UCLA Departments of Art History, Chicana/o Studies, Gender Studies, History, Spanish & Portuguese, and World Arts and Cultures/Dance, Institute of American Cultures, Institute for Research on Labor and Employment, and the Fowler Museum.

*Conference: Flash Point 2017: 25 Years after the Los Angeles Uprising.* April 28, 2017. Various locations. Presenters: 27. Attendees: 203. Sponsors: UCLA Luskin School of Public Affairs. Co-sponsors: UCLA Chicano Studies Research Center, African American Policy Forum, All of Us or None - Southern California, Anti-Defamation League - Pacific Southwest Region, California Community Foundation, Central American Resource Center, Council of Korean Americans, Dignity and Power Now, Korea Times, KW Lee Center for Leadership, Muslim Public Affairs Council, UCLA Institute of American Cultures, UCLA Luskin School of Public Affairs, University Muslim Medical Association Community Clinic, and Valley Jewish Community Center.

*IUPLR Sixth Biennial Siglo XXI Conference.* May 18 -19, 2017. University of Texas, San Antonio. Presenters: 26. Attendees: 210. Sponsors: Inter-University Program for Latino Research, University of Texas, San Antonio Mexico Center, and the University of Illinois at Chicago. Co-sponsor: UCLA Chicano Studies Research Center.

Lectures, Talks, Panels, Tours, and Press Conferences

	2011-12	2012-13	2013-14	2014-15	2015-16	<b>2016-17</b>
Lectures, Talks, Panels, Tours, and Press Conferences	27	25	28	38	31	<b>39</b>
Presenters	45	50	64	107	90	<b>111</b>
Attendees	1,240	1,086	1,132	2,017	1,457	<b>1,755</b>

*Library Tour: East Los Angeles College.* August 10, 2016. CSRC Library. Presenters: 2, including CSRC project coordinator Carlos M. Haro. Attendees: 28. Co-sponsor: Center for Community College Partnership (CCCP).

*Library Tour: East Los Angeles College.* August 12, 2016. CSRC Library. Presenters: 1. Attendees: 28. Co-sponsor: Center for Community College Partnership (CCCP).

*Keep Your Shirt On While I Put On My Pants: Gallery Talk with Marisela Norte & Gronk.* August 21, 2016. Craft & Folk Art Museum. Presenters: 3. Attendees: 62. Sponsor: UCLA Chicano Studies Research Center and the Craft & Folk Art Museum.

*Library Tour: Richard Villegas, Jr., author of “I Heart Babylon, Tenochtitlan and Ysteléi.”* September 2, 2016. CSRC Library. Presenters: 2. Attendees: 29. Sponsors: AAP’s Transfer Summer Program and UCLA Department of Spanish and Portuguese. Co-sponsor: UCLA Chicano Studies Research Center.

*CSRC Info Presentation: Chican@/Latin@ Theme Community Mixer.* September 27, 2016. Sproul Hall Lecture Room. Presenters: 4, including CSRC associate director Charlene Villasenor Black and CSRC Communications and Academic Programs Officer Rebecca Epstein. Attendees: 67. Sponsor: UCLA Office of Residential Life. Co-sponsor: UCLA Chicano Studies Research Center.

*Library Tour: Introduction to Chicana/o Studies: History and Culture.* September 30, 2016. CSRC Library. Presenters: 2. Attendees: 54.

*Book Talk: Selfa A. Chew-Melendez presents “Uprooting Community: Japanese Mexicans, World War II and the U.S. - Mexican Borderlands.”* October 13, 2016. CSRC Library. Presenters: 3. Attendees: 16.

*Lecture: “Immigration in Public Discourse: Europe, Right –Wing Populism and Refugee Crisis.”* October 18, 2016. Charles E. Young Research Library. Presenter: 1. Attendees: 53. Co-sponsors:

UCLA Chicano Studies Research Center, UCLA Center for the Study of International Migration, Political Science, Chicana/o Studies, and the Sociology International Migration Working Group.

*Artist Talk: Star Montana presents “Tear Drops and Three Dots.”* October 19, 2016. CSRC Library. Presenters: 2. Attendees: 21. Sponsor: UCLA Chicano Studies Research Center.

*Talk: “Solidarity with the Indigenous Peoples of Mexico in Resistance.”* October 24, 2016. UCLA Student Activity Center. Presenters: 2. Attendees: 25. Co-sponsors: UCLA Chicano Studies Research Center, UCLA American Indian Studies Center, and UCLA Latin American Institute.

*Library Tour: Academia Avance UCLA and College-Ready Mindset with High School Students - Francisco Noel Flores.* October 26, 2016. CSRC Library. Presenters: 2 Attendees: 30. Sponsor: UCLA Chicano Studies Research Center. Co-sponsor: UCLA Center for Research on Evaluation, Standards, & Student Testing.

*Library Tour/Instruction: College Week - Venice High School Students.* October 26, 2016. CSRC Library. Presenters: 1 Attendees: 19.

*Beyond the Elections: Political Impacts on Communities of Color.* CSRC Library. October 27, 2016. Presenters: 7. Attendees: 71. Sponsor: Institute of American Cultures. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Research Center, the Asian American Research Center, and the Bunche Center for African American Studies.

*Library Tour: Introduction to Chicano/a Studies – Intersectionality.* November 3, 2016. CSRC Library. Presenters: 2. Attendees: 10. Sponsor: UCLA Chicano Studies Research Center. Co-sponsor: UCLA César E. Chávez Department of Chicana and Chicano Studies.

*Panel: Caravana Contra la Represión en México.* November 14, 2016. CSRC Library. Presenters: 12. Attendees: 29. Co-sponsors: UCLA Chicano Studies Research Center, the UCLA American Indian Studies Center, the UCLA Department of Chicana/o Studies, and the Latin American Institute.

*Library Tour/Instruction: Virginia Espino Class: Chicano Movement and Its Political Legacies.* January 14, 2017. CSRC Library. Presenters: 3. Attendees: 38.

*Talk: Chicano Legacy Project Encuentro.* January 28, 2017. East Los Angeles Library. Presenters: 7. Attendees: 57. Sponsor: Chicano Resource Center of East Los Angeles Library. Co-sponsor: UCLA Chicano Studies Research Center.

*Library Tour/Instruction: Sociology 285B, “Community Studies: Praxis, Theory, and Ethics.”* February 15, 2017. CSRC Library. Presenters: 1. Attendees: 15.

*Panel: Community Conversations: Latino Influencers of Los Angeles Art and Culture.* February 18, 2017. Museum of Latin American Art. Presenters: 5. Attendees: 193. Sponsor: Museum of Latin

American Art. Co-sponsors: UCLA Chicano Studies Research Center, AltaMed, KPCC, and the Center Theatre Group.

*Book Talk: "Becoming Mexipino: Multiethnic Identities and Communities in San Diego."* February 22, 2017. CSRC Library. Presenter: 1. Attendees: 40. Sponsors: UCLA Chicano Studies Research Center and Asian American Studies Center.

*Talk: "On the Presence (and Absence) of Latinxs in US Popular Performance."* February 27, 2017. CSRC Library. Presenter: 1. Attendees: 16.

*Panel: MEChA de UCLA: State Sanctioned Violence and Indigenous Resistance.* March 2, 2017. CSRC Library. Presenter: 1. Attendees: 20. Sponsor: MEChA de UCLA. Co-sponsor: UCLA Chicano Studies Research Center.

*Book Talk: Leo Cabranes-Grant: Affective Archives: Retracing the Intercultural Body.* March 3, 2017. UCLA – McGowan Hall. Presenter: 1. Attendees: 11. Sponsor: Center for Performing Arts. Co-sponsor: UCLA Chicano Studies Research Center.

*Book Talk: Anabel Hernández presents "La Verdadera Noche de Iguala."* March 8, 2017. CSRC Library. Presenters: 4. Attendees: 46. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Labor Center, UCLA Center for Mexican Studies at the Latin American Institute, and the UCLA American Indian Studies Center.

*Talk/Lunch: UCLA Chicana/o Studies Prospective Graduate Student Cohort of 2017 Campus Visit.* March 14, 2017. CSRC Library. Presenters: 2. Attendees: 7. Sponsor: UCLA Department of Chicana/o Studies. Co-sponsor: UCLA Chicano Studies Research Center.

*Library Tour/Instruction: MEChA de UCLA Students Attending 24<sup>th</sup> Annual Raza Youth Conference.* April 2, 2017. CSRC Library. Presenters: 1 Attendees: 40.

*Library Tour/Instruction: Prospective Theater, Film and Television masters and PhD Students.* April 4, 2017. CSRC Library. Presenters: 1 Attendees: 11.

*Library Tour/Instruction: East Los Angeles College South Gate Students.* April 4, 2017. CSRC Library. Presenters: 1 Attendees: 9.

*Presentation: Cinema and Media Studies UCLA Visit Day 2017.* April 6, 2017. CSRC Library. Presenters: 9. Attendees: 24. Co-sponsors: UCLA Chicano Studies Research Center and School of Theater, Film, and Television.

*Library Tour/Instruction: Prospective Chicana/o Studies masters and PhD Candidates.* April 6, 2017. CSRC Library. Presenters: 1 Attendees: 8.

*Book Talk: Karina O. Alvarado, Alicia Ivonne Estrada, and Ester E. Hernandez co-edited a book titled, "U.S. Central Americans: Reconstructing Memories, Struggles, and Communities of Resistance."* April 10, 2017. CSRC Library. Presenters: 3. Attendees: 87. Sponsor: UCLA Latina American Institute. Co-sponsor: UCLA Chicano Studies Research Center.

*Library Tour/Instruction: East Los Angeles CARE Prospective Students.* April 12, 2016. CSRC Library. Presenters: 1 Attendees: 36.

*Artist Talk: Salomón Huerta presents "Art, Identity & Place."* April 18, 2017. Kellogg University Art Gallery. Presenters: 2. Attendees: 85. Co-sponsors: UCLA Chicano Studies Research Center, College of Environmental Design, Kellogg University Art Gallery, Dept. of Ethnic & Women's Studies, GEMS Club, Mexican American Student Association, Graduate Planning Student Association, and URBAN-Los Angeles/Inland Empire.

*Talk: "The Latino Paparazzi of Los Angeles: Life, Death, and Labor in the Celebrity Industrial Complex."* April 18, 2017. CSRC Library. Presenters: 3. Attendees: 25. Sponsor: UCLA Chicano Studies Research Center. Co-sponsors: UCLA Institute for Research on Labor and Employment, UCLA IAC, and the Bunche Center for African American Studies.

*Library Tour/Instruction: GE CLST 20 CW: "Perspectives on Chicana/o Education."* April 26, 2017. CSRC Library. Presenters: 1. Attendees: 25.

*Library Tour/Instruction: Sun Valley High School Students.* May 20, 2017. CSRC Library. Presenters: 1 Attendees: 45.

*Book Talk: David Bacon presents "In the Fields of the North/En los Campos del Norte."* May 23, 2017. CSRC Library. Presenters: 3. Attendees: 41. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Latin American Institute, UCLA Center for Mexican Studies, UCLA Labor Center, and IRLE.

*Library Tour/Instruction: Moffett Elementary, Third and Fourth graders.* June 1, 2017. CSRC Library. Presenters: 1 Attendees: 145.

*Talk: At Home in America: Artist Dialogues.* June 10, 2017. Los Angeles County Museum of Art. Presenters: 11. Attendees: 189. Sponsor: Los Angeles County Museum of Art. Co-sponsors: UCLA Chicano Studies Research Center and Pacific Standard Time: LA/LA (the Getty Foundation and Bank of America).

CSRC Open House, Screenings, Exhibitions, and Special Events (Attendance Only)

	2011-12	2012-13	2013-14	2014-15	2015-16	<b>2016-17</b>
Open Houses and Special Events	140,217	441	514	402	1,042	<b>68,510</b>
Film and Video Screenings	384	334	448	211	621	<b>51</b>
Exhibitions	2,543	1,475	44,916	147,863	25,500	<b>53,017</b>
<b>Total Attendance</b>	<b>143,144</b>	<b>2,250*</b>	<b>45,878</b>	<b>148,476</b>	<b>27,163</b>	<b>121,578</b>

\*Does not include attendance figures for travelling exhibition *ASCO: Elite of the Obscure, a Retrospective, 1972-1987* to which the CSRC was a major lender.

*CSRC Annual Open House.* November 17, 2016. CSRC Library. Presenters: 3. Attendees: 32.

*Forum/Reception: Institute of American Cultures Fall Forum.* December 1, 2016. UCLA Faculty Center. Presenters: 8. Attendees: 83. Sponsor: UCLA Institute of American Cultures. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, Asian American Studies Center, and the Bunche Center for African American Studies.

*“Fragments from Home” and “a wall” curated by Chon Noriega for the LA Art Show.* January 11, 2017 – January 14, 2017. L.A. Convention Center. Attendees: 67, 000. Sponsors: Stella Artois and the Agency. Co-sponsors: UCLA Chicano Studies Research Center, PBS SoCal, OUT, KCET, China Cultural Media Group, Culture Trade, South Park, City of Los Angeles, and the Fine Art Dealers Association.

*Performance: LA Art Show - Opening Night Premiere Party (with special performance by Raphael Montañez Ortiz).* January 11, 2017. Los Angeles Convention Center. Presenter: 1. Attendees: 100. Sponsors: Stella Artois and the Agency. Co-sponsors: UCLA Chicano Studies Research Center, PBS SoCal, OUT, KCET, China Cultural Media Group, Culture Trade, South Park, City of Los Angeles, and the Fine Art Dealers Association.

