

*Chicano Studies Research Center*

**Annual Report 2006–07**

*In memory of  
Guillermo Hernández  
1940-2006*

*CSRC Director from 1993-2002*

*Submitted by Director Chon A. Noriega*

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## DIRECTOR'S MESSAGE

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The UCLA Chicano Studies Research Center was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. The CSRC was among the first research units in the nation established to advance our knowledge and understanding of the contributions that Chicanos and Latinos have made to U.S. history, thought, and culture. The CSRC serves the entire campus and supports faculty and students in the social sciences, life sciences, humanities, and the professional schools. The center's research also addresses the current needs of the growing Chicano and Latino population, which continues to have disproportionately low access to higher education even though it constitutes nearly three-fourths of the students in the Los Angeles Unified School District.

Given the CSRC's broad campus- and community-wide mandate, it reports directly to the Office of the Chancellor at UCLA. The CSRC also forms part of the Inter-University Program for Latino Research (IUPLR), a consortium of Latino research centers located at eighteen institutions in the United States. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, competitive grant and fellowship programs, and the Los Tigres del Norte Fund. In addition, since the 1970s the CSRC has held six faculty positions, commonly referred to as faculty "institutional FTEs," that are placed on loan to departments. These positions were designed not only to increase the center's research capacity but also to allow the center to serve as a vital force across campus for diversifying the faculty and expanding the curriculum in Chicano studies.

In 2006–07, the CSRC continued previously existing programs, developed new research and archival projects, and strengthened community relations through its many public programs. On a sad note, in July 2006, the CSRC lost Guillermo Hernández, professor and previous CSRC director, who died in Mexico City while leading a summer program. As CSRC director, he helped establish the Los Tigres del Norte Fund as well as the Frontera Collection at UCLA. His contributions will continue to be felt for generations to come; and he will be missed.

Highlights for 2006–07 include:

- Project-based gifts and grants. CSRC received \$16,046 gifts and external grants totaling \$58,000 for research and archival projects. Continuing grants totaled \$506,220. These projects involved six scholars from other institutions and seventeen students from UCLA. Archival projects included ongoing collaborations with the UCLA Film and Television Archive, the UCLA Music Library, and the UCLA Digital Library.
- Faculty and graduate student research support. The CSRC was active in funding faculty and student researchers from nine different departments at UCLA. These included grant support for seven faculty as well as grants and research stipends awarded to eleven students through the Institute of American Cultures (IAC) and the Latino Research Program (University of California Committee on Latino Research –UCCLR). A total of \$51,023 was awarded, including \$33,023 through the IAC and \$18,000 through the Latino Research Program. Since 2002, CSRC grants have resulted in over \$1,000,000 million in external funding.

- Faculty recruitment and retention. The CSRC provides an invaluable resource and point of exchange for faculty and students, and it serves as a critical factor in Chicano studies faculty recruitment and retention campuswide. Both department chairs and potential candidates often contact CSRC early in the search process. CSRC played a critical role in recent hires in the Departments of English and Human Resources and Organizational Behavior.
- Postdoctoral researchers, visiting scholars, and graduate fellows. For 2006–07, the center had five postdoctoral fellows and visiting scholars representing UC Santa Barbara, UC Berkeley, CSU Dominguez Hills, Williams College, and the University of Illinois at Champagne. There were six UCLA graduate fellows and associates drawn from education and sociology. Since 2002 the CSRC has funded and/or hosted twenty-six postdoctoral researchers from eleven disciplines and from fifteen universities across the United States. The IAC postdoctoral fellowships are available to those who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research with an emphasis in Chicana/o studies. The graduate/predocutorial fellowship is available to UCLA graduate students.
- Publications. In addition to publishing two issues of the field's flagship journal, *Aztlán: A Journal of Chicano Studies*, the UCLA Chicano Studies Research Center Press released nineteen additional products: one book, two DVDs, two research reports, five policy briefs, and nine issues of the center's electronic newsletter, which has a subscription of 6,600. The first book in the *A Ver: Revisioning Art History* series, CSRC's long-term, ground-breaking monograph series on the contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists, was released in 2007. The press maintained its earnings at \$95,110.
- Library and Archive. The holdings of the library have continued to increase, reaching over 18,000 items and over 101 archival and special collections. Over 3,700 people visited the library in 2006–07. The library offered reference services to the UCLA community and to outside researchers, with people requesting reference services on-site, by e-mail, or by telephone. Information assistance was offered to over 500 walk-in patrons. The archive acquired 25 special collections during 2006–07. Eleven collections were processed, comprising over 540 linear feet of material, and thirteen new finding aids were prepared. There are now fifty CSRC finding aids available on the Online Archive of California.
- Student training and instruction. The CSRC involved students in its activities by providing numerous opportunities for them to experience all aspects of CSRC operations. Seventy-three students, both graduate and undergraduate and drawn from multiple departments, contributed to the center during 2006–07 as researchers who were directly funded by the center, assistants for faculty research, as staff members or interns at the CSRC Press and CSRC Library and Archive, for academic and community relations programs, or in the front office.
- Public programs. The CSRC organized and/or co-sponsored public programs and special events that reached over 2,000 people; these included nine conferences, twenty-one faculty lectures and panels, workshops, and courses supported by the CSRC. Another 22,000 people viewed exhibitions, attended CSRC Press displays at conferences and festivals, film and video screenings, open houses, and other special events, and/or were audiences of radio programming featuring CSRC activities. CSRC maintained ongoing partnerships with Casa Libre/Freedom House, Self Help Graphics, Altamed Health Services, and the Los Angeles Country Museum of Art (LACMA).

## **CSRC ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES**

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AA: Academic appointment  
CS: Career staff  
SS: Support staff assigned from other units  
TS: Temporary staff (grants and earned income)

### **Administration**

Director (33%, AA)	Chon A. Noriega, PhD, Professor, Film and Television
Associate Director (20%)	Danny Solorzano, PhD, Professor, Education
Assistant Director (100%, CS)	Carlos Manuel Haro, PhD

### **Administrative Staff**

Financial Officer, MSO (100%, CS)	Jackeline Archuleta/Luz Orozco
Front Office Assistant (100%, CS)	Wesley George
Computing Services (50%, CS)	Jules Kanhan
Development (25%, SS)	Steve Ramirez
Media Relations (25%, SS)	Letisia Marquez
Public Information Rep (50%, CS)	Cathy Rivera
Student Assistants	Patricia Alfaro
	Crystal Perez
	Melissa Vazquez
	Analee Villalpando
	Monique Luna

### **Press Staff**

Publications Coordinator (50%, CS)	Wendy Belcher, C Phil
Editor (50%, TS)	Rebecca Frazier, MME
Business Manager (50%, CS)	Lisa Liang
Publications Assistant (25%, TS)	Erica Bochanty, C Phil
Marketing Assistant (25%, TS)	Millie Chow
Consultants	Bill Morosi (layout and design)
	Cathy Sunshine (copyeditor)
Student Assistants	Howard Wu
	Ileana Gaxiola
	Hiwa Bourne

### **Library Staff**

Librarian (100%, AA)	Yolanda Retter Vargas, MLS, MSW, PhD
Assistant Librarian (100%, TS)	Michael Stone, MFA
Technical Assistant (25%)	Jessie Vidaurre
Research Assistant (25%)	María Muñoz
Student Assistants	Crystal Barajas

Albany Bautista  
Angeline Macaspac  
Joy Novak, Archive Intern  
Erica Perez

## **Research Staff**

Arts Project Coordinator (50%, TS)  
Project Research Consultants

Terezita Romo  
Alejandro Anreus  
Max Benavidez  
Karen Mary Davalos  
Juan Martinez  
Yasmin Ramirez

Graduate Student Assistants

Flavia Rodriguez  
Colin Gunckel, Film and Television  
Linda Lara, Art History  
Ian Martyn, Linguistics and Anthropology  
Elize Mazadiego, Latin American Studies  
Ruben Ceja, Microbiology, Immunology, Molecular  
Genetics  
Alina Katsman, Microbiology, Immunology,  
Molecular Genetics  
Kendra Klaus, Art  
Patricia Perez, Law  
Mirasol Riojas, Film and Television  
Jennifer Sternad, Art History  
Daniel Steinheart, Film and Television  
Beth Rosenblum, Art History  
Adabel Rosas, Getty Intern

Fellows

Horacio Roque Ramirez, PhD, Postdoctoral Fellow  
Martha Rivas, Predoctoral Fellow

Postdoctoral Visiting Scholars

David Hernandez, PhD  
Irene Vasquez, PhD  
Ondine Chavoya, PhD  
Richard Rodriguez, PhD

Graduate Associates

Roberto Emilio Montenegro, PhD Candidate  
Nadine Bermudez, PhD Candidate  
Rita Kohli, PhD Candidate  
Vanessa Ochoa, PhD Candidate  
Lindsay Perez Humber, PhD Candidate

## **CSRC Faculty Advisory Committee**

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the unit's goals and in critically evaluating its effectiveness on a continual basis. Specifically, the FAC provides counsel to the unit director on all matters pertaining to the unit, including budgetary matters and personnel. The FAC is made up predominantly of faculty members, but may include some members from the professional research series and from outside the university. The committee for 2006–07 was:

Abel Valenzuela Jr., Associate Professor, Chicana/o Studies, Chair  
Clara Chu, Associate Professor, Information Studies  
Norma Corral, Librarian, YRL  
Leobardo Estrada, Associate Professor, Urban Planning  
Hanay Geiogamah, Professor, Theater  
Elma Gonzalez, Professor, Ecology and Evolutionary Biology  
David Hayes-Bautista, Professor, Medicine  
Sylvia Hurtado, Professor, Education  
Steve Lopez, Professor, Psychology  
Steven Loza, Professor, Ethnomusicology  
Professor Kelly Lytle-Hernandez, Assistant Professor, History  
Reynaldo F. Macias, Professor, Chicana/o Studies  
Professor Leo Morales, Associate Professor, Public Health  
Professor Vilma Ortiz, Associate Professor, Sociology  
Rafael Perez-Torres, Professor, English  
Professor Michael Rodriguez, Associate Professor, Family Medicine  
Professor Robert Chao Romero, Assistant Professor, Chicana/o Studies  
Professor Rosa Solorio, Assistant Professor, Medicine  
Fernando Torres-Gil, Professor, Social Welfare  
M. Belinda Tucker, Professor, Psychiatry and Biobehavioral Sciences  
Concepción Valadez, Associate Professor, Education  
Nadine Bermudez, Graduate Student, Education  
Edgar Campos, Undergraduate Student, Chicana/o Studies  
Chon A. Noriega, Professor, Film and Television, *ex officio*  
Daniel Solorzano, Professor, Education, *ex officio*  
Carlos Manuel Haro, CSRC Assistant Director, *ex officio*

### **Student Representatives**

Nadine Bermudez, Graduate Student, Education  
Edgar Campos, Undergraduate Student, Chicana/o Studies

### **Faculty Associates**

Faculty Associates represent the “Institutional FTEs” that belong to the CSRC but are appointed in traditional departments. These faculty members serve on the FAC and contribute to the CSRC’s research mission.

