

Chicano Studies Research Center

Annual Report 2007–08

*In memory of
Yolanda Retter Vargas
1947-2007*

CSRC Librarian from 2003-2007

Submitted by Director Chon A. Noriega

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DIRECTOR'S MESSAGE

The UCLA Chicano Studies Research Center was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. The CSRC was among the first research units in the nation established to advance our knowledge and understanding of the contributions that Chicanos and Latinos have made to U.S. history, thought, and culture. The CSRC serves the entire campus and supports faculty and students in the social sciences, life sciences, humanities, and the professional schools. The center's research also addresses the current needs of the growing Chicano and Latino population, which continues to have disproportionately low access to higher education even though it constitutes nearly three-fourths of the students in the Los Angeles Unified School District.

Given the CSRC's broad campus- and community-wide mandate, it reports directly to the Office of the Chancellor at UCLA. The CSRC also forms part of the Inter-University Program for Latino Research (IUPLR), a consortium of Latino research centers located at twenty-one institutions in the United States. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, competitive grant and fellowship programs, and the Los Tigres del Norte Fund. In addition, since the 1970s the CSRC has held six faculty positions, commonly referred to as faculty "institutional FTEs," that are placed on loan to departments. These positions were designed not only to increase the center's research capacity but also to allow the center to serve as a vital force across campus for diversifying the faculty and expanding the curriculum in Chicano studies.

In 2007–08, the CSRC continued previously existing programs, developed new projects, and strengthened community relations through partnerships and public programs.

Highlights for 2007–08 include:

- Project-based gifts and grants. CSRC received \$25,000 in project-based gifts and \$373,227 in external grants, totaling \$398,227 of new support for research and archival projects. Continuing grants totaled \$532,496 for a total FY external research budget of \$930,723.
- Faculty and graduate student research support. The CSRC was active in funding five faculty and five student researchers from nine different departments at UCLA through the Institute of American Cultures (IAC) and the Latino Research Program (LRP). A total of \$35,700 was awarded: \$26,700 through the IAC and \$9,000 through the LRP. Since 2002, CSRC grants have resulted in over \$1,000,000 million in external funding.
- Faculty recruitment and retention. The CSRC provides an invaluable resource and point of exchange for faculty and students, and it serves as a critical factor in Chicano studies faculty recruitment and retention campus-wide. CSRC played a critical role in recent hires in the Departments of Health Services and Chicana/o Studies.
- Postdoctoral researchers, visiting scholars, and graduate fellows. For 2007-08, the CSRC had seven postdoctoral fellows and visiting scholars from the U.S. and Mexico. There were two UCLA graduate fellows and associates drawn from education and ethnomusicology. Since

2002 the CSRC has funded and/or hosted thirty-three postdoctoral researchers from fifteen disciplines and from nineteen diverse universities across the United States and abroad.

- **Publications.** In addition to publishing two issues of the field's flagship journal, *Aztlán: A Journal of Chicano Studies*, the CSRC Press released eighteen additional products: an online teacher's guide for the first volume in the A Ver series, two books, three research reports, four policy briefs, and nine issues of the center's electronic newsletter, which has a subscription of 6,600. The CSRC Press maintained its earnings at \$92,639.
- **Library and Archive.** The holdings of the library have continued to increase, reaching over 62,000 items and over 114 archival and special collections. Over 2,353 people visited the library in 2007–08. The library offered on-site, e-mail, and phone reference services to the UCLA community and to outside researchers. The archive acquired twelve special collections during 2007–08, comprising over 160 linear feet and nearly 3,500 slides and photographs. Twelve other collections were processed during the year, comprising 300 linear feet of material, and twelve new finding aids were prepared. There are now seventy-two CSRC finding aids available on the Online Archive of California.
- **Student training and instruction.** The CSRC involved students in its activities by providing numerous opportunities for them to experience all aspects of CSRC operations. Over forty-four students, both graduate and undergraduate and drawn from multiple departments, contributed to the center during 2007–08 as researchers who were directly funded by the center, assistants for faculty research, as staff members or interns at the CSRC Press and CSRC Library and Archive, for academic and community relations programs, or in the front office.
- **Public programs.** The CSRC organized public programs and special events that reached nearly 100,000 people; these included conferences, faculty lectures and panels, workshops, courses, radio appearances, and major cultural and artistic events, such as the *Phantom Sightings* exhibition at the Los Angeles County Museum of Art (LACMA) – part of an ongoing collaboration between CSRC and LACMA. The CSRC continued other partnerships with local organizations, including Casa Libre/Freedom House, Self Help Graphics, and AltaMed Health Services.

The past year brought considerable and challenging changes in CSRC staffing. In August 2007, Dr. Yolanda Retter Vargas passed away after a brief illness. She had served as the CSRC librarian since 2003, overseeing a significant expansion of Library services, the development of the archival program, and a new effort to ensure digital access to special collections. Not only did our collections double in this period, but so did the number of visitors, while student workers and interns increased 400 percent. This year also saw the retirement of Dr. Carlos Manuel Haro, CSRC assistant director, after thirty-two years of service at UCLA. He continues as a CSRC visiting scholar working on education research. And, after nearly twelve years as CSRC press manager, Wendy Belcher resigned her position in order to complete her doctoral dissertation. She accepted a tenure-track position in Comparative Literature and African Studies at Princeton University, starting in Fall 2008. In early 2008, two new staff joined CSRC: Dr. Javier Francisco Iribarren, as assistant director, and Jae Chung, as technology coordinator.

CSRC ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
SS: Support staff assigned from other units
TS: Temporary staff (grants and earned income)

Administration

| | |
|-------------------------------|--|
| Director (33%, AA) | Chon A. Noriega, PhD, Professor |
| Assistant Director (100%, CS) | Carlos Manuel Haro, PhD/Francisco Javier Iribarren, MSW-PsyD |

Administrative Staff

| | |
|-----------------------------------|----------------------|
| Financial Officer, MSO (100%, CS) | Luz Orozco |
| Front Office Assistant (100%, CS) | Wesley George |
| Computing Services (50%, CS) | Jae Chung |
| Development (25%, SS) | Steve Ramirez |
| Media Relations (25%, SS) | Letisia Marquez |
| Public Information (50%, CS) | Cathy Rivera |
| Student Assistants | Gabriel Jose Ramirez |
| | Crystal Perez |
| | Gabriel Felipe Lomas |
| | Khanh Tran Le Nguyen |
| | Melissa Vazquez |
| | Analee Villalpando |
| | Monique Luna |
| | Janeth Torres |
| | Alex Slevcove |

Press Staff

| | |
|------------------------------------|---------------------------------|
| Publications Coordinator (50%, CS) | Erica Bochanty, CPhil |
| Editor (50%, TS) | Rebecca Frazier, MME |
| Assistant Editor (25% SS) | Erica Bochanty |
| Press Support (100%, CS) | Darling Sianez |
| Consultants | Bill Morosi (layout and design) |
| | Cathy Sunshine (copyediting) |
| Student Assistants | Ileana Gaxiola |

Library Staff

| | |
|--------------------------------|-------------------------|
| Librarian (100%, AA) | Greg Holm/Miguel Juarez |
| Associate Librarian (100%, TS) | Lizette Guerra |
| Assistant Librarian (100%, TS) | Michael Stone, MFA |
| Technical Assistant (25%) | Jessee Vidaurre |
| Student Assistants | María Muñoz |

Janyce Cardenas
Albany Bautista
Jessica Chan Diep
Angeline Macaspac
Jessica Juarez
Cynthia Melchor
Sheng Katie Moua
Rosa M. Lopez
Neda Nicole Sabori
Kerrie Saephanh
Connie Yee M Tong

Research Staff

Arts Project Coordinator (50%, TS)
Project Research Consultants

Terezita Romo
Alejandro Anreus
Max Benavidez
Karen Mary Davalos
Juan Martinez
Yasmin Ramirez
Flavia Marichal

Graduate Student Assistants

Colin Gunckel, Film and Television
Linda Lara, Art History
Elize Mazadiego, Latin American Studies
Alina Katsman, Microbiology, Immunology,
Molecular Genetics
Kendra Klaus, Art
Patrica Perez, Education
Peggy Fan, Education
Vanessa C. Raabe, Art History
Mirasol Riojas, Film and Television
Jennifer Sternad, Art History
Daniel Steinheart, Film and Television
Beth Rosenblum, Art History

CSRC-IAC Fellows

Adabel Rosas, Getty Intern
Ellie Hernandez, PhD, Postdoctoral Fellow
Laura Camille Salazar, Predoctoral Fellow

Postdoctoral Visiting Scholars

Deborah Vargas, PhD
David Garcia, PhD
Nao Bustamante, PhD
Luis Ortiz Franco, PhD
Alvaro Ochoa-Serrano, PhD
Angela Ixkic Duarte Bastian, PhD

Graduate Associates

Ondine Chavoya, PhD
Maria Malagon
Lindsay Perez-Huber

CSRC Faculty Advisory Committee

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the unit's goals and in critically evaluating its effectiveness on a continual basis. Specifically, the FAC provides counsel to the unit director on all matters pertaining to the unit, including budgetary matters and personnel. The FAC is made up predominantly of faculty members, but may include some members from the professional research series and from outside the university. Members of the committee for 2007–08 were:

Sylvia Hurtado, Education, FAC Chair
Judy Baca, Chicana/o Studies
Robert Chao Romero, Chicana/o Studies
Clara Chu, Information Studies
Norma Corral, Young Research Library
*Leobardo Estrada, Urban Planning
Reynaldo F. Macias, Chicana/o Studies (Acting Dean, Social Sciences)
David Hayes-Bautista, Medicine/Public Health
*Steven Loza, Ethnomusicology
Kelly Lytle Hernandez, History
Vilma Ortiz, Sociology
Rafael Perez-Torres, English (Department Chair)
Michael Rodriguez, Family Medicine
*Fernando Torres-Gil, Social Welfare (Acting Dean, Public Affairs)
Belinda Tucker, Psychiatry (Associate Dean, Graduate Division)
*Concepción Valadez, Education
Daniel Solórzano, Education
Alicia Gaspar de Alba, Chicana/o Studies (Department Chair)
Angela Garcia, Anthropology (UC President's Postdoctoral Fellow)
Marissa Lopez, English
Alex Ortega, Public Health
Russell Robinson, Law
Jose Luis Santos, Education
Eddie Telles, Sociology
Miguel Unzueta, Human Resources and Organizational Behavior
Abel Valenzuela, Chicana/o Studies and Urban Planning
Jose Luis Valenzuela, Theater
William Vega, Family Medicine
*Edit Villarreal, Theater
Lindsay Perez Huber, Graduate Student, Education (student representative)
Janitzia Villalobos, Undergraduate Student, Chicana/o Studies (student representative)

*CSRC Faculty Associates (CSRC Institutional FTE)

Faculty Associates

Faculty Associates represent the “Institutional FTEs” that belong to the CSRC but are appointed in traditional departments. These faculty members serve on the FAC and contribute to the CSRC's research mission.

Leobardo Estrada, Associate Professor, Urban Planning
Steven Loza, Professor, Ethnomusicology
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Affairs
Concepción Valadez, Associate Professor, Education
Edit Villarreal, Professor and Associate Dean, School of Theater, Film and Television

*Arturo Vargas Bustamante accepted an offer to become Assistant Professor at the UCLA School of Public Health, with an Institutional FTE belonging to the CSRC.

Affiliated Faculty

Affiliated faculty represent those faculty at UCLA whose research and/or teaching includes a focus on Chicano Studies and Latino Studies. Some of the faculty members also serve on CSRC committees and the *Aztlán* editorial board. There were forty-nine faculty identified in 2007-08.

College Departments

Art History

Charlene Villaseñor-Black

Chicana/o Studies

Eric Avila
Judith Baca
Maylei Blackwell
Robert Chao Romero
Maria Cristina Pons
Alicia Gaspar de Alba
Raul Hinojosa-Ojeda
Reynaldo Macias
Otto Santa Ana
Abel Valenzuela Jr.

English

Marissa López
Rafael Perez-Torres

History

Juan Gómez-Quiñones
Kelly Lytle-Hernandez

Linguistics

Pamela Munro

Political Science

Raymond Rocco

Sociology

César Ayala
Ruben Hernández-Léon
David Lopez
Vilma Ortiz
Edward Telles

| | |
|--|---|
| <u>Spanish and Portuguese</u> | Héctor Calderon |
| <i>Professional Schools</i> | |
| <u>Education</u> | Concepción M. Valadez Sylvia Hurtado Kris D. Gutierrez Patricia McDonough Jeannie Oakes José Luis Santos Daniel Solorzano |
| <u>Human Resources and Organizational Behavior</u> | Miguel Unzueta |
| <u>Information Studies</u> | Clara Chu |
| <u>Ethnomusicology</u> | Steven Loza |
| <u>Family Medicine</u> | Michael Rodriguez William Vega |
| <u>Film and Television</u> | Chon A. Noriega A.P. Gonzalez |
| <u>GIM & Health Services</u> | José Escarce |
| <u>School of Nursing</u> | Deborah Koniak-Griffin |
| <u>School of Public Health</u> | Donald E. Morisky Alexander Ortega |
| <u>Internal Medicine</u> | David Hayes-Bautista |
| <u>Psychiatry and Biobehavioral Science</u> | Jeanne Miranda |
| <u>Social Welfare</u> | Rosina Becerra Diane De Anda Gerardo P. Lavina Fernando M. Torres-Gil |
| <u>Theater</u> | José Luis Valenzuela Edit Villarreal |
| <u>Urban Planning</u> | Leobardo Estrada |

PROJECTS AND GRANTS

Externally Funded Project-Based Grants

CSRC received six gifts and external grants totaling \$398,227 of new support for research and archival projects. Continuing grants totaled \$532,496 for a total FY external research budget of \$930,723. These projects involved seventeen scholars and researchers from other institutions and eighteen students from UCLA.

External Gifts and Grants Received

| Number of New Grants and Gifts | Number of Projects Supported | Funding from New Grants and Gifts | Funding from Continuing Grants | Total External Funding for 2007–08 |
|--------------------------------|------------------------------|-----------------------------------|--------------------------------|------------------------------------|
| 7 | 5 | \$398,227 | \$532,496 | \$930,723 |

New project-based gifts and grants:

“California Program on Opportunity and Equity,”

William and Flora Hewlett Foundation, 2008-09, \$134,227.

“A New Latino Agenda: Realities on Aging, Diversity, and Financial Security,”

Ford Foundation (subcontract with UCLA Center for Policy Research on Aging), 2007-09, \$35,000.

“LGBT Community Archive Initiative,”

Ford Foundation, 2008-10, \$100,000.

“A Ver: Revisioning Art History,”

Ford Foundation, 2008-10, \$100,000

Joan Mitchell Foundation, 2008-10, \$20,000

Al and Carmen Castellanos, 2007, \$5,000

Multicultural Undergraduate Summer Internship, Curatorial Projects,

Getty Foundation, 2007, \$4,000.

Campus Grants

During 2007–08, the CSRC funded faculty and student researchers from six departments at UCLA. These awards comprised grant support for five faculty and grants and research stipends for five students through the Institute of American Cultures (IAC) and the Latino Research Program (LRP), which is funded through the University of California Committee on Latino Research (UCCLR). A total of \$35,700 was awarded: \$26,700 through the IAC and \$9,000 through the LRP.

Faculty and Graduate Student Grants, 2007–08

| | IAC Grants | LRP Grants | Total |
|----------------|------------|------------|-------|
| Faculty Grants | 4 | 1 | 5 |
| Faculty | 3 | 1 | 4 |

| | | | |
|------------------------------|----------|---------|----------|
| Departments | | | |
| Graduate Student Grants | 4 | 1 | 5 |
| Graduate Student Departments | 3 | 1 | 3 |
| Total Funds Awarded | \$26,700 | \$9,000 | \$35,700 |

Departments: Chicana/o Studies, Education, History, Sociology, Education and Information Studies, Comparative Literature, and Ethnomusicology.