*Performance: LA Art Show (with special performance by Raphael Montañez Ortiz).* January 14, 2017. Los Angeles Convention Center. Presenter: 1. Attendees: 125. Sponsors: Stella Artois and the Agency. Co-sponsors: UCLA Chicano Studies Research Center, PBS SoCal, OUT, KCET, China Cultural Media Group, Culture Trade, South Park, City of Los Angeles, and the Fine Art Dealers Association.

*Play: “I: WITNESS” Play Premiere.* April 7, 2017 – April 8, 2017. Plaza de la Raza. Presenters: 18. Attendees: 382. Sponsors: Plaza de la Raza Cultural Center and Pueblo High School. Co-sponsors: UCLA Chicano Studies Research Center, the California Arts Council, City of Los Angeles’ Department of Culutral Affairs, Eastside Arts Initiative, Los Angeles Country Arts Commission, and

the National Endowment for the Arts, Casita Del Pueblo, Chalió Birriería, El Gallo, El Gallo Grill, Moles la Tía, sidestreet.org, and VELA.

*Residency: UCLA Library Writer Series: Obsesión.* April 10, 2017 – April 14, 2017. UCLA Library. Presenters: 4. Attendees: 110. Sponsor: UCLA Library Artist in Residence. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Latin American Institute, UCLA Program on Caribbean Studies, UCLA Department of African American Studies, UCLA Department of Gender Studies, and the UCLA Department of Ethnomusicology.

*Press Preview: “Home” Press Preview.* June 7, 2017. Los Angeles County Museum of Art. Presenters: 4. Attendees: 70. Sponsor: Los Angeles County Museum of Art. Co-sponsors: UCLA Chicano Studies Research Center and Pacific Standard Time: LA/LA (the Getty Foundation and Bank of America).

*Reception: “Home—So Different, So Appealing” VIP Reception.* June 7, 2017. Los Angeles County Museum of Art. Attendees: 457. Sponsor: Los Angeles County Museum of Art. Co-sponsors: UCLA Chicano Studies Research Center and Pacific Standard Time: LA/LA (the Getty Foundation and Bank of America).

*Luncheon: UCLA Medal of Honor Luncheon Honoring Raphael Montañez Ortiz.* June 8, 2017. UCLA Meyer and Renee Luskin Conference Center. Presenters: 5, including Chancellor Block. Attendees: 100. Sponsors: UCLA Chicano Studies Research Center and the Institute of American Cultures.

#### Film and Video Screenings

*Screening: “Latino: The Changing Face of America” Screening and Director Conversation.* UCLA – Darren Star Screening Room. Presenters: 2. Attendees: 31. Sponsor: UCLA School of Theater, Film and Television. Co-sponsor: UCLA Chicano Studies Research Center.

*Screening: Danza Folklórica Escénica film screening with Olga Najera-Ramirez.* May 16, 2017. CSRC Library. Presenters: 2. Attendees: 20. Co-sponsors: UCLA Chicano Studies Research Center and Olga Najera Ramirez.

#### Exhibitions

The CSRC organizes exhibitions for display in the CSRC Library and in coproduction with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

Exhibitions organized or coproduced by the CSRC:

Selections from Star Montana: Tear Drops & Three Dots. Curated by Emily Butts. August 22 - October 28, 2016. CSRC Library. Attendance: 1,746

Taking to the Streets: Art in Public Space at the UCLA Chicano Studies Research Center. Curated by Karen Rapp. November 17, 2016 - March 24, 2017. CSRC Library. Attendance: 2,538

Tomás Ybarra-Frausto's writings at the symposium "Otro Corazón 2: Queering Chicanidad in the Arts." Curated by Xaviera Flores. February 3, 2017. Attendance: 150.

*Raphael Montañez Ortiz: Shred Your Worries and Other Destructions.* Curated by Xaviera Flores. May 30 – September 2017. CSRC Library. Attendance: 526

*Selections from CSRC Collections.* Curated by Xaviera Flores. UCLA Medal Ceremony honoring Raphael Montanez Ortiz. June 8, 2017. UCLA Luskin Conference Center. Attendance: 100.

*Home—So Different, So Appealing.* Curated by Chon Noriega, Pilar Tompkins Rivas, and Mari Carmen Ramírez. June 11-October 15. Attendance for June 11-30, 2017: 13,324

Exhibitions organized by other institutions utilizing CSRC holdings:

*Gronk's Theater of Paint*  
Craft & Folk Art Museum, Los Angeles, California  
May 29 – September 4, 2016  
Attendance: 10,037

*Elotes Con Sangre, the Journey Home, Photographs and 'Neirikas' (Yarn Paintings) of Land of Wixaritari, First Peoples, the Huichol Nation of Mexico*  
M Street Arts Complex Graduate Studios, Fresno, California  
October 6 - 21, 2016  
Attendance: 800

*Tastemakers & Earthshakers: Notes from Los Angeles Youth Culture, 1943 - 2016*  
Vincent Price Art Museum, Monterey Park, California  
October 15, 2016 – February 26, 2017  
Attendance: 4,664

*¡Viva Cesar, Viva Kennedy!*  
The John F. Kennedy Center for the Performing Arts, Washington, DC  
October 13, 2016  
Attendance: 500

*Dream Land: A Frank Romero Retrospective*  
Museum of Latin American Art, Long Beach, California  
February 11 – May 21, 2017  
Attendance: 17,930

*Lesbians to Watch Out For: 90s Queer L.A. Activism*  
Long Hall, Plummer Park, West Hollywood, California  
June 2 - 30, 2017  
Attendance: 702



- Lupe Sanchez Undeclared
- Nathan Ohkawahira Engineering
- Brenda Diaz Undeclared
- Marilynda Bustamante Gender Studies & Chicano Studies
- Valeria Cardenas Undeclared
- Zaira Bernal Undeclared

*Graduate Student Researchers*

- Krystal Ledesma Cinema and Media Studies
- David Platt Cinema and Media Studies
- Evan Tucker Library and Information Sciences

*Total Library Holdings*

- Books & Monographs: 14,198
- Serials: 726
- Microfilm: 2,222
- Audio/Video: 1,897
- Digital Objects: 277,476
- Prints/Posters: 1,000+
- Vertical Files: 2,338
- Special Collections: 261
- Digital Collections: 168
- Newspapers 1,940
- Journals 5,600
- Publications 1,356
- Theses and Dissertations 1,202

*Monograph Donations*

- Anonymous donor (UCLA)
- Diane de Anda
- Charlotte Lerchmueller

### *Library Attendance and Services*

In 2016-17, over 4,284 people visited the CSRC Library: 1680 in the fall, 1250 in the winter, and 1348 in the spring and early summer. This represents an increase in number of approximately 1784 visits compared to the preceding academic year. *These numbers do not include attendees of public programs that took place in the library (see Academic and Community Relations → Public Programs).* Reasons for attendance increase can be attributed to the presence of a Librarian and consistent attendance tracking compared to the 2015-16 year; increase in library instruction and archival methods workshops with both undergraduate and graduate students; creating more study space; providing more resources; and providing free printing options. Reference services were provided throughout the year to research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Information Studies, Art History, Film & Television, Chicana/o Studies, Gender Studies, Social Welfare, Public Health, History, Education, Ethnomusicology, Law, Medicine, Anthropology, Sociology, and LGBT Studies, among others.

### *Reference Services*

In 2016-17, reference services were handled by CSRC Librarian/Archivist Xaviera Flores, part-time staff member Jason Lowder, and student workers Nathan Ohkawahira and Zaira Bernal. The Library offers reference services not only to the UCLA community but to CSRC fellows, grantees, and visiting scholars, as well as faculty and students from other colleges, universities, and sometimes high schools. Patron requests are made on-site, by email, and/or telephone. Ohkawahira and Bernal assisted with the help desk and computer troubleshooting. Lowder assisted with simple to more complex requests related to the library. While Flores conducts reference interviews, research appointments, personalized instruction and anything else that required attention to more than 15 minutes. Her main users, students, receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts.

In addition, in 2016-17 the Library received 235 archival research requests. The Library supports researchers both locally and internationally in their research utilizing CSRC special collections. The Librarian/Archivist secures collections for researchers, prepares visits, and provides onsite assistance and guidance throughout their CSRC research activities.

### *Bibliographic Instruction*

The Librarian offers instruction to lectures, small group discussions, tours, field trips, and on an individual basis, whether it's a brush up on how the online UCLA Library catalog works or how to analyze artifacts from archival collections. She instructs how to use and do research with primary sources, and archival methods at all skill levels, with an emphasis on creating a safe space for students and supporting them to succeed. The majority of the students of this instruction are freshmen, transfer, and/or undocumented students. As a center that aims to preserve the history of an underrepresented community, Flores fosters those principles in providing community space and support for students who visit the center and the library. She spends time assessing each person's needs to adapt instruction to their skill level; and she shows students not only where the resources are, but how to use them and efficiently.

### *Patronage*

- Fall: 1,680
- Winter: 1,250
- Spring: 1,288
- Summer: 96

### *Service Learning and Internships*

The CSRC participates as a “service learning site” for graduate students in the UCLA Department of Information Studies. This opportunity presents itself every quarter as part of the coursework required for the course IS 227: *Information Services in Culturally Diverse Communities*. For further experience, internships are available through the Graduate School of Education and Information and the Getty, which hosts a multicultural internship program for undergraduates of color. The CSRC has been accepted as an internship site each of the past nine (9) years.

Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of processing community archives; preservation; collection development and management; cataloging; and providing onsite and online access through research guides, reference services, and exhibitions.

### *Getty Multicultural Undergraduate Internship Program*

Summer 2017 (Archive)

Naiela Santana

San Francisco State University

Major: Art with a concentration in Art History

Project: Online exhibits via Google Arts and Culture that highlight CSRC archival collections (Gronk; LGBT/Mujeres)

### **Archive**

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the largest repositories of Chicano-Latino archival materials in the world, the CSRC receives loan requests for local, national, and international exhibitions. In 2016-17, CSRC archival collections were utilized in seven museum and gallery exhibitions throughout the U.S. The CSRC also regularly provides images of works in its archival collections for reprinting in non-CSRC Press publications. (Reprint loans for publications and broadcast are noted in **Appendix A: Media Coverage**.)

## *Archival Projects*

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2016-17 were:

- *Providing Access to Mexican American Social History in Los Angeles, 1960s and 1970s*

Complementing the three-year archival project *Documenting & Preserving the Post-WWII Generation of Mexican Americans in Los Angeles* funded by the National Endowment for the Humanities (NEH) for 2012-15, the NEH awarded the CSRC a three-year grant (2015-18) to help the center arrange, describe, and digitize seven archival collections of newspapers, magazines, personal papers, correspondence, photographs, and other materials as part of a project specific to the Mexican Americans in Los Angeles in the 1960s and '70s. The seven collections are: *La Raza* Newspaper and Magazine Records, Sal Castro Papers, Moctesuma Esparza Papers, Luis Garza Papers, Rosalio Muñoz Papers, David Sanchez Papers, and Esteban Torres Papers. The seven collections total approximately 506 linear feet of materials and include nearly 25,000 photographic negatives.

- *La Raza Newspaper and Magazine Records: Providing Access to the Mexican American Civil Rights Movement*

With support from the Getty Foundation, the John Randolph Haynes and Dora Haynes Foundation, and the Council on Library and Information Resources (CLIR) this project is dedicated to preserving, describing, digitizing, and making publicly available a collection of approximately 25,000 photographic negatives documenting the Mexican descent community of Los Angeles between 1967 and 1977. These long inaccessible negatives were recovered in 2013, and represent an unprecedented decade-long photographic project involving eighteen photographers associated with *La Raza*. The bilingual publication – a tabloid newspaper from 1967-1970 and a magazine from 1970-1977 – developed in the context of community-based journalism that sought broad documentation of events, achievements, and issues reflecting readers' lives. Since *La Raza* could only print a small portion of photographs, this collection constitutes a rare and broad visual record of the community during this period. In 2015-16, the processing team worked on scanning all photos and negatives, worked with *La Raza* photographers to identify photographic authorship and content, and began inputting metadata for each photograph. The CSRC also began exploring the platforms to display the materials as a complement to those offered by the UCLA Digital Library. During 2016-2017, the team cataloged approximately 12,000 images and provided images and research for the catalog to be printed in conjunction with *LA RAZA*, an exhibition based on the collection that is opening at the Autry Museum of the American West in September 2017.

- *LGBT/Mujeres Initiative*

Over the course of a grant from the Ford Foundation that concluded in 2012, the CSRC Library acquired and processed seventeen new LGBT and women's collections, developed a guide/manual related to LGBT and women's community archiving, conducted six conference presentations and workshops in six states, published one book and went into production on a second. Materials from these and related collections were featured in four exhibitions during the Getty's Pacific Standard Time initiative in Los Angeles: at LACMA, the Fowler Museum at UCLA, the Museum of Contemporary Art, the Museum of Latin American Art in Long Beach, and Williams College Museum of Art (2011-12). In December of 2012 the CSRC relaunched the initiative with a donor event in the CSRC Library and new collections have since been added. In 2016-17, materials from these collections were lent to the following exhibitions: ¡Viva Cesar, Viva Kennedy! at the John F. Kennedy Center for the Performing Arts, Washington, D.C. (October 13, 2016); ¡Mirame! Expressions of Queer Latinx Art at the LA Plaza de Cultura y Artes, Los Angeles, California (June 1—December 9, 2017); and Lesbians to Watch Out For: 90s Queer L.A. Activism at Long Hall, Plummer Park, West Hollywood, California (June 2-30, 2017).