Leobardo Estrada, Associate Professor, Urban Planning  
Steven Loza, Professor, Ethnomusicology  
Leo Sergio Morales, Associate Professor, Public Health  
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Policy and Social Research  
Concepción Valadez, Associate Professor, Education  
Edit Villarreal, Professor, Theater

### **Affiliated Faculty**

Affiliated Faculty represent those faculty at UCLA whose research and/or teaching includes a focus on Chicano Studies and Latino Studies. Some of the faculty also serve on CSRC committees and the *Aztlán* editorial board. There were fifty-two faculty this year.

*College Departments*

<u>Art History</u>	Charlene Villaseñor-Black
<u>Chicana/o Studies</u>	Eric Avila Judith Baca Maylei Blackwell Robert Chao Romero Maria Cristina Pons Alicia Gaspar de Alba Raul Hinojosa-Ojeda Reynaldo Macias Otto Santa Ana Abel Valenzuela, Jr
<u>English</u>	Rafael Perez-Torres
<u>History</u>	Juan Gómez-Quiñones Kelly Lytle-Hernandez
<u>Linguistics</u>	Pamela Munro
<u>Political Science</u>	Raymond Rocco
<u>Psychology</u>	Steve Lopez
<u>Sociology</u>	César Ayala Ruben Hernández-Léon David Lopez Vilma Ortiz Edward Telles
<u>Spanish and Portuguese</u>	Héctor Calderon

*Professional Schools*

<u>Education</u>	Concepción M. Valadez Sylvia Hurtado Kris D. Gutierrez Patricia McDonough Jeannie Oakes Daniel Solorzano
<u>Information Studies</u>	Clara Chu
<u>Ethnomusicology</u>	Steven Loza



<u>Family Medicine</u>	Michael Rodriguez M. Rosa Solorio
<u>Film and Television</u>	Chon A. Noriega A.P. Gonzalez
<u>General Internal Medicine and Health Services</u>	José Escarce
<u>School of Nursing</u>	Deborah Koniak-Griffin
<u>School of Public Health</u>	Leo S. Morales Donald E. Morisky Alexander Ortega
<u>Internal Medicine</u>	David Hayes-Bautista
<u>Psychiatry and Biobehavioral Science</u>	Jeanne Miranda
<u>Social Welfare</u>	Rosina Becerra Diane De Anda Gerardo P. Lavina Fernando M. Torres-Gil
<u>Theater</u>	José Luis Valenzuela Edit Villarreal
<u>Urban Planning</u>	Leobardo Estrada

## PROJECTS AND GRANTS

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### Externally Funded Project-Based Grants

CSRC received four gifts and external grants totaling \$58,000 for research and archival projects. Continuing grants totaled \$506,220. These projects involved six scholars from other institutions and seventeen students from UCLA. Archival projects included ongoing collaborations with the UCLA Film and Television Archive and the UCLA Music Library. The table below provides the number of gifts and grants received for 2005–06 and 2006–07.

#### External Gifts and Grants Received

Number of New Grants and Gifts	Number of Projects Supported	Funding from New Grants and Gifts	Funding from Continuing Grants	Total External Funding for 2006–07
4	4	\$58,000	\$506,220	\$564,220

### Campus Grants

During 2006–07, the CSRC funded faculty and student researchers from eight departments at UCLA. These awards comprised grant support for eight faculty and grants and research stipends for eleven students through the Institute of American Cultures (IAC) and the Latino Research Program (LRP), which is funded through the University of California Committee on Latino Research (UCCLR). A total of \$51,023 was awarded: \$33,023 through the IAC and \$18,000 through the LRP.

#### Faculty and Graduate Student Grants, 2006–07

	IAC Grants	LRP Grants	Total
Faculty Grants	5	3	8
Faculty Departments	4	6	6
Graduate Student Grants	6	5	11
Graduate Student Departments	4	2	5
Total Funds Awarded	\$33,023	\$18,000	\$51,023

Departments: Chicana/o Studies, Education, History, Sociology, Women’s Studies, Political Science, Psychology, and Ethnomusicology.

### **Faculty Grantees, LRP and IAC Grants, 2006–07**

Steven R. Lopez, Psychology, LRP  
Patricia M. McDonough, Education, LRP  
Daniel Solorzano, Education, LRP  
Jose Luis Santos, Education, IAC  
Vilma Ortiz, Sociology, IAC  
Abel Valenzuela Jr., Chicana/o Studies, IAC  
Kelly Lytle-Hernandez, History, IAC  
Maylei Blackwell, Chicana/o Studies, IAC  
Ruben Hernández-León, Sociology, IAC  
Horacio Roque Ramirez, Chicana/o Studies (UC Santa Barbara), IAC Postdoctoral Fellowship

### **Student Grantees (LRP and IAC Grants) 2006–07**

Rita Kohli, Education, LRP  
Roberto E. Montenegro, Sociology, LRP  
Vanessa J. Ochoa, Education, LRP  
Lindsay Perez-Huber, Education, LRP  
Miguel Zavala, Education, LRP  
Erin Fukiko Kimura, Education, IAC  
Stacey Macias, Women's Studies, IAC  
Rita Alicia Buck Rico, Political Science, IAC  
Wendy J. Rivera, Education, IAC  
Arely Zimmerman, Political Science, IAC  
Lauryn C. Salazar, Ethnomusicology, IAC Predoctoral Fellowship  
Martha Rivas, Education, IAC Predoctoral Fellowship

### **Continuing Faculty Grantees from 2005–06**

Maylei S. Blackwell, Chicana/o Studies, IAC  
Patricia McDonough, Education, LRP  
Kris Gutiérrez, Education, IAC  
David Lopez, Sociology, LRP  
Donald E. Morisky, Public Health, LRP  
Pamela Munro, Linguistics, IAC  
Raymond Rocco, Political Science, LRP  
Daniel Solórzano, Education, LRP  
Kelly Lytle-Hernandez, History, LRP  
Paolo Prolo, Dentistry, LRP  
Vilma Ortiz and Edward Telles, Sociology, LRP  
Alicia Gaspar de Alba, Chicana/o Studies, IAC  
Cesar J. Ayala, Sociology, IAC

### **Affiliated Students**

The CSRC provided numerous opportunities for students to conduct research, work on faculty research projects, or help with center operations. A total of **seventy-three** students—forty-four graduate and **twenty-nine** undergraduate—contributed to the center during 2006–07 as recipients of research grants, as research assistants, or as staff and interns at the CSRC’s publications office, library and special collections, academic and community relations unit, or front office. Graduate students were drawn from fourteen departments: ethnomusicology, art history, education, sociology, film and television, political science, linguistics, anthropology, Latin American studies, microbiology, immunology and molecular genetics, art, law, and women’s studies. Students worked on CSRC-projects, IAC and LRP-funded projects, and externally funded projects.

Affiliated Students for 2005–06 and 2006–07

	2005–06	2006–07
Graduate Students	53	44
Graduate Student Departments	14	13
Undergraduate Students	30	29
Total Students	83	73

***A Ver: Revisioning Art History***

Linda Lara, Graduate Student, Art History  
 Colin Gunckel, Graduate Student, Film and Television  
 Jennifer Sternad-Flores, Undergraduate Student, Art History  
 Beth Rosenblum, Graduate Student, Film and Television

***Getty Art Intern***

Adabel Rosas, Getty Intern

***Documents Project (Museum of Fine Arts, Houston)***

Linda Lara, Graduate Student, Film and Television  
 Colin Gunkel, Graduate Student, Film and Television

***UCLA Community Partnership Program–Casa Libre Community Partnership Project***

Roberto Oregel, Graduate Student, Film and Television  
 Mirasol Riojas, Graduate Student, Film and Television

***Los Angeles Arts Survey (Getty Foundation)***

Elize Mazadiego, Graduate Student, Art History  
 Linda Lara, Graduate Student, Art History

**UCCLR Policy Studies Projects, Faculty**

Patricia McDonough, PhD, Education  
Patricia Perez, Graduate Student, Education

### **LRP Policy Studies Projects, Graduate Students**

Rita Kohli, Graduate Student, Social Science and Comparative Education  
Roberto Emilio Montenegro, Graduate Student, Sociology  
Vanessa Jeanette Ochoa, Graduate Student, Education  
Lindsay Perez Huber, Graduate Student, Education  
Miguel Zavala, Graduate Student, Education

### **IAC Projects, Faculty**

Vilma Ortiz, Associate Professor, Sociology  
Abel Valenzuela Jr., Associate Professor, Chicana/o Studies  
Kelly Lytle-Hernandez, Assistant Professor, History  
Maylei Blackwell, Assistant Professor, Chicana/o Studies  
Ruben Hernández-Léon, Assistant Professor, Sociology

### **IAC Projects, Graduate Students**

Erin Fukiko Kimura, Graduate Student, Education  
Stacy Macias, Graduate Student, Women's Studies  
Rita Alicia Buck Rico, Graduate Student, Political Science  
Wendy Jennifer Rivera, Graduate Student, Education  
Arely Zimmerman, Graduate Student, Political Science

### **Continuing IAC and LRP Projects, Faculty and Students**

#### ***IAC Project***

Pamela Munro, Professor, Linguistics  
Alina Katsman, Graduate Student, Linguistics  
Kendra Klaus, Graduate Student, Linguistics

#### ***LRP Project***

Donald Morisky, Professor, Public Health  
Ruben Ceja, Undergraduate Student, Public Health