Faculty Grantees, LRP and IAC grants, 2007–08

José Luis Santos, Professor, Education, LRP
 Vilma Ortiz, Associate Professor, Sociology, IAC
 Eddie Telles, Professor, Sociology, IAC
 David Hernandez, Assistant Professor, Chicana/o Studies, IAC
 Carolee Howes, Professor, Education and Information Studies, IAC

Student Grantees (LRP and IAC grants) 2007–08

Lindsay Perez Huber, Graduate Student, Education , LRP
 Jorge Andres Herrera, Education, IAC
 Vanessa Ochoa, Education, IAC
 David Sarabia, Comparative Literature, IAC
 Leticia Soto, Ethnomusicology, IAC

Continuing Faculty Grantees from 2006–07

Kelly Lytle-Hernandez, History, IAC
 Ruben Hernández-León, Sociology, IAC
 Vilma Ortiz, Sociology, IAC
 Patricia M. McDonough, Education, LRP
 Steven R. Lopez, Psychology, LRP

Affiliated Students

The CSRC provided numerous opportunities for students to conduct research, work on faculty research projects, or help with center operations. A total of forty-four students—twenty graduate and twenty-four undergraduate—contributed to the center during 2007–08 as recipients of research grants, as research assistants, or as staff and interns at the CSRC Press, Library and Archive, academic and community relations program, or front office. Graduate students were drawn from ten departments: ethnomusicology, art history, education, sociology, comparative literature, film and television, sociology, psychology, linguistics, and Chicana/o studies. Students worked on CSRC-funded projects, IAC and LRP-funded projects, and externally funded projects.

Affiliated Students

| | |
|-------------------|---------|
| | 2007–08 |
| Graduate Students | 20 |

| | |
|---------------------------------|----|
| Graduate Student Departments | 10 |
| Undergraduate Students | 24 |
| Total Students | 44 |

A Ver: Revisioning Art History

Linda Lara, Graduate Student, Art History
 Colin Gunckel, Graduate Student, Film and Television
 Jennifer Sternad, Undergraduate Student, Art History
 Beth Rosenblum, Graduate Student, Film and Television

Getty Multicultural Summer Intern

Adabel Rosas, Undergraduate, Political Science

Documents Project (Museum of Fine Arts, Houston)

Linda Lara, Graduate Student, Film and Television
 Colin Gunkel, Graduate Student, Film and Television
 Vanessa C. Raabe, Graduate Student, Art History

UCLA Community Partnership Program-Casa Libre Community Partnership Project

Roberto Oregel, Graduate Student, Film and Television
 Mirasol Riojas, Graduate Student, Film and Television

Los Angeles Arts Survey (Getty Foundation)

Elize Mazadiego, Graduate Student, Art History
 Linda Lara, Graduate Student, Art History

UCCLR Policy Studies Projects, Faculty

Jose Luis Santos, Professor, Education

LRP Policy Studies Projects, Graduate Students

Lindsay Perez Huber, Graduate Student, Education

IAC Projects, Faculty

Vilma Ortiz, Associate Professor, Sociology
 Edward Telles, Professor, Sociology
 David Hernandez, Assistant Professor, Chicana/o Studies
 Carolee Howes, Professor, Education and Information Studies

IAC Projects, Graduate Students

Jorge Andres Herrera, Education
 Vanessa Ochoa, Education
 David Sarabia, Comparative Literature
 Leticia Soto, Ethnomusicology

Continuing IAC and LRP Projects, Faculty and Students from Other Years

IAC Project

Pamela Munro, Professor, Linguistics
Alina Katsman, Graduate Student, Linguistics
Kendra Klaus, Graduate Student, Linguistics

Other Projects, Student Participation

Carlos Manuel Haro Project

Nadine Bermudez, Graduate Student, Education
Crystal Perez, Undergraduate Student
Melissa Vasquez, Undergraduate Student

Press Policy & Issues Brief Series

Erica Bochanty, Graduate Student, Film and Television

CSRC Student Assistants/Interns

Crystal Barajas, Undergraduate Student (Library)
Albany Baustista, Undergraduate Student (Library)
Janyce Cardenas, Undergraduate Student (Library)
Ileana Gaxiola, Undergraduate Student (Press)
Alina Katsman, Graduate Student (Munro Project)
Kendra Klaus, Graduate Student (Munro Project)
Linda Lara, Graduate Student (A Ver Project)
Monique Luna, Undergraduate Student (Center)
Angeline Macaspac, Undergraduate Student (Library)
Elize Mazadiego, Graduate Student (Director)
Crystal Perez, Undergraduate Student (Center)
Patricia Perez, Graduate Student (McDonough Project)
Mirasol Riojas, Graduate Student (Director)
Jennifer Sternad, Graduate Student (Ford/A Ver Project)
Daniel Steinhart, Graduate Student (Director)
Melissa Vazquez-Undergraduate Student (Center)
Analee Villalpando, Undergraduate Student (Center)

Undergraduate Student Leadership Training

IUPLR Summer Latino Public Policy Institute, Washington, DC, June 2007

Susana Naranjo, Chicana/o Studies
Ignacio Delgado, Political Science/Minor in Chicana/o Studies
Devin Mathew Guerrero, History/Minor in Chicana/o Studies

RESEARCH

Research is the heart of the CSRC. Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. A number of the in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, immigration rights, border issues, and women's rights. Two important ongoing projects are *A Ver: Revisioning Art History*, which documents the work of individual Latina/o artists, and the Frontera Music Digitization Project, which preserves Mexican and Mexican American Spanish-language music. Notable research projects for 2007–08 include:

- The Mexican American Study Project
- Research on Chicano education and curriculum
- *A Ver: Revisioning Art History*
- The Latino Arts Survey of Los Angeles
- The Latino Arts Documents Project (national)
- The Frontera Music Digitization Project
- California Program on Opportunity and Equity (CalPOE)
- Mexican American Photograph Collections Archival Project
- LGBT/Mujeres Initiative Archival Project

CSRC provides research grants, fellowship support for postdoctoral scholars and graduate students, and training opportunities for students through the following:

- UCCLR–Latino Research Program
- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and CSRC Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- Los Tigres del Norte Fund

Over time, these programs have awarded over \$1.5 million in competitive grants and fellowships. The CSRC also supports a number of archival projects.

During 2007–08, CSRC received \$25,000 in project-based gifts and \$373,227 in external grants, totaling \$398,227 for research and archival projects. Continuing grants totaled \$532,496.

CSRC In-House Research Projects

A Ver: Revisioning Art History

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Graduate Participants: Colin Gunckel, Film; Jennifer Sternad, Art History; Linda Lara, Art History; and Beth Rosenblum, Art History

Description: This long-term research project and monograph series focuses on the contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has

commissioned writers for the first fifteen books, planned for publication by 2011, on the following artists: Judith Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The first book, *Gronk*, was released in 2007.

Faculty and curator participants include: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Smithsonian Center for Latino Initiatives; Jennifer Gonzalez, Assistant Professor, Art History, UC Santa Cruz; Rita Gonzalez, Assistant Curator, Los Angeles County Museum of Art (LACMA); Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yazmin Ramirez, City University of New York; and Terezita Romo, Curator, The Mexican Museum.

This project is foundational in several ways: it brings together the leading scholars and curators from across the United States who are working on Latino art and artists; it will produce the first extended scholarly work on key Latino artists (to be peer reviewed and distributed by University of Minnesota Press); it establishes a network of fifteen museums, arts organizations, and research centers committed to promoting and distributing the books; it is being undertaken in cooperation with a related project focused on Latin American and Latino art historical documents at the Museum of Fine Arts, Houston; and it will generate oral histories and gather other archival resources for scholars, critics, teachers, and curators. The *A Ver* monographs are structured to have a broad impact within the humanities. Each book covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book will have color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study.

External Funding: UC MEXUS, \$15,000, Rockefeller Foundation, \$75,000, Ford Foundation, \$150,000, Entravision, \$10,000, Plaza de Cultura y Artes, \$5,000, Getty Foundation, \$100,000, JP Chase Morgan, \$100,000, Andy Warhol, \$100,000.

Publications: *An Undocumented History: A Survey of Index Citations for Latino and Latina Artists*, by Rita González (CSRC Latino Research Report No. 2), 2003; *Gronk*, by Max Benavidez, 2007; *Yolanda Lopez*, by Karen Mary Davalos, forthcoming.

Frontera Digitization Project

Principal Investigators: Chon A. Noriega, Professor, Film and Television

Description: In October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence. The CSRC has digitized the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. The website was launched in 2004. In 2005, the contents of the Frontera Collection became available for listening via UCLA computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program.

External Funding: Los Tigres del Norte Fund, \$250,000.

Mexican American Study Project—The Mexican American People: A Generation Later

Principal Investigators: Vilma Ortiz, Associate Professor, and Edward Telles, Professor, Sociology

Graduate Research Assistants: Katy Pinto, Sociology; Daniel Malpica, Sociology; Berta Cueva, Women's Studies; and Anne-Marie Nunez, Education

Description: The Mexican American Study Project is a study of intragenerational and intergenerational change and persistence in ethnic identity and behavior as well as socioeconomic mobility among Mexican Americans in Los Angeles and San Antonio. It is the first major survey to systematically examine changes in long-term intragenerational and intergenerational socioeconomic status and ethnic identity within any ethnic group.

External Funding: Russell Sage Foundation, \$120,000.

Chicano Education Research Project

Principal Investigator: Carlos Manual Haro, CSRC and Education

Affiliated Graduate Student: Nadine Bermudez, PhD Student, Education

Description: Undergraduate Research Assistants: Crystal Perez, Melissa Vasquez
This ongoing research on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. A series of coordinated research reports have been released as part of the Chicano education conferences sponsored by the CSRC. This ongoing project is also compiling a database on Chicana/o studies curriculum and instruction.

Latino Arts Survey of Los Angeles

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Project Coordinator: Terezita Romo

Graduate Research Assistant: Linda Lara, Art History

Description: This project, which began in 2004, has multiyear support from the Getty Foundation. Purpose of the project is to survey and assess archival holdings related to the history of Latino art in Los Angeles. The project team is collecting information that chronicles the social and institutional history of entities that have supported, exhibited, or otherwise circulated Chicano and Latino art. The project is also collecting the histories of the individual artists involved with these organizations and surveying the documentary materials related to the development of Latino art organizations and artists' collectives in Southern California beginning in the 1960s. Survey results will be posted on the CSRC web site. The project is also identifying historical material, organizational records, and individual artists' papers that must be preserved in an archive. A continuation grant in 2006–07 allows for an expansion of the survey, oral history interviews with thirty Latino artists, and publication of four books in the Chicano Archives series.

External Funding: Getty Foundation, \$270,800.

Latino Documents Project

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Graduate Researchers: Linda Lara, Art History

Advisors: Alejandro Anreus, William Patterson University, Juan Martinez, Florida International University, Yasmin Ramirez, Hunter College, and Flavia Marichal, Museo de la Universidad de Puerto Rico

Description: Working under contract with the Museum of Fine Arts, Houston, the CSRC is coordinating the work of four university-based research teams that are identifying and digitizing primary historical documents related to the art of Chicanos, Cuban Americans, Dominicans, Puerto Ricans, and other U.S. Latino groups. These materials will be added to an online digital archive of similar resources for the Americas. Other participating institutions are the Centro de Estudios Puertorriqueños at Hunter College, the Cuban Research Institute at Florida International University, and the University of Puerto Rico. The CSRC will also play a role in developing edited anthologies of primary documents. When appropriate, the CSRC will seek to archive the original documents.

External Funding: Museum of Fine Arts, Houston, \$59,420.

Mexican American Los Angeles Photograph Documentation Project

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Description: This project involves a major archival effort to preserve and provide digital access to photographs that depict the lives and careers of Mexican Americans in Los Angeles during the 20th century, including civic leaders and everyday citizens.

External Funding: Haynes Foundation, \$33,062

LGBT and Mujeres Initiatives

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Description: With funds from the Ford Foundation, CSRC will acquire and process six lesbian, gay, bisexual, and transexual (LGBT)/mujeres collections. CSRC will also produce and disseminate guidelines for community-based organizations interested in archiving materials pertaining to these communities. In addition, CSRC will organize several conferences in different geographic locations to properly disseminate the guidelines and consult with intended audiences.

External Funding: Ford Foundation, \$200,000

California Program on Opportunity and Equity (CalPOE)

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Project Coordinator: Andres Jimenez

Project Staff: Alex Franco

Description: With funds from the Hewlett Foundation, the CSRC coordinates and administers funds to produce research relevant to Chicanos and Latinos, Asian Americans, and African

Americans. Originally headquartered at the UC Office of the President (UCOP), this grant was transferred to the CSRC. Under CSRC’s stewardship, three UCLA ethnic centers will conduct an ongoing dialogue with elected officials with the goal of engaging in research that is relevant to public needs and priorities. To facilitate this dialogue, the project employs a full-time liaison with the California Assembly.

External Funding: Hewlett Foundation, \$134,000

Hate Speech in the Media Project

Principal Investigators: Chon A. Noriega, Professor, Film and Television, and Francisco Javier Iribarren, Assistant Director, CSRC

Description: The CSRC has received a grant to develop a replicable methodology to quantify hate speech in commercial talk radio. The funding supports a pilot study that will be conducted during the next fiscal year. Findings will likely have a considerable impact in the public policy realm. The highly competitive award represents a strategic partnership between the National Hispanic Media Coalition (NHMC) and the CSRC. The project exemplifies the tenets of an activist research paradigm.

External Funding: Social Science Research Council (SSRC), with funds provided by the Ford Foundation, \$30,000

Research Supported through the LRP, the IAC, and Los Tigres del Norte Fund

The CSRC administers three programs that support faculty and student research projects: the Latino Research Program (est. 1987), which is funded by the University of California Committee on Latino Research (UCCLR), the Institute of American Cultures (IAC) fellowships and grants program (est. 1986), and the Los Tigres del Norte Fund (est. 2001). These programs have awarded over \$1.5 million, mostly through competitive grants and fellowships.

During 2007–08, the CSRC funded five faculty and five graduate student researchers. A total of \$35,700 was awarded, including \$26,700 through the IAC and \$9,000 through the LRP.

Combined IAC and LRP Grants
Awarded to Faculty and Students, 2007/08

| | |
|------------------------------|---|
| Faculty Grants | 5 |
| Faculty Departments | 4 |
| Graduate Student Grants | 5 |
| Graduate Student Departments | 3 |

Departments: Chicana/o Studies, Comparative Literature, Education, Information Studies, Sociology, and Ethnomusicology

Latino Research Program

1. Progress During AY 2007-08

The UCLA Chicano Studies Research Center (CSRC) administers the Latino Research Program, which provides research grants and supports other activities that promote policy-relevant research on Chicano and Latino issues in California. Funding for this program comes from the University of California Committee on Latino Research (UCCLR). The Latino Research Program is a critical part of the CSRC's overall research mission and its efforts to sustain and develop a campus-wide infrastructure that addresses issues related to the Latino population in California. Each year the program supports individual and collaborative research projects by the faculty and graduate students, conferences and other public programs, and various policy-oriented publications. This program is both unique and campus-wide at UCLA, offering research support on a competitive basis, but also providing hands-on support on an open basis for repackaging and broadly disseminating policy-oriented research.

Since 2001 the Latino Research Program has awarded thirty-six competitive grants to faculty and students in fifteen departments and professional schools and has helped facilitate over \$1 million in external funding for faculty projects. The program has also published and disseminated twenty policy briefs, twelve research reports, and three conference programs (with research notes). Many of these publications derive from projects supported by the grants program; others reflect the wide range of research on the Chicano and Latino population that is being conducted in different disciplines across campus (for which the Latino Research Program is the only mechanism for broad academic and public dissemination). The program has also supported conferences, workshops, symposia, study groups, a CSRC Library and Archive Fellow (whose book on the Mexican Museum of San Francisco will be published as part of the CSRC Chicano Archive series), and other faculty research.

Latino Research Program Grants since 2001

| | 2001-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | Totals |
|---------------------|-----------|----------|----------|----------|---------|-----------|
| Faculty Grants | 15 | 4 | 3 | 2 | 1 | 25 |
| Faculty Departments | 12 | 4 | 3 | 2 | 1 | 12 |
| Students Grants | | 3 | 2 | 5 | 1 | 11 |
| Student Departments | | | 2 | 2 | 1 | 3 |
| Total funds Awarded | \$130,000 | \$25,000 | \$17,000 | \$18,000 | \$9,000 | \$199,000 |

Departments: Chicana/o Studies, Dentistry, Education, English, History, Law, Nursing, Political Science, Public Health, Psychology, Sociology, Social Science and Comparative Education, Social Welfare, Urban Planning

During 2007-08, the Latino Research Program engaged in activities in four key areas: dissemination, conferences, competitive grants, and other faculty research support.