- *Strachwitz Frontera Collection Digitization Project*

With support from the Los Tigres Del Norte Foundation, in October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence; many of the recordings are one of a kind. Since then, the CSRC has been steadily helped digitize the collection, which now consists of over 100,000 recordings. In 2005, contents of the Frontera Collection became available for public listening via the UCLA domain; in 2013-14, the CSRC in collaboration with the Arhoolie Foundation and the UCLA Digital Library began work on a new, more interactive, visual, and user-friendly website for the collection. The new site had a soft launch in Spring 2015. Agustín Gurza, author of *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6), the 2012 award-winning CSRC Press publication and reference guide to the collection, serves as the site's blog editor and receives compensation through the Los Tigres del Norte Fund managed by the CSRC. During 2016-17, CSRC and the Digital Library initiated a working group to increase productivity and communication among the partners. The CSRC and Digital Library are currently exploring the possibility of making the catalog fully accessible to all UC domains. The collection was showcased in an exhibit at the UCLA Medal award ceremony on June 8, 2017.

### *New and Updated Collections*

In 2016-17, the CSRC Library accepted only two (2) new special collections comprising 3 linear feet due to space constraints. However, the new CSRC Librarian prioritized this upon her arrival in June 2016, and in 2016-17 was able to not only create space for the CSRC to start accepting donations again, but also moved 200 linear feet of materials out of paid storage and created better, safer processing areas for staff. The CSRC Library did, however, accept additions to existing archival collections at the discretion of the CSRC Librarian, based on size and how fast processing could happen to move materials offsite. The library acquired 170.25 linear feet pertaining to forty (40) archival collections.

The CSRC Library staff is consistently processing and creating online finding aids for its collections. The CSRC is a contributor to the widely accessible Online Archive of California (OAC). The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. In 2016-17, six (6) collections with their corresponding OAC finding aids were fully processed or updated and made available to the public (314 linear feet of material). Entering 2017-18, the CSRC library staff is working on nine (9) collections totaling 798 linear feet.

### *New Collections*

Mark Santarelli and Linda Arreola Collection of Magú Materials  
Chicano Arts and Culture Ephemera Collection

### *Additions Received to Existing Collections*

Chicano Studies Research Center Files	0.25 linear ft.
Rosalio Munoz Papers	5 linear ft.
Romana Acosta Banuelos Papers	3 linear ft.
Chicano Culture and Art Collections	2 linear ft.
Jose Montoya Research Files	0.75 linear ft.
Ben Juarez Photographs	0.25 linear ft.
Maricon Collective Records	0.5 linear ft.
Center Theater Group Papers	13 linear ft.
Pacific Standard Time Working Files	1 linear ft.
A Ver Working Files	1 linear ft.
Efrain Gutierrez Collection	0.5 linear ft.
Magu Film Audiovisual Materials	1 linear ft.
Chicano Studies Syllabus and Course Readers	6 linear ft.
Raphael Montanez Ortiz Papers	18 linear ft.
Julio Martinez Materials	0.5 linear ft.
Latinos Art Survey	3 linear ft.
Edward Victor Moreno Papers	2 linear ft.
Francesco X. Siqueiros Papers	2.5 linear ft.

Ron Lopez Materials	6 linear ft.
MALCS Papers	1.5 linear ft.
Lesbian Love Papers	1 folder
Lysa Flores Papers	1 folder
LA Photographs	1 folder
Nikki Darling Papers	0.25 linear ft.
Documenting LA Files	1 folder
Amanda Vargas Papers	1 linear ft.
Juan Ocha CEMA Collection	1 linear ft.
Betty Kaplan Collection	4.75 linear ft.
Katzu Book of Poems and Artwork	5 linear ft.
M. Lusha Papers	5.25 linear ft.
Ricardo Munoz Papers	0.5 linear ft.
Malaquias Montoya Film Elements	1 linear ft.
Jane Cleu Collection	1 linear ft.
Jesse Luera Collection	1 album
Dan Guerrero Papers	3 linear ft.
UCLA Government and Community Relations Records on Latinos	0.5 linear ft.
James Franco Collection	1 linear ft.
Sal Castro Papers	40 linear ft.
Zines Collection	2.5 linear ft.

*New or Updated Finding Aids on OAC/Archival Collections Fully Processed*

Grace Davis Papers	123 linear ft.
Guillermo Bejarano Papers	0.5 linear ft.
CSRC Zine Collection	2.5 linear ft.
Mark Santarelli and Linda Arreola Collection of Magú Materials	1 linear ft.
Raphael Montanez Ortiz Papers	35 linear ft.
La Opinion Records	152 linear ft.

*In Progress*

- Rosalio Munoz Papers
- Maria Acosta Duran Papers
- James and Margarita Mendez Papers
- Sal Castro Papers
- Romana Acosta Banuelos papers
- La Raza Digital Photograph Collection
- La Raza Magazine and Newspaper Records
- Chicano Newspaper Collection
- Moctesuma Esparza Papers

**TOTAL LINEAR FEET = 768**

### *CSRC Items on Loan to Museum Exhibitions*

In 2016-17, materials from the CSRC archive were exhibited at the following institutions in the listed exhibitions:

- *Gronk's Theater of Paint*  
Craft & Folk Art Museum, Los Angeles, California  
May 29, 2016 – September 4, 2016
- *Elotes Con Sangre, the Journey Home, Photographs and 'Neirikas' (Yarn Paintings) of Land of Wixaritari, First Peoples, the Huichol Nation of Mexico*  
M Street Arts Complex Graduate Studios, Fresno, California  
October 6, 2016 – October 21, 2016
- *Tastemakers & Earthshakers: Notes from Los Angeles Youth Culture, 1943 - 2016*  
Vincent Price Art Museum, Monterey Park, California  
October 15, 2016 – February 26, 2017
- *¡Viva Cesar, Viva Kennedy!*  
The John F. Kennedy Center for the Performing Arts, Washington, DC  
October 13, 2016
- *Dream Land: A Frank Romero Retrospective*  
Museum of Latin American Art, Long Beach, California  
February 11, 2017 – May 21, 2017
- *Lesbians to Watch Out For: 90s Queer L.A. Activism*  
Long Hall, Plummer Park, West Hollywood, California  
June 2, 2017 - 30, 2017

### *Library Outreach*

The Library provides a space for scholastic activities within UCLA. As such we foster collaborations with UCLA instructors. The library also welcomes students and school groups from outside UCLA. As part of those collaborations, the CSRC Librarian teaches students about best practices pertaining to research, archiving, and accessing information.

#### *UCLA Class Visits to CSRC Library*

##### *Summer 2016*

- *English 100, Richard Villegas, Jr., author of "I Heart Babylon, Tenochtitlan and Ysteléi"* (lecture and small group discussions) (29 students)

##### *Fall 2016*

- Chicana/o Studies 10A, "Introduction to Chicana/o Studies: History and Culture" (both lecture and small group discussions) (54 students)

- Chicana/o Studies 157, “Chicano Movement and Its Political Legacies” (lecture) (38 students)

*Winter 2017*

- Chicana/o Studies 10B, “Introduction to Chicana/o Studies: Social Structure and Contemporary Conditions” (lecture and small group discussions) (10 students)
- Sociology 285B, “Community Studies: Praxis, Theory, and Ethics” (graduate lecture) (15 students)

*Spring 2017*

- GE CLST 20 CW, “Perspectives on Chicana/o Education” (lecture) (25 students)

Non-UCLA Class Visits to CSRC Library

*Summer 2016*

- East Los Angeles College CCCP (28 students)
- East Los Angeles College CCCP (28 students)

*Fall 2016*

Academia Avance (30 students) Venice High School (19 students)

*Winter 2017*

- East Los Angeles CARE prospective students (36 students)

*Spring 2017*

- Prospective Chicana/o Studies masters and PhD candidates (8 students)
- Prospective Theater, Film and Television masters and PhD students (11 students)
- MEChA de UCLA students attending 24<sup>th</sup> annual *Raza Youth Conference* (40 students)
- Sun Valley High Schools (45 students)
- ELAC South Gate students (9 students)

*Summer 2017*

- Moffet Elementary, third and fourth graders (145 students)

*External Commitments of the CSRC Librarian*

- July 2016: Volunteered and attended National Diversity in Libraries Conference, hosted by the UCLA Library
- December 2016: Attended Engage LA Lecture, “Los Angeles Public Library: The Future Happens Here,” hosted by Mayor Eric Garcetti, First Lady Amy Wakeland, and the Getty House Foundation Board of Directors
- March 2017: Attended and spoke at the Chicano Youth Leadership Conference Spring Career Fair, hosted by Sal Castro Foundation
- March 2017: Attended the National Association of Chicano and Chicana Studies Annual Conference (NACCS), chaired panel “All Power to the Archivists: Narratives in Action Against Colonialism,” and presented the paper, “Empowering the Chicana/o Community Through Archives and Bilingual Access”
- April 2017: Selected as peer reviewer to assess proposed amendments to current national archival standards, at Society of California Archivists annual meeting in Pasadena, CA
- May 2017: UCLA Graduate School of Education and Information Studies Internship Fair

### *Library Exhibitions*

CSRC Library exhibitions draw from and bring awareness to the Library's special collections. They are available for public viewing during regular Library hours. In 2016-17, the Library showcased the following exhibitions at the CSRC:

- *Selections from Star Montana: Tear Drops & Three Dots*. Curated by Emily Butts (August 22 - October 28, 2016)
- *Taking to the Streets: Art in Public Space at the UCLA Chicano Studies Research Center*. Curated by Karen Rapp (November 17, 2016 – March 24, 2017)
- *Raphael Montañez Ortiz: Shred Your Worries and Other Destructions*. Curated by Xaviera Flores (May 30 – September 2017)

The CSRC also provide exhibits and displays at various other events outside the CSRC. In 2016-2017, exhibits were showcased at the following events:

- February 2017: Tomás Ybarra-Frausto's writings at the symposium "Otro Corazón 2: Queering Chicanidad in the Arts." Curated by Xaviera Flores.
- June 2017: Edward R. Roybal papers, *La Opinión* Newspaper Records, Chris Strachwitz's Frontera Collection, and Raphael Montañez Ortiz papers were exhibited at the UCLA Medal ceremony honoring Raphael Montañez Ortiz. Curated by Xaviera Flores.

**(To see Library exhibition attendance figures, see ACADEMIC AND COMMUNITY RELATIONS → Public Programs)**

## VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is now one of the most active presses in the University of California system. In the 2016-17 fiscal year, the CSRC Press completed three printed book projects, nine issues of the CSRC electronic newsletter, and two issues of *Aztlán: A Journal of Chicano Studies*. All publications are described below.

The CSRC Press has received thirty-one book awards since 2009, two journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education.

### *Staff*

Charlene Villaseñor Black assumed the editorship of *Aztlán: A Journal of Chicano Studies* in January 2016, taking over from Chon A. Noriega, who had held the position since July 1996. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Doctoral candidate Heather Birdsall is the assistant editor of *Aztlán*; graduate student Joanna Reyes Walton is the book review coordinator for Fall 2016. William Morosi has been the freelance typesetter and designer since 1998 and Cathy Sunshine has been the freelance copyeditor since 2000. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: in the 2016-17 fiscal year, 75 percent of board members, and 87 percent of reviewers and authors were from outside UCLA.

### *Earnings*

In 2016–17, the press earned \$80,817 and spent \$86,238. The spending drew upon a surplus from previous years that the CSRC is required to spend down.

### *Aztlán*

*Aztlán: A Journal of Chicano Studies* continues to be the leading journal in the field. It appears twice a year in print and is available online through Ingentaconnect, an online hosting site. Subscribers have full access to all issues, and non-subscribers may purchase single articles.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2016-17 the journal had 279 institutional subscribers (270 domestic and 9 international) and 10 individual

subscribers. This is a slight decrease when compared to last year, when there were 279 institutional subscribers and 18 individual subscribers. In summer 2017, CSRC implemented a “digital only” subscription option for institutions with a goal of increasing institutional subscriptions.

In 2016-17 the Press published *Aztlán* volumes 41.2 and 42.1 (for Tables of Contents, see Appendix B).

#### *Aztlán Submissions*

Essay submissions have experienced a decrease when compared to last year’s level (44, compared with 54). We have also seen a decrease in overall submissions, from 100 last year to 86 this year (see table 1).

Our current rejection rate for peer-reviewed academic essays is between 82 and 79 percent, which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as many of the essays are still in process. The journal is getting more selective: *Aztlán*’s long-term peer-reviewed rejection rate is somewhere between 58 and 72 percent (see Table 2).

Table 1. 2016-17 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	44*	18	22	2	0	86
2. Rejected	32	0	4**	0	0	36
3. Published	8	18	18	2	0	46
4. Accepted	5	18	18	2	0	43
5. Pending	5	0	0***	0	0	5
Rejection Rate RP	82%					44%
Rejection Rate NPP	79%					43%

Note: Does not include Editor’s Commentaries

\*17 essays were resubmissions, compared to 13 resubmissions received in 2015-16. Number of essays received does not reflect essays that were revised and resubmitted multiple times in 2016-17.

\*\* This includes authors who either declined to submit updated manuscripts following our feedback or didn’t respond.

\*\*\*Number does not include books that have been assigned for review, but for which authors have not yet submitted reviews.

Table 2. 1997-2017 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	755	270	302	41	21	1389
2. Rejected	362	10	33	0	12	417
3. Published	176	195	217	41	7	636
4. Accepted	113	174	211	25	9	532
5. Pending	130	53	19	0	0	202
6. Withdrawn	8	0	0	1	0	9
Rejection Rate RP	58%					35%
Rejection Rate NPP	72%					46%

Note: Does not include Editor's Commentaries.