#### ***LRP Project***

Daniel Solorzano, Professor, Education  
Rebecca Burciaga, Graduate Student, Education  
Lindsay Perez Huber, Graduate Student, Education  
Ofelia Huidor, Graduate Student, Education  
Mark C. Malgon, Graduate Student, Education  
Gloria Sanchez, Graduate Student, Education

### **Other Projects, Student Participation**

***Carlos Manuel Haro Project***

Nadine Bermudez, Graduate Student, Education  
Ebelin Castillo, Undergraduate Student  
Patricia Foronda, Undergraduate Student  
Crystal Perez, Undergraduate Student  
Melissa Vasquez, Undergraduate Student

***Press Policy & Issues Brief Series***

Erica Bochanty, Graduate Student, Film and Television  
Wei-Hao Howard Chen, Undergraduate Student

***CSRC Student Assistants and Interns***

Patricia Alfara, Undergraduate Student (Library)  
Crystal Barajas, Undergraduate Student (Library)  
Albany Baustista, Undergraduate Student (Library)  
Janyce Cardenas, Undergraduate Student (Library)  
Ruben Ceja, Undergraduate Student (Morisky Project)  
Hiwa Bourne, Undergraduate Student (Press)  
Ileana Gaxiola, Undergraduate Student (Press) Alina  
Katsman, Graduate Student (Munro Project) Kendra  
Klaus, Graduate Student (Munro Project) Linda Lara,  
Graduate Student (A Ver Project) Monique Luna,  
Undergraduate Student (Center) Angeline Macaspac,  
Undergraduate Student (Library) Ian Martin,  
Undergraduate Student (Munro Project) Elize  
Mazadiego, Graduate Student (Director)  
Patricia Moran, Undergraduate Student (Hernandez Project)  
Joy Novak, Archives Intern  
Crystal Perez, Undergraduate Student (Center)  
Erika Perez, Undergraduate Student (Library)  
Patricia Perez, Graduate Student (McDonough Project)  
Mirasol Riojas, Graduate Student (Director)  
Jennifer Sternad, Graduate Student (Ford/A Ver Project)  
Daniel Steinhart, Graduate Student (Director)  
Melissa Vazquez-Undergraduate Student (Center)  
Jesse Vidaurre, Undergraduate Student (Director)  
Analee Villalpando, Undergraduate Student (Center)

***Undergraduate Student Leadership Training at the IUPLR Summer Latino Public Policy Institute, Washington, DC, June, 2007***

Michelle Lucarelli, Chicana/o Studies and Women's Studies  
Abraham Sanchez, Chicana/o Studies and Biology  
Sandra Trevino, Sociology

## RESEARCH

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Research is the heart of the CSRC. Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. A number of the in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, border issues, and women's rights. Two important ongoing projects are *A Ver: Revisioning Art History*, which will document and preserve the work of individual Latina/o artists, and the *Frontera Music Digitization Project*, which will preserve Mexican and Mexican American music. Notable research projects for 2006–07 include:

- The Mexican American Study Project
- Research on Chicano education and curriculum
- A Ver: Revisioning Art History
- The Latino Arts Survey of Los Angeles
- The Latino Documents Project
- The Frontera Music Digitization Project
- The Race and Independent Media Project

CSRC provides research grants, fellowship support for postdoctoral scholars and graduate students, and training opportunities for students through the following:

- UCCLR–Latino Research Program
- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and CSRC Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- Los Tigres del Norte Fund

Over time, these programs have awarded over \$1.5 million in competitive grants and fellowships. The CSRC also supports a number of archival projects.

During 2006–07, \$58,000 in new external gifts and grants were received by the CSRC to implement research and archival activities.

### **CSRC In-House Research Projects**

#### ***A Ver: Revisioning Art History***

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Graduate Participants: Colin Gunckel, Film; Jennifer Sternad-Flores, Art History; Linda Lara, Art History; and Beth Rosenblum, Art History

This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has commissioned writers for the first fifteen books, planned for publication by 2011, on the following artists: Judith Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose

Montoya, Malquíás Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The first book (on Gronk) was released in 2007.

Faculty and curator participants include: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Smithsonian Center for Latino Initiatives; Jennifer Gonzalez, Assistant Professor, Art History, UC Santa Cruz; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yazmin Ramirez, City University of New York; and Tere Romo, Curator, The Mexican Museum.

This project is foundational in several ways: it brings together the leading scholars and curators from across the United States who are working on Latino art and artists; it will produce the first extended scholarly work on key Latino artists (to be peer reviewed and distributed by University of Minnesota Press); it establishes a network of fifteen museums, arts organizations, and research centers committed to promoting and distributing the books; it is being undertaken in cooperation with a related project focused on Latin American and Latino art historical documents at the Museum of Fine Arts, Houston; and it will generate oral histories and gather other archival resources for scholars, critics, teachers, and curators. The *A Ver* monographs are structured to have a broad impact within the humanities. Each book covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book will have color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study.

External Funding: UC MEXUS, \$15,000 (2002–03), Rockefeller Foundation, \$75,000 (2003–04), Ford Foundation, \$50,000 (2004–05); and \$100,000 for 2005–06: Entravision, \$10,000, Plaza de Cultura y Artes, \$5,000, Getty Foundation, \$100,000, JP Chase Morgan, \$100,000, Andy Warhol, \$100,000.

Publications: *An Undocumented History: A Survey of Index Citations for Latino and Latina Artists*, by Rita González (CSRC Latino Research Report No. 2), 2003; *Gronk*, by Max Benavidez, 2007; *Yolanda Lopez*, by Karen Mary Davalos, forthcoming.

### ***Frontera Digitization Project***

Principal Investigators: Guillermo Hernandez, Professor, Spanish and Portuguese, and Chon A. Noriega, Professor, Film and Television

In October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence. The CSRC has digitized the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. The website was launched in 2004. In 2005, the contents of the Frontera Collection became available for listening via UCLA computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program.

External Funding: Los Tigres del Norte Fund, \$100,000 (2000); \$100,000 (2002–03); \$100,000 (2003–04); \$200,000 (2004–05).



***Mexican American Study Project—The Mexican American People: A Generation Later***

Principal Investigators: Vilma Ortiz, Associate Professor, Sociology, and Edward Telles, Professor, Sociology

Graduate Research Assistants: Katy Pinto, Sociology; Daniel Malpica, Sociology; Berta Cueva, Women's Studies; and Anne-Marie Nunez, Education

The Mexican American Study Project is a study of intragenerational and intergenerational change and persistence in ethnic identity and behavior as well as socioeconomic mobility among Mexican Americans in Los Angeles and San Antonio. It is the first major survey to systematically examine changes in long-term intragenerational and intergenerational socioeconomic status and ethnic identity within any ethnic group.

External Funding: Russell Sage Foundation \$120,000 (2003–04).

***Chicano Education Research Project***

Principal Investigator: Carlos Manual Haro, CSRC and Education

Affiliated Graduate Student: Nadine Bermudez, Education

Undergraduate Research Assistants: Crystal Perez, Melissa Vasquez

This ongoing research on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. A series of coordinated research reports have been released as part of the Chicano education conferences sponsored by the Center This ongoing project is also compiling a database on Chicana/o studies curriculum and instruction.

***Latino Arts Survey of Los Angeles***

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Project Coordinator: Terezita Romo

Graduate Research Assistant: Linda Lara (Film)

This project, which began in 2004, has multiyear support from the Getty Foundation. Purpose of the project is to survey and assess archival holdings related to the history of Latino art in Los Angeles. The project team is collecting information that chronicles the social and institutional history of entities that have supported, exhibited, or otherwise circulated Chicano and Latino art. The project is also collecting the histories of the individual artists involved with these organizations and surveying the documentary materials related to the development of Latino art organizations and artists' collectives in Southern California beginning in the 1960s. Survey results will be posted on the CSRC web site. The project is also identifying historical material, organizational records, and individual artists' papers that must be preserved in an archive. A continuation grant for 2006–07 will allow for an expansion of the survey, oral history interviews with thirty Latino artists, and publication of four books in the Chicano Archives series.

External Funding: Getty Foundation, \$146,800.

***Latino Documents Project***

Principal Investigator: Chon A. Noriega, Professor, Film and Television

Graduate Researchers: Linda Lara, Film

Description: Working under contract with the Museum of Fine Arts, Houston, the CSRC is coordinating the work of four university-based research teams that are identifying and digitizing primary historical documents related to the art of Chicanos, Cuban Americans, Dominicans, Puerto Ricans, and other U.S. Latino groups. These materials will be added to an online digital archive of similar resources for the Americas. Other participating institutions are the Centro de Estudios Puertorriqueños at Hunter College, the Cuban Research Institute at Florida International University, and the University of Puerto Rico. The CSRC will also play a role in developing edited anthologies of primary documents. When appropriate, the CSRC will seek to archive the original documents.

External Funding: Museum of Fine Arts, Houston, \$59,420.

**Research Supported through the LRP, the IAC, and the Los Tigres del Norte Fund**

The CSRC administers three programs that support faculty and student research projects: the Latino Research Program (established in 1987), which is funded by the University of California Committee on Latino Research (UCCLR), the Institute of American Cultures (IAC) fellowships and grants program (established in 1986), and the Los Tigres del Norte Fund (established in 2001). These programs have awarded over \$1.5 million since they were established, mostly through competitive grants and fellowships.

During 2006–07, the CSRC funded eight faculty and eleven graduate student researchers from eight departments at UCLA. A total of \$51,023 was awarded, including \$33,023 through the IAC and \$18,000 through the Latino Research Program.

Combined IAC and LRP Grants Awarded to Faculty and Students, 2006–07

Faculty Grants	7
Faculty Departments	5
Graduate Student Grants	11
Graduate Student Departments	5

Departments: Chicana/o Studies, Education, History, Sociology, Psychology, Women’s Studies, Political Science, and Ethnomusicology

**Latino Research Program**

The UCLA Chicano Studies Research Center administers the Latino Research Program, which provides research grants for the promotion of policy-relevant research on Chicano and Latino issues in California. Funding for the UCLA Latino Research Program comes from the University of California Committee on Latino Research (UCCLR). The program benefits from the long-standing institutional support that the UCLA administration provides to the CSRC through the

Institute of American Cultures (IAC). Proposals are solicited annually and grants are awarded through a competitive process. Awards are given to UCLA faculty, postdoctoral researchers, and graduate students conducting research on policy issues of concern to Latinos in California. These funds are an important source of support for ongoing faculty and graduate research, they provide seed funds for new projects, and they facilitate securing funding from other campus and extramural sources. Findings from these projects are submitted to the CSRC Press for possible publication as a CSRC Latino Policy & Issues Brief. The Latino Policy Program also supports academic conferences.