BUDGET

| | |
|---|--------------------|
| 1. Policy Brief & Research Report Series: | \$8,610.66 |
| 2. Workshops/Colloquia/Conferences: | \$10,000.00 |
| 3. Competitive Grants: | \$ 9,000.00 |
| 4. Library and Archive Fellow | \$ 7,664.32 |
| 4. Other Faculty Research Support | \$ 4,000.00 |
| 5. Discretionary Funding | \$ 1,000.00 |
| Total Expenditures | \$40,274.98 |

Funds provided by UCCLR have generated a considerable body of deliverables (detailed in past reports). In 2007-08, UCCLR sponsored projects generated three large-scale conferences (405 attendees and 35 presenters), a study group (fifteen meetings; attendance: 300), a book presentation (70 attendees), a grantwriting workshop (14 attendees), and thirteen publications.

In sum, the CSRC Latino Research Program has been able to develop a campus-wide infrastructure that addresses policy issues broadly construed across all disciplines. The program provides not only seed and completion grants (where there is a potential for external support) but also project support in several fields and areas that receive little if any external funding. Even more critical, the program's publications and conferences provide a necessary mechanism for disseminating research findings to a broader public. Our Latino Policy & Issues Brief series and CSRC Research Report series are available on our website (<http://www.chicano.ucla.edu/press>) and are widely distributed to thousands of key stakeholders: scholars, students, alumni, policy makers, community leaders, and community-based organizations. Taken as a whole, the Latino Research Program offers much more than the sum of its parts—it constitutes a vital multi-disciplinary intellectual environment in which scholars can exchange ideas, students can receive hands-on training in policy-oriented research, and campus-based research can be supported, disseminated, and placed into public dialogue around key issues facing California.

2. Program and Budget Plan for AY 2008–09

BUDGET

| | |
|---|---------------------|
| 1. Policy Brief & Research Report Series: | \$ 15,000.00 |
| 2. Workshops/Colloquia/Conferences: | \$ 9,000.00 |
| 3. Competitive Grants: | \$ 6,000.00 |
| 4. Library and Archive Fellow | \$ 5,000.00 |
| 5. Other Faculty Research Support | \$ 4,000.00 |
| 6. Discretionary Funding | \$ 1,875.00 |
| Total Allocations | \$ 40,275.00 |

The Latino Research Program has awarded five research grants for 2008–09:

Professor Maylei Blackwell, Chicana and Chicano Studies

Project: Lideres Campesinas: Transnational Migrant Organizing Strategies

Grant: \$1,500

Professor Vilma Ortiz, Sociology

Project: Homeownership and Wealth among Mexican Americans

Grant: \$1,500

Ofelia Huidor, Doctoral Student, Education

Project: Riding the Yellow Bus in a Post-Brown Era: Experiences of Mexican-Origin Students in a Racially Integrated Suburban School Setting

Grant: \$1,000

Maria Malagon, Doctoral Student, Education

Project: The Anthropological Texts of Juan Rulfo

Grant: \$1,000

Lindsay Perez-Huber, Doctoral Student, Education

Project: Suenos Indocumentados: The Educational Experiences of Undocumented Chicanas in California Higher Education

Grant: \$1,000

Other planned activities include continued support for the policy brief and research report series, the 2009 Latina/o Education Summit (which will focus on the higher education experiences of undocumented students), other public programs, a CSRC Library and Archive Fellow, faculty support in the form of research funding for our Associate Director (working on immigration history), and discretionary funding for other faculty and graduate student research support that may develop during the academic year.

3. Program Activities

Below we provide information on program activities during AY 2007–08 in four key areas.

Policy Brief and Research Report Series

The Latino Research Program provides partial support for two policy-oriented series published and disseminated through the CSRC Press: the Latino Policy & Issues Brief, and the CSRC Research Report. These series provide a platform for recent research projects by faculty and graduate students, highlighting key findings and drawing out their policy implications. For the policy briefs, 5,000 printed copies are disseminated through our mailing lists and a PDF version is made available through our newsletter and website. We work with UCLA Media Relations, developing a press release and, when merited, hosting a press conference. In 2007–08, we produced four briefs. Press coverage included a high-profile article in *Newsweek*, among other print and broadcast outlets. For the research reports, PDF versions are made available through our newsletter and website. The research reports are longer and allow for the extended

presentation of data and findings. This year we produced three research reports, and we also disseminated a printed version in conjunction with a major conference. In 2007–08, there were a total of seven authors for the five briefs and three research reports: three faculty (sociology), two graduate students (education, cinema and media studies), and one CSRC postdoctoral scholar-in-residence.

Workshops, Colloquia, and Conferences

In 2007-08, the Latino Research Program provided partial support for the following activities:

- Three major conferences on public education, bilingual education, and voting rights.
- The UCLA Migration Study Group, which includes faculty and graduate students, as well as invited guest speakers.
- A book presentation of the groundbreaking study, *Generations of Exclusion: Mexican Americans, Assimilation, and Race* (Russell Sage Foundation Publications, 2008), which received LRP support.
- A research grant information workshop for graduate students interested in applying for a grant through the Latino Research Program.

The signature event of the Latino Research Program is the annual Latina/o Education Summit, established in 2006, which promotes an ongoing collaborative relationship between the university and educators, policymakers, community leaders, and parents and students. The summit combines the presentation of the latest research with reports from practitioners, and it provides a forum for the development of policy recommendations and practical solutions to improve graduation rates among Latinos from elementary school to the postdoctoral level. This year the conference focused on the challenges and roles facing superintendents and school boards in the context of improving Latino education. Speakers included board and administrative leadership from the Los Angeles and Montebello school districts. In addition to two research reports, the summit included a published conference program with a research note. Supporters were the UCLA Graduate School of Education and Information Studies, UCLA Center for Community College Partnerships, UCLA Graduate Division, UCLA Student Affairs, the College Board, and the Hewlett Foundation.

Competitive Grants

The Latino Research Program provides competitive grants in support of faculty and graduate student policy-related research at UCLA. Proposals are submitted through the Institute of American Cultures (IAC) Research Grant Program—a campus-wide research program. The IAC was established in 1969 as an umbrella organization to support the four ethnic studies research centers at UCLA; it offers ethnic studies research grants and postdoctoral and graduate level fellowships that are national in their subject area focus. UCLA faculty, graduate students, and postdoctoral scholars are eligible to submit a proposal to the Latino Research Program and/or the IAC. For Latino Research Program grant applications, all IAC grant proposal guidelines and conditions apply; in accordance with funding guidelines, the Latino Research Program will ordinarily not award more than \$7,000 for faculty and postdoctoral research grants, and graduate students projects receive no more than \$3,000. Proposals are reviewed by a subcommittee of the CSRC Faculty Advisory Committee.

Fourteen research grant proposals were submitted to the CSRC for 2007–08: eight from faculty, and six from graduate students. The total requested was \$69,836. One faculty and one graduate student were awarded Latino Policy Studies grants.

The Impact of Tuition Discounting Policies on Chicana/o Students in California

Professor Jose Luis Santos, Education

Grant: \$6,000

Suenos Indocumentados: The Educational Experiences of Undocumented Chicanas in California Higher Education

Lindsay Perez-Huber, Doctoral Student, Education

Grant: \$3,000.00

Library and Archive Fellow

Karen Mary Davalos, Associate Professor, Chicana/o Studies, Loyola Marymount University.

Project: Archival research on the Mexican Museum of San Francisco Papers at the CSRC

Archive. Publication: *Mexican Museum of San Francisco*, The Chicano Archives, forthcoming.

Other Faculty Research Support

The Latino Research Program provided \$4,000 in research support to Professor Daniel

Solórzano, CSRC Associate Director, and Professor of Education, for ongoing project related to Latinas and Latinos in higher education.

Publications

CSRC Latino Policy & Issues Brief Series

No. 17 (May 2008): *Mexican Americans and Ethnic and Political Identities*

No. 18 (May 2008): *Mexican Americans and Economic Progress*

No. 19 (June 2008): *Mexican Americans and Education*

No. 20 (June 2008): *Mexican Americans and Integration and Segregation*

All coauthored by Edward E. Telles (professor, UCLA) and Vilma Ortiz (professor, UCLA)

CSRC Research Report Series

No. 10 (November 2007): *The Latino Workforce at Mid-decade*, by Lisa Catanzarite (associate professor, Washington State University)

No. 11 (May 2008): *Improving Latino Education: Roles and Challenges for Superintendents and School Boards*, by Peggy Fan (graduate student, UCLA), with contributions by Jenny Walters (staff, CSRC), Erica Bochanty-Aguero (graduate student, UCLA), and Carlos Manuel Haro (postdoctoral scholar-in-residence, CSRC)

No. 12 (May 2008): *School Governance for Latino Communities*, by Peggy Fan (graduate student, UCLA)

Dissertations

Aguilera, A. Expected 2009. “Acculturation, Ethnic Density and Family Factors in the Course of Schizophrenia.” UCLA Department of Psychology. (Supported through Steve Lopez project.)

Articles

Pérez, P.A., and P.M. McDonough. 2008. "Understanding Latina and Latino College Choice: A Social Capital and Chain Migration Analysis." *Journal of Hispanic Higher Education* 7: 249–65.

García, D.G. Forthcoming. "Culture Clash Invades Miami: Oral Histories and Ethnography Center Stage." *Qualitative Inquiry*.

García, D.G. Forthcoming. "Transformations through *Teatro*: Culture Clash in a Chicana/o History Classroom." *Radical History Review*.

Books

Davalos, K. M. Forthcoming. *The Mexican Museum of San Francisco*. Los Angeles: UCLA Chicano Studies Research Center Press.

Gaspar de Alba, A. Forthcoming. *Making a Killing: Femicide, Free Trade, and La Frontera*. Austin: University of Texas Press.

LRP Faculty and Student Grants, 2007–08

The Impact of Tuition Discounting Policies on Chicana/o Students in California

Principal Investigator: Jose Luis Santos, Professor, Education

Grant: \$6,000

Description: This study examines the trends in college pricing and student financial aid in the last twenty years. With reductions in federal and state funding, many public universities have resorted to awarding financial aid based on merit rather than on need. Awarding merit-based aid is known as tuition discounting, which hinders educational opportunities for underrepresented students who come from low-income and ethnic minority backgrounds. Professor Santos's study shows how tuition discounting policies within the California university system shape postsecondary educational access, retention, and achievement while maintaining fiscal responsibility. By focusing on individual students and institution-specific outcomes, this study informs federal, state, and institutional policy makers in their efforts to promote access to college for California's Chicano and Latino population.

Suenos Indocumentados: The Educational Experiences of Undocumented Chicanas in California Higher Education

Principal Investigator: Lindsay Perez-Huber, PhD Student, Education

Grant: \$3,000

Description: Each year an estimated 65,000 undocumented students graduate from high schools throughout the nation, with the majority residing in California. Research has found that many undocumented students have excelled academically and have aspirations to attend college. Little is known, however, about how undocumented college students experience higher education. This doctoral research utilizes a Latina/o critical race theory (LatCrit) framework to understand the educational experiences of undocumented California Chicana college students. The study employs an inductive qualitative research methodology with a sample of twenty Chicana college students attending the University of California and California Community Colleges.

Institute of American Cultures (IAC)

As one of the members of the Institute of American Cultures (IAC), an administrative body comprised of UCLA's four ethnic studies research centers, the CSRC participates in the annual cooperative IAC-CSRC research grant and fellowship program for UCLA faculty, research staff, and students. The CSRC offers graduate and postdoctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the inception of the research grants program in 1976 and the fellowship program in 1978, over 160 grants and over 40 fellowships have been awarded by the ethnic studies ORUs to faculty and graduate students, who represent over thirty departments and disciplines across campus. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA Ethnic Studies Research Centers, including the CSRC.

Deadline for grant applications is normally the end of April each year, with faculty projects usually funded at not more than \$7,000, and graduate student projects at no more than \$3,000. Detailed information on the IAC Grants Program is posted at www.gdnet.ucla.edu/iacweb/iachome.htm

Since 2001, the CSRC has awarded fifty-six grants, twenty-six to faculty and thirty to students, totaling \$193,033. The grant recipients represented twenty departments.

| | 2001–03 | 2003–04 | 2004–05 | 2005–06 | 2006–07 | 2007–08 | Totals |
|---------------------|----------|----------|----------|----------|----------|----------|-----------|
| Faculty Grants | 6 | 4 | 4 | 3 | 5 | 4 | 26 |
| Faculty Departments | 5 | 4 | 3 | 3 | 4 | 4 | 8 |
| Student Grants | 7 | 3 | 7 | 3 | 6 | 4 | 30 |
| Student Departments | 7 | 3 | 7 | 3 | 4 | 3 | 12 |
| Total Funds Awarded | \$48,043 | \$28,649 | \$28,649 | \$25,053 | \$33,023 | \$26,700 | \$193,033 |

Departments: Applied Linguistics, Chicano Studies, Clinical Psychology, Comparative Literature, Education, Education and Information Studies, Ethnomusicology, Film and Television, History, Indo-European Studies, Information Studies, Law, Linguistics, Political Science, Psychology, Sociology, Spanish, Theater, Urban Planning, Women's Studies

IAC-Chicano Studies Research Center Grants

There were fourteen proposals submitted to the CSRC for 2007–08: eight from faculty, and six from graduate student proposals. The total requested was \$69,835.88.

Eight projects were funded: four faculty grants and six graduate student grants. Total funding for these grants was \$26,700.00.

Culture Clash: Critical Race Satire for Urgent Times

Principal Investigator: David G. Garcia, CSRC Postdoctoral Visiting Scholar

Description: This project is an extension of Dr. Garcia's dissertation on Culture Clash, a Chicano theater group based in Los Angeles. The group performs "revolutionary comedy" that deals with social and historical issues affecting Chicanos. Culture Clash, which formed in 1994, bases their plays on ethnographic research that they gather from various communities across the country. The historical and theatrical contributions of Culture Clash constitute a major aspect of Chicana/o efforts for social justice. Dr. Garcia draws on critical race theory to examine six of Culture Clash's works in terms of their historical accuracy and the public expression that they give to issues of race, gender, and class. The project resulted in two articles and a draft for a book-length manuscript.

Subcontractors and Surrogates: Privatization and Defederalization of U.S. Immigrant Detention Practices

Principal Investigator: David Manuel Hernández, Assistant Professor, Chicana/o Studies

Description: This project contributes a new theoretical framework for analyzing the detention of immigrant noncitizens by the federal government and the utilization of private detention centers or centers in other countries. Latino noncitizens are the largest group of persons currently held within immigrant detention centers, and Professor Hernandez identified current trends in immigrant detention. The research demonstrates how race and noncitizenship function historically in the establishment of statutes that create a detention process that results in the denial of individual rights. The project resulted in an article.

Bridging the Gap: Helping Latino Families Connect with Los Angeles Preschool Systems

Principal Investigator: Carollee Howes, Professor, Education and Information Studies

Description: This project made a valuable contribution to ethnic studies and to the area of education policy studies. Using data from interviews with 116 mothers of Mexican and Central American descent, Professor Howes analyzed their perceptions of the available choices for and barriers to finding and using child care, early education, and preschool programs in Los Angeles. The project resulted in two research articles and policy recommendations for improving Latino families' access to and use of preschool programs.

Ethnic Identity among Mexican Americans

Principal Investigators: Vilma Ortiz, Associate Professor, Sociology, and Edward Telles, Professor, Sociology

Description: This project examined ethnic identity among Mexican Americans using longitudinal and intergenerational data from the Mexican American Study Project (MASP). It provided an important extension of the larger project. Professors Ortiz and Telles expect that ethnic contact (living with and interacting with others of Mexican origin) and ethnic markers (such as Spanish surname, darker phenotype, and limited or accented English) will lead to stronger expressions of ethnic identity. Professors Ortiz and Telles considered the relationship of class distinctions (working class versus middle class) to ethnic identity. This study drew from a unique set of data based on information gathered from over Mexican American 1,400 respondents in Los Angeles and San Antonio. This research will make important theoretical and methodological contributions to Chicano studies by directly addressing ethnic identity.