*Rejection Rate RP* is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

*Rejection Rate NPP* is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

All CSRC Press books in print, except for those in the A Ver series, are distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press. E-books, Policy Briefs, Research Reports, and the Oral History Series are available free of charge on the CSRC website.

## **Books**

### ***Current Book Projects***

*Barrio Harmonics: Chicano/Latino Music*, by Steven Loza (anticipated release: December 2017)

This collection of essays brings together essays published between 1985 and 2009. Topics include the history of Latin music, the development of musical forms, and the personalities that have popularized Latin music in the Americas and abroad.

*Education in Aztlán* (working title), edited by Michaela J. L. Mares-Tamayo and Daniel G. Solórzano (Aztlán Anthology, volume 6) (anticipated release: October 2017)

This collection, intended for classroom use, compiles essays published in *Aztlán* that focus on education.

*Home—So Different, So Appealing*, by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas (anticipated release: November 2017)

This exhibition, opening at LACMA in June 2017 as part of the Getty's Pacific Standard Time: LA/LA initiative, will explore the subject of "home" through modern and contemporary works created by Latino and Latin American artists over the past seven decades. The catalog will include illustrated essays by each of the curators, a plate section, a timeline, and biographies of the artists.

*Focus on Mexico* (working title), edited by Hector Calderón (Aztlán Anthology, volume 7) (anticipated release: November 2017)

This anthology will bring together essays from *Aztlán* with other, unpublished essays that focus on themes such as Afro-Mexican film and literature, Mexican corridos, Mexican anthropology, and Mexican immigration.

*Judy Baca*, by Anna Indych-López (A Ver: Revisioning Art History, volume 10; anticipated release: November 2017)

Judy Baca is known worldwide for her dynamic murals and pioneering work in community art. Indych-López considers her drawings, paintings, and performance art, as well as her murals, as she discusses Baca's life and career.

*La Raza*, edited by Colin Gunckel (completed in full, but publication delayed for new revisions; anticipated release: February 2018).

*La Raza* magazine was founded in 1967 as a voice of the Chicano movement. This exhibition, opening at the Autry National Center in September 2017 as part of the Getty's Pacific Standard Time: LA/LA initiative, presents the work of *La Raza* photographers in an exploration of the visual and social connections between the Los Angeles, Latin America, and the rest of the world. The catalog includes several scholarly essays, a plate section, and biographies of the photographers.

### ***Books Completed in 2016-17***

*Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*, edited by Cathryn Merla-

Watson and B. V. Olguín (*Aztlán Anthology*, volume 4; released April 2017)

This first collection engaging Chicana/o and Latina/o speculative cultural production features original essays from more than twenty-five scholars as well as interviews, manifestos, short fiction, and new works from Chicana/o and Latina/o artists.

*Laura Aguilar: Show and Tell*, edited by Rebecca Epstein (anticipated release: September 2017)

The work of Chicana photographer Laura Aguilar is the subject of a September 2017 exhibition at the Vincent Price Art Museum. The show, part of the Getty's Pacific Standard Time: LA/LA initiative, will survey Aguilar's work, including her well-known Plush Pony and Latina Lesbian series. The catalog will include several scholarly essays and a plate section.

### ***Books in Print***

*The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015*, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres (*Aztlán Anthology*, volume 2, third edition) (June 2016)

Expanded and revised edition of the best-selling anthology.

*The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates* (reprinted 2015-16)

Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

*Luis Cruz Azaceta* (*A Ver: Revisioning Art History*, volume 10, August 2014)

Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

*Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s* (May 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

*Ricardo Valverde* (*A Ver: Revisioning Art History*, volume 8, August 2013)

Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counternarrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution

to record his East LA community.

*Pepón Osorio* (A Ver: Revisioning Art History, volume 9, September 2013)

Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

*Self Help Graphics & Art: Art in the Heart of East Los Angeles*, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014)

The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

*Ricardo Valverde: Experimental Sights, 1971-1996* (e-book, June 2014)

*Ricardo Valverde: Experimental Sights, 1971–1996*, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde's art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde's innovative artistry.

*Oral History and Communities of Color* (January 2013)

Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett

and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

*VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles* (The Chicano Archives, volume 7, June 2013)

VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!’s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

#### *L.A. Xicano*

This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles’s artistic development since 1945. The volume’s six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists’ groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

#### *The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories*

In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

#### *The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6)

The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

#### *The Oscar Castillo Papers, 1995–2002* (The Chicano Archives, volume 5)

Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

*Floriscanto en Aztlán* (second edition)

In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judithe Hernández.

*Malaquías Montoya* (A Ver: Revisioning Art History, volume 6)

Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

*Carmen Lomas Garza* (A Ver: Revisioning Art History, volume 5)

Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

*The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996* (The Chicano Archives, volume 4)

Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

*The Mexican Museum of San Francisco Papers, 1971–2006* (The Chicano Archives, volume 3) The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to “foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples.” Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

*María Brito* (A Ver: Revisioning Art History, volume 4)

A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born American artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

*Celia Alvarez Muñoz* (A Ver: Revisioning Art History, volume 3)

Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art.

*The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010* (second edition)

The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

*Yolanda M. Lopez* (A Ver: Revisioning Art History, volume 2)

In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

*The Fire of Life: The Robert Legorreta-Cyclona Collection* (The Chicano Archives, volume 2)

Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers.

Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

*Con Safo: The Chicano Art Group and the Politics of South Texas*

Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the

Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

*Gronk* (A Ver: Revisioning Art History, volume 1)

The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez, was published in the 2006–07 fiscal year. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

*The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates*

Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

*Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering*

Edited by Norma Cantu and published by the CSRC during last fiscal year, this exciting book has great potential for inspiring and guiding Latina/o college students to excel in the sciences. This book consists of autobiographies of Chicanas in successful science career. Today these Chicanas are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation. Sarita E. Brown, President of *Excelencia in Education* says, “This remarkable collection allows us to follow the career paths of a group of trailblazing Chicanas. Their personal stories become even more important when we consider the need for greater participation of Chicanas in science, technology, engineering, and mathematics (STEM).” This book offers moving, compelling, and ultimately inspiring personal stories that illustrate how Chicanas have succeeded despite the considerable challenges facing them and how they are making important contributions to society and their communities.

*Las Obreras: Chicana Politics of Work and Family*

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

*I Am Aztlán: The Personal Essay in Chicano Studies*

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. A reprint of this book was done in 2009.

**CSRC Oral History Series**

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. Published oral histories were undertaken as part of larger research projects (L.A. Xicano and Latina/o LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge:

<http://www.chicano.ucla.edu/publications/oral-histories>. Fifteen oral histories have been published so far:

Monica Palacios, Linda Vallejo, Barbara Carrasco, Leonard Castellanos, Dan Guerrero, Gilbert “Magu” Luján, Charles “Chaz” Bojorquez, Leo Limón, Johnny Gonzalez, Roberto “Tito” Delgado, Richard Duardo, John Valadez, Margaret Garcia, David Botello, and Judithe Hernández.

Oral histories in development include those by Joe Holguin, Laura Aguilar, Carmen Herrera, Wayne Healy, Judy Baca, and Dora De Larios.

**Chicano Cinema and Media Art Series (DVDs)**

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Nine DVDs had been released as of the end of the 2014-15 fiscal year. Most of these works—the originals are archived in the CSRC Library—were restored and are publically available for the first time through this series. Due to budget and space limitations, future releases will be available to the public through an on-demand production service.

***Current DVD Projects***

*Run Tecato Run* and *La Onda Chicana*, by Efrain Gutierrez (volume 10, expected release Fall 2017)

*Chicano Love Is Forever*, by Efrain Gutierrez (volume 11, release TBD)

***DVDs in Print***

DVD 9 *Video Art by Willie Varela* (two discs) (2013)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 6 *Please, Don't Bury Me Alive!* (2007)

DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

## **Briefs and Reports**

### ***Latino Policy & Issues Brief***

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. No briefs were published in 2016-17.

### ***CSRC Research Report***

This occasional series, available only in electronic format, was launched in March 2003. No reports were published in 2016-17.

### ***CSRC Working Papers***

This occasional series, also available only in electronic format, was launched in November 2011. No working papers were published in 2016-17.

### ***Latinos and Social Security Policy Brief***

The *Latinos and Social Security Policy Brief* is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2016-17.

### ***Latinos and Social Security Research Report***

The *Latinos and Social Security Policy Research Report* is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No reports were published in 2016-17.

## **CSRC Newsletter**

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular with a subscription of 4,594 people. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees are invited to join the mailing list. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements for other groups are not sent to the list.

## **Copyright for Publications**

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well.

## **Editorial Board for *Aztlán: A Journal of Chicano Studies***

The following served on the editorial board for *Aztlán* during 2016-17: Leisy Abrego, University of California, Los Angeles; Hortensia Amaro, University of Southern California; Maylei Blackwell, University of California, Los Angeles; Héctor Calderón, University of California, Los Angeles; Ernesto Chávez, University of Texas at El Paso; Teresa Córdova, University of Illinois at Chicago; Raúl Coronado, University of California, Berkeley; Lilia Fernández, Ohio State University; George Flaherty, University of Texas at Austin; Cindy García, University of Minnesota; Matthew Garcia, Arizona State University; Robb Hernandez, University of California, Riverside; Michael Innis-Jiménez, University of Alabama; Manuel Luis Martinez, Ohio State University; Josh Kun, USC Annenberg School for Communication & Journalism; Anthony Ocampo, California State Polytechnic University, Pomona; Alex Ortega, University of California, Los Angeles; María Josefina Saldaña-Portillo, New York University; Laura Isabel Serna, University of Southern California; Omar Valerio-Jiménez, University of Iowa.

## VII. RESEARCH

Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. Numerous in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, immigration rights, health care access, border issues, public health, and women's rights.

CSRC research projects for 2016-17 included *A Ver: Revisioning Art History*, which is documenting and preserving the work of individual Latina/o artists, and the three exhibitions with CSRC involvement that will be on display at three prominent Los Angeles museums as part of the Getty arts initiative *Pacific Standard Time: LA/LA*. The CSRC also continued its efforts with the *Latinos and Economic Security Project*. In the spring, the CSRC joined forces with the Luskin School of Public Affairs and will assist in a faculty search for the school's newly launched *Latino Politics and Policy Initiative*.

### CSRC Research Projects, 2016-17

- *A Ver: Revisioning Art History*
- *Latinos and Economic Security (formerly A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security)*
- *Pacific Standard Time: LA/LA*
  - Exhibition: *Home: So Different, So Appealing*, organized by the CSRC, for display at the Los Angeles County Museum of Art (LACMA) and Museum of Fine Arts, Houston (MFAH)
  - Exhibition: *LA RAZA*, utilizing CSRC collections and with an advisory board and organized by the CSRC and catalog by CSRC Press, for display at the Autry Museum of the American West
  - Exhibition: *Laura Aguilar: Show and Tell*, utilizing CSRC collections and catalog by CSRC Press, for display at the Vincent Price Art Museum (VPAM) at East L.A. College

### *Project Descriptions*

- *A Ver: Revisioning Art History*  
Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has commissioned writers for books on the following artists: Judy Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The *A Ver* monographs are structured to have a broad impact within the humanities. The CSRC

develops teachers' guides that complement each *A Ver* volume and are keyed to national assessment standards in visual arts, language arts, and history and the social sciences. Each *A Ver* volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study. Ten volumes have been published to date. Each has won at least one international book award. In 2016-17, the CSRC continued production on eight (8) new titles. The release of the eleventh volume, *Judith Baca* by Anna Indych-López, is anticipated for 2017-18.

The *A Ver* National Advisory Board consists of faculty and curator participants: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Senior Manager, Public Art San Antonio; Jennifer González, Associate Professor, Art History, UC Santa Cruz; Rita Gonzalez, Curator, Los Angeles County Museum of Art; Colin Gunckel, *A Ver* Associate Editor and Assistant Professor, Department of American Culture, University of Michigan; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yasmin Ramirez, Research Fellow City University of New York; and Terezita Romo, Independent Researcher and Curator.

*A Ver* publications:

*Luis Cruz Azaceta*, by Alejandro Anreus (2014)  
*Pepón Osorio*, by Jennifer González (2013)  
*Ricardo Valverde*, by Ramón García (2013)  
*Rafael Ferrer*, by Deborah Cullen (2012)  
*Malaquías Montoya*, by Terezita Romo (2011)  
*Carmen Lomas Garza*, by Constance Cortez (2010)  
*María Brito*, by Juan A. Martínez (2009)  
*Celia Alvarez Muñoz*, by Roberto Tejada (2009)  
*Yolanda M. López*, by Karen Mary Davalos (2008)  
*Gronk*, by Max Benavidez (2007)

- *Latinos and Economic Security*  
Principal Investigator: Fernando Torres-Gil, Professor and Associate Dean, UCLA School of Public Affairs

Description: As part of a longstanding collaborative effort between the CSRC and the UCLA School of Public Affairs Center for Policy Research on Aging and the USC Ethel Percy Andrus Gerontology Center, the CSRC has contributed to research, analysis, and reports on economic security for the Latino baby boomers. In 2015-16, LES project received additional funding from the Ford Foundation (the CSRC received a sub-award of \$32,719 noted in the Development Report), allowing CSRC

researchers to conduct focus groups and surveys at senior assisted-living facilities in Orange County where the majority of patrons are white and the majority of aids are Latina/o. The CSRC received IRB approvals for surveys that started in early 2017. Findings will be presented and published in the upcoming or following year.