Since 2001, the Latino Research Program has awarded thirty-four competitive grants to faculty and students in twelve departments (across the College and five professional schools), and has helped facilitate over \$1 million in external funding for faculty projects. The program has also published and disseminated sixteen policy briefs, ten research reports, and two conference programs. Many of these publications derive from projects supported by the Latino Research Program; others reflect a wide range of research on the Chicano and Latino population that is being conducted in different disciplines across campus, for which the Latino Research Program is the only mechanism for broad academic and public dissemination. The program has also supported two major conferences on public education in California, a CSRC Library and Archive Fellow (whose book on the Mexican Museum of San Francisco will be published in 2009 by the CSRC Press as part of its Chicano Archive series), and other faculty research (as part of faculty recruitment or in conjunction with other program projects such as the annual Latino Education Summit).

During 2006–07, the CSRC supported Latino Research Program activities four key areas: policy brief and research report series, conferences, competitive grants, and other faculty research support.

## BUDGET

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1. Policy Brief & Research Report Series	\$ 15,000
2. Workshops/Colloquia/Conferences	\$ 3,275
3. Competitive Grants	\$ 18,000
4. Other Faculty Research Support	\$ 4,000
 Total Expenditures	 \$ 40,275

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These projects generated one large-scale conference (350 attendees), seven publications, two completed dissertations and one in progress, and six accepted conference presentations. In addition, one faculty grantee received \$363,000 in external support in conjunction with his Latino Research Program project:

Steve Lopez (PI), Development of Culturally Competent Mental Health Care, NIMH, R34 MH071498, 2006–09.

In sum, the CSRC Latino Research Program, with critical support from the UCCLR, has been able to develop a campus-wide infrastructure that addresses policy issues across all disciplines.

The program not only provides seed and completion grants (where there is a potential for external support) but also provides project support in several fields and areas that receive little if any external funding. Even more critical, the program's publications and conferences provide a necessary mechanism for disseminating research findings to a broader public. Taken as a whole, the Latino Research Program constitutes a vital multi-disciplinary intellectual environment in which scholars can exchange ideas, students can receive hands-on training in policy-oriented research, and campus-based research can be supported, disseminated, and placed into the public dialogue around key issues facing California.

	2001–03	2003–04	2004–05	2005–06	2006–07	Totals
Faculty Grants	13	2	4	3	2	24
Faculty Departments	11	2	4	3	2	
Students Grants			3	2	5	10
Student Departments			2	2	2	
Total Funds Awarded	\$120,000	\$10,000	\$25,000	\$17,000	\$18,000	\$190,000

Departments: Chicana/o Studies, Dentistry, Education, English, History, Nursing, Political Science, Public Health, Psychology, Sociology, Social Welfare, Urban Planning

Because these projects have considerable overlap in their substantive focus, this has created a collaborative environment and produced interdisciplinary research efforts among faculty from six departments in the College of Letters and Science and six departments from professional schools.

### **Latino Research Program Grants for 2006–07**

Nineteen research grant proposals were submitted to the CSRC for funding consideration in 2006–07: seven faculty, one postdoctoral researcher, and eleven graduate student proposals. The total requested was \$86,170.00. Two faculty and five graduate students were awarded Latino Policy Studies grants.

### ***Sociocultural Processes and Mexican American Families' Caregiving***

Principal Investigator: Steven R. Lopez, Professor, Psychology

Grant: \$5,500.00

The overall objective of this study is to examine the sociocultural basis of caregiving provided by Mexican-origin families to their ill relatives with schizophrenia. The specific aims are 1) to replicate our previous finding (Lopez et al. 2004): that family caregiver's warmth is associated with a lower probability of relapse, and 2) to examine the sociocultural basis of the relationship between family warmth and relapse. Both quantitative and qualitative methods will be used to examine the cultural processes underlying this relationship. We have conducted the baseline assessment of sixty Mexican American patients with schizophrenia or schizoaffective disorder

and determined their key relative. We are in the process of carrying out a nine-month follow-up for each patient, which requires monthly clinical evaluations of the patient's functioning and monthly contact with the key relative. With this IAC application we are seeking funds to complete the follow-up segment of this ongoing study. This research has mental health policy implications. Current mental health treatment focuses on individual patients. These findings would support the importance of involving the family in treating persons with serious mental illness, particularly those who are Mexican American.

***Understanding Latina/o College Choice: A Chain Migration Perspective***

Principal Investigator: Patricia M. McDonough, Professor, Education

Grant: \$5,000.00

This study attempts to understand how Latina and Latino students come to formulate their postsecondary plans and college choice selections. Using the concept of chain migration within a social capital framework, this qualitative investigation seeks to recognize what role resources and networks play to facilitate this process. Through interviews with first-generation college students at two- and four-year institutions, this inquiry examines the college choice opportunities for Latinos, the fastest-growing ethnic group in the United States. Results from this study will highlight areas for improvement in the college choice process, which that will help increase the representation of Latinos in higher education. This research will be of significance to high school personnel, outreach officers, policymakers, and educational researchers who are committed to improving the equality of postsecondary opportunity for Latinos and other minority populations.

***Deconstructing Racial Perceptions: Internalized Racism and Preservice Teachers of Color***

Principal Investigator: Rita Kohli, PhD Student, Social Science and Comparative Education

Grant: \$1,000.00

Students of Color are a minority within teacher education, and very little literature and curricula addresses their educational needs. Although Students of Color must be represented in teacher education programs, it is also important that teachers are aware of the way in which racism permeates our educational system and actively counter it. Resource distribution, state standards, textbooks content, and language expectations are a few of the many ways in which education privileges or normalizes whiteness (Perez Huber, Honson, and Kohli, in press). Using a critical race theory framework and methodology, this study use interview responses from twelve female students of Asian/Pacific Islander, Latina, and African descent who are enrolled in UCLA's Teacher Education Program (TEP) to explore cross-racial perceptions and assess internalized racism. The study will investigate whether these preservice Teachers of Color consciously or unconsciously adopt a worldview that validates stereotypes, places racial groups on a hierarchy, or is embedded in dominant cultural standards. The study aim to open a dialogue among different racial/ethnic communities within research and to build coalitions of teachers of African, Latina/o and Asian/Pacific Islander descent.

***Parent Expectations, Spanish-Speaking Doctor-Parent Communications, and Inappropriate Antibiotic Prescribing for Pediatric Upper Respiratory Infections***

Principal Investigator: Roberto Emilio Montenegro, PhD Student, Sociology

Grant: \$1,000.00

Current findings suggest that Latino children may be at increased risk of being inappropriately prescribed antibiotics for non-bacterial infections compared to Asian and white children. Accounting for this phenomenon is important because overuse can produce antibiotic resistant bacteria at individual and community levels. Scholars have identified doctor-parent

communication practices as a key determinant whether antibiotics are inappropriately prescribed in English-speaking pediatric medical visits. None of these studies, however, have examined the communication practices involved in Spanish-speaking doctor-parent interactions, nor has any study investigated the degree to which the children of primarily Spanish-speaking parents experience inappropriate antibiotic prescriptions. This research will use a novel approach to the study of minority health, quality of health care, and health disparities. By understanding how language, communication, ethnicity, culture, and parent-physician characteristics affect the medical visits and health outcomes of Latino children, physicians can be taught culturally and linguistically sensitive approaches to resist parental pressure to prescribe unnecessary antibiotics.

***What's OK at Foshay? A Case Study Analysis of an Academically Effective High School's Contribution to Latino Collegiate Access***

Principal Investigator: Vanessa Jeanette Ochoa, PhD Student, Education

Grant: \$1,000.00

Research shows that the percentage of Latinos entering and graduating from institutions of higher education is not increasing at the same rate as their total U.S. population. According to U.S. Census data, in 2004 Latinos made up 13 percent of the U.S. population. Specifically, in California, where Latinos comprised 32 percent of the state population but only 12 percent of those attending the University of California and 22 percent of those attending California State University. Some schools and influential individuals are doing meaningful work at the local level to combat these statistics. This study will examine one high school's academic effectiveness in assisting its Latino student population. For one year, Ochoa will observe the high school counseling unit at Foshay Learning Center, located in South Central Los Angeles, and assess the environment of the school. She will also collect data through interviews. Ochoa will then create a comprehensive case study that will explain how Foshay successfully prepares its Latino student body for postsecondary education. The study will add to the literature on effective schools by broadening its scope to include a much-needed focus on Latino students.

***Que Siquan Adelante: The Educational Goals and Aspirations of Latina/o AB 540 Students in California***

Principal Investigator: Lindsay Perez Huber, PhD Student, Education

Grant: \$2,000.00

Little is known about the impact that Assembly Bill 540 legislation has had on undocumented Latina/o college students in California. This study examines the educational goals and aspirations of undocumented Latina/o college students that have benefited from the legislation. Interviews with Latina/o students will document the experiences of AB 540 students, and Latina/o critical race theory and community cultural wealth perspectives will provide the theoretical framework for the paper. The study will highlight the intersectionality of the multiple forms of oppression that Latina/o students encounter and the aspirational capital they utilize to navigate through the higher education institution despite tremendous obstacles.

***Charting the Education and Labor Trajectories of Migrant Students in California: Citizenship, Racialization, and Access to Education***

Principal Investigator: Miguel Zavala, PhD Student, Education

Grant: \$2,500.00

The study charts the education and labor trajectories of a select group of Mexican-descent migrant students in California. To better understand how their schooling experiences are conditioned by state policies, critical race counter-storytelling methodology will be used to

reveal migrant students' experiences of racism and education. One of the immediate and pressing concerns in this research project is to begin charting an education pipeline for migrant students, with the dual aim of 1) detecting the key structural barriers that the Mexican migrant community faces in its struggle for access to education, and 2) providing information for education policymakers at the national and state levels as well as other stakeholders that are responsible for migrant education programs in California. This study also seeks to contribute to contemporary theorizations of citizenship by providing a contextual, empirical analysis of the lives of migrant students that will raise questions for future research.