The Saxophone-Based Conjunto Norteño: An Innovative Musical Genre Propelling Mexican American Cultural Appreciation and Awareness

Principal Investigator: Jorge Andres Herrera, PhD Student, Ethnomusicology

Description: This project focused on norteño musical culture throughout the Southwest borderlands. Mr. Herrera used interviews with musicians and audience members in Los Angeles, Texas, and northern Mexico (Sonora) to assess how norteño music has been adopted for the saxophone, how the adoption has been influenced by different urban and rural environments, and how norteño saxophone is stylized in different regions. Mr. Herrera also studied how norteño music influences the culture and the social identity of different Mexican and Chicano populations in different areas of the Southwest. Herrera's research shows that norteño music—and Latino cultural experience in general—is not closed to outside influences.

What's OK at Foshay? A Portrait of an Academically Effective High School's Contribution to Latino Academic Preparation and the College Choice Process

Principal Investigator: Vanessa Ochoa, PhD Student, Education

Description: This study examined a successful model for preparing and transitioning Latino students from high school into higher education. Ochoa observed two counselors at Foshay High School in South Central Los Angeles, one of the most successful schools in California for preparing minority students for college. The research shows that when Latino students are given appropriate assistance, guidance, and overall encouragement, they can succeed academically and are prepared for higher education. Ultimately Ochoa plans to develop a "best practices" protocol for assisting and counseling Latino students who desire to prepare for and access higher education institutions.

Ochoa, Vanessa. 2007. "A Case Study Portrait: Effective Counseling for Latino High School Students." Presented at the TRPI 4th Annual Education Conference, October, Long Beach, CA.

The Anthropological Texts of Juan Rulfo

Principal Investigator: David Sarabia, PhD Student, Comparative Literature

Description: Part of a sophisticated analysis of the intersection of Mexican and Chicano literary tradition, art, and history, this project investigated the work that acclaimed novelist Juan Rulfo completed during his career as director and editor of the publishing department of Mexico's National Indigenist Institute (INI), the center for anthropological study of Mexico's native people. Mr. Sarabia studied Rulfo's writing, his views on *indigenismo*, and the scientific mission of his public service career. He plans to complete a comparative study of Rulfo and Tomas Rivera, which will not only add to the existing scholarship on these two writers but also develop a better understanding of the relationship between their fiction and their outstanding public service careers.

Female Identity in Mariachi Performance

Principal Investigator: Leticia Soto, MA Student, Ethnomusicology

Description: This study examined the social and musical challenges that women have faced as they enter mariachi groups and how they have changed mariachi tradition and practices in the United States and in Mexico. Soto identified five all-female mariachi groups that she then

observed and interviewed, four in Southern California and one in Mexico City. She also attended the annual mariachi festival in Guadalajara to identify and interview female performers in mixed mariachi groups. This study will add to the knowledge on the changes that are occurring in a musical tradition that was once dominated by males.

Los Tigres del Norte Fund

In 2000 the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see archival projects). Other projects include a regular course on Spanish-language songwriting, an oral history initiative, and development of other collections on the history of Latin music in Los Angeles.

CSRC Community Partnerships

Casa Libre/Freedom House

Principle Investigator: Chon A. Noriega, Professor, Film and Television

Graduate Participant: Roberto Oregel, MFA candidate, Film and Television

Funder: UCLA Center for Community Partnerships

Description: This project represents a partnership between the CSRC and the Center for Human Rights and Constitutional Law, Inc. (CHRCL) in order to serve homeless immigrant children in the Los Angeles area. Among its many activities, CHRCL operates the Casa Libre/Freedom House homeless youth shelter, a unique program that provides an array of services to immigrant minors in Los Angeles. The program offers a range of services, including case management, educational testing and placement, referrals to no-cost health care providers, drug and alcohol prevention programs, family reunification services, living skills and leadership workshops, free legal and immigration services, and cultural activities. The program focuses on Los Angeles inner-city homeless children, and it has a history of providing services primarily to immigrant and refugee children. The community partnership involves the production of a documentary film about the shelter, its unique programs, and the challenges facing unaccompanied immigrant minors. The documentary was produced in-house and executive-produced by CSRC director Noriega. This film was distributed to social service agencies, and is available to the public free of charge.

POSTDOCTORAL FELLOWS, VISITING SCHOLARS, AND GRADUATE ASSOCIATES

The CSRC has made a vast improvement in the number of postdoctoral and visiting scholars residing at the CSRC. Since 2002 the CSRC has funded or hosted thirty-three postdoctoral researchers in a variety of disciplines and from a diverse group of universities across the United States.

Institute of American Cultures

Under the auspices of the Institute of American Cultures (IAC), an administrative body comprised of UCLA's four ethnic studies research centers, CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the program's inception in 1978, one postdoctoral fellowship per year has been awarded through the CSRC. The IAC Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicano studies.

Postdoctoral fellowships and visiting scholar appointments are available to applicants from outside of UCLA who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o studies. Graduate and predoctoral fellowships and appointments as graduate associates of the CSRC are available to UCLA graduate students. In 2007–08 the center had seven postdoctoral fellows and visiting scholars and six graduate fellows and associates. The postdoctoral and visiting scholars came from seven institutions: UC Santa Barbara, UC Irvine, UCLA, Chapman University, Rensselaer Polytechnic Institute, El Colegio de Michoacan, and Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS). The two UCLA graduate students came from education and ethnomusicology.

| | 2001–03 | 2003–04 | 2004–05 | 2005–06 | 2006–07 | 2007–08 |
|-------------------------------|---------|---------|---------|---------|---------|---------|
| Fellows and Visiting Scholars | 2 | 7 | 7 | 5 | 5 | 7 |
| Institutions | 2 | 7 | 7 | 5 | 5 | 7 |
| Departments | 2 | 5 | 5 | 4 | 4 | 6 |

Departments: Chicana/o Studies, Latina/o Studies, Comparative Ethnic Studies, Comparative Cultures, Communication, English, Film and Television, History, Political Science, Women's Studies, New Media and Art, Art and Art History, Mathematics and Computer Science, Anthropology, Urban Planning, Sociology, Education, Ethnomusicology

Institutions: UCLA, CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa

Cruz, USC, University of Delaware, University of Wisconsin, CSU Dominguez Hills, Williams College, University of Illinois at Urbana-Champaign, Chapman University, Rensselaer Polytechnic Institute, El Colegio de Michoacan, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)

Institute of American Cultures Postdoctoral Fellow

Ellie Hernandez, Assistant Professor, Women's Studies, UC Santa Barbara

Dr. Hernandez received her PhD from UC Berkeley in English literature. During her fellowship, she worked on completing a book-length manuscript titled *Postnationalism: Nationalist Discontent in Chicana/o Culture*. This is an interdisciplinary project that drew on archival historical research, media, film, anthropology (cultural studies), as well as gender and sexuality as the preferred method and direction of analysis. She secured an advance contract with the University of Texas Press. As part of her fellowship, she taught a seminar related to her project through Women's Studies and the LGBT Program.

Postdoctoral Fellows and Visiting Scholars

Deborah Vargas, Ford Foundation Postdoctoral Fellow

Dr. Vargas is an assistant professor in Chicano/Latino studies at UC Irvine. She received her PhD from UC Santa Cruz in sociology with an emphasis in feminist studies. Professor Vargas's research focuses on Chicana/o identity—particularly the intersection of gender, ethnicity, sexuality, and region (predominantly South Texas)—and how these are expressed through popular culture. In her dissertation, “Las Tracaleras: Texas-Mexican Women, Music, and Place,” Vargas examined the lives of Texas Mexican women who made important yet unrecognized contributions through the public culture of music. Her project focused on completing revisions on her book manuscript, *Decolonial Divas*, the first interdisciplinary scholarly analysis of Chicana/Mexican American women singers to pay critical attention to the ways in which popular music stages discourses of citizenship, nationalism, and family through non-normative constructions of sexual agency, gender, and desire. She drew on the music archives at the UCLA Chicano Studies Research Center to complete her project.

David G. Garcia, Lecturer, Chicana/o Studies, UCLA

Dr. Garcia received his PhD from UCLA in history. As a CSRC visiting scholar, he conducted new research that extended his dissertation for book publication. His focus was on chronicling the twenty-three year evolution of the Chicano-Latino theater group Culture Clash. Building on his oral histories of Culture Clash members and content analysis of four plays, he focused on the group's ethnographic, site-specific plays since 1994 (*Radio Mambo*, 1994; *Bordertown*, 1998; *Nuyorican Stories*, 1999; *Mission Magic Mystery Tour*, 2001; *Anthems*, 2002; *Chavez Ravine*, 2003). Culture Clash's ethnographic playwriting process of recovering and recounting urban community histories reveals issues of race, gender, ethnicity, sexuality, immigration, and social class that are rarely included in mainstream theater venues or historical texts.

Nao Bustamante, Associate Professor, New Media and Live Art, Rensselaer Polytechnic Institute

Dr. Bustamante received a Lambert Fellowship for the Arts to support her research during her appointment as a visiting scholar at UCLA. She worked on a new video project, “Earth People 2507,” which preserved Bustamante's performance and video works for a time capsule that will be opened in 500 years.

Luis Ortiz-Franco, Professor, Mathematics and Computer Science, Chapman University
As a visiting scholar from February 2008 through May 2008, Dr. Ortiz-Franco conducted archival research on the empirical literature (experimental and quasi-experimental studies) on the teaching and learning of mathematics among Chicano and Latino K-12 students in the United States in the twentieth century and on mathematics education in California before 1848.

Alvaro Ochoa-Serrano, Professor, History, El Colegio de Michoacan
Dr. Ochoa-Serrano received his PhD from UCLA. His project, "A Mexican Tradition in the United States: Mariache Music and Musicians 1910-1960," assessed Mexican popular music and the first mariachi recordings. This project supported earlier research on musical ensembles (orquestas típicas, duos, and mariacheros), which has been reported in a book and in several articles (including "El Mariache resuena: tradicion e identidad del occidente mexicano en California," published in 2002 in CSRC's *Aztlán: A Journal of Chicano Studies* (vol. 2, no. 2). For the project, Dr. Ochoa-Serrano consulted the Frontera Web Page at the CSRC, visited the UCLA Music Library and the Ethnomusicology Archive, conducted interviews with singer Maria Padilla (Padilla Sisters), and interviewed mariachi performers and informants at the Mercadito and the Mariachi Plaza of Boyle Heights.

Angela Ixkic Duarte Bastian, Postdoctoral Fellow, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)
Dr. Duarte received a UC MEXUS postdoctoral grant to conduct research at UCLA in collaboration with Professor Maylei Blackwell. During her stay at the CSRC she rewrote her dissertation for publication. Her work adds to research on the construction of democracy in Mexico, emphasizing the analysis of the intersection points between culture, politics, and identities. The democratic transition in Latin America is usually studied apart from the electoral issues; its links with the cultural and social transformations are rarely studied. In dialogue with political and gender anthropology, with studies about social movements and with feminist theory, Dr. Duarte analyzed the efforts of organized indigenous women and the indigenous movement reorient the meanings and limitations of the political system in Mexico.

Predoctoral and Graduate Fellows and Associates

Institute of American Cultures-Chicano Studies Pre-doctoral/Graduate Fellow

Lauryn Camille Salazar, PhD Student, Ethnomusicology

In addition to being a musician and conducting research on mariachi music, Ms. Salazar has been a class reader and teaching assistant over five years for various courses. Salazar investigated mariachi programs in three southwestern states that are offered to elementary, high school, and college students who would not normally be exposed to music. These programs have value as a retention tool and a means of keeping at-risk and potential drop-out students in school. Through field research at various sites, she constructed a history of mariachi music in the United States, and developed a more complete study of the current status of academic programs in California and the Southwest. In addition, she completed extensive archival research in museums and relevant collections and worked on writing dissertation chapters in 2007-08.

UCCLR Latino Policy Studies (SCR-43) Graduate Associates

Lindsay Perez Huber, PhD Candidate, Education

Project: Suenos Indocumentados: The Educational Experiences of Undocumented Chicanas in California Higher Education

This study utilized a Latina/o critical race theory (LatCrit) framework to understand the educational experiences of undocumented California Chicana college students. Specifically, the study examined how these Chicanas experience the intersection of race, class, gender, and immigration status in the context of public higher education. Perez Huber used the conceptual framework of racist nativism to explore the educational experiences of undocumented Chicana college students during a current historical moment marked by an increasingly nativist national climate. The study employed an inductive qualitative research methodology with a sample of twenty Chicana college students attending the University of California and California Community Colleges. Moreover, Perez-Huber used *testimonios* to illuminate and document the experiences of the women participants, explore how racist nativism impacts their educational experiences, and examine the strategies these women use to navigate the obstacles they encounter.

DISSEMINATION OF RESEARCH

Each year, the CSRC disseminates faculty and student research through its publications and public programs. For a detailed account of these activities, see the sections on the Press and Academic and Community Relations. Below we document a major dissemination effort for policy-oriented research at UCLA.

Briefs and Reports

The CSRC disseminates policy-oriented research through the CSRC Latino Policy and Issues Brief series and the CSRC Research Report series. Each brief is distributed broadly to local and state officials and relevant community-based organizations; press releases and press conferences target the media. The reports are also available on the CSRC website, at <http://www.chicano.ucla.edu>.

In 2006 a second series of briefs and reports was introduced. *Latinos and Social Security* publishes the results of ongoing research on the impact of Social Security on the Latino population. It is a collaborative research project of the UCLA Center for Policy Research on Aging, the USC Ethel Percy Andrus Gerontology Center, and the UCLA Chicano Studies Research Center, in partnership with the National Hispanic Council on Aging and the National Association of Latino Elected and Appointed Officials (NALEO). Major support is provided by the Ford Foundation.

Publications in these series for 2007–08 are:

Mexican Americans and Integration and Segregation, by Edward E. Telles and Vilma Ortiz (CSRC Policy and Issues Brief No. 20, June 2008)

Mexican Americans and Education, by Edward E. Telles and Vilma Ortiz (CSRC Policy and Issues Brief No. 19, June 2008)

Mexican Americans and Economic Progress, by Edward E. Telles and Vilma Ortiz (CSRC Policy and Issues Brief No. 18, May 2008)

Mexican Americans and Ethnic and Political Identities, by Edward E. Telles and Vilma Ortiz (CSRC Policy and Issues Brief No. 17, May 2008)

School Governance for Latino Communities, by Peggy Fan (CSRC Research Report No. 12)
Improving Latino Education: Roles and Challenges for Superintendents and School Boards, by Peggy Fan, with contributions by Jenny Walters, Erica Bochanty-Aguero, and Carlos Manuel Haro (CSRC Research Report No. 11, May 2008)

The Latino Workforce at Mid-Decade, by Lisa Catanzarite and Lindsey Trimble (CSRC Research Report No. 10, November 2007)

PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research.

Wendy Belcher, who began working for the CSRC Press in November 1995, accepted a tenure track position at Princeton University that started in the fall of 2008. Rebecca Frazier is now in charge of the CSRC Press. In the last twelve eleven years, with Chon A. Noriega as the editor and then CSRC director, press earnings grew from about \$100 a year to around \$100,000 a year. Under this leadership, the press launched a number of new series and products. The new series were: Chicano Cinema and Media Arts Series, The Chicano Archives, A Ver: Revisioning Art History, and Aztlán Anthology. The press also has received over \$575,000 in grants. This period of growth—in products, series, staff, and earnings—was only previously matched in the first decade of the press’s existence. The CSRC Press has become one of the most active presses in the University of California system. In the 2007–08 fiscal year, the CSRC Press produced two issues of *Aztlán: A Journal of Chicano Studies*, four policy briefs, one study guide, two books, three research reports, and nine newsletters, all described below.

Staff

Chon A. Noriega, the CSRC director, has been the editor of *Aztlán* since July 1996 and the press director since July 2002; Lisa Liang has been the business manager since December 1998; Erica Bochanty has been the peer review coordinator since November 2000. The press hired a senior editor, Rebecca Frazier, in September 2005, and she managed production for a variety of projects. As of this year, Rebecca Frazier is the CSRC Press manager. William Morosi has been the freelance typesetter and designer since March 1998 and Cathy Sunshine has been the freelance copyeditor since September 2000. All publications employees serve part-time.