- *Pacific Standard Time: L.A./L.A.*  
Principal Investigator: Chon Noriega, Professor, Film & Television

Description: For the Getty arts initiative *Pacific Standard Time: LA/LA*, the CSRC has served as a one of five leading partners along with LACMA, MOCA, the Hammer Museum at UCLA, and the Getty. The CSRC has also played an active role in three exhibitions to open in 2017.

1. CSRC received research and implementation grants for its exhibition *Home—So Different, So Appealing*, scheduled for display June 11 – October 15, 2017 at the Los Angeles County Museum of Art. *Home* features works from the 1950s to the present by U.S. Latino and Latin American artists exploring the idea of “home.” This exhibition is the first to explore in depth differences and affinities relative to immigration, dislocation and diaspora, as well as personal and political repression. *Home* includes 90 artworks, including painting, sculpture, installation, performance, photography, film/video, and public sculpture by an estimated 40 artists from the largest historic groups—artists of Mexican, Puerto Rican, Dominican and Cuban origin—as well as Latin American artists. The project pushed the boundaries between Latino and Latin American studies, and the study of Latino and Latin American art. This exhibition will then travel to the Museum of Fine Arts, Houston (MFAH), November 2017 – February 2018. The exhibition is curated by Chon A. Noriega, director of the UCLA Chicano Studies Research Center and a professor of film and television at the UCLA School of Theater, Film and Television; Mari Carmen Ramirez from MFAH; and Pilar Tompkins Rivas, director of the Vincent Price Art Museum at East L.A. College. The catalog will be published by CSRC Press (see **Press → New Publications**).
2. CSRC is a partner on *LA RAZA* at the Autry Museum of the American West. The exhibition utilizes the CSRC digital archive of images from the *La Raza* Newspaper and Magazine Collection. The exhibition will open September 14, 2017 and is curated by Amy Scott and Luis Garza. The catalog, which brought together social historians and art historians to interpret these photographic works, will be published by CSRC Press (see **Press → New Publications**).
3. CSRC is a partner on *Laura Aguilar: Show and Tell* at the Vincent Price Art Museum at East Los Angeles College. The exhibition utilizes digital images and other archival materials from the Laura Aguilar Collection at the CSRC. The exhibition will open September 16, 2017 and is curated by Sybil Venegas. The

catalog, which includes essays by junior and senior scholars in the fields of ethnic studies, gender studies, art history, and photography will be published by CSRC Press (see **Press → New Publications**).

### **Research Supported through CSRC Grant Programs**

The CSRC provides research grants and fellowship support for postdoctoral scholars and graduate students, as well as training opportunities, for students through the following:

- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- IUPLR-Mellon Dissertation Fellowship Program
- Tamar Diana Wilson Fund (Urban Poverty)
- Carlos M. Haro Education Fund (Education)
- Guillermo Hernandez Memorial Fund (Spanish-language Culture)
- Los Tigres del Norte Fund (Spanish-language Music)
- Lupe Anguiano Leadership Scholarship Fund (Chicano and Latino Studies)
- Getty Multicultural Undergraduate Internship Program

In 2016-17, the CSRC administered five grant programs that support faculty and student research projects: The Institute of American Cultures (IAC) fellowships and grants program (established in 1986), the Los Tigres del Norte Fund (est. 2001), the Tamar Diana Wilson Fund, and the Carlos M. Haro Education Fund (est. 2008), and the IUPLR-Mellon Dissertation Fellowship Program. These programs have awarded well over \$1.5 million since they were established, mostly through competitive grants and fellowships. They provide research opportunities for students and collaborating faculty.

In May 2017, the CSRC established the Lupe Anguiano Leadership Scholarship Fund with proceeds from the publication *Uncompromised: The Lupe Anguiano Story* by Debora Wright (December 2016). Research for the book was conducted at the CSRC Library utilizing the Lupe Anguiano Papers. The administration of this fund will be determined in 2017-18.

#### *Institute of American Cultures (IAC) Grant Program*

As one of the members of the Institute of American Cultures (IAC), an administrative body composed of UCLA's four ethnic studies research centers, the CSRC participates in the annual cooperative IAC research grant and fellowship program for UCLA faculty, research staff, and students. The CSRC offers graduate and postdoctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA ethnic studies research centers. Detailed information on the IAC Grants Program is posted at [http://www.iac.ucla.edu/fellowships\\_research.html](http://www.iac.ucla.edu/fellowships_research.html).

Since 2001, the CSRC has awarded 124 individual IAC grants, fifty-four (54) to faculty and seventy

(70) to students, totaling \$428,978. Grant recipients to date represent a total of twenty-seven (27) departments.

IAC Faculty and Student Grants (2001-17)

	2001-11	2012-13	2013-14	2014-15	2015-16	<b>2016-17</b>	Total
Faculty Grants	36	3	3	2	3	<b>2</b>	54
Student Grants	44	7	3	4	4	<b>7</b>	70
Faculty Departments	23	3	3	3	3	<b>2</b>	
Student Departments	30	4	2	3	3	<b>3</b>	
Total Funds Awarded	\$268,902	\$27,554	\$21,000	\$25,000	\$27,499	<b>\$28,023</b>	\$428,978

*Departments (faculty and student) represented: American Studies, Applied Linguistics, Art History, Asian American Studies, Chicana/o Studies, Clinical Psychology, Comparative Literature, English, Education, Library & Information Studies, Ethnomusicology, Film & Television, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish & Portuguese, Theater, Urban Planning, and Women’s Studies.*

During 2016-17 the CSRC funded forthcoming projects by one UCLA faculty member, two faculty members who are IAC visiting scholars, and seven graduate students. Five departments are represented. These projects will be conducted during the 2017-18 fiscal cycle. A total of \$28,023 was awarded in research grants in 2016-17 for the 2017-18 year. This includes \$4,000 total that is available to one CSRC IAC visiting researcher selected for 2017-18.

IAC Faculty and Graduate Student Grants (awarded 2016-17 for use 2017-18)

	<b>IAC Grants</b>
Faculty Grants	<b>3</b>
Faculty Departments	<b>3</b>
Graduate Student Grants	<b>7</b>
Graduate Student Departments	<b>3</b>
Total IAC Funds Awarded	<b>\$28,023</b>

*Departments represented: Psychology, Chicana/o Studies, English, Communications, and Education.*

In addition, IAC research grant funding was supplemented by funds from the Tamar Diana Wilson Fund (\$4,500) for two recipients and from the Carlos M. Haro Scholarship Fund (\$500) for one recipient.

*Awarded IAC Grants*

There were ten proposals submitted to the CSRC in 2016-17: three from faculty, one was from an IAC visiting scholar with an extended appointment through summer 2017, and five from graduate students. These ten applications requested a total of \$60,059.58. The demand for research support underscores the continuing interest in Chicano Studies research, and the need for research grant support from the Institute of American Cultures Research Grant Program.

IAC Faculty Grantees (awarded in 2016-17 for 2017-18)

Tiffany Brannon Psychology

IAC Visiting Scholar/Researcher (awarded in 2016-17 for 2017-18)

Vanessa Díaz Chicana/o Studies

IAC Graduate Student Grantees (awarded in 2016-17 for 2017-18)

Alana De Hinojosa Chicana/o Studies  
 Claudia Diera Education  
 Leighanna Hidalgo Chicana/o Studies  
 Tamar Kodish Psychology  
 Johnny Ramirez Education  
 Shena Crystal Sanchez Education  
 Melo-Jean Yap Education

*Faculty Grants: Project Descriptions*

Tiffany Brannon

Psychology

Project: When and How Do Diversity Courses (and Other Inclusion Initiatives) Teach Lessons that Reduce Social Inequality?

\$4,500 in IAC funds

This research project examines the social psychological processes that allow for diverse cultural ideas and practices within intuitions such as colleges. Brannon will conduct two studies: one study involves the “simulation” of a course on African American and Latino American literature; the other is a longitudinal analysis of intergroup consequences of freshman who identify as white or Asian American.

*IAC Visiting Scholar/Researcher: Project Descriptions*

Vanessa Díaz

Communications

\$4,250 in IAC funds

Project: “Manufacturing Celebrity: Whitewashed Red Carpets, Latino Paparazzi, and the Political Economy of Hollywood Media Production” (documentary film component)

IAC funds have been awarded for the continued study of the power of media producers, even those on the periphery (e.g. paparazzi), in shaping national culture and discourse. Díaz will analyze the motivations behind the decisions of individuals and companies that create celebrity media. Funding will assist in the completion of Díaz’s paparazzi-related research, which includes the completion of a book manuscript, article, and documentary film. Note: Diaz’s visiting scholar appointment was extended through summer 2017, entitling her to apply for research funds for the 2017-18 year.

Bernadine Hernández

English Language and Literature – University of New Mexico

\$4,000 in IAC funds

Project: *Sexing Empire: Producing Nationhood, Sexual Economies, and Racialized Gender and Sexuality in the Nineteenth-Century Literary Borderlands and Archive*

Hernández, assistant professor of English Language and Literature at UNM, will be in residence to complete her book project “Sexing Empire: Producing Nationhood, Sexual Economies, and Racialized Gender and Sexuality in the Nineteenth-Century Literary Borderlands and Archive,” which links the utility of Mexican and Mexican American females living and laboring on the borderlands to the process of racialization and the emergence of capitalism in the U.S.

*Graduate Student Grants: Project Descriptions*

Alana de Hinojosa

Doctoral Student

César E. Chávez Department of Chicana and Chicano Studies

Project: *El Rio Grande as Unruly Archive: Submerged Voices of the Chamizal Diaspora*

\$3,100 in IAC funds

This study examines the Chamizal dispute—a century-long land dispute between the U.S. and México, settled in 1964, caused by the meandering of the Río Grande. De Hinojosa's dissertation project will argue that geopolitical borders are a colonial fiction that separates the empowered from the disempowered, and reshape the lives and worldviews of those caught in the middle of geopolitical disputes. Relying on interviews and archival research, the project will also be informed by Third World women of color feminism, U.S.-México borderlands history, and the intersection of Chicana/o/x studies and human geography. De Hinojosa will tell a new history through narrative and poems, the latter based on the interviews.

Leighanna Hidalgo

Doctoral Candidate

César E. Chávez Department of Chicana and Chicano Studies

Project: *If Vendors Get No Justice, You Don't Get No Peace! Black and Latina/o Street Vendors Demand Rights in Contested Urban Spaces*

\$2,600 in IAC funds

\$2,250 from Tamar Diana Wilson Fund

This ethnographic dissertation project studies eight female Black and Latina street vendors in L.A. using a case-study approach where individuals are studied over time—in this study, to ascertain their resistance strategies against criminalization and displacement from urban public spaces. Hidalgo is using her findings to create a fotonovela that will humanize vendors through visual storytelling and, she hopes, will compellingly present a case for the legalization of street vending.

Tamar Kodish

Doctoral Student

Department of Psychology

Project: *Cultural, Interpersonal and Communication Themes in a Depression Prevention Program with Adolescents from Low-Income Immigrant Families*

\$470 in IAC funds

This study concerning depression prevention among adolescents from low-income immigrant families will ask the following research questions: (1) Do cultural/class differences emerge in the types of target goals and presenting interpersonal stressors that teens present with in treatment? (2) Are there cultural/class differences in the types of coping and emotion regulation strategies adolescents report using? (3) Do cultural/class differences emerge in the cultural values, behaviors and themes that arise in treatment? (4) Are there cultural/class differences in adolescent success in applying target treatment skills? Between 2014 and 2016 Kodish has performed 131 interviews at the two schools and developed in consultation with her advisor a coding manual based on their qualitative analysis. IAC funds will cover half of the budget for software (and related licenses) to code the transcripts and analyze the differences between the two schools' results.

Johnny Ramirez

Doctoral Candidate

Department of Education

Project: *'They Say Pushout, WE SAY PUSHBACK!!!' A Case Study Examination of Chican@-Latin@*

*After-School Youth Development and Transformational Resistance*

\$1,450 in IAC funds

\$2,250 from Tamar Diana Wilson Fund

This qualitative dissertation study seeks to examine the role that social justice-based after-school programs play in the development of oppositional behaviors that express critical agency and social action amongst urban Chican@-Latin@ youth. This study will involve 16 Chican@-Latin@ youth, ages 15-24, at two school sites, who participated in a social justice based after-school program in the inner city of Los Angeles. Ramirez plans to conduct several sets of interviews and focus groups to collect his data. Ramirez will then collect and code individual and focus group interviews and participant observations, and perform a content analysis of youth generated projects.

Shena Crystal Sanchez

Doctoral Student

Department of Education

Project: *Urban Girls of Color on the Beaten Track: Disciplined and Tracked Out of College Opportunities*

\$963 in IAC funds

\$500 from Carlos M. Haro Scholarship Fund

This research project seeks to investigate the experiences of urban Girls of Color (GoC) who are tracked in low academic courses (remedial and general education) and are highly disciplined (detention, suspension, and expulsion). Through surveys and focus groups, Sanchez hopes to (1) advance research that is exclusively for and about urban Black and Brown girls, (2) diagnose the issues surrounding their inequitable education, and (3) create an activist project around this work to push for education reforms that are responsive to these girls' unique needs.

Melo-Jean Yap

Doctoral Candidate

Department of Education

Project: *Sister Scientist Outsider: Women of Color Community College and Transfer STEM Students in Los Angeles*

\$750 in IAC funds

This study examines the self-perception of women of color pursuing STEM degrees at community colleges. Yap has identified a gap in literature about how social interactions influence women of color's self-perceptions as scientists, especially how social networks and locations among community college affect their views of themselves as scientists. By investigating the current experiences and insights of women of color community college students in pipeline programs, this study aims to explore the self-perceptions and kinds of interactions that female STEM students of color experience with classmates, staff, and professors in Minority Serving Institutions in Los Angeles. Yap will employ interviews and their thematic coding, plus social network analysis to answer her research questions.