### **Other Faculty Research Support**

In 2006–07, the Latino Research Program provided a small grant to Professor Daniel Solorzano in support of his research activities as associate director of the CSRC. These activities included research on a policy brief, research report, and research note, conducted in collaboration with three graduate students in his department, and tasks in conjunction with his role as the faculty organizer for the 2007 Latina/o Education Summit.

### **Policy Brief and Research Report Series**

The Latino Research Program provides partial support for two policy-oriented series published and disseminated through the CSRC Press: the Latino Policy and Issues Brief series, and the CSRC Research Report series. These series provide a vehicle for disseminating the results of recent research projects by faculty and graduate students, highlighting key findings and drawing out their policy implications.

For the policy briefs, 5,000 printed copies are distributed by mail and a PDF version is made available through our newsletter and website:

<http://www.chicano.ucla.edu/press/briefs/archive.asp>. In most cases, we work with UCLA's media relations department to develop a press release and, when merited, host a press conference. In 2006–07, we produced three briefs. Press coverage included articles in the *Chronicle of Higher Education*, *Los Angeles Times*, *Variety*, *Hollywood Reporter*, *Forbes.com*, and *San Francisco Chronicle*, among other print and broadcast outlets.

For the research reports, PDF versions are made available through our newsletter and website: <http://www.chicano.ucla.edu/press/reports/archive.asp>. The research reports are longer and allow for the extended presentation of data and findings. This year we produced one research report. In addition to the online version, a printed version was prepared in conjunction with a major conference (see appendix 1). In 2006–07, there were a total of eight authors for the three briefs and one research report. Three of these authors were Latina graduate students in education; three were UCLA faculty in education, law, and human resources and organizational behavior; and two were faculty at other institutions (Stanford and UC Irvine).

### **Conferences Supported by UCCLR**

California Community College Students: Understanding the Latina/o Transfer Experience through All Segments of Postsecondary Education Pipeline, the 2007 Latina/o Education Summit, May 25, 2007

The Latino Research Program provided partial support for the 2007 Latina/o Education Summit, held at the UCLA Tom Bradley International Hall. Nearly 350 people attended. Established in 2006, the annual summit has created an ongoing collaborative relationship between the university and educators, policymakers, community leaders, and parents and students. The summit combines the presentation of the latest research with reports from those working in public education, and it provides a forum for the development of policy recommendations and practical solutions to improve graduation rates among Latinos from elementary school through the postdoctoral level. This year the conference focused on the community college segment of the Latina/o education pipeline in California, addressing in particular the transfer experience as a critical factor for increasing the number of Chicana/os receiving doctorates. Materials published in conjunction with the conference were to a policy brief, a research report, and a conference program with research note (see appendix 1). Supporters included UCLA Graduate School of Education and Information Studies, UCLA Center for Community College Partnerships, UCLA Graduate Division, UCLA Student Affairs, the College Board, and Union Bank of California.

### **Institute of American Cultures (IAC)**

As one of the members of the Institute of American Cultures (IAC), an administrative body comprised of UCLA’s four ethnic studies research centers, the CSRC participates in the annual cooperative IAC-CSRC research grant and fellowship program for UCLA faculty, research staff, and students. The CSRC offers graduate and postdoctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the inception of the research grants program in 1976 and the fellowship program in 1978, over 150 grants and nearly 40 fellowships have been awarded by the ethnic studies ORUs to faculty and graduate students, who represent over thirty departments and disciplines across campus. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA Ethnic Studies Research Centers, including the CSRC.

Deadline for grant applications is normally the end of April each year, with faculty projects funded at not more than \$7,000, and graduate student projects at no more than \$3,000. Detailed information on the IAC Grants Program is posted at [www.gdnet.ucla.edu/iacweb/iachome.htm](http://www.gdnet.ucla.edu/iacweb/iachome.htm)

Since 2002, the CSRC has awarded forty-eight grants, twenty-two to faculty and twenty-six to students, totaling \$166,633. The grant recipients represented eighteen departments.

	2001–02	2002–03	2003–04	2004–05	2005–06	2006–07	Totals
Faculty Grants	3	3	4	4	3	5	22
Faculty Departments	2	3	4	3	3	4	
Student Grants	4	3	3	7	3	6	26
Student Departments	4	3	3	7	3	4	
Total Funds Awarded	\$28,832	\$19,211	\$28,649	\$26,865	\$25,053	\$33,023	\$166,633



Departments: Applied Linguistics, Chicano Studies, Clinical Psychology, Education, Ethnomusicology, Film and Television, History, Indo-European Studies, Information Studies, Law, Linguistics, Political Science, Psychology, Sociology, Spanish, Theater, Urban Planning, Women's Studies

### **IAC-Chicano Studies Research Center Grants**

There were nineteen proposals submitted to the CSRC for 2006–07: seven faculty, one postdoctoral researcher, and eleven graduate student proposals. The total requested was \$86,170.00.

Ten projects were funded: four faculty grants and six graduate student grants. Total funding for these grants was \$27,523.00. An additional faculty multi-ethnic grant was awarded for administration and placed at the CSRC. This brought the total of IAC awards to \$33,023.00.

#### ***Educational Mobility among Mexican Americans***

Principal Investigator: Vilma Ortiz, Associate Professor, Sociology

Grant: \$5,000.00

This project is fruitful extension of the Mexican American Study Project (MASP), a CSRC- based study headed by Professor Ortiz and Professor Edward Telles. Using longitudinal and intergenerational data from the MASP, this project will examine generational differences in education, focusing on the extent of educational mobility from first-generation parents to second-generation children, from second to third, and finally, from third to fourth. The study will also examine the effect of human capital and socioeconomic background factors that have been commonly shown to predict educational outcomes, such as parental schooling, family income, and the primary language spoken in the home.

#### ***Immigrant Workers and Disaster Relief: Day Labor in the Wake of Katrina***

Principal Investigator: Abel Valenzuela Jr., Associate Professor, Chicana/o Studies and Urban Planning

Grant: \$5,000.00

This project, which builds on Professor Valenzuela's ongoing research on day labor at the national level, will An addendum to the National Day Labor Survey questionnaire will be developed, which will contain questions that are regionally specific or appropriate to immigrant workers who are not day laborers. These questions will address topics such as job competition (earnings depression) and other labor market issues, immigration and/or migration history and trajectory, housing arrangements, and occupational hazards. This study will be formally linked to the national survey, which will allow for regional and population comparisons.

#### ***Mexican Immigration Archives***

Principal Investigator: Kelly Lytle Hernandez, Assistant Professor, History

Grant: \$4,000.00

The Mexican National Institute of Migration (INM) is responsible for managing migration to and from Mexico; its archives, which were only recently opened to scholars, contain records that address the implementation of migration restrictions, the surveillance of Chinese and Japanese immigrant communities along the northern border, and the emigration of Mexicans to the United States (including over 70,000 participants in the Bracero Program). This project will identify the core archival resources required to assess the mass movement of people between the United

States and Mexico. The depth and breadth of the archives will allow contextualization within the broader history of Mexican migration to and from other countries. Findings will introduce scholars to this exciting new archival resource.

***Indigenous Women's Organizing in the Migrant Stream: Digital Storytelling, Community Memory and Empowerment***

Principal Investigator: Maylei S. Blackwell, Assistant Professor, Chicana/o Studies

Grant: \$3,956.00

This comparative study of women's transnational organizing will draw from a series of case studies focusing on different sectors (labor, indigenous, migrant, and lesbian) of women's transnational organizing. The project will document how women from different social and structural locations engage in collective political action and how they account for and negotiate power differentials. Professor Blackwell will focus on the organizing efforts of the women leaders of the Binational Front of Indigenous Organizations, which has offices in Los Angeles, Fresno, Santa Maria, Oceanside, Tijuana, and Oaxaca City, Oaxaca. This research will further the understanding of the possibilities and challenges of transnational social movements.

***The Migration Industry in Comparative Perspective***

Principal Investigator: Ruben Hernandez-Leon, Associate Professor, Sociology

Grant: \$5,500.00

This project seeks to compare migration industry activities in Mexico-U.S. and Philippines-U.S. contexts. Migration industry activities include entrepreneurs and businesses such as moneylenders, recruiters, transportation providers, remittance and courier services, and lawyers.

***The Process of Coming Up: How Chicana/o Studies became an Academic Department***

Principal Investigator: Erin Fukiko Kimura, PhD Student, Education, Higher Education and Organizational Change

Grant: \$1,378.00

While ethnic studies, including Chicana/o studies, have gained a place in many institutions of higher education, they continue to be marginalized through a denial of legitimacy and adequate resources. This study aims to develop a better understanding of the process of departmentalization by utilizing qualitative methods to examine the experiences of faculty, staff, administrators, and students who were closely involved with the effort to achieve departmental status for Chicana/o studies at UCLA. The participants, who were closely involved in these events, will be recruited for semi-structured interviews. The investigator will also study the decision making that led to initiating the departmentalization process and the institutional-level approval process.

***Counter-Femininities: Cultural Circuits of Femme Ontology***

Principal Investigator: Stacy Iene Macias, PhD Student, Women's Studies

Grant: \$1,769.00

This project will explore the discursive spaces and material productions that enable a range of imagined, articulated, and embodied queer/racialized femininities, or "counter-femininities." In particular, it will analyze the representations of queer femininities in an upcoming non-academic conference titled "Femme 2006: Conversations and Explorations," its concurrent website, and two short documentary films. The immediate aim is to understand the ways in which representations of racialized femininities—a counter-femininity always already transgressing the boundaries of acceptable and respectable femininity—circulate in spaces labeled as "queer

femme.” The project’s methodology comprises a multi-sited approach involving the accrual of ethnographic research from conference attendance and participation, completion of interviews with the film’s directors, procurement of the documentary films for textual examination, and discursive analyses of online representations. This project will address the current dearth of critical scholarship on the intersection of Chicana/o studies and queer studies.