For 2007–08 the editorial board for *Aztlán* was Karen Mary Davalos, Loyola Marymount University; Lauro Flores, University of Washington; Estevan Flores, University of Colorado, Denver; Patricia Gándara, University of California, Davis; Alicia Gaspar de Alba, University of California, Los Angeles; Elena Gutiérrez, University of Illinois, Chicago; Ramón A. Gutiérrez, University of California, San Diego; Michelle Habell-Pallán, University of Washington; Sylvia Hurtado, University of California, Los Angeles; Anthony de Jesús, Hunter College; Lawrence La Fountain-Stokes, University of Michigan, Ann Arbor; Luis D. León, University of California, Berkeley; Roberto Lint-Sagarena, University of Southern California; Alejandro Lugo, University of Illinois, Urbana-Champaign; Kelly Lytle Hernández, University of California, Los Angeles; Reynaldo Macias, University of California, Los Angeles; Leo S. Morales, University of California, Los Angeles; Yolanda C. Padilla, University of Texas, Austin; Rafael Pérez Torres, University of California, Los Angeles; Ricardo Ramirez, University of Southern California; Maggie Rivas-Rodriguez, University of Texas, Austin; Bárbara J. Robles, Arizona State University; David Román, University of Southern California; M. Rosa Solorio, University of California, Los Angeles; Víctor Alejandro Sorell, Chicago State University; Gerald Torres, University of Texas, Austin; Abel Valenzuela, University of California, Los Angeles; Omar

Valerio-Jiménez, California State University, Long Beach; Tomás Ybarra-Frausto, Rockefeller Foundation (retired).

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*: faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: in the 2007-08 fiscal year, more than two-thirds of board members, about 70 percent of reviewers and over 85 percent of authors were from outside UCLA. The CSRC Press also has a good record of helping graduate students get published. Three graduate students published in *Aztlán* in 2007–08. In 2007–08, six of the authors in the three research reports produced this year, were graduate students.

The press earned a total of \$92,639 and spending a total of around \$94,314. It has a surplus of around \$32,890. To simplify matters, the press is combining all three of its sales and service accounts into one account. It will be less easy to track earnings for any one product that way, but the rewards of simplifying are important.

Online Store

The CSRC Press's online store was launched in the fall of 2006. All CSRC Press products, including subscriptions for *Aztlán*, are available through the store.

Aztlán

Aztlán: A Journal of Chicano Studies continues to be the leading journal in the field and has no competitors. The plan for taking the journal online was realized in the fall of 2006. After several years of negotiation, the journal became available online through MetaPress, an online hosting site. Subscribers have full access to all issues, either by issue or through the MetaPress search function. Nonsubscribers can purchase single articles.

The *Aztlán* account—which includes earnings from the journal itself and anthologies of journal articles—increased earnings to \$92,639 and expenditures to \$94,314. When adding the surplus of the previous year, this totals \$32,890. This is the fifth year in a row that the *Aztlán* account ended in the black, compared to FY2002–03, which ended in deficit.

As of last year, *Aztlán* went online. All years of content were placed at MetaPress, a subscription based website run by EBSCO, and the submission process was placed online as well. We had to substantially increase the price of the journal to pay for the cost of digitalizing and the potential loss of income from individual subscribers who will now be able to get the journal through their institutions.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. For instance, last year about 36 percent of *Aztlán* subscribers were from California. Another 11 percent were from Texas, another 4 percent from Wyoming, New York, and Illinois Michigan, while the other sells represented smaller sells percentages distributed among many states. In 2007-08 we had 345 institutional subscribers and over 300 individual subscribers. About twelve to fifteen institutional subscribers stopped subscribing, although they were generally very small institutions, high schools, and institutes. This was partially offset by ten new institutional

subscribers. Since we increased the subscription price for institutional subscribers, the small drop has not affected earnings, which have increased substantially.

In total subscribers, we have substantially increased from the *Aztlán* all-time subscriber high of 2005, when we had 514 total paid subscribers, to 492 subscribers in 2006 and 474 subscribers in 2007: this year, we have over 660 paid subscribers.

Volume 32.2 and 33.1

In fall of 2007, 1041 copies of Volume 32, Issue 2 were printed (at a printing cost of \$4,195) and were sent to subscribers on August 25, 2007 (see appendix 1 for table of contents). In spring of 2008, 1,078 copies of Volume 32, Issue 1, were printed (at a printing cost of \$7,541) and were sent to subscribers on March 13, 2008 (see appendix 1 for table of contents).

Earnings

This account earned about \$92,639. This does not include earnings from MetaPress for the online version of *Aztlán* (about \$1,300). The *Aztlán* account ended the year in the black.

***Aztlán* Submissions**

Essay submissions have remained at last year’s level (i.e., 41 to 40). We have seen an increase in overall submissions, from sixty-eight last year to seventy-five this year (see table 1). We attribute this increase to *Aztlán* now being online and the recently instituted online submission process.

Our current rejection rate for peer-reviewed academic essays is 68 percent, which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures are slightly off, however, as many of the essays are still in process. The journal is getting more selective, since *Aztlán*’s long-term peer-reviewed rejection rate is somewhere between 45 and 66 percent (see Table 2).

Table 1. 2007-2008 Submissions to *Aztlán*: A Journal of Chicano Studies

| | Essays | Dossiers | Reviews | Communiqués | Others | Total |
|--------------------|--------|----------|---------|-------------|--------|-------|
| 1. Received | 41* | 16 | 16 | 2 | 0 | 75 |
| 2. Rejected | 28** | 0 | 1 | 0 | 0 | 29 |
| 3. Published | 9 | 9 | 17 | 2 | 0 | 37 |
| 4. Accepted | 3 | 11 | 12 | 0 | 0 | 28 |
| 5. Pending | 9 | 5 | 3 | 0 | 0 | 17 |
| Rejection Rate RP | 87% | | | | | 50% |
| Rejection Rate NPP | 71% | | | | | 64% |

Note: Does not include Editor’s Commentaries

*1 essay was withdrawn

**8 of the 28 submissions received a revise and resubmit

Table 2. 1997-2008 Submissions to *Aztlán*: A Journal of Chicano Studies

| 1997-2008 | Essays | Dossiers | Reviews | Communiqués | Others | Total |
|-------------|--------|----------|---------|-------------|--------|-------|
| 1. Received | 325 | 97 | 103 | 25 | 19 | 569 |
| 2. Rejected | 130 | 6 | 5 | 0 | 12 | 153 |

| | | | | | | |
|--------------------|-----|----|----|----|---|-----|
| 3. Published | 88 | 68 | 88 | 23 | 6 | 273 |
| 4. Accepted | 35 | 41 | 56 | 7 | 7 | 146 |
| 5. Pending | 37 | 9 | 3 | 0 | 0 | 49 |
| 6. Withdrawn | 3 | 0 | 0 | 1 | 0 | 4 |
| Rejection Rate RP | 45% | | | | | 26% |
| Rejection Rate NPP | 69% | | | | | 47% |

Note: Does not include Editor's Commentaries.

Rejection Rate RP is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

Rejection Rate NPP is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus line 3/ (line 1 minus line 5)] [ratio of not published to processed]

In-Print Books

Zapotec Dictionary

The first English-Zapotec dictionary in the world, published in 1999, sold 22 copies this year, making \$617. To date, it has sold 449 (cash) from its 534 print run and has earned \$10,688, making up its production costs of \$9,896.

Las Obreras: Chicana Politics of Work and Family

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, sold 57 copies this year, making \$679. To date, it has sold a total of 1,404 (cash) from its first (1,101 in April 2002) and second (1,071 in February 2003) print runs and has earned \$16,614, making up its production costs of \$9,430.

The Future of Latino Independent Media: A NALIP Sourcebook

This edited volume, addressing Latinos in media, sold 14 copies this year, making \$178. To date, it has sold a total of 507 from its 2,142 print run and has earned \$4,564 making up its printing costs of \$4,088. It is now out of print.

The Chicano Studies Reader: An Anthology of Aztlán 1970-2000

This edited volume, a collection of the best articles from *Aztlán: A Journal of Chicano Studies*, sold 446 copies this year, making \$5,382. It was published on December 3, 2001, and has sold 2,740 (cash) and 3,222 (accrual) copies. It has earned \$37,879, making up all its printing and reprinting costs of \$24,514. The book continues to be ordered by various professors for the classroom and we have ordered a fourth printing in FY 2008-09. It is our best selling book.

I Am Aztlán: The Personal Essay in Chicano Studies

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. It sold 171 copies this year, making \$2,015. It has earned \$8,734, fully making up its initial printing costs of about \$1,150. We anticipate reprinting in the next fiscal year.

Self-Help Graphics & Art: Art in the Heart of Los Angeles

This first book in The Chicano Archive series was published in fall 2005. Self Help Graphics & Art has been the leading visual arts center serving the Los Angeles community for the past thirty years. The book includes an essay by Kristin Guzman and is edited by Colin Gunckel. It has earned \$6,144, fully making up its printing costs of about \$3,894. In this fiscal year, 28 copies were sold, for a total of \$601.

Gronk

The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benevidez, was published in the 2006–07 fiscal year. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latino/a artists by focusing on one overlooked Latino artist and will be distributed by the University of Minnesota Press. *Gronk* received some press coverage, which is posted online. About 2,000 soft cover copies were printed and 500 hard cover copies. In this fiscal year, the CSRC has sold 66 copies of its share of the print run: 500 soft cover and 100 hard cover copies. These sales brought in \$1,731. University of Minnesota Press sold around 600 of 2,000 soft cover copies and all 400 hard cover copies.

New Publications

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates

Edited by Professor David Hayes-Bautista and Roberto Chiprut, MD, and first published in 1999, the second edition of this book was produced this year. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture. This fiscal year, this book sold 10 copies, earning \$198.

Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering

Edited by Norma Cantu and published by the CSRC this fiscal year, this is an exciting new book with great potential for inspiring and guiding Latina/o college students to excel in the sciences. This book consists of autobiographies of Chicanas in successful science career. Today these Chicanas are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation. Sarita E. Brown, President of *Excelencia* in Education says, “This remarkable collection allows us to follow the career paths of a group of trailblazing Chicanas. Their personal stories become even more important when we consider the need for greater participation of Chicanas in science, technology, engineering, and mathematics (STEM).” This book offers moving, compelling, and ultimately inspiring personal stories that illustrate how Chicanas have succeeded despite the considerable challenges facing them and how they are making important contributions to society and their communities. In this fiscal year, 46 copies were sold, earning \$749.

Ongoing Book Projects

Editorial work continues on a number of upcoming books, including the second and third volumes in The Chicano Archives series: *The Fire of Life: The Robert Legorreta-Cyclona Collection*, and *The Mexican Museum of San Francisco: A Brief History with an Interpretive Analysis*; the second and third volumes in the A Ver series: *Celia Alvarez Muñoz*, and *Yolanda Lopez*; *Selena Moves*, an anthology of writings from *Aztlán* and other journals; and *Con Safo: The Chicano Art Group and Politics of South Texas*.

Chicano Cinema and Media Art Series (DVDs)

We started this series in early 2004. Six DVDs had been released by the end of this fiscal year. Most of these works—the originals are archived in the CSRC Library and Archive—have been restored and are being made available for the first time. Work had started on the photographs and short videos of Laura Aguilar; the DVD will also feature a filmed interview with her by CSRC staff. This fiscal year we sold 85 copies, earning \$1,406.

DVD 1 Los Four and Murals of Aztlán

This DVD was released on April 29, 2004, and from that point through June 2007 it sold 331 of 1,000 copies, earning about \$7,347 and fully making up its reproduction costs of \$2,685. In this fiscal year, 85 copies were sold, earning 1,406.

DVD 2 Harry Gamboa 1980s Videos

This DVD was released on May 31, 2004, and has sold 179 of 1,000 copies, earning about \$4,586 and fully making up its reproduction costs of \$2,685. In this fiscal year, 18 copies were sold, earning \$389.

DVD 3 Harry Gamboa 1990s Videos

This DVD was released on July 26, 2004, and has sold 158 of 1,000 copies, earning about \$3,553 and fully making up its reproduction costs of \$2,685. In this fiscal year, 22 copies were sold, earning \$432.

DVD 4 Frontierland/Frontierlandia

This DVD was released in 2005, and has sold 126 of 1,000 copies, earning about \$2,622; production costs were around \$3,600 (a relatively higher cost because of length and the need for two subtitled versions of the accompanying documentary). In this fiscal year, 24 copies were sold, for a total of \$1,482.

DVD 5 Gronk

This DVD was released in the spring of 2007; last fiscal year 24 of 1,000 copies were sold, earning \$649. This fiscal year it has sold 61 copies, earning about \$1,162 and essentially making up its reproduction costs of \$1,383.

DVD 6 Please, Don't Bury Me Alive!

This DVD was released in April 2007, at which time it sold 12 of 100 copies, earning about \$274, with reproduction costs of around \$1,985. This fiscal year, 35 copies were sold, for a total of \$980.

Latino Policy & Issues Brief

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. This fiscal year we published four issues. As usual, they garnered a fair amount of press attention. Links to media coverage are listed on the CSRC website.

Mexican Americans and Integration and Segregation, by Edward E. Telles and Vilma Ortiz, CSRC Latino Policy and Issues Brief No. 20, June 2008. Summary: This brief offers evidence that although the social interaction of Mexican Americans with other groups has increased with each generation, in accord with the predictions of assimilation theory, residential and marital integration is slow.

Mexican Americans and Education, by Edward E. Telles and Vilma Ortiz, CSRC Latino Policy and Issues Brief No. 19, June 2008. Summary: The authors conclude that Mexican Americans' years of education are not increasing with generation status, which has important implications for the assimilation of Mexican Americans and for their future socioeconomic status.

Mexican Americans and Economic Progress, by Edward E. Telles and Vilma Ortiz, CSRC Latino Policy and Issues Brief No. 18, May 2008. Summary: This brief reveals that occupations, earnings, home ownership, and overall wealth have not increased for later generations of Mexican Americans. Furthermore, the retreat of economic progress among those in the latest generation surveyed is the direct result of their significant educational disadvantage.

Mexican Americans and Ethnic and Political Identities, by Edward E. Telles and Vilma Ortiz, CSRC Latino Policy and Issues Brief No. 17, May 2008. Summary: The authors offer evidence that Mexican Americans continue to identify with their ethnic culture and that ethnic identification remains strong across generations. In addition, they are part of a community with a distinct political sensibility. Their incorporation into mainstream U.S. culture has been slow in regard to ethnic and political identities.

CSRC Research Report

This occasional series, available only in electronic format, was launched in March 2003. This fiscal year we produced three CSRC Research Reports.

School Governance for Latino Communities, by Peggy Fan, CSRC Research Report No. 12, May 2008. Summary: This report, an excerpt from CSRC Research Report No. 11, examines the roles of school boards and superintendents in Latino communities. It focuses on recent events in the Los Angeles Unified School District that have affected school governance.

Improving Latino Education: Roles and Challenges for Superintendents and School Boards, by Peggy Fan, with contributions by Jenny Walters, Erica Bochanty-Aguero, and Carlos Manuel Haro, CSRC Research Report No. 11, May 2008. Summary: The authors survey current research that explores how school boards and superintendents can contribute to efforts to improve education for Latino students in large urban school districts.

The Latino Workforce at Mid-Decade, by Lisa Catanzarite and Lindsey Trimble , CSRC Research Report No. 10, November 2007. Summary: The Latino workforce is increasingly critical to the vitality of the U.S. economy. Despite the importance of Latinos in the labor market, their economic contributions are limited by significant disadvantages. This research report provides an overview of Latino workers in the United States at mid-decade.

Latinos and Social Security Policy Brief

The Latinos and Social Security Policy Brief is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. During the 2006-07 fiscal year, the CSRC Press did not publish a brief, although it prepared one for publication to be released on July 2008:

Latino Baby Boomers: A Hidden Population, by Zachary D. Gassoumis, and Kathleen H. Wilber, and Fernando Torres-Gil. Latinos & Social Security Policy Brief No. 3, July 2008.

Latinos and Social Security Research Report

The Latinos and Social Security Policy Research Report is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. During the 2007-08 fiscal year, the CSRC Press did not publish a report in this series, although it prepared one for publication to be released on July 2008:

Who Are the Latino Baby Boomers? Examining the Demographic and Economic Characteristics of a Hidden Population, By Zachary D. Gassoumis, and Kathleen H. Wilber, and Fernando Torres-Gil. Latinos & Social Security Policy Brief No. 3, July 2008.