*IUPLR-Mellon Dissertation Fellowship Program*

The CSRC is one of five (5) institutions to develop and participate in the IUPLR-Mellon Fellowship Program of the Inter-University Program for Latino Research. This five-year pilot program was

launched in 2014 and supports doctoral candidates in the humanities who are writing dissertations in Latina/o studies and provides mentorship and other professional opportunities to nurture future Latina/o faculty.

IUPLR selects fellows who apply through five designated research centers:

- The Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies at the University of Texas at Austin
- The Chicano Studies Research Center at UCLA
- The CUNY Dominican Studies Institute, The City College of New York
- Centro de Estudios Puertorriqueños at Hunter College, CUNY
- The Latin American and Latino Studies Program at the University of Illinois at Chicago

The fellowship includes a \$25,000 stipend and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Matriculation fees and health insurance are paid by the home institution, provided that the fellow is in residence.

In 2016-17, the IUPLR Mellon fellowship at the CSRC was offered to Kendy Denisse Rivera, a doctoral student in the department of Chicana/o studies.

#### *Other CSRC Grant Programs*

- Los Tigres del Norte Fund

In 2000, the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Archival Projects in section III). Other projects have included courses on Spanish-language songwriting, an oral history initiative, development of other collections related to the history of Latin music in Los Angeles, a postdoctoral fellowship (with joint support through the IAC), and a book publication, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Music* (CSRC Press, 2012). In 2015-16, the fund provided support for editorial work on the collection's website.

- Tamar Diana Wilson Fund

The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. The fund supports the collaborative efforts of the Center for the Study of Urban Poverty (CSUP) and the Chicano Studies Research Center (CSRC). In 2016-17, the fund was allocated for 2017-18 to two graduate students: Johnny

Ramirez (Education), *'They Say Pushout, WE SAY PUSHBACK!!!' A Case Study Examination of Chican@-Latin@ After-School Youth Development and Transformational Resistance*, and Leighanna Hidalgo (Chicana/o studies), *If Vendors Get No Justice, You Don't Get No Peace! Black and Latina/o Street Vendors Demand Rights in Contested Urban Spaces*.

- Carlos M. Haro Scholarship Fund

The Carlos M. Haro Scholarship Fund was established at CSRC in 2008 to support student research in education. In 2016-17, graduate student Shena Crystal Sanchez was awarded for 2017-18 a supplemental \$500 from the Carlos M. Haro Scholarship Fund for her project *Urban Girls of Color on the Beaten Track: Disciplined and Tracked Out of College Opportunities*.

- Lupe Anguiano Leadership Scholarship Fund

The Lupe Anguiano Leadership Scholarship Fund was established in 2017 to support scholarships and awards for undergraduate and graduate students at UCLA whose research is focused on social justice and who are the next generation of leaders working toward the advancement of Mexican Americans in society. No funds were distributed in 2016-17.

## **Visiting Scholars and Researchers**

Since 2001, the CSRC has vastly increased the number of postdoctoral researchers and visiting scholars residing at the CSRC, hosting over eighty postdoctoral researchers and visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world.

Under the auspices of the Institute of American Cultures (IAC), the CSRC offers visiting scholar/researcher positions, as well as graduate student and faculty research grants. IAC visiting scholar/researcher positions are awarded on a competitive basis each year. Since the program's inception in 1978, one postdoctoral appointment per year has been awarded through the CSRC. The appointment is available to applicants who have completed their doctorates or the highest degree in their field and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis on Chicano studies.

In addition, each year the CSRC hosts a select number of visiting scholars and researchers who conduct research on our premises and maintain an official affiliation with our center. These visiting scholars come from all over the world, and they represent academic diversity to its fullest, with fields of representation including sociology, the arts, education, film and media, and anthropology. The CSRC provides letters of support to scholars seeking grants to conduct research at the CSRC. These visiting scholars are not funded by the CSRC. Upon approval by the IAC Vice Provost, they are provided with office space, computer, UCLA email address, and access to all UCLA libraries.

Visiting Scholar and Researcher Appointments since 2001

	2001–12	2012–13	2013-14	2014-15	2015-16	<b>2016-17</b>	Total
Fellows and Visiting Scholars	70	5	7	8	6	<b>7</b>	103
Departments	22	4	6	8	6	<b>6</b>	
Institutions	43	4	4	8	6	<b>7</b>	

*Home Departments: Anthropology, Art, Art History, Chicana/o Studies, Communications, Comparative Cultures, Comparative Ethnic Studies, Education, English, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, Global Languages and Cultures, History, Latina/o Studies, Linguistics, Mathematics, Computer Science, New Media, Political Science, Religion, Sociology, Urban Planning, Women’s Studies, and City and Regional Planning.*

*Home Institutions: UCLA, CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, USC, University of Delaware, University of Wisconsin, CSU Dominguez Hills, East Los Angeles College, Williams College, University of Illinois at Urbana-Champaign, Chapman University, Rensselaer Polytechnic Institute, El Colegio de Michoacan, Centro de Investigaciones y Estudios Superiores en Antropologia Social (CIESAS), El Colegio de La Frontera (Mexico), Sorbonne University (France), Universitat Zurich (Switzerland), Universita Degli Studi Roma Tre (Italy), and Universita Ca Foscari (Italy), University of Zaragoza (Spain), Bielefeld University (Germany), University of Kansas, Florida State University, University of Tokyo, Brown University, University of Texas, El Paso, University of Nevada, Las Vegas, Northern Arizona University, San Diego State University, and Universidad Autónoma de Baja California.*

*Visiting Scholars and Researchers, 2016-17*

Vanessa Díaz

Díaz is this year’s CSRC IAC visiting researcher and a Ford fellow. She is a journalist, filmmaker, and scholar. In 2015, she earned a PhD in anthropology at the University of Michigan. She has done extensive research on hip-hop culture in Cuba. In 2006, she completed her independent feature-length documentary Cuban HipHop: Desde el Principio. She is currently adapting her dissertation, “Manufacturing Celebrity and Marketing Fame: An Ethnographic Study of Celebrity Media Production,” into a book manuscript. Her dissertation research focuses on hierarchies of labor as well as ethnoracial and gender politics in the production of celebrity-focused media.

Elizabeth González Cárdenas

Cárdenas holds a doctorate and an MA from UCLA in social sciences and comparative education, with

a specialization in Race and Ethnic Studies. Her current project, “L@s Semiller@s de Chicana/o Studies,” focuses on the impact of the early Chicana/o Studies programs on the intellectual, curricular and pedagogical approaches, in regard to first generation college students at institutions in Southern California. She will spend her time at the CSRC studying the CSRC Administrative Files and the CSRC Internal Files housed at UCLA Special Collections.

Carlos M. Haro

Haro, assistant director emeritus of the CSRC, will continue his multi-year research into Chicano education, oral histories, and comparative and international education. He will also assist with the preservation of the Sal Castro Collection at the CSRC.

Celia Lacayo

Lacayo holds a doctorate in ethnic studies from the University of California, Berkeley. She is currently a postdoctoral scholar at UCLA with the Institute of American Culture in the sociology department. Her research focuses on race and ethnicity, immigration and media. In her multi-method dissertation “Mapping Latino Racialization: White Attitudes Towards Latinos and Policy Preferences in Orange County California,” she examined white attitudes towards Latinos and their policy preferences, as well as the role of media stereotypes to understand contemporary race relations and stratification. Her current research examines white racial ideologies and Latino segregation.

Rafael Arriaga Martínez

Martínez holds a doctorate in social sciences from Sorbonne University in Paris, France. He has an MA in Sociology from the University of Vincennes in Saint-Denis. He lectures at San Diego State University, Imperial Valley Campus, and at Universidad Autónoma de Baja California. His research focuses on the immigration debate in the United States based on the assumption of 9/11 attacks and the violence along the US-Mexico border promotes the comprehension of immigration as a clash of civilizations.

Lindsay Pérez Huber

Pérez Huber holds a doctorate from the UCLA Graduate School of Education and Information Studies and is an assistant professor of social and cultural analysis of education in the College of Education at California State University, Long Beach. Her research and publications use interdisciplinary perspectives to analyze racial inequities in education, the structural causes of those inequities, and how they mediate educational trajectories and outcomes of students of color.

Katy M. Pinto

Pinto is an associate professor in the Department of Sociology at California State University, Dominguez Hills. Her current research focuses on educational and health inequality for Latinos and focuses on the structural factors that affect educational and health outcomes.

## VIII. FACILITIES

### Haines Hall

Twenty-three rooms have been assigned to the CSRC (5,524 sq. ft.). Of the twenty-three rooms, sixteen are offices (3,106 sq. ft.), which were shared by twenty-eight staff members and student assistants.

Room	Sq.	Staff	Purpose
126	241	Rebecca Frazier	Senior Editor
130	393	Heather Birdsall JoAnna Reyes Walton	Graduate Assistant Graduate Assistant
132	225	Project Researchers	Storage and Research
144	1590	Xaviera Flores  Rosa Rios Lupe Sanchez Nathan Ohkawahira  David Platt Jason Lowder	Librarian/ Archivist  Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant  Graduate Assistant Part-Time Library Staff
179A	160	<i>Not Applicable</i>	Archival Storage
179	312	<i>Not Applicable</i>	Conference Room
180	154	<i>Not Applicable</i>	Archival Storage/Processing
181	151	<i>Not Applicable</i>	Publications Fulfillment
183	147	Connie Heskett Darling Sianez	MSO/Financial Analyst Press Support
184	40	<i>Not Applicable</i>	Storage

185	159	Naiela Santana Archna Patel Marilynda Bustamante Michael Aguilar Evan Tucker	Getty Intern Library Part-Time Staff Undergraduate Assistant Library Part-Time Staff Graduate Assistant
186	151	Mike Stone	Collection Processing
188	147	Mike Stone	Collection Processing
190	44	<i>Not Applicable</i>	Computer Tech Services
192	176	Carlos Haro Juanita Heredia	Visiting Scholar Visiting Scholar
193	381	Cheyenne Lentz	Communications and Programming Assistant
193A	119	Rebecca Epstein	Communications and Programming
193B	175	Charlene Villaseñor Black	Associate Director
194	156	Elvia Vargas Celia Lacayo	IT Support Lecturer, Sociology
196	75	<i>Not Applicable</i>	Copier/Supplies
198	149	Sabrina Jones Brian Jones Crystal Ledesma	Administrative Support Administrative Support Graduate Assistant
199	182	Chon Noriega	Director
B02	197	<i>Not Applicable</i>	Publications Storage
TOTAL 23	5,524		

Office Space 16	3,106	(excluding Library, conference room, and storage space)
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## **APPENDICES**

- A. Media Coverage, 2016-17
- B. CSRC Press: Aztlán Tables of Contents, Vol. 41.2 (Fall 2016) and Vol. 42.1 (Spring 2017)
- C. CSRC Accounts, 2016-17

## Appendix A

### Media Coverage, 2016-17

PDFs and links to all media coverage are available on the CSRC website:

[www.chicano.ucla.edu/about/news](http://www.chicano.ucla.edu/about/news)

(In reverse chronological order)

1. “Tellus Design + Build Constructs Sculpture for New Exhibition at the Los Angeles County Museum of Art”  
CSRC director Chon Noriega was quoted in a press release from Tellus Design +Build describing the firm’s role in the installation of María Elena González’s interactive sculpture “Magic Carpet/Home” (2003/2017), part of the CSRC-organized exhibition *Home—So Different, So Appealing* on view at LACMA through October 15.  
*PRWeb*, June 22, 2017
2. “Latinx Artist Explore the Idea of Home in this New LACMA Exhibit”  
CSRC director Chon Noriega was quoted in a story discussing the development and organization of the exhibition *Home—So Different, So Appealing*, on view at LACMA through October 15. The story includes photos of the exhibition.  
*KCET*, June 21, 2017
3. “La Noción de Hogar en la Obra de 40 Artistas Latinos y Latino Americanos”  
The CSRC-organized exhibition *Home—So Different, So Appealing* was featured in *Artishock* as the first of five exhibitions at LACMA to be produced for the Getty arts initiative Pacific Standard Time: LA/LA. The story includes photos of the *Home* exhibition.  
*Artishock*, June 21, 2017
4. “Home and Away”  
The June 26 print version of the *The New Yorker* features a review of the CSRC-organized exhibition *Home—So Different, So Appealing*. Art critic Peter Schjeldahl calls the exhibition a “tour de force.” The review appeared online June 19 and can be read [here](#).  
*The New Yorker*, June 26, 2017, “Home and Away”  
(print edition) June 19,2017, “Home Is Where the Art Is”
5. “This Boyle Heights Photographer Documents Her Community in Intimate Portraits”  
Artist Star Montana was profiled in *LAist* for her new exhibition *I Dream of Los Angeles*, now on display at the Beta Main. Montana is a former Getty intern at the CSRC. The CSRC library hosted the exhibition [Selections from Star Montana: Tear Drops & Three Dots](#) (August 22 - October 28, 2016).  
*LAist*, June 19, 2017
6. “Noose Found Outside National Gallery of Art, Washington”  
Peter Schjeldahl’s review of the exhibition *Home—So Different, So Appealing* in *The New Yorker* was mentioned in Apollo’s listing of daily art news.  
*Apollo*, June 19, 2017