***Pan-Latino Identity and Coalition: Political Strategy or Contrived Grouping***

Principal Investigator: Rita Alicia Buck Rico, PhD Student, Political Science  
Grant: \$2,220.00

This project proposes a multi-methodology to address its central question: What are the conditions by which the pan-ethnic identity “Latino” emerges? The first effort will be a content analysis of the materials distributed by all ethnic Latino groups in Los Angeles, including hometown associations, immigrant rights groups, and other issue-specific organizations to ascertain when the word *Latino* is most commonly used and when ethnic-specific identities emerge. The materials of national Latino organizations will be examined as well. Interviews with local and national organizations will be used to evaluate their attempts at mobilization and recruitment. Data drawn from the pending Los Angeles County Social Survey will be used to determine ethnic groups’ political opinions and affect toward Latino ethnic groups and outgroups.

***Social Capital and Student-School Personnel Relationships***

Principal Investigator: Wendy Jennifer Rivera, PhD Student, Education and Psychological Studies  
Grant: \$1,300.00

Immigrant parents’ unfamiliarity with the American educational system limits their ability to provide their children with the knowledge needed to navigate through the academic pipeline or vocational training. Only some students and their families are successful in obtaining the information needed for social and educational advancement. Therefore, the aim of this study is to investigate the relationship between school personnel (e.g., teachers) and students who were successful in obtaining the appropriate information (social capital ) to either become academically high achieving or take steps toward their vocational career objectives. This study will target Latino immigrant graduating seniors at an economically diverse high school who have concrete plans to attend a four-year college during the coming fall or to work toward trade certification through a vocational program.

***The Academic Mariachi Movement of the West and Southwestern United States***

Principal Investigator: Lauryn Camille Salazar, PhD Student, Ethnomusicology  
\$1,500.00

Beginning in the latter part of the twentieth century, mariachi music grew to be the national musical symbol of Mexico, as well as a source of ethnic pride for Mexican Americans in the United States. This phenomenon can be directly linked to the creation of professional mariachi groups, academic pedagogy programs, and mariachi festivals. These events provide a cultural outlet and a mechanism whereby students compete and receive instruction from the world’s best mariachi musicians. With the American mariachi educational movement gaining momentum since the 1990s, these academic mariachi programs have the potential to transform the tradition while improving the retention of Mexican American students. This project will focus on how academic mariachi programs affect students and the mariachi tradition both musically and culturally.

***Contesting Citizenship: Examining the Role of 'Extranational' Public Spheres and Alternative Conceptions of Membership in Latino Communities***

Principal Investigator: Arely M. Zimmerman, PhD Student, Political Science

Grant: \$1,400.00

The recent national wave of mass mobilizations of Chicanos and Latinos on behalf of immigrant rights has furthered the possibilities of concretizing a pan-ethnic “political” identity that can be deployed as a powerful rhetorical tool for claiming rights and membership. The goal of this project is to contribute to the research on the role of “subaltern counter publics” as sites of identity formation within Latino communities and to assess its effects on mainstream political institutions. It will track the lobbying activities of a specific group, Wise Up!, part of the Undocumented Student Movement in California, which is constituted almost entirely of Latino undocumented youth. The aim is to show how their notions of membership have been successful in permeating the boundaries of mainstream publics and has ultimately affected the normative structures that underlie dominant conceptions of citizenship.

**Los Tigres del Norte Fund**

In 2000 the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see archival projects). Other projects include a regular course on Spanish-language songwriting, an oral history initiative, and development of other collections on the history of Latin music in Los Angeles. Los Tigres del Norte Funding: \$100,000 (2000); \$100,000 (2002–03); \$100,000 (2003–04); and \$200,000 (2004–05).

**CSRC Community Partnerships**

***Casa Libre/Freedom House***

Principle Investigator: Chon A. Noriega (Film and Television)

Graduate Participant: Roberto Oregel (Film and Television)

The UCLA Center for Community Partnerships funded a project that brought together the Center for Human Rights and Constitutional Law, Inc. (CHRCL) and the CSRC in a partnership to serve homeless immigrant children in the Los Angeles area. The CHRCL is a nonprofit, public interest foundation dedicated to furthering and protecting the civil, constitutional, and human rights of immigrants, refugees, children, and the poor. Among its projects, CHRCL operates the Casa Libre/Freedom House homeless youth shelter, a unique program that provides an array of services to immigrant minors in Los Angeles. The UCLA Community Partnership project provided an opportunity for CSRC to document the Casa Libre program and the challenges facing unaccompanied immigrant minors. The partnership will create a DVD documentary that also includes oral histories to bring Casa Libre’s important services and the stories of the residents of Casa Libre to a broad audience. Casa Libre is a comprehensive program, the only such program in the country, and the partnership project will provide a vehicle for disseminating information on the program and demonstrating it as a model for other shelters, not only in California but also in other states. The project will also contribute to Casa Libre’s goal of creating an on-site media center to serve the residents and the local area.

## POSTDOCTORAL FELLOWS, VISITING SCHOLARS, AND GRADUATE ASSOCIATES

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The CSRC has made a vast improvement in the number of postdoctoral and visiting scholars residing at the CSRC. Since 2002 the CSRC has funded or hosted twenty-six postdoctoral researchers in a variety of disciplines and from a diverse group of universities across the United States.

### Institute of American Cultures

Under the auspices of the Institute of American Cultures (IAC), an administrative body comprised of UCLA's four ethnic studies research centers, CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the program's inception in 1978, one postdoctoral fellowship per year has been awarded through the CSRC. The IAC Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicano studies.

In 2006–07 the ethnic studies ORUs pooled resources with the Center for Oral History Research to support a full complement of four postdoctoral fellows, one at each center, whose work draws upon oral history methodologies. It is hoped that funding for the IAC postdoctoral fellowship can be restored in 2007–08, so that the ORUs can maintain their important and vital program at UCLA.

Postdoctoral fellowships and visiting scholar appointments are available to applicants from outside of UCLA who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o Studies. Graduate and predoctoral fellowships and appointments as graduate associates of the CSRC are available to UCLA graduate students. In 2006–07 the center had five postdoctoral fellows and visiting scholars and six graduate fellows and associates. The postdoctoral and visiting scholars came from five institutions—UC Berkeley, UC Santa Barbara, Cal State University, Dominguez Hills, Williams College, and the University of Illinois, Urbana-Champaign—and represented four departments. The six graduate students came from education, sociology, and social science and comparative education.

	2001–03	2003–04	2004–05	2005–06	2006–07
Fellows and Visiting Scholars	2	7	7	5	5
Institutions	2	7	7	5	5
Departments	2	5	5	4	4

Departments: Chicana/o Studies; Comparative Ethnic Studies; Comparative Cultures; Communication Arts; English; Film and Television; History; Political Science; Women's Studies; Art History; Latina/o Studies

Institutions: CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, USC, University of Delaware, University of Wisconsin, Cal State University, Dominguez Hills, Williams College, and the University of Illinois, Urbana-Champaign

***Institute of American Cultures Postdoctoral Fellow***

Horacio Roque Ramirez, Assistant Professor, Chicano Studies Department, University of California, Santa Barbara  
PhD, UC Berkeley, Ethnic Studies

Dr. Ramirez is interested in multidisciplinary research that centers on oral histories of the LGBT community throughout California. He has published in this area, including in oral history journals. During his IAC fellowship he analyzed fifty-five oral interviews, conducted in San Francisco and Los Angeles from 1995 through 2003, for his project, "Re-Membering Bodies: Oral Histories, Public Memory, and LGBT/Queer Latina and Latino Sexualities." He looked closely at several dimensions, including gender, nationality, and class, and produced historically grounded scholarship on LGBT/queer culture and history. Oral histories conducted in Latina/o communities often do not address these areas.

His UCLA seminar class was based on a course he offered at UCSB. The seminar, "Memories of the Body: Oral Histories as the Ground for Theory," focused on the relationship between memory and the body and the need to make room for all genders and sexualities to be expressed.

***Postdoctoral Fellows and Visiting Scholars***

David Hernandez, UC President's Postdoctoral Fellow, 2006-07  
PhD, UC Berkeley, Comparative Ethnic Studies

During his second year as a visiting scholar at the CSRC, Dr. Hernandez continued the preparation of a publication based, in part, on his dissertation. Dr. Hernandez has accepted an appointment with the UCLA Department of Chicana/o Studies beginning in 2007-08. His dissertation, "Undue Process: Immigrant Detention, Due Process, and Lesser Citizenship," historicizes the racial profiling of immigrants and the development of immigrant detention policies in the United States since the inception of the Bureau of Immigration in 1891. The central thesis is that contemporary detention policies emerge from the historical dialectic between immigrant detention and the racialization and "othering" of noncitizens. Post-9/11 detention, for example, is merely the latest episode in this process. The analysis contributes to the larger fields of immigration, ethnic, and legal studies, and demonstrates how race functions historically in the statutory production of lesser citizenship through a systematic denial of due process. The project also illustrates how broadly defined "wars" unveil new categories of lesser citizens, while simultaneously buttressing existing inequalities. Moreover, the dissertation demonstrates that the immigrant is an important but often ignored figure in current studies of the prison industrial complex, or what Angela Davis terms the "punishment industry."

As a President's Postdoctoral Fellow at UCLA, Dr. Hernandez revised his genealogical analysis by extending the study in two related areas: 1) the competing authorities of the three federal branches of government over the creation and administration of detention policy; and 2) the

relationship between detention facilities and federal prisons. Arising out of an absence in the literature encountered during his dissertation research, this new investigation broadens the implications of his original thesis by providing a more complete account of how immigrant incarceration affects detainees and their families, as well as immigrant and citizen co-ethnics. Whereas his dissertation assessed the episodic devaluation of immigrants' due process rights, his postdoctoral research incorporated an analysis of how immigrants are punished differently in the federal justice system as well.

Irene Vásquez

Associate Professor and Chair, Chicana/o Studies  
California State University, Dominguez Hills

Dr. Vasquez devoted the summer of 2006 to finalizing her digital research project on student activism at UCLA and continuing her work on completing a draft of a co-authored book on the Chicana/o Movement. Her current research project is a social history of Chicana/o student activism at UCLA from the 1960s through the 1990s. Dr. Vasquez is the editor of the Youth Power Change, a documentary website focused on UCLA student activism (<http://www.sscnet.ucla.edu/YPC/contact.html>; the UCLA Chicana/o Studies Department currently hosts the website). Her summer research included updating and expanding the website and examining additional archival materials housed in the CSRC Library and Archive. She also worked on a publication project titled "Aztlán Making: The Chicana/o Movement from the Ground Up, 1966–1977." This is a co-authored manuscript on grassroots organizing by diverse constituencies of the Chicana/o Movement. The manuscript will include chronological and archival references that will be of interest to scholars and general audiences.