CSRC Newsletter

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular with a subscription of about 6,485 people. It is by far the largest listserv at UCLA. Listing the newsletter on the main page seemed to increase subscriptions, as did sending an email to all entering graduate students who indicated that they were Latinos. The electronic list continues to be guarded for use only by the center; announcements for other groups are not sent to the list.

CSRC Website

The website is edited and maintained by Rebecca Frazier and Jae Chung using Macromedia Contribute. The website is much more streamlined and informative than before. Both have continued to work on adding all CSRC material to the website and making it more intuitive to navigate.

Conferences

National Association of Chicana and Chicano Studies (NACCS) Annual Conference

The NACCS conference took place this year at Austin, Texas. Miguel Juarez, acting librarian, worked the table and brought in \$645. The expenditures were the cost of a plane ticket, the motel room, and shipping the materials to the handlers at the conference.

American Library Association (ALA) Annual Conference

Wendy Belcher had a booth at the ALA in Seattle, since she could stay for free with her family. The conference was not very successful; the tables were tucked away and not many people walked by. A few librarians stopped by.

Copyright

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent. Every book has been formally registered as well. At the end of the 2007–08 fiscal year, two books and one issues of *Aztlán* had been copyrighted.

LIBRARY AND ARCHIVE

The UCLA Chicano Studies Research Center Library and Archive unit is a resource that serves the needs of students, faculty, and researchers who are seeking information on Chicana/o history and culture. Following the passing of the CSRC Librarian Yolanda Retter Vargas, the library was staffed by three successive interim librarians during 2007-08—Greg Holm, Miguel Juarez, and Lizette Guerra.

Since 1969, the CSRC Library and Archive has made its holdings accessible to users from UCLA and from local and international communities and institutions. The library's holdings include over 60,000 monographs, serials, pamphlets and clippings, dissertations and theses, maps, posters, films, videotapes, audio recordings, slides, photographs, microfilm, digital resources, and over 110 archival and special collections. CSRC holdings in the UCLA catalog list over 13,000 books or monographs, over 270 periodical titles (with varying numbers of issues); over 2,500 microfilm containing theses and dissertations and Chicano/Latino newspapers, some from the nineteenth century. Holdings also include over 700 audiocassettes and over 300 films (VHS, DVD, and 35mm). Our collection of original prints and posters exceeds 1,000 and we have over 1,500 vertical files.

Vertical file content continues to grow, with an average of over 1,000 documents added yearly. These are obtained from many sources. The vertical file materials supplement other materials in our collection and at times provide information that is not yet available in print (for example, debates on current voter propositions). When these materials come from the Internet, they must be from reputable sources and be useful to the curriculum. Examples include full-text articles, bibliographies, timelines, research web sites, and so on.

Acquisitions

Chon A. Noriega, CSRC director, and the CSRC Press continue to donate new books to the library. This year the library received over 200 items (i.e., 142 monographs and 63 in other media).

TOTAL HOLDINGS

| | |
|---------------------|--------|
| Monographs: | 13,150 |
| Serials (titles): | 1,500 |
| Microfilm: | 2,500 |
| Audio / Video: | 1,000 |
| Digital Objects: | 41,003 |
| Prints / Posters | 1,000 |
| Vertical Files | 1,500 |
| Special Collections | 112 |

The library also hosts events such as art exhibitions, forums, lectures, film showings, and meetings as a method of outreach to the UCLA community and to highlight various aspects of Chicana/o history and culture.

In 2007–08, close to 2,500 people visited the library: 804 in the fall, 800 in the winter and 749 in the spring. Reference services were provided for research fellows, students, and faculty representing departments such as information studies, art history, Chicana/o studies, women’s studies, public health, history, education, ethnomusicology, law or LGBT studies. There were over 100 reference services provided during the year.

The CSRC archive continues to grow. In 2007–08, 12 new special collections were acquired, increasing the number to 113. The CSRC Library and Archive actively processes and creates finding aids for its collections. The CSRC is now a contributor to the Online Archive of California (OAC) and twelve finding aids were added to OAC during 2007–08. The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. CSRC added over 160 linear feet in new archival collections and scores of digital images. In addition, 12 collections (i.e., almost 300 linear feet) were processed in their entirety.

New Archival Collections June 2007–June 2008

- Dionicio Morales Collection: Growing / Approx. 30 linear feet
- Honorable Edward R. Roybal Papers: 60 linear feet
- Honorable Edward R. Roybal Papers: Approx. 3000 images
- Michelle Kholos Brooks collection of Manazar Gamboa Papers: 5 linear feet
- Rigoberto Gonzalez Collection: 6 linear feet
- Yolanda Retter-Vargas Papers: 25 linear feet
- Candelario Mendoza Sound Recordings Collection: 20 linear feet
- Alex Donis Collection: 9 linear feet
- Anthony Belatramo Collection: 1 linear foot
- Tere Romo / Women’s Building Collection: 1 linear foot
- Nancy Tovar Murals of East Los Angeles Slide Collection: 440 images
- Charles Rozaire Sound Recording Collection: 3 linear feet

Archival Collections Fully Processed June 2007–June 2008

- Candelario Mendoza Sound Recordings Collection: 20 linear feet
- Joe Ortiz Papers: 30 linear feet
- Mexican Cultural Institute: (First pass) 100 linear feet
- Plaza de la Raza: (First pass) 120 linear feet
- Anthony Beltramo Collection: 1 linear foot
- Tere Romo Women’s Building Collection: 1 linear foot
- Charles Rozaire Sound Recordings Collection: 3 linear feet
- Rigoberto Gonzalez Collection: 6 linear feet
- Cory Roberts-Auli Collection: 1 linear foot
- Gustavo Vasquez Collection: 1 linear foot
- Tomas Benitez Collection: 8 linear feet
- Isaac Artenstein Collection: 7 linear feet

Finding Aids Published June 2007–June 2008

- Commission Femenil III Papers: 4 linear feet
- Ron Lopez Research Papers: 14 linear feet
- Guillermo Bejerano Papers: 1 linear foot
- Mexican Cultural Institute Archive: 100 linear feet

- Plaza de la Raza Archive: 120 linear feet
- Joe Ortiz Papers: 25 linear feet
- Ruben Guevara Collection of Papers and Recordings: 2 linear feet
- Ester Hernandez Papers: 1 linear foot
- La Gente de Aztlan Papers
- Carlos Vasquez Newspaper Collection (part of CSRC Verticals Collection): 3 linear feet
- Candelario Mendoza Sound Recordings Collection: 20 linear feet
- Paula Cruz Takash Papers: 1 linear foot

Information Access

The library offers reference service to the UCLA community and to outside researchers. People requested on-site, email, and telephone assistance; the amount of time expended ranged from as low as fifteen minutes to several hours. Students received assistance with papers, projects, theses, and dissertations in the humanities, social sciences, and the arts. Personalized information assistance was offered on a walk-in or appointment basis. Reference services were also provided to CSRC fellows, grantees, and visiting scholars as well as to faculty and students from other universities.

Bibliographic Assistance

To facilitate access to students unfamiliar with online and print resources, the CSRC library staff has created an online training sheet with direct links to online catalogs and databases. It is located at <http://www.chicano.ucla.edu/library/training.html>. The library has also developed an information-seeking sequence for students who need to build their research skills. First they are directed to a subject encyclopedia to gain a basic knowledge of the subject. After they photocopy and read the encyclopedia article they move to other resources in the following order: vertical files; the Chicano Database and other relevant databases (where they also learn to differentiate between a book, an essay in an anthology and a journal article); and the UCLA catalog (Voyager), where they locate materials they have identified while following the sequence. When appropriate, students are taught how to use Google to locate material that may not yet be in print (for example, debates on current propositions). Criteria that must be used to assess the validity and value of a web site are explained.

IS Program

The library continues with its collaboration with the IS program to provide learning opportunities to UCLA Information Studies (IS) students. In 2007-08, IS graduate students volunteered to work on special projects, process collections, and create archival finding aids. Some students chose the CSRC Library and Archive as their service learning site and others completed their service learning at the CSRC. They worked on processing the Candelario Mendoza Collection of Sound Recordings, the Church of the Epiphany Collection, and the Michele Kholos Brooks Collection of Manazar Gamboa Papers.

Outreach

Classes

The CSRC librarian made presentations to several Chicano studies and information studies classes, including those taught by Maylei Blackwell, Maria Cristina Pons, Armando Mejia, and Marissa Lopez.

Winter

- Chicana/o Studies 157: The Chicano Movement and its Political Legacies
Dr. Maylei Blackwell (February 2008)

Spring

- Chicana/o Studies 189; CS 101 Honors Section.: Theoretical Concepts in Chicana/o Studies. Dr. Maria Cristina Pons (April 2008)
- *Conducting Research in Latin American Studies*. Guest Lecture Chicana/o Studies 188-4 at UCLA, Prof. Armando Mejia (April 2008)
- Chicana/o Studies 139: Chicano Detective Fiction. Dr. Marissa Lopez (April 2008)

Library on Tour Circuit

In November 2007, forty high school students and parents from Jefferson High School visited the CSRC Library and Archive as part of a campus tour for prospective undergraduates. They listened to a short talk on the library's history and the collection, and they were encouraged to do research at the library.

MALCS Orientation

The CSRC Library hosted the fall orientation for the UCLA chapter of MALCS (Mujeres Activas en Letras y Cambio Social) on November 28. MALCS, an organization for Latinas, Chicanas, and Native American women, focuses on women's issues and supports interaction between academia and the community. MALCS publishes the journal *Chicana/Latina Studies* and hosts an annual summer research institute.

Storytelling Time

The CSRC Library hosted "An Event of Traditional Storytelling" on December 6, 2007. Students enrolled in Chicana/o Studies 109, "Chicano Folklore," presented stories from the Mexican oral tradition. The event was open to the public.

Middle School Students Visit

On April 4, 2008, thirty-five middle school students and their teacher, Ismael Ortiz, from Carnegie Junior High School made an unannounced visit to the CSRC Library. Librarian Miguel Juárez spotted the students wandering around campus after their host cancelled on them and invited them to visit the library. Archivist Lizette Guerra presented students with a history of the library and its special collections.

Cataloging Projects

CSRC Poster Collection Master List was a major project during this fiscal year.

Archival Projects

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino artists and arts organizations.

Frontera Digitization Project

In October 2001, Guillermo E. Hernández, CSRC director, initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and

Mexican American popular and vernacular recordings in existence. To preserve this unique heritage, the CSRC digitized 30,000 78-rpm phonograph recordings that are now available through a searchable web site hosted by the UCLA Music Library in partnership with the UCLA Digital Library. This project is ongoing, and the goal is to make this collection available to public in its entirety.

External Funding: Los Tigres del Norte Fund, \$250,000.

Chicano Cinema Recovery Project

The CSRC launched a multiyear initiative in collaboration with the UCLA Film and Television Archive to identify, preserve, and make accessible the independent productions of Chicano and Latino filmmakers. The project has already restored six films and trailers by pioneer filmmaker Efraín Gutiérrez.

External Funding: Ford Foundation, \$100,438; Rockefeller Foundation, \$30,000; and UCMEXUS, \$15,000.

Latino Art Survey

This project involved an extensive survey of archival materials related to Latino arts organizations and affiliated artists in the Los Angeles area. The project is currently conducting oral histories with artists and arts professionals. Survey results and oral histories will be posted on our web site. The project will also identify historical material, organizational records, and individual artists' papers that must receive archival preservation.

External Funding: Getty Foundation, \$270,000.

Mexican American Los Angeles Photograph Documentation Project

This project involves a major archival effort to preserve and provide digital access to photographs that depict the lives and careers of Mexican Americans in Los Angeles during the 20th century, including civic leaders and everyday citizens.

External Funding: Haynes Foundation: \$33,062

LGBT and Mujeres Initiatives

These initiatives are aimed at increasing CSRC archival holdings with respect to gender and sexuality as well as developing and sharing best practices. CSRC will produce and disseminate guidelines for community-based organizations interested in archiving materials pertaining to these communities. In addition, CSRC will organize several conferences in different geographic locations to properly disseminate the guidelines and consult with intended audiences.

External Funding: Ford Foundation, \$100,000

Conclusion

Despite the sudden and tragic loss of CSRC librarian Yolanda Retter Vargas, the CSRC Library and Archive continues to thrive due to support from faculty, students, and the community. Students and researchers from UCLA and other institutions (from the U.S. and other countries) continue to use the library and the archival collections. During FY 2007–08, twelve new special collections were added (160 linear feet), and 300 linear feet were processed. Twelve finding aids were created. The collaborations with the Chavez Center and faculty and with the IS program continued to grow. As the only freestanding Chicano Studies library in the nation, the CSRC Library and Archive continues to be a point of reference for scholars in a multiplicity of fields around the nation and the world.

ACADEMIC AND COMMUNITY RELATIONS

At the core of UCLA's rise to excellence is its faculty. Campus faculty members have distinguished themselves and have consistently received national and international recognition. It was understood that the strength of the Chicano Studies Research Center would be based, to a great degree, on the involvement of faculty in multidisciplinary research and the expansion of Chicano studies curriculum and instruction. With this in mind, beginning in the mid-1970s, Chancellor Charles E. Young allocated six Institutional Faculty FTEs to the CSRC.

The CSRC has used its six FTEs judiciously, with the aim of strengthening Chicano studies research and instruction through the recruitment of faculty who combine the best disciplinary skills and Chicano studies expertise. The allocation of each FTE requires a campuswide assessment by the CSRC director and the Faculty Advisory Committee. Campus departments and professional schools submit proposals with the understanding that the position will fill a need of both the department and the CSRC. The successful completion of a joint search and appointment to fill an open CSRC FTE involves collaboration; no position is filled without the mutual agreement of the department and the CSRC. The result has been the establishment of an outstanding group of faculty covering a wide range of disciplines and specializations.

In addition to the use of Institutional Faculty FTEs to foster Chicano studies, the CSRC's programming brings its research into dialogue with both the campus and the greater community on a local, national, and international level. Through community partnerships, community forums, public events such as major conferences, and faculty exchanges and lectures, the CSRC provides a connection for the university to the community as well as community access to the university.

Faculty Associates

The faculty members who occupy the CSRC Institutional Faculty FTEs are *faculty associates* to the center. They have excelled in their scholarship, administrative service, and community service and have been pivotal in expanding the Chicano studies curriculum and overall student enrollment within their departments. Indeed, this group of faculty has increased the number of advanced students conducting research in Chicano studies and the enrollment in ethnic studies courses in their departments. The group includes senior faculty such as:

- Fernando Torres-Gil, Social Welfare
- Concepción Valadez, Education
- Steve Loza, Ethnomusicology
- Leobardo Estrada, Urban Planning
- Edit Villarreal, Theater
- Arturo Vargas Bustamante, Health Services (*accepted position for July 2008)

The degree to which these professors contribute to the broader campus is exemplified by the fact that among them they have served as department chair, vice chair of a department graduate program, associate dean, and interim dean. Their public service is also exemplary.

Apart from collaboration with the Departments of Public Health and Information Studies, CSRC staff and the Faculty Advisory Committee assessed the strength of Chicano studies at UCLA and met with department chairs and deans representing areas important to Chicano studies. Each department showed a willingness to collaborate and seek faculty candidates who meet the needs of Chicano studies and the department.

During the year, the CSRC worked with over fifty faculty in twenty-two departments (listed earlier). Faculty involvement includes participation in the Faculty Advisory Committee, various ad hoc subcommittees, the grant programs, research projects, library collection development, lectures series and conferences, student advisory workshops, and publications.