7. “LACMA’s Innovative and Powerful “Home” Exhibit Breaks Boundaries and Hearts”  
*La Bloga* featured a story on the CSRC-organized exhibit *Home—So Different, So Appealing*. The story includes photos of the exhibition, artists, and curators.  
*LA Bloga*, June 19, 2017
  
8. “Latino and Latin American Artists Explore the Concept of Home in LACMA Exhibit”  
A review of the CSRC-organized exhibit *Home—So Different, So Appealing* in the *LA Daily News* highlights some of the sculptures in the show that are reiterations of previous works by artists Camilo Ontiveros, Daniel Joseph Martinez, and Maria Elena Gonzalez.  
*LA Daily News*, June 15, 2017  
Reprinted in *presstelegram.com*, June 15, 2017  
Reprinted in *guardianlv.com*, June 15, 2017
  
9. “Argentine Slums and a Unabomber Cabin: How ‘Home’ at LACMA Rethinks Ideas about Latin American Art”  
In the Los Angeles Times CSRC director Chon Noriega was among the three curators quoted in a feature on the exhibition *Home—So Different, So Appealing*. The story includes images of artworks in the exhibition by Daniel Joseph Martinez, Livia Corona Benjamin, Julio César Morales, Mondongo, Carmen Argote, Vincent Valdez, and Félix González-Torres.  
*Los Angeles Times*, June 15, 2017  
Highlighted in *newsroom.ucla.edu*, June 15, 2017
  
10. “What ‘Home’ Means to Latino and Latin American Artists”  
On her radio show “Design and Architecture” on KCRW 89.9 FM, host Frances Anderton discusses the CSRC-organized exhibition *Home--So Different, So Appealing* at LACMA, including interviews with artist Daniel Joseph Martinez and co-curator Pilar Tompkins Rivas. To hear the story, click [here](#).  
*Design and Architecture*, June 13, 2017  
Transcript and broadcast on *blogs.kcrw.com*, June 14, 2017
  
11. Carolina Miranda Discusses “Home” on “Press Play”  
*Los Angeles Times* columnist Carolina Miranda discusses the CSRC-organized exhibition *Home--So Different, So Appealing* on the radio show “Press Play with Madeleine Brand” on KCRW 89.9FM. To listen to the story, click [here](#).  
*Press Play with Madeleine Brand*, June 13, 2017
  
12. “My Home”  
In a post on LACMA’s blog *Unframed*, artist Raphael Montañez Ortiz describes his earliest forays into Destructivism. Works by Ortiz are in the CSRC-organized exhibition *Home—So Different, So Appealing* at LACMA, June 11–October 15, 2017. A recent photo of Ortiz by Oscar Castillo is included in the post. To read the piece on *Unframed*, click [here](#).  
*Unframed*, June 12, 2017
  
13. “Bustler’s Editor Picks for Architecture & Design Events: Los Angeles, June 12-19”  
In a column highlighting architecture and design events of the week, *Home—So Different, So*

*Appealing's* public opening was listed under Los Angeles events.  
*Bustler*, June 12, 2017

14. "5 Design Things to Do This Week"

The exhibition *Home—So Different, So Appealing* at LACMA was featured in a column highlighting design and architecture events of the week in Los Angeles.  
*KCRW Blog - Design & Architecture*, June 12, 2017

15. "Imagining Hollywood from the Outside in: A Conversation with Celestino Deleyto"

*Film Quarterly* associate editor Regina Longo interviewed Celestino Deleyto, professor of film studies at the University of Zaragoza, Spain, regarding his recent publication *From Tinseltown to Bordertown: Los Angeles on Film* (Wayne State University Press, 2017). Deleyto conducted research for his book while in residence at the CSRC as a visiting scholar.  
*Film Quarterly*, June 12, 2017

16. "LACMA 'Home' Exhibit Offers 'So Different' Perspectives"

A review of the CSRC-organized exhibit *Home—So Different, So Appealing* in the *Guardian Liberty Voice* discusses the show's unique subcategorization technique using themes of 'home.'  
*Guardian Liberty Voice*, June 10, 2017

17. "What is Home? LACMA's New Show of Latino and Latin American Art Has 100 Answers"

In a preview piece for the exhibition *Home—So Different, So Appealing*, CSRC director Chon Noriega is quoted discussing the meaning behind the show's theme. The article includes images of artworks in the exhibition by Laura Aguilar, Daniel Joseph Martinez, Carmen Argote, and Salómon Huerta.  
*LA Weekly*, June 9, 2017

18. 'Home' Listed in BBC's Cultural Calendar

In the *BBC's* Cultural Calendar, the exhibition *Home—So Different, So Appealing* was listed as an upcoming event in Los Angeles.  
*BBC*, June 8, 2017

19. "'Home—So Different, So Appealing' to Debut at LACMA"

CSRC director Chon Noriega was mentioned in the *Park Labrea News & Beverly Press* as co-curator of the exhibition *Home—So Different, So Appealing* at LACMA.  
*Park Labrea News & Beverly Press*, June 8, 2017

20. "Datebook: Ideas of 'Home' at LACMA, Andrea Zittel in L.A. and the Desert, and the Diagram to End All Diagrams"

*Home—So Different, So Appealing* was featured in a column highlighting local arts and culture events of the week.  
*Los Angeles Times*, June 29, 2017 - "Datebook: A Light House in the Desert, Sculpture that Defy Gravity, 'Snow White' as Emblem of Excess"  
*Los Angeles Times*, June 22, 2017 - "Datebook: Painted Pools, Biblical Women, John

Divola's Pictures and an Art Horror Flick"

*Los Angeles Times*, June 15, 2017 - "Datebook: The Concerts of Desolation Center, Where Art Meets Performance, a Poignant Quartet"

21. Art and Auction Lists "Home" in Exhibition Openings  
In the June/July issue of *Art and Auction*, the exhibition *Home—So Different, So Appealing* was listed under exhibitions openings in June.  
*Art and Auction*, June 8, 2017
22. "Ramiro Gomez in LACMA's "HOME - So Different, So Appealing" Opening June 11"  
The CSRC-organized exhibition *Home—So Different, So Appealing* was featured in a news piece from Charlie James Gallery regarding artist Ramiro Gomez. Eight of Gomez's early acrylic-on-magazine pieces are on display in the exhibition.  
Charlie James Gallery, June 7, 2017
23. "María Elena González at LACMA, 'Pacific Standard Time: LA / LA'"  
CSRC director Chon Noriega was quoted in a news piece from Hirschl & Adler Galleries regarding artist María Elena González's interactive artwork *Magic Carpet/Home* (2003/2017), part of the CSRC-organized exhibition *Home—So Different, So Appealing* on display at LACMA through October 15.  
*Hirschl & Adler*, June 7, 2017
24. "María Elena González's 'Magic Carpet/Home'"  
In a post on LACMA's blog *Unframed*, Chon Noriega, CSRC director and *Home* co-curator, discusses artist María Elena González's interactive work *Magic Carpet/Home* (2003/2017). *Magic Carpet/Home* will be on view in the CSRC-organized exhibition *Home—So Different, So Appealing* at LACMA, June 11–October 15, 2017.  
*Unframed*, June 6, 2017
25. "So Much Is Happening at UCLA's Chicano Studies Research Center!"  
Several CSRC-organized events were mentioned in *La Bloga* including the exhibition *Home—So Different, So Appealing* on view at LACMA June 11 through October 15, 2017.  
*La Bloga*, June 5, 2017
26. "The Agenda: Silicon Valley Home Tours, SF Design Week, West Coast Craft"  
The CSRC-organized exhibition *Home—So Different, So Appealing* is mentioned in "The Agenda," a featured blog in *California Home and Design*.  
*California Home and Design*, June 2, 2017
27. "Vincent Valdez on 'Excerpts for John' in 'Home—So Different, So Appealing'"  
In LACMA's blog *Unframed*, artist Vincent Valdez discusses his work *Excerpts for John* (2012), which will be featured in the CSRC-organized exhibition *Home—So Different, So Appealing* opening June 11 at LACMA. As a tribute to friend who served in Iraq, this paintings series presents the sequence of a military funeral procession.  
*Unframed*, May 29, 2017

28. “An Excellent Read for the Extended Weekend”  
*La Voz* reviewed *Uncompromised: The Lupe Anguiano Story*, in which author Deborah Wright describes the lifetime achievements of Anguiano. Wright used the Lupe Anguiano Archives at the CSRC as part of her research.  
*La Voz*, May 24, 2017
29. “Destructivist Artist Raphael Montañez Ortiz to Receive UCLA Medal”  
 The UCLA Institute of American Cultures and the CSRC will host an event at which Chancellor Block will present the UCLA Medal to Raphael Montañez Ortiz, artist and social justice advocate. The June 8 ceremony will celebrate Chicano art and culture in Los Angeles.  
*UCLA News*, May 18, 2017
30. “Ruiz-Healy Art Opens a Solo Exhibition by Johanna Calle”  
*Home—So Different, So Appealing*, opening later this year at LACMA, will feature work by artist Johanna Calle. Her work is on display at Ruiz-Healy Art through June 24 in a solo exhibition titled *Johanna Calle: Trama*.  
*Artdaily.org*, May 11, 2017
31. “Summer Preview: Museum Shows and Biennials Around the World”  
*Art News* previewed *Home—So Different, So Appealing* in a list of exhibitions and biennials opening in the summer of 2017.  
*Art News*, May 10, 2017
32. “How Los Angeles Became the Capital of Incarceration”  
 In a *UCLA Newsroom Q&A*, Kelly Lytle Hernández, associate professor of history and former CSRC associate director, discusses her new book, *City of Inmates: Conquest, Rebellion, and The Rise of Human Caging in Los Angeles 1771-1965* (University of North Carolina Press, 2017).  
*UCLA Newsroom*, May 10, 2017
33. “Frieze New York 2017 Expands Scope”  
 Frieze put on a symposium in New York on Friday, May 5 in an effort to raise awareness of the Getty’s *Pacific Standard Time: LA/LA* initiative. CSRC director Chon Noriega was on one of the panels discussing topics relating to the exhibitions within *PST: LA/LA*.  
*NY ARTS*, May 9, 2017
34. “Champions of Chicano Art Need to Face Reality: A Response to Cheech Marin’s New Art Center”  
 In an opinion piece for *Artnet News*, Karen Mary Davalos, professor of Chicano and Latino Studies at the University of Minnesota, Twin Cities, draws upon the opening of the new Center for Chicano Art at UC Riverside to discuss the need for sustainable practices regarding the collection, exhibition, and endorsement of Chicano art in Southern California. The CSRC is mentioned for its research concerning Chicano art exhibition practices, and its participation in the Getty-funded arts initiative *Pacific Standard Time: LA/LA*.  
*Artnet News*, May 8, 2017

35. “School of Arts Professor to Speak at CCAE”  
 Professor and artist David Avalos will present a talk at the California Center for the Arts, Escondido, discussing his Milagro hubcap art series. Milagros are religious objects focusing on prayers appealing to Catholic saints for miracles, which is what Avalos’ sculptures attempt to do. The CSRC holds some of Avalos’s works, including the public art piece *Welcome to America’s Finest Tourist Plantation* created with Louis Hock and Elizabeth Sisco in 1988 and on permanent display in the CSRC hallway.  
*CSUSM NewsCenter*, May 5, 2017
36. “UCLA Chicano Studies Research Center Partners with Two Museums on New Exhibition”  
 The CSRC is mentioned in a *UCLA Newsroom* piece about the upcoming CSRC-organized exhibition *Home—So Different, So Appealing*, co-curated by CSRC director Chon Noriega. The exhibition opens June 11 at the Los Angeles County Museum of Art. “Home” is part of the Getty-funded arts initiative Pacific Standard Time: LA/LA.  
*UCLA Newsroom*, May 5, 2017
37. *Art Forum* previews “Home—So Different, So Appealing”  
 The May issue of *Art Forum* features a preview of the CSRC-organized exhibition *Home—So Different, So Appealing* opening June 11 at the Los Angeles County Museum of Art. “Home” is part of the Getty-funded arts initiative Pacific Standard Time: LA/LA. The exhibition closes October 15 and then travels to the Museum of Fine Arts, Houston, where it will open November 19.  
*Art Forum*, May 4, 2017
38. “The Surprising Evolution of Cinco de Mayo”  
 Former CSRC director David E. Hayes-Bautista was quoted in an article discussing the historic origin of Cinco de Mayo based on the research he conducted for his book *El Cinco de Mayo: An American Tradition* (University of California Press, 2012). Hayes-Bautista is distinguished professor of medicine and director of the Center for the Study of Latino Health and Culture at the David Geffen School of Medicine at UCLA.  
*TIME*, May 3, 2017
39. “Our Obsession with Celebrity Is Being Fueled by Latinx Immigrants”  
 Vanessa Díaz, IAC visiting researcher and Ford fellow, was interviewed for a feature on the increasing numbers of Latino paparazzi in what was previously an industry of white males. Díaz presented her research at the CSRC in April.  
*Fusion*, May 2, 2017
40. “Highlights for Frieze New York 2017”  
 Frieze will put on a symposium in New York on Friday, May 5 in an effort to raise awareness of the Getty initiative Pacific Standard Time: LA/LA. CSRC director and co-curator Chon Noriega will participate in one of the panels discussing the traveling exhibition *Home—So Different, So Appealing*.  
*Art Bahrain*, April 30, 2017
41. “Chicanonautica: Altermundos: Latinoid Culture Goes Speculative”

La Bloga featured a review of [\*Altermundos: Latin@ Speculative Literature, Film, and Popular Culture\*](#), recently published by CSRC Press.  
*La Bloga*, April 27, 2017