C. Ondine Chavoya

Assistant Professor, Contemporary Art and Latina/o Studies  
Williams College, MA

Dr. Chavoya was at the CSRC in the fall of 2006. During 2006–07, he was on sabbatical and in residence at the Georgia O'Keeffe Museum Research Center in Santa Fe, N.M., as a research fellow in American modernism. His sabbatical and research were supported by the Woodrow Wilson National Fellowship Foundation through a career enhancement fellowship. During his appointment at the CSRC he focused on preparing a manuscript for publication on Chicano art in southern California; the work is based on his PhD dissertation. Finalization of the manuscript and its acceptance for publication are Dr. Chavoya's principle objectives before his tenure review at Williams in 2007.

Richard T. Rodríguez

Assistant Professor, English and Latina/Latino Studies  
University of Illinois, Urbana-Champaign

Dr. Rodriguez was appointed as a CSRC visiting scholar for the fall of 2006. His scholarship and pedagogy emphasize literary studies, visual culture, and gender and sexuality studies in a Chicano/a studies frame.

### **Predoctoral/Graduate Fellows and Associates**

*Institute of American Cultures-Chicano Studies Predoctoral/Graduate Fellow*  
Martha Rivas, PhD Student, Education

Ms. Rivas's dissertation examines Chicanas in doctoral programs who attended community college. She employs a mixed methodology, including quantitative analysis of the NSF survey of earned doctorates and qualitative interviews of Chicana students. Her research is unique insofar as it explores the community college as a critical component of Chicana doctorate production. Rivas has been awarded several prestigious academic fellowships, including a University of California Regents Fellowship and a Year of Engagement Departmental Fellowship. In preparation for her teaching career, she has served as co-instructor of a graduate seminar at California State University, Northridge, instructor for the Statewide Migrant Student Leadership Institute, and teaching assistant for numerous Chicano studies courses at UCLA. She is the lead graduate researcher for Daniel Solorzano's Chicana/o doctorate productions project and a researcher for an important study on the graduate college choice process of Chicana students.

***UCCLR Latino Policy Studies (SCR-43) Graduate Associates***

Rita Kohli, PhD Student, Social Science and Comparative Education.

Project: Deconstructing Racial Perceptions: Internalized Racism and Preservice Teachers of Color

Roberto Emilio Montenegro, PhD Student, Sociology

Project: Parent Expectations, Spanish-Speaking Doctor-Parent Communications, and Inappropriate Antibiotic Prescribing for Pediatric Upper Respiratory Infections

Vanessa Jeanette Ochoa, PhD Student, Education

Project: What's OK at Foshay? A Case Study Analysis of an Academically Effective High School's Contribution to Latino Collegiate Access

Lindsay Perez Huber, PhD Student, Education

Project: Que Siquan Adelante: The Educational Goals and Aspirations of Latina/o AB 540 Students in California

Miguel Zavala, PhD Student, Education

Project: Charting the Education and Labor Trajectories of Migrant Students in California: Citizenship, Racialization, and Access to Education



## DISSEMINATION OF RESEARCH

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### Briefs and Reports

The CSRC disseminates policy-oriented research through the CSRC Latino Policy and Issues Brief series and the CSRC Research Report series. Each brief is distributed broadly to local and state officials and relevant community-based organizations; press releases and press conferences targeted the media. The reports are also available on the CSRC website, at <http://www.chicano.ucla.edu>.

In 2006, a second series of briefs and reports was introduced. Latinos and Social Security publishes the results of ongoing research on the impact of Social Security on the Latino population. It is a collaborative research project of the UCLA Center for Policy Research on Aging, the USC Ethel Percy Andrus Gerontology Center, and the UCLA Chicano Studies Research Center and in partnership with the National Hispanic Council on Aging and the National Association of Latino Elected and Appointed Officials (NALEO). Major support is provided by the Ford Foundation.

Publications in these series for 2006–07 are:

*An Examination of Latina/o Transfer Students in California's Postsecondary Institutions*, by Martha A. Rivas, Jeanette Pérez, Crystal R. Alvarez, and Daniel G. Solorzano, CSRC Latino Policy and Issues Brief No. 16, May 2007. Summary: Community colleges play a critical role in the education of Latina/os by offering transfer opportunities to four-year institutions, but Latina/o attainment of BAs and PhDs is comparatively low. This brief examines the status of the transfer function for Latina/o students.

*Why White Americans Oppose Affirmative Action: A Group-Interest Approach*, by Brian S. Lowery, Miguel M. Unzueta, and Eric D. Knowles, CSRC Latino Policy and Issues Brief No. 15, April 2007. Summary: Previous research on opposition to affirmative action policies has paid insufficient attention to the role of group interest. This brief suggests that white opposition to affirmative action is the product of the desire to protect fellow whites.

*Hollywood's Race/Ethnicity and Gender-Based Casting: Prospects for a Title VII Lawsuit*, by Russell Robinson, CSRC Latino Policy and Issues Brief No. 14, December 2006. Summary: Hollywood "breakdowns" often specify a preferred race/ethnicity or gender for a role, a hiring practice that gives an overwhelming proportion of lead roles to white male actors. This brief examines the potential for Title VII lawsuits as well as viable alternatives.

*Latina/o Transfer Students: Understanding the Critical Role of the Transfer Process in California's Postsecondary Institutions*, by Martha A. Rivas, Jeanette Pérez, Crystal R. Alvarez, and Daniel G. Solorzano, CSRC Research Report No. 9, May 2007. Summary: Latino students continue to be underrepresented in postsecondary education. For every 100 Latina/o elementary students, 11 will graduate from college, 4 will receive a graduate degree, and only 1 will receive a PhD. This research report explores the obstacles that Latina/o students face as they move

through the education pipeline and examines the importance of the transfer process from community college to a four-year college or university.

*Social Security Reform: Implications for Latino Retirees*, by Patricia A. Halliwell (graduate student, USC), Zachary D. Gassoumis (graduate student, USC), and Kathleen H. Wilber (professor, USC), *Latinos and Social Security Policy Brief No. 2*, June 2007.

*Reforma del Seguro Social: Implicaciones para los Jubilados Latinos*, by Patricia A. Halliwell (graduate student, USC), Zachary D. Gassoumis (graduate student, USC), and Kathleen H. Wilber (professor, USC), *Latinos and Social Security Policy Brief No. 2*, June 2007 (Spanish translation).

*Social Security Reform: How Various Reform Options Will Affect Latino Retirees*, by Patricia A. Halliwell (graduate student, USC), Zachary D. Gassoumis (graduate student, USC), and Kathleen H. Wilber (professor, USC), *Latinos and Social Security Research Report No. 2*, June 2007.

## **New Publications Resulting from IAC and LRP Projects**

### ***Dissertations***

Breitborde, N. 2007. "Emotional Overinvolvement among Mexican American Women Caring for a Relative with Schizophrenia: Determinants and Consequences," one of three papers submitted to meet requirements for a PhD diss., UCLA Department of Psychology.

Chang, C. L. 2006. "Social Support, Family Warmth, and Attributions of Mexican Americans with Schizophrenia," PhD diss., UCLA Department of Psychology.

Aguilera, A. Expected June 2008. "Acculturation, Ethnic Density and Family Factors in the Course of Schizophrenia," PhD diss., UCLA Department of Psychology.

### ***Articles***

Kohli, R. In press. "Breaking the Cycle of Racism in the Classroom: Critical Race Reflections on Future Teachers of Color." *Teacher Education Quarterly*.

Pérez, P. A., and P. M. McDonough. Under review. "Understanding Latina and Latino College Choice: A Social Capital and Chain Migration Analysis."

### ***Presentations***

Kohli, R. 2007. "Interrupting Racism in the Classroom: Critical Race Reflections of Future Teachers of Color." To be presented at the American Anthropology Association, Anthropology of Education conference, December.

Kohli, R. 2007. "Interrupting Racism in the Classroom: Critical Race Reflections of Future Teachers of Color." To be presented at the National Association of Multicultural Education conference, November.

Kohli, R. 2007. "Interrupting Racism in the Classroom: Critical Race Reflections of Future Teachers of Color." Presented at the American Educational Research Association conference, Chicago.

Ochoa, V. 2007. "A Case Study Portrait Effective Counseling for Latino High School Students." Presented at the TRPI annual education conference, Long Beach, October.

Pérez, P. A., and P. M. McDonough. 2006. "Understanding Latina and Latino College Choice: A Chain Migration Perspective." Paper accepted for the annual meeting of the Association for the Study of Higher Education, Anaheim, November. [Withdrawn by ASHE review committee because authors had too many paper presentations accepted.]

Pérez, P. A., and P. M. McDonough. 2007. "Understanding Latina and Latino college choice: A chain migration perspective." Paper presented at the annual meeting of the American Educational Research Association, Chicago, April.

## PRESS

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The UCLA Chicano Studies Research Center Press continues to lead discussion on one of the largest populations in the United States, over twenty million Chicanos. For thirty-five years our publications have reached a state, national, and international audience, helping shape opinion, policy, and research.

This was the last year of Wendy Belcher's tenure as press manager; Wendy has worked for the CSRC Press since November 1995. In the eleven years of her management, with Chon A. Noriega as the editor and then CSRC director, press earnings grew from about \$100 a year to around \$100,000 a year. Under their leadership, the press launched a number of new series and products. The new series were: *Chicano Cinema and Media Arts Series*, *The Chicano Archives*, *A Ver: Revisioning Art History*, and *Aztlán Anthology*. The press also received over \$575,000 in grants. This period of growth—in products, series, staff, and earnings—was only previously matched in the first decade of the press's existence. The CSRC Press has become one of the most active in the University of California system. In the 2006–07 fiscal year, the CSRC Press produced two issues of *Aztlán: A Journal of Chicano Studies*, five policy briefs, one book two reports, two DVDs, and nine newsletters, all described below.