Community Relations, Public Programs, and Community Partnerships

The CSRC works to strengthen Chicano studies faculty across the university and to recruit and appoint individuals who promote interdisciplinary research and teaching and increase the ethnic and gender diversity of the faculty. Faculty members are also catalysts for creating partnerships with Los Angeles Latino communities and they contribute in meaningful ways to placing UCLA in the midst of the large and expanding Latino population of California. As part of a series of CSRC-sponsored town hall meetings and discussions with community leaders, public health was identified as a key priority for faculty development. Consultation with Castulo de la Rocha, president and CEO of AltaMed Health Services Corporation, underscored UCLA's need to address Latino health issues and to add faculty who conduct research and provide community service in this area. Founded in 1969, AltaMed is recognized as one of the country's most innovative pioneers in providing comprehensive medical and social services to Latino families. With the support of AltaMed as a valuable community partner, and through a cooperative effort with the School of Public Health, the CSRC established a position for a new core faculty member. Arturo Vargas Bustamante, from UC Berkeley, has been offered a post as assistant professor of Health Services in the School of Public Health, starting July 2008. This appointment also strengthens interdisciplinary research and teaching in Chicano studies. Other partnerships, described earlier and/or in other annual reports, have included Casa Libre/Freedom House and Self-Help Graphics and Art. In 2008, the CSRC engaged in a partnership with the National Hispanic Media Coalition for a groundbreaking pilot study to develop a replicable methodology to quantify hate speech in commercial talk radio.

Public Programs

The CSRC organized and/or co-sponsored public programs and special events reaching nearly 100,000 people; these included conferences, faculty lectures and panels, workshops, courses, radio appearances and major cultural and artistic events, such as the *Phantom Sightings* exhibition at the Los Angeles County Museum of Art (LACMA), co-curated by the CSRC director Chon Noriega. This exhibition focusing on art of the Post-Chicano period, attracted, in Los Angeles alone over 73,000 visitors from April to September 2008. It is considered one of the landmark exhibitions of last year, and is traveling in Mexico and the United States through 2010. Over 1,400 people attended CSRC sponsored conferences and symposia; nearly 1,200 attended CSRC sponsored lectures and panels; over 96,000 attended CSRC sponsored open houses and special events; over 500 attended CSRC sponsored film and video screenings, and nearly 60 attended CSRC sponsored workshops and meetings.

Conferences and Symposia

The CSRC's conferences and symposia enable the research center not only to disseminate its research but also to maintain a dialogue with scholars and leaders from the campus and the greater local, national, and international communities. During 2007-08, the CSRC organized seven conferences and symposia, with 122 presenters and 1,420 attendees.

| | 2006-07 | 2007-08 |
|--------------------------|---------|---------|
| Conferences and Symposia | 9 | 7 |
| Presenters | 151 | 122 |
| Attendees | 1,391 | 1,420 |

- Symposium: Impact of Prop. 209, Labor and Employment, October 26, 2007. Attendance: 115. Presenters: 20. Co-sponsors: Black Women Lawyers Association of Los Angeles; and the following UCLA divisions: Bunche Center for African American Studies, American Indian Studies Center, Asian American Studies Center, Center for Labor Research and Education, College of Letters and Science, Division of Social Sciences, School of Law Critical Race Studies, School of Law Program in Public Interest Law and Policy, and the School of Public Affairs.
- 3rd Annual Bilingual Education in California Symposium, November 17, 2007. Attendance: 100. Presenters: 6. Co-sponsors: UCLA Graduate School of Education and Information Studies; UCLA Corinne A. Seeds University Elementary School.
- Coloring the Vote Voting Rights Conference, January 26, 2008. Attendance: 175. Presenters: 14. Co-sponsors: UCLA Vice-Chancellor Claudia Mitchell-Kernan; and the following UCLA divisions: Graduate Division, Center for Community Partnerships, Institute of American Cultures, School of Law Critical Race Studies Program; Office for Faculty Diversity, Social Sciences, College of Letters and Science, Student Affairs, and the Center for the Study of Race, Ethnicity, and Politics.
- Latino Art Now! Conference, January 31-February 2, 2008. Attendance: 200. Presenters: 55. Co-sponsors: Centro de Estudios Puertorriqueños at Hunter College, CUNY, The Inter-University Program for Latino Research, University of Notre Dame; The Americas Society, New York; El Museo del Barrio, New York; and El Taller Boricua, New York
- Thinking Gender Conference, February 1, 2008. Attendance: 250. Presenters: 2. Co-sponsors: UCLA Center for the Study of Women; USC Center for Feminist Research.
- Symposium: Phantom Sightings: Art after the Chicano Movement, April 5, 2008. Attendance: 450. Presenters: 10. Co-sponsor: Los Angeles County Museum of Art.
- CSRC 3rd Annual Education Summit, May 23, 2008. Attendance: 130. Presenters: 15. Co-sponsors: UCLA Graduate School of Information and Education Studies.

Faculty Research Exchanges, Lectures and Panels

In an effort to promote dialogue with other colleagues, students, and members of the UCLA academic community, the center hosted or sponsored twenty-five lectures and panels. Combined attendance exceeded 1,100, and there were forty presenters.

| | 2006–07 | 2007–08 |
|---------------------|---------|---------|
| Lectures and Panels | 21 | 25 |
| Presenters | 34 | 40 |
| Attendees | 729 | 1,181 |

- Dangerous Women Panel on Emma Goldman, November 14, 2007. Attendance: 40. Presenters: 3. Co-sponsors: UCLA Center for the Study of Women.
- UCLA Migratory Group Study Series, Fall: October 5, 19, November 2, 16, 2007. Average Attendance: 80. Presenters: 4. Co-sponsors: Department of Sociology, Center for the Study of Urban Poverty, Social Science, Lewis Center for Regional Policy Studies, Asian American Studies Department.
- Mario T. Garcia, Professor, UC Santa Barbara, book presentation and signing for *The Gospel of Cesar Chavez: My Faith in Action*, October 31, 2007. Attendance: 35. Presenters: 2. Co-sponsor: UCLA Young Research Library.
- Celine Parrenas Shimizu, Associate Professor, UC Santa Barbara, book presentation and signing for *The Hypersexuality of Race: Performing Asian/American Women on Screen and Scene*, November 1, 2007. Attendance: 45. Presenters: 3. Co-sponsors: UCLA Asian American Studies Center.
- Roberto Haro, retired UC professor, book presentation and signing for *Jolene's Last Gasp* and *The Mexican Chubasco*, November 14, 2007. Attendance: 25. Presenters: 2.
- UCLA Migratory Study Group Series, Winter: January 11, 25, February 8, 22, March 5, 2007. Average attendance: 100. Presenters: 5. Co-sponsors: Department of Sociology, Center for the Study of Urban Poverty, Social Science, Lewis Center for Regional Policy Studies, Asian American Studies Department.
- UCLA Migratory Study Group Series, Spring: April 4, 18, May 2, 9, 16, 30, 2008. Average attendance: 120. Presenters: 6. Co-sponsors: Department of Sociology, Center for the Study of Urban Poverty, Social Science, Lewis Center for Regional Policy Studies, and the Asian American Studies Department.

- Laura E. Gomez, Professor, University of New Mexico, book presentation and signing for *Manifest Destines: The Making of the Mexican American Race*, April 15, 2008. Attendance: 62. Presenters: 2. Co-sponsor: UCLA Young Research Library.
- Project AIM: BrainFlame Presentation to Students, April 22, 2008. Attendance: 30. Presenters: 2. Co-sponsors: Glendale Community College.
- A Conversation with Gronk, April 27, 2008. Attendance: 40. Presenters: 2. Co-sponsors: Los Angeles Theater Center.
- Panel Discussion: Vexing: Female Voices from East L.A. Punk, May 24, 2008. Attendance: 34. Presenters: 4. Co-sponsor: Claremont Museum of Art.
- Eddie Telles and Vilma Oritz, Professor, UCLA Sociology, book presentation and signing for *Generations of Exclusion*, May 29, 2008. Attendance: 70. Presenters: 3. Co-sponsors: UCLA Vice-Chancellor Rosina Becerra and UCLA Faculty Diversity and Development.
- Cheech Marin and Chon Noriega Discussion of Chicano Art, June 22, 2008. Attendance: 500. Presenters: 2. Co-sponsors: LACMA.

Other Events: Special Events, Art Exhibits, Film/Video Screenings, Workshops and Meetings

In addition to conferences and symposia, lectures, and panels, the CSRC organized thirty other events. These included open houses and special events, film and video screenings, and displays and exhibitions organized by the CSRC Press and the CSRC Library and Archive.

Attendance at Other Events*

| | 2006-07 | 2007-08 |
|--------------------------------|---------|---------|
| Open Houses and Special Events | 23,768 | 96,680 |
| Film and Video Screenings | 139 | 531 |
| Other | 407 | 59 |

*Includes radio audience.

CSRC Open House and Special Events

- Retter memorial, September 7, 2007. Attendance: 90. Presenters: 10. Co-sponsors: Cesar E. Chavez Department of Chicana and Chicano Studies.
- Gronk’s BrainFlame screening at Glendale College Planetarium, September 8, 2007. Attendance: 450. Presenters: 3. Co-sponsors: Plaza de Cultura y Arte; UCLA College of Letters and Science; Glendale Community College; Glendale College Foundation.

- Retter memorial, September 8, 2007. Attendance: 500. Presenters: 12.
- Day of the Dead ceremony, November 2, 2007. Attendance: 30. Presenters: 10. Co-sponsors: UCLA Cesar E. Chavez Dept. of Chicana and Chicano Studies.
- CSRC Annual Open House, November 7, 2007. Attendance: 100. Presenters: 3.
- Public Transitorio series, November 13-20, 2007. Attendance: 700. Presenters: 40. Co-sponsors: MFA: Public Practice Program at Otis College of Art & Design; University of California Institute for Mexico and the United States (UC Mexus); University of California Institute for Research in the Arts (UCIRA) Latin American Cinemateca; Latinart.com; Danish Art Council; Visual Arts Department, UCSD; and the following UCLA divisions: Center for the Study of Women, Department of World Arts and Cultures Department, and Department of Art.
- IAC Fall Forum and welcome reception, November 28, 2007. Attendance: 120. Presenters: 5. Co-sponsors: The following UCLA divisions: Institute of American Cultures, Asian American Studies Center, American Indian Studies Center, Bunche African American Studies Center.
- Adelina Anthony show, February 7, 2008. Attendance: 30. Presenters: 1. Co-sponsors: UCLA Center for Performance Studies.
- UCLA Bienvenida for Chancellor Block, February 27, 2008. Attendance: 175. Presenters: 7. Co-sponsors: UCLA Latino Staff and Faculty Association.
- AAP 35th anniversary, February 28, 2008. Attendance: 900. Presenters: 8. Co-sponsors: 43 UCLA campus divisions including: Academic Advancement Program, College Development Office, Deans Office, UCLA College, Office of the Chancellor, Student Affairs, The Journal for Minority Medical Students, and the Young Scientists Guide.
- Nao Bustamante performance, February 28, 2008. Attendance: 45. Presenters: 1. Co-sponsors: UCLA Center for Performance Studies and the UCLA Lesbian, Gay, Bisexual, and Transsexual Center.
- Gaytino! March 6, 2008. Attendance: 350. Presenters: 1. Co-sponsor: UCLA Cesar E. Chavez Department of Chicano and Chicana Studies.
- Opening reception for *Phantom Sightings: Art after the Chicano Movement*, April 2, 2008. Attendance: 1,000. Co-sponsor: Los Angeles County Museum of Art, and UCLA Office of the Chancellor.
- Exhibition: *Phantom Sightings: Art after the Chicano Movement*, April 6-September 1, 2008. Attendance: 73,000.
- Welcome reception for CSRC staff, April 23, 2008. Attendance: 65. Presenters: 5.

- KFPK Radio Broadcast Pocho Hour: Phantom Sightings, May 16, 2008. Audience: 12,000. Presenters: 3.
- Reception for *Vexing: Female Voices from East L.A. Punk*, May 17, 2008. Attendance: 800. Co-sponsor: Claremont Museum of Art.
- Exhibition: *Vexing: Female Voices from East L.A. Punk*, May 18-August 31, 2008. Attendance: 4,000. Co-sponsor: Claremont Museum of Art.
- UCLA *Underground Undergrads* book launch, May 23, 2008. Attendance: 25. Presenters: 8. Co-sponsors: UCLA Center for Labor Research and Education and IDEAS for UCLA.
- 2008 UCLA Raza graduation, June 15, 2008. Attendance: 2,300. Presenters: 30. Co-sponsors: MEChA de UCLA, UCLA Latino Faculty, and the following UCLA divisions: Cesar E. Chavez Department of Chicana and Chicano Studies, Undergraduates Student Association Council

Film and Video Screenings

- Screening of documentary *Rights on the Line*, October 17, 2007. Attendance: 40. Presenters: 2. Co-sponsors: National Day Laborer Organizing Network.
- Screening of documentary *Made in LA*, January 29, 2008. Attendance: 200. Presenters: 5. Sponsored by the CSRC and the following UCLA divisions: Institute for Research on Labor and Employment, Labor Center, Law School Critical Race Studies Program, School of Law's David J. Epstein's Program in Public Interest Law and Policy, Latin American Institute, Asian American Studies Department, MEChA (Movimiento Estudiantil Chicana/o de Aztlan); Conciencia Libre and Student Worker Front, Student Activist Project, Hermanas Unidas, Center for the Study of Urban Poverty, Culture, Power and Social Change in the Department of Sociology.
- Screening of documentary on Japanese community in Tijuana, May 8, 2008. Attendance: 65. Presenters: 2. Co-sponsors: UCLA divisions of: Asian American Studies Center and Department, George and Sakaye Aratani Endowed Chair of the Japanese Internment Redress and Community, Young Research Library, Asian American Graduate Student Association, and the Nikkei Student Union.
- Screening of Laura Aguilar's *Untouched Landscapes*, May 20, 2008. Attendance: 46. Presenters: 2. Co-sponsors: Cesar E. Chavez Department of Chicano and Chicana Studies.
- World premiere screening of *Casa Libre/Freedom House*, May 31, 2008. Attendance: 100. Presenters: 3. Co-sponsor: Cal State Los Angeles Reel Rasquache Film Festival.
- Reel Rasquache filmmakers' roundtable with Roberto Oregel, June 1, 2008. Attendance: 80. Presenters: 10. Co-sponsor: Cal State Los Angeles.

Opportunities, Workshops, and Meetings

- Research grant information workshop, February 22, 2008. Attendance: 14. Presenters: 1. Co-sponsor: UCLA Institute of American Cultures.
- UCLA Latino faculty luncheon, Fall 2008. Attendance: 20. Presenters: 1. Co-sponsor: Reynaldo Macias, Acting Dean, UCLA Division of Social Sciences.
- UCLA Latino faculty luncheon, Winter 2008. Attendance: 10. Presenters: 1. Co-sponsor: Rosina Becerra, Associate Vice Chancellor, UCLA Diversity and Development.
- UCLA Latino faculty luncheon, Spring 2008. Attendance: 15. Presenters: 1. Co-sponsor: Fernando Torres-Gil, Associate Dean, UCLA School of Public Affairs.

Instructional Support

As a complement to its research activities, CSRC sponsors courses, guest speakers, and workshops. Postdoctoral fellows are expected to offer an upper-division seminar on their research through the UCLA César E. Chávez Center for Interdisciplinary Instruction in Chicana and Chicano Studies. This year, Fellow Ellie Hernandez taught a seminar through the Department of Women Studies and the LGTB Program. Also, the CSRC Library and Archive and the CSRC Press offer regular workshops throughout the year.

Class Presentation

In conjunction with UCLA Professor Alicia Gaspar de Alba's "Chicana Lesbian Literature" class, Chicana photographer Laura Aguilar screened her video *Untouched Landscape* and discussed the use of body, memory, and landscape in her work. The talk was on May 20. The screening is co-sponsored by the CSRC, the César E. Chávez Department of Chicana/o Studies, the Department of Women's Studies, and the Center for the Study of Women.

Service Learning for Graduate Students

For the past few years, the CSRC has participated as a service learning site for graduate students in the UCLA Department of Information Studies. This opportunity presents itself every spring quarter as part of the coursework required for the "Ethics, Diversity, and Change in Information Professions" class. Participating students are given the opportunity to implement knowledge obtained through course materials in real life settings, which allows them to develop a richer understanding of the ethical issues that arise when providing service and access to a repository's patrons. Repositories may include libraries, archives, or museums. Students working in the CSRC Library and Archive are exposed to the complexities of working in an ethnic studies library and archive. This quarter, service learning students will assist with the processing of archival collections.

Training and Mentorship Programs

Each year, in addition to sponsoring courses, guest speakers, and workshops, CSRC participates in a number of extracurricular training and mentorship programs.