42. “Afro-Cuban Rap Legends Obsession Talk Race, Gender and Hip-Hop at UCLA”  
*OC Weekly* mentioned CSRC IAC visiting researcher Vanessa Díaz in an article about UCLA artists-in-residence Obsesión. The CSRC co-sponsored the Cuban hip-hop group’s residency, which included a panel discussion and a screening of Diaz’s documentary on the musical duo.  
*OC Weekly*, April 14, 2017
43. “‘I: Witness’: An Uplifting Look at Chicano History in Los Angeles”  
Part of About...Productions’s Chicano Legacy Project, “I: Witness” is a student-written play based on interviews with Chicano elders. The goal of the production, presented April 7–8 at the Plaza de la Raza’s Margo Albert Theatre, was to enrich the public’s knowledge of the Chicano movement. The CSRC was a co-sponsor.  
*People’s World*, April 12, 2017
44. “Frieze Announces Programs and Highlights for Frieze New York 2017”  
In an effort to raise awareness of the Getty’s Pacific Standard Time: LA/LA initiative, Frieze will put on a symposium in New York on Friday, May 5. CSRC director and co-curator Chon Noriega will participate in one of the panels discussing the touring exhibition *Home—So Different, So Appealing*.  
*NY Arts Magazine*, April 5, 2017
45. “15 Female Artists Who’ve Shaped the L.A. Art Scene”  
*LA Weekly* recently named the top fifteen female artists who have shaped the L.A. art scene. On the list are artists who have been included in CSRC-organized exhibitions and are represented in CSRC collections: Judith Baca, Laura Aguilar, Judithe Hernández, Patssi Valdez, Linda Vallejo, and Barbara Carrasco.  
*LA Weekly*, April 3, 2017
46. “Concrete History: Chicana Muralist Judith F. Baca Goes from the Great Wall to the Museum Wall”  
The new issue of *Art News* includes a feature on artist and UCLA faculty member Judy Baca, who is the subject of a new monograph from CSRC Press that will be released in October. The book’s author, Anna Indych-López, associate professor of art history at the City College of New York, is quoted in the piece.  
*Art News*, March 7, 2017
47. “Lupe Anguiano Biography Released “  
*Uncompromised: The Lupe Anguiano Story*, released March 6, 2017, tells the story of Anguiano’s celebrated contributions to service in the L.A. community and welfare reform. Author Deborah Wright used the Lupe Anguiano Archives at the CSRC library as part of her research for the book.  
*PR Newswire*, March 6, 2017

48. “(Un)Masking Mexican American Identity in Chicana Art: Chon Noriega’s Three Phantoms”  
On his blog, scholar Adam Aziz discusses CSRC director Chon A. Noriega’s essay “Orphans of Modernism,” which addresses Chicana art’s invisibility in the modern art world.  
*Adam Aziz*, March 2, 2017
49. “Make Art History”  
*Hermosa Journal* mentioned the CSRC’s fundraising campaign in conjunction with UCLA Spark for the exhibition *Home—So Different, So Appealing*, part of the Getty Foundation’s Pacific Standard Time: LA/LA initiative.  
*Hermosa Journal*, February 21, 2017
50. “María Elena González’s First Solo Gallery Exhibition at Hirschl & Adler Opens in New York”  
The CSRC-organized exhibition *Home—So Different, So Appealing* was featured in a piece from *Artdaily.org* regarding artist María Elena González. Her work will be featured in *Home* as well as in her first solo gallery exhibition at Hirschl & Adler on display through March 18.  
*Artdaily.org*, February 13, 2017
51. “Some Brief Thoughts on Art and Scientific Language in the Administered World”  
An essay by CSRC director Chon Noriega is cited in a piece about the misconceptions created when scientific nomenclature is used to discuss and critique art.  
*Huffington Post*, January 29, 2017
52. “Reviven Lucha Chicana”  
*Reforma* discusses the bilingual newspaper *La Raza*, which captured the Chicano movement through powerful photos taken in Los Angeles between 1967 and 1977. The CSRC is mentioned for its collection of 25,000 digital images from the publication.  
*Reforma*, January 13, 2017
53. “This Weekend’s L.A. Art Show Will Have Something for Every Modern Art Lover”  
The CSRC is mentioned in *Time Out* as one of several institutions participating in the LA Art Show and the Getty initiative Pacific Standard Time: LA/LA, which highlights Latin American artists across Southern California.  
*Time Out*, January 11, 2017
54. “L.A. Art Show Reinvents Itself Again – With Help from Major Museums”  
The *Los Angeles Times* reported on the new slate of on-site programming from eight Southern California art institutions, including the CSRC, at this year’s LA Art Show.  
*Los Angeles Times*, January 11, 2017
55. “Black Organizes International Colloquium on Renaissance”  
The *UCLA Newsroom* reported on CSRC associate director Charlene Villaseñor Black’s receipt of a \$35,000 grant from the Albert and Elaine Borchard Foundation to organize an international colloquium titled “Renaissance Futurities: Science, Art, Invention.”  
*UCLA Newsroom*, January 11, 2017

56. “L.A. Due for a Flurry of Winter Art Shows”  
*The Hollywood Reporter* put a spotlight on several upcoming art shows in Los Angeles, one being the LA Art Show, which showcased several institutions participating in Pacific Standard Time: LA/LA, including the CSRC.  
*The Hollywood Reporter*, January 11, 2017
57. “Luis Cruz-Azaceta: An Off-the-Walls-Perspective”  
 Alejandro Anreus author of Luis Cruz Azaceta, part the CSRC Press’s A Ver series, discusses his book as well as his current project *Luis Cruz Azaceta: Dictators, Terrorism, War and Exile*, a new exhibition he is curating at the American Museum of Cuban Diaspora in Miami.  
*Cuban Art News*, January 10, 2017
58. “2017 Los Angeles Art Show - Kim Martindale’s Preview and Guide to the Show”  
 A photo of Raphael Montañez Ortiz performing a piano destruction concert is featured in a preview of the 2017 LA Art Show provided by Kim Martindale, the producer of the event.  
*Echo in the Sense*, January 10, 2017
59. “Acres of Art at the Convention Center”  
 CSRC director Chon Noriega was quoted in a piece on the 2017 LA Art Show’s 50,000 square-foot section of the fair dedicated to programming by Southern California museums and the CSRC.  
*LA Downtown News*, January 10, 2017
60. LA Art Show Instagram Features Chon Noriega  
 CSRC director Chon Noriega is quoted in an Instagram post by the LA Art Show in which he discusses the “Fragments from Home” program at the LA Art Show, featuring installations and performances by Ramiro Gomez and Raphael Montañez Ortiz. *Home—So Different, So Appealing*, an exhibition that will open in June 2017 at LACMA and includes work by Gomez and Ortiz, among others, inspired “Fragments from Home” at the art fair.  
*Instagram*, January 9, 2017
61. “Beneath the Cardboard, the Beach: Finding Utopia at the LA Art Show”  
 CSRC director Chon Noriega wrote a piece for the *Huffington Post* discussing the CSRC’s participation in the upcoming LA Art Show running January 11-15 at the L.A. Convention Center. The CSRC will present installations by artists Ramiro Gomez and Louis Hock that reflect on the current immigration debate, plus two performances by veteran destructivist artist Raphael Montañez Ortiz as part of the program series “Fragments from Home,” presented by LACMA.  
*Huffington Post*, January 9, 2017
62. “Guadalupe Rosales: Veteranas and Rucas & Map Pointz”  
*LXAQ* covered CSRC collections donor Guadalupe Rosales and her Instagram projects, ‘Veteranas and Rucas’ and ‘Map Pointz,’ which post crowd-sourced photographs, flyers, videos, and other ephemera pertaining to Chicano party culture in the 1990s.

LXAQ, December 12, 2016

63. “Hate Crimes and Donald Trump: Why It’s So Hard to Prosecute Racist Hateful Acts”  
CSRC IAC postdoctoral scholar Vanessa Díaz was quoted in an article discussing the need to track hateful acts in the U.S. in order to effect policy change, despite complications associated with hate crime reports.  
*International Business Times*, December 1, 2016
64. “We the Diverse People: ‘Arrival,’ the Election, and the Uncommon Language of ‘We’”  
Using the film *Arrival* as an analogy, CSRC director Chon Noriega’s op-ed for *The Huffington Post* urges the U.S. population to rely upon the power of a united people despite disagreements.  
*Huffington Post*, November 30, 2016
65. “People Magazine’s Shameless Pivot”  
Vanessa Díaz, CSRC IAC postdoctoral scholar, wrote an op-ed condemning *People Magazine’s* favorable coverage of president-elect Donald Trump despite a *People* reporter’s accusation that Trump sexually assaulted her while she was on assignment.  
*International Business Times*, November 28, 2016
66. “10 Great Books on Chicano/Mexican Cinema to Buy This Navidad”  
*Chicanos and Film: Representation and Resistance* (University of Minnesota Press, 1992), edited by CSRC director Chon Noriega, was mentioned in a top ten book list on Chicano/Mexican cinema.  
*OC Weekly*, November 22, 2016
67. “Latin American and Latinx Artists to Take Over Southern California Art Scene in 2017”  
The *Huffington Post* mentioned two of the CSRC’s forthcoming shows, *Home—So Different, So Appealing* and *Laura Aguilar: Show and Tell*, in an article about the Getty’s Pacific Standard Time: LA/LA initiative. Artists mentioned in the article who will be participating in these exhibitions include Laura Aguilar, Carmen Argote, and León Ferrari.  
*Huffington Post*, November 16, 2016
68. “East L.A. Photographer Laura Aguilar Has Been Doing Something Daring”  
The *L.A. Weekly* previewed the forthcoming exhibition *Laura Aguilar: Show and Tell*, to be on display at the Vincent Price Art Museum in 2017. In collaboration with VPAM, the CSRC Press will publish a catalogue to accompany the exhibition.  
*L.A. Weekly*, October 25, 2016
69. “UCLA Panel on ‘Political Impacts of Election on Communities of Color’”  
The CSRC was mentioned as a co-sponsor of the panel discussion “Beyond the Elections: Political Impacts on Communities of Color” on October 27 in the CSRC Library. The three other UCLA ethnic studies centers are also co-sponsors.  
*Asian American Press*, October 21, 2016.
70. “UC Riverside Holds Second Annual Wong Forum on Art and the Immigrant Experience

Symposium”

*UCR Today* noted that CSRC director, Chon Noriega will speak at the second annual Wong Forum on Art and the Immigrant Experience at UC Riverside on November 4 from 10am to 5pm. This year’s symposium theme will be “The Art of Homeland in the United States.”  
*UCR Today*, October 19, 2016.

71. “New Exhibition Shows Poet Laureate Herrera’s Indigenous Perspective”

A preview of the exhibition *Elotes con Sangre* at California State University, Fresno, featuring yarn paintings acquired by U.S. poet laureate Juan Felipe Herrera on a CSRC-sponsored research trip to Mexico in 1970.  
*FresnoStateCAH.com*, September 30, 2016

72. “How ‘Brangelina’ Gave a Couple Its Mystique”

This story about Brad Pitt and Angelina Jolie quotes Vanessa Díaz, CSRC IAC postdoctoral scholar, who has written an essay on the practice of combining the names of celebrity couples into a single term like “Brangelina.”  
*The Atlantic*, September 23, 2016

73. “Why the Angelina Jolie-Brad Pitt Marriage Mattered So Much in Modern Hollywood”

Vanessa Díaz, CSRC IAC postdoctoral scholar, comments on the public’s interest in the marriage and divorce of Angelina Jolie and Brad Pitt.  
*Los Angeles Times*, September 20, 2016

74. “Why We Celebrate Hispanic Heritage Month”

A study titled “California Identity Project,” the subject of *No Longer a Minority*, a monograph published by the CSRC in 1992, was mentioned in this story on the meaning of Hispanic Heritage Month.  
*Angelus News*, September 15, 2016

75. “Pacific Standard Time: LA/LA Reveals Partial List of Exhibitions”

The CSRC-organized exhibition *Home—So Different, So Appealing* was mentioned in *The Architect’s Newspaper* in a preview of PST: LA/LA.  
*The Architect’s Newspaper*, September 13, 2016

76. “A Powerhouse Texas Artist Examines America Through the Ku Klux Klan — and the Results Are Beyond Haunting”

*Home—So Different, So Appealing* is mentioned in an article about artist Vincent Valdez, whose work will be featured in the exhibition at LACMA opening in 2017.  
*Paper City Magazine*, September 9, 2016

77. “Star Montana at UCLA Chicano Studies Research Center”

Selections from *Star Montana: Tear Drops and Three Dots*, on display at the CSRC Library until October 28, was profiled in the *ARTnews* online feature “Pictures at an Exhibition.”  
*ARTnews*, September 2, 2016

78. Review of “Luis Cruz Azaceta”

Abigail McEwen, assistant professor of art history and archaeology at University of Maryland, College Park, reviewed Luis Cruz Azaceta from CSRC Press, calling it “the definitive publication on the artist.”

*caa.reviews*, August 4, 2016

79. “Charlene Villaseñor Black Is as Good as Gold as Recipient of Top Faculty Prize”

*UCLA Newsroom* featured a story on Charlene Villaseñor Black, CSRC associate director and professor of art history and Chicano studies, who was named winner of the 2016 Gold Shield Faculty Prize, given by the Gold Shield Alumnae of UCLA to a mid-career faculty member who has displayed outstanding accomplishments in teaching, research, and community service.

*UCLA Newsroom*, July 8, 2016

Appendix B

CSRC Press

Aztlán Tables of Contents

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