### Staff

Wendy Belcher has been the press manager since November 1996; Chon A. Noriega has been the editor of *Aztlán* since July 1996 and the press director since July 2002; Lisa Liang has been the business manager since December 1998; Erica Bochanty has been the peer review coordinator since November 2000; and Millie Chow has been the marketing assistant since June 2005. She worked on marketing, shipping, and correspondence with distributors. The press hired a senior editor, Rebecca Frazier, in September 2005. She is to manage production for a variety of projects. William Morosi has been the freelance typesetter and designer since March 1998 and Cathy Sunshine has been the freelance copyeditor since September 2000. All publications employees serve part-time.

For 2006–07 the editorial board for *Aztlán* was Karen Mary Davalos, *Loyola Marymount University*; Lauro Flores, *University of Washington*; Estevan Flores, *University of Colorado, Denver*; Patricia Gándara, *University of California, Davis*; Alicia Gaspar de Alba, *University of California, Los Angeles*; Elena Gutiérrez, *University of Illinois, Chicago*; Ramón A. Gutiérrez, *University of California, San Diego*; Michelle Habell-Pallán, *University of Washington*; Sylvia Hurtado, *University of California, Los Angeles*; Anthony de Jesús, *Hunter College*; Lawrence La Fountain-Stokes, *University of Michigan, Ann Arbor*; Luis D. León, *University of California, Berkeley*; Roberto Lint-Sagarena, *University of Southern California*; Alejandro Lugo, *University of Illinois, Urbana-Champaign*; Kelly Lytle Hernández, *University of California, Los Angeles*; Reynaldo Macias, *University of California, Los Angeles*; Leo S. Morales, *University of California, Los Angeles*; Yolanda C. Padilla, *University of Texas, Austin*; Rafael Pérez Torres, *University of California, Los Angeles*; Ricardo Ramirez, *University of Southern California*; Maggie Rivas-Rodriguez, *University of Texas, Austin*; Bárbara J. Robles, *Arizona State University*; David Román, *University of Southern California*; M. Rosa Solorio, *University of California, Los Angeles*; Víctor Alejandro Sorell, *Chicago State University*; Gerald Torres,

*University of Texas, Austin; Abel Valenzuela, University of California, Los Angeles; Omar Valerio-Jiménez, California State University, Long Beach; Tomás Ybarra-Frausto, Rockefeller Foundation (retired).*

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*: faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: in the 2006-07 fiscal year, more than two-thirds of board members, about 70 percent of reviewers and over 90 percent of authors were from outside UCLA. The CSRC Press also has a good record of helping graduate students get published. Two graduate students published in *Aztlán* in 2006-07—about 6 percent of *Aztlán* authors. In 2006-07, more than half of policy brief and research report authors were graduate students.

The press did very well this year financially, earning a total of around \$107,000 and spending a total of around \$99,000. It has a surplus of around \$38,000. To simplify matters in future, the press is combining all three of its sales and service accounts into one account. It will be less easy to track earnings for any one product that way, but the rewards of simplifying are important.

### **Online Store**

The CSRC Press's online store was launched in the fall of 2006. All CSRC Press Products, including subscriptions for *Aztlán*, are available through the store.

### **Aztlán**

*Aztlán: A Journal of Chicano Studies* continues to be the leading journal in the field and has no competitors. The plan for taking the journal online was realized in the fall of 2006. After several years of negotiation, the journal became available online through MetaPress, an online hosting site. Subscribers have full access to all issues, either by issue or through the MetaPress search function. Nonsubscribers can purchase single articles.

The *Aztlán* account—which includes earnings from the journal itself and anthologies of journal articles—increased earnings to about \$95,110 and expenditures to about \$75,959. We had a substantial surplus, which when added to the surplus of the previous year, totaled about \$36,806. This is the fourth year in a row that the *Aztlán* account ended in the black, compared to FY2002-03, which ended in deficit.

The main news for *Aztlán* this year is that the journal went online. All years of content were placed at MetaPress, a subscription based website run by EBSCO, and the submission process was placed online as well. We had to substantially increase the price of the journal to pay for the cost of digitalizing and the potential loss of income from individual subscribers who will now be able to get the journal through their institutions.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. For instance, last year about 38 percent of *Aztlán* subscribers were from California. Another 12 percent were from Texas, another 4 percent from Michigan, and another 4 percent from New

York and Washington State. Other states such as Arizona, Massachusetts, Minnesota, and New Mexico, Oregon, and Pennsylvania account for percentages ranging from 1 to 2 percent each.

Probably due to the increase in subscription price, we saw a slight decline in institutional subscribers. About twelve to fifteen institutional subscribers stopped subscribing, although they were generally very small institutions, high schools, and institutes. This was partially offset by ten new institutional subscribers. Since we increased the subscription price for institutional subscribers, the small drop has not affected earnings, which have increased substantially.

In total subscribers, we dipped from the *Aztlán* all-time subscriber high of 2005, when we had 514 total paid subscribers, to 492 subscribers in 2006 and 474 subscribers in 2007. However, these numbers will rise as the number of subscribers always continues to increase for a year or two after the subscription year (due to delayed subscriptions). So the 2007 number is likely to increase and may surpass the 2005 figure. For volume 31, the volume of 2006, we had 492 total paid subscribers (137 individual subscribers, 6 foreign individual, 336 institutional subscribers, 13 foreign institution). In addition, we already have 151 new individual subscribers for volume 31.

***Volume 31.2 and 32.1***

In fall of 2006, 1085 copies of Volume 31, Issue 2, were printed (at a printing cost of \$3,669) and were sent to subscribers on August 31, 2006 (see Appendix 1 for table of contents and contributors). In spring of 2007, 1,057 copies of Volume 32, Issue 1, were printed (at a printing cost of \$4,707) and were sent to subscribers on March 16, 2007 (see Appendix 1 for contents and contributors).

***Aztlán Earnings***

The earnings for 2006-70 were \$96,029, which amounted to \$21,648 above the previous year’s earnings (\$75,640). This does not include earnings from MetaPress for the online version of *Aztlán*, which amount to about \$1,700. The total expenses were about \$81,065. The *Aztlán* account ended the year in the black.

***Aztlán Submissions***

We have seen essay submissions increase a lot this year, from thirty last year to forty this year. We have also seen an increase in overall submissions, from fifty-eight last year to sixty-eight this year (see table 1). We attribute this increase to *Aztlán* now being online and the recently instituted online submission process.

Our current rejection rate for peer-reviewed academic essays is 72 percent, which is good. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures are slightly off, however, as many of the essays are still in process. The journal is getting more selective, since *Aztlán*’s long-term peer-reviewed rejection rate is somewhere between 45 and 66 percent (see Table 2).

**Table 1. 2006–07 Submissions to *Aztlán: A Journal of Chicano Studies***

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	40	10	14	2	2	68
2. Rejected	18	2	0	0	0	20

3. Published	9	8	13	2	2	34
4. Accepted	6	5	14	2	2	29
5. Pending	15	3	0	0	0	18
Rejection Rate RP <sup>a</sup>	72%					40%
Rejection Rate NPP <sup>b</sup>	64%					68%

**Table 2. 1997–2007 Submissions to *Aztlán: A Journal of Chicano Studies***

	Essays	Dossiers	Reviews	Comunicados	Others	Total
1. Received	256	81	87	23	19	466
2. Rejected	102	6	4	0	12	112
3. Published	79	59	71	21	6	236
4. Accepted	32	30	44	7	7	120
5. Pending	28	4	0	0	0	32
6. Withdrawn	2	0	0	1	0	3
Rejection Rate RP <sup>a</sup>	45%					26%
Rejection Rate NPP <sup>b</sup>	66%					46%

Note: Does not include Editor's Commentaries.

<sup>a</sup>Rejection Rate RP is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

<sup>b</sup>Rejection Rate NPP is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus (line 3/ [line 1 minus line 5]) [ratio of not published to processed]

## Monographs

One new book was published this year (see below), and we continued to sell other books. Earnings below do not include the amount that the University of Minnesota Press earned on *Gronk*; these earnings go to a project fund for the A Ver: Revisioning Art History series.

### *Special Monograph Earnings*

This account earned about \$6,505, about \$500 less than the previous year, and had costs of about \$12,402. Many of these costs were for new books and DVDs, including \$1,627 in royalties to DVD authors Gamboa and Tartan, or other CSRC expenses, including \$3,049 for new computers. This account ended the year in the black.

### *Monograph Earnings*

This account earned about \$3,822 from our older books, excepting the anthologies, whose earnings went to the *Aztlán* account. This amount was slightly down from the previous year. Our expenditures on this account were higher than our earnings, since costs were about \$5,552. About \$2,400 were UPS shipping costs for all our products and other postage costs. This account ended in the black.

### ***Distribution***

Our books are distributed by wholesaler Baker & Taylor, which serves mostly libraries; Small Press Distributors, which serves mostly bookstores and charges us an annual fee of \$125 (plus \$20 per new title); and Amazon.com, which charges us an annual fee of \$30 (plus an \$8 check processing fee).

### **In-Print Books**

#### ***Zapotec Dictionary***

The first English-Zapotec dictionary in the world, published in 1999, sold **29** copies this year, making **\$560**. To date, it has sold **427** from its 534 print run and has earned **\$10,071**, making up its production costs of \$9,895.70.

#### ***Las Obreras: Chicana Politics of Work and Family***

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, sold **162** copies this year, making **\$1,690**. To date, it has sold a total of **1,347** from its first (1,101 in April 2002) and second (1,071 in February 2003) print runs and has earned **\$15,935**, making up its production costs of \$9,43.11.

#### ***The Future of Latino Independent Media: A NALIP Sourcebook***

This edited volume, addressing Latinos in media, sold **68** copies this year, making **\$562.88**. To date, it has sold a total of **493** from its 2,142 print run and has earned \$4,564 making up its printing costs of \$4,088. It is now out of print.

#### ***The Chicano Studies Reader: An Anthology of Aztlán 1970-2000***

This edited volume, a collection of the best articles from *Aztlán: A Journal of Chicano Studies*, sold **856** copies this year, making **\$8696.79**. It was published on December 3, 2001, and has sold 2,740 copies. It sold out its first print run of 1,025 and second print run of 1,071 and third printing of 1,070 copies. It has earned **\$37,878.90**, making up all its printing and reprinting costs of \$24,514. The book continues to be ordered by various professors for the classroom and we are now ordering a fourth printing. It is definitely our best selling book.

#### ***I Am Aztlán: The Personal Essay in Chicano Studies***

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. It sold **193** copies this year, making **\$2,393.55**. It has earned **