The IUPLR–Latino Public Policy Institute, July 2006, George Washington University, Washington, D.C.

UCLA undergraduates attending: 3

As a member of the Inter-University Program for Latino Research (IUPLR), the CSRC participates in the Latino Public Policy Institute (LPPI), a summer leadership program for undergraduate students. Attendees were: Ignacio Delgado, Devin Matthew Guerrero and Susana Naranjo

Getty Multicultural Summer Internship Program

A ten-week program for undergraduate students in Southern California who want hands-on experience in research, curatorship, and preservation in the arts. This summer's intern was Adabel Rosas.

California Latino Caucus Institute Polanco Fellows Conference

Six recent graduates are selected as Polanco Fellows each year. Fellows serve as full-time staff in the California Legislature or other branches of government in Sacramento; they help develop legislative proposals, research and analyze bills, respond to constituent inquiries, develop talking points, and write press releases, speeches, and general correspondence. This year's fellows were Miguel Martinez, Tomas Oliva, Yuliana Mendez, Esmeralda Martin, Luis Tapia and Felipe Perez.

CSRC FACILITIES

During 2007–08, the CSRC occupied twenty-three rooms in Haines Hall (twenty-two on the first floor of the building plus a publications storage room in the basement), totaling 5,524 square feet. Of the twenty-three rooms, sixteen are offices, 3,106 sq. ft., that are used for core staff, project staff, and graduate and undergraduate student assistants. (See appendix 3.)

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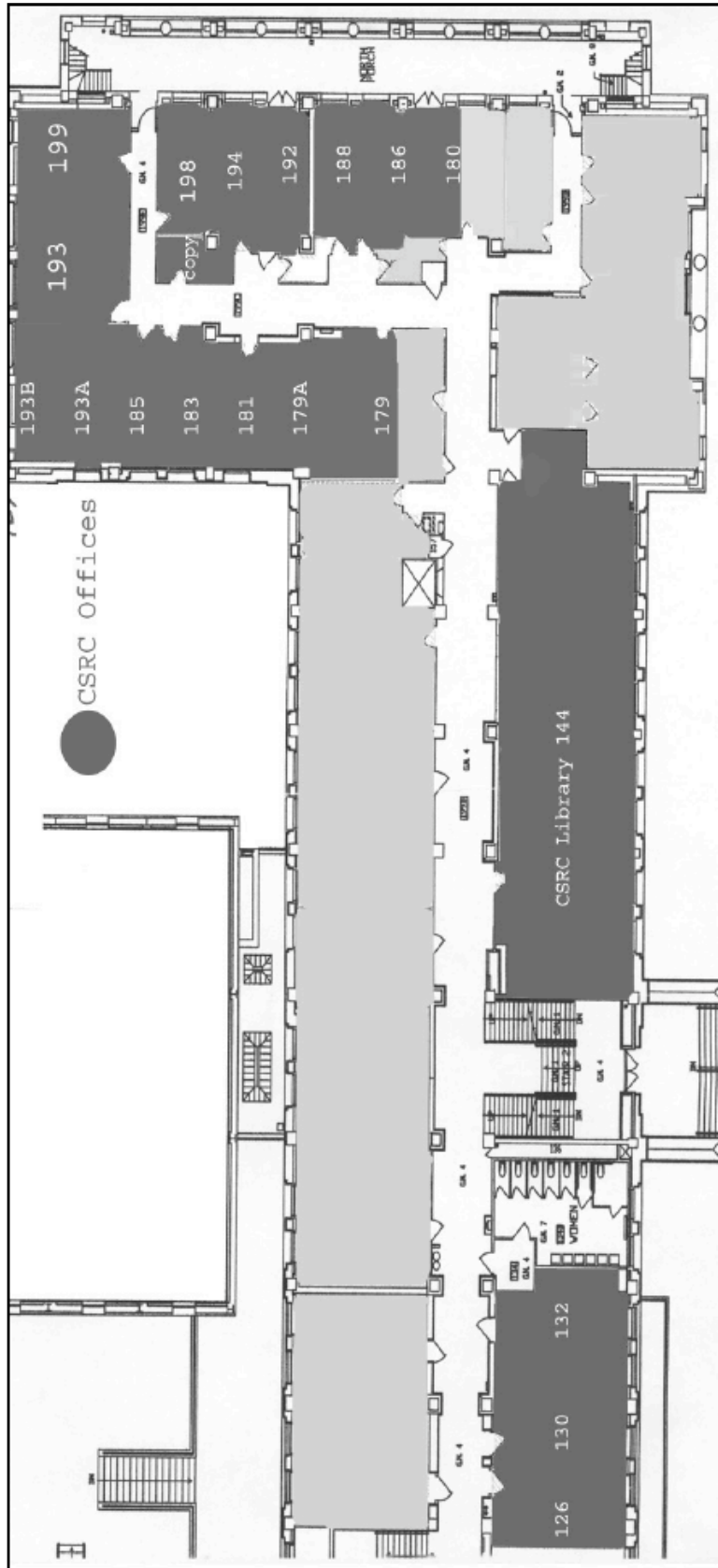
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Appendix III: Facilities
2007–08

- A. Floor Plan, Chicano Studies Research Center Offices, Haines Hall
- B. Room Assignments, by Staff



CHICANO STUDIES RESEARCH CENTER FACILITY, 2007-08

Haines Hall

Twenty-three rooms assigned to the CSRC, 5,524 sq. ft. Of the twenty-three rooms, sixteen are offices, 3,106 sq. ft., which were shared by sixty-four staff and student assistants.

| Room | Sq. Feet | Staff | Purpose |
|------|----------|---|--|
| 126 | 241 | Rebecca Frazier | Senior Editor |
| 130 | 393 | Erica Bochanty Colin Gunkel Terezita Romo Beth Rosenblum Ileana Gaxiola | Publications Coordinator Graduate Assistant Arts Project Coordinator Graduate Assistant Undergraduate Assistant |
| 132 | 225 | Jessee Vidaurre Jennifer Sternard María Muñoz | Technical Assistant Graduate Assistant Graduate Assistant |
| 144 | 1590 | Gregory Hom/Miguel Juarez Lizette Guerra Adabel Rosas Albany Bautista Janyce Cardenas Jessica Chan Diep Jessica Juarez Angeline Macaspac Cynthia Melchor Sheng Katie Moua Rosa M. Lopez Neda Nicole Sabori Kerrie Saephanh Connie Yee M Tong | Non-Circulating Library Interim Librarian/Librarian Associate Librarian Getty Intern Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant |
| 179A | 160 | <i>Not applicable</i> | Archival Storage |
| 179 | 312 | <i>Not applicable</i> | General Conference Area |
| 180 | 154 | Mike Stone Roberto Oregel | Assistant Librarian/Collections Processing Graduate Assistant |
| 181 | 151 | Nadine Bermudez Lindsay Perez Huber Ofelia Huidor | Graduate Associate Graduate Associate Graduate Associate |

| | | | |
|------|-----|---|---|
| | | Laura Camille Salazar | Predocctoral Fellow |
| 183 | 147 | Luz Orozco Darling Sianez | MSO/Financial Analyst Press Support |
| 184 | 40 | <i>Not applicable</i> | Storage |
| 185 | 159 | Jae Chung Two student workers | Computing Support Computing Assistance |
| 186 | 151 | Eddie Telles / Vilma Ortiz | IAC Project |
| 188 | 147 | Ellie Hernandez Luis Ortiz Franco Alvaro Ochoa-Serrano Angela Ixkic Duarte Bastian | Postdoctoral Fellow Postdoctoral Visiting Scholar Postdoctoral Visiting Scholar Postdoctoral Visiting Scholar |
| 190 | 44 | <i>Not applicable</i> | Computer Tech Services |
| 192 | 176 | Elize Mazadiego Linda Lara | Undergraduate Assistant Graduate Assistant |
| 193 | 381 | Wesley George Crystal Perez Melissa Vasquez Monique Luna Gabriel Felipe Lomas Khanh Tran Le Nguyen Gabriel Jose Ramirez Alex Slevcove Melissa Vasquez Analee Villalpando | Administrative Assistant III Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant |
| 193A | 119 | Steve Ramirez/ Christopher Best | Development Director |
| 193B | 175 | Carlos Haro/ Francisco J. Iribarren | Assistant Director |
| 194 | 156 | Mirasol Riojas Ondine Chavoya Deborah Vargas Nao Bustamante | Graduate Assistant Postdoctoral Visiting Fellow Postdoctoral Visiting Fellow Visiting Scholar |
| 196 | 75 | <i>Not applicable</i> | Copier/Supplies |
| 198 | 149 | Cathy Rivera Janeth Torres | Public Information Representative Undergrad Research Assistant |

| | | | |
|--|----------------|---------------------------------|----------------------|
| 199 | 182 | Chon Noriega | Director |
| B02 | 197 | <i>Not applicable</i> | Publications Storage |
| Totals | | | |
| 23 | 5,524 Sq. Feet | | |
| Office Space (excluding Library, conference room, and storage space) | | | |
| 16 | 3,106 Sq. Feet | 64 Staff and Student Assistants | |

Appendix IV: Selected Media Coverage 2007–08

A. Listing of Press Coverage

B. Selected Clippings

PRESS COVERAGE IN CHRONOLOGICAL ORDER, 2007-08

“Just let the art speak for itself,” by Agustin Gurza, Los Angeles Times, August 25, 2007.

“Dia de los muertos festivities bring new life to mourning as music and decorations immortalize the dead,” UCLA Daily Bruin, November 1, 2007.

“Health Care Access, Use of Services, and Experiences among Undocumented Mexicans and Other Latinos,” Alexander N. Ortega, PhD; Hai Fang, PhD; Victor H. Perez, MD, MPH; John A. Rizzo, PhD; Olivia Carter-Pokras, PhD; Steven P. Wallace, PhD; Lillian Gelberg, MD, MSPH Arch Internal Med/Vol. 167 (No. 21), November 26, 2007.

“Latinos’ Use of Health Services Studied,” by Mary Engel, Los Angeles Times, November 27, 2007.

“Defendant in notorious ’42 Sleepy Lagoon murder case was unjustly convicted,” by Dennis McLellan, Los Angeles Times, March 7, 2008.

“Spring Forward, Fall Back (and Take a Nap), Chronicle of Higher Education,” by Jennifer Ruark, March 7, 2008.

“Decades of Assimilation,” by Andrew Murr, newsweek.com, March 15, 2008.

“Picture Brightens for Latino artists,” by Agustin Gurza, Los Angeles Times, March 15, 2008.

“Making space for Chicano art,” by Letisia Marquez, UCLA Today, March 18, 2008.

“Study: Mexican Americans still standing on the fringe,” by Ajay Singh, UCLA Today P 16, March 18, 2008.

“FILM-US: Latino Festival Celebrates its Quinceanera,” IPS Inter Press Service, March 20, 2008.

“Biography: Gronk: The Anti-Artist,” by Tim Milfill, reviews.media-culture.org, March 22, 2008.

“El futuro” by Steve Urkel,” treesandthings.com, March 24, 2008.

“Immigration Decades of Assimilation,” by Andrew Murr, Newsweek, March 24, 2008.

“Study: Mexican Americans still standing on the fringe,” by Ajay Singh, UCLA Today Online, March 25, 2008.

“Taking each note, making it theirs,” by Agustin Garza, Los Angeles Times Calendar E1, E12, E13, March 29, 2008.

“Bold Apparitions Art of the Chicano Present,” by Fausto Ricardo Reyes, UCLA La Gente, Spring 2008.

“Identity Politics, A generational shift is evident as Chicano art is redefined in the daring and provocative exhibition “Phantom Sightings,” ciudadmag.com, April 2008.

“Identity Politics,” Tu Ciudad Magazine, April 2008: P 31-34.

“Immigration: the elephant in the room,” by Alvaro Huerta, UCLA Today, April 8, 2008.

“Life in Colors: The Chicano Canvas,” by Letisia Márquez, UCLA Magazine, April 1, 2008: P 34-37.

“Art Review: Chicano Road,” by Christopher Knight, Los Angeles Times Calendar, April 15, 2008.

“Phantom Sightings’ Explores Social Injustice Through the Avant-Garde,” by Clare Sayas, dailytrojan.com, April 17, 2008.

“Phantastically Snooty, artsyfartsy49er.blogspot.com, by Cynthia Romanowski, April 23, 2008.

“LATC presenta charla con Gronk,” by Juan Rodriguez Flores, laopinion.com, April 26, 2008.

“Mexican American progress tallied,” by Anna Groman, Los Angeles Times B10, April 27, 2008.

“LACMA East: “Phantom Sightings” Chronicles The Rise of Post-Chicanoism,” by Christopher Miles, LA Weekly, April 30, 2008.

“Phantom Sightings Photos,” marshallastor.com, April 30, 2008.

“Beyond Expectations: How “Phantom Sightings” Defeats Cliché,” by Mat Gleason, artscenecal.com, May 1, 2008.

“New Study Shows Distinct Ethnic and Political Identity for Mexican Americans,” marketwire.com, May 1, 2008.

“Presenting the artist and her alter-ego,” by David.NG@latimes.com, May 1, 2008.

“Study: Only 10% of Mexican Americans Think of Themselves as Americans,”
wehategringos.com, May 1, 2008.

“No Escaping Politics at L.A. Exhibition of Mexican-American Art, by Gloria Goodale,
Christian Science Monitor,” May 2, 2008.

“Champagne for pale blue eyes,” by Ezrha Jean Black, awolanarch.blogspot.com, May 3,
2008.

“Ken Brown Hates Mexicans,” brownstate.typepad.com, May 5, 2008.

“Mother’s Day Tribute & Post-Chicano Blues,” by Ombligo Sereno de la Luna, chicanos-
chilangoides.blogspot.com, May 5, 2008.

“LA Eastside Phantom Sightings Art Talk with Sandra & Harry,”by Victoria Delgadillo,
laeastside.com, May 6, 08.

“Annual PCC Student Art Exhibition Begins Wednesday,” by Staff Reports,
pasadenanow.com, May 6, 2008.

“Phantom Sightings & Philip-Lorca diCorcia,” rauart.blogspot.com, May 10, 2008.

“Rebels with a cause,” by Agustin Gurza, Los Angeles Times E1, E12, May 10, 2008.

“Graduating Seniors Recognized for Service Efforts,” explore.georgetown.edu, May 12,
2008.

“Mexican Immigrants Prove Slow to Fit In,” by Bret Schulte, U.S. News, May 15, 2008.

“The Punk Umbrella,” by Emma Gallegos, Citybeat P. 34, May 15-21, 2008.

“Vex in the City,” by Phil Fuller, Inland Empire Weekly P 8-10, May 15-21, 2008.

“Culture Mix: Los Angeles’ punk rock history becomes a serious subject,” by Agustin
Gurza, Los Angeles Times E1, E12, May 24 2008.

“Phantom Sightings: Art after the Chicano Movement,” by Rachel,
rachelsartjournal.blogspot.com, June 3, 2008.

“They’re no tourists,” by Reed Johnson, Los Angeles Times, June 4, 2008.

“The Chicano movement carries on through art,” by Richard Chang, ocregister.com, June 5,
2008.

“Open City and its Natural Enemies,” by John S. Bolton, jsbolton.blogspot.com, June 5, 2008.

“We drove up to the Getty Center,” by Sasha, lovemelovemebaby.blogspot.com, June 06 2008.

“Three Unrelated Incidents in the Last 24 hrs That Have Changed My Life” by Marytza, tartamudada.blogspot.com, June 6, 2008.

“Phantom Sightings & Philip-Lorca DiCorcia,” by Jeff Rau, rauart.blogspot.com, June 10 2008.

“Quality Peoples On a perpetual Mexican surfing sabbatical, Our Sojourn to Los Angeles” qualitypeoples.com, June 11, 2008.

“NEA finds California tops in artists,” by Diane Haithman, Los Angeles Times, June 12, 2008.

“Cheech Marin’s Chicano Art at LACMA,” by Agustin Gurza, Los Angeles Times, June 14, 2008.

“With and Through Chicana/o Eyes: Phantom Sightings and Los Angelenos/Chicano Painters of L.A.” textmex.blogspot.com, June 14, 2008.

“Phantom Sightings: Art after the Chicano Movement,” by Julia Bryan-Wilson, Artforum, Summer 2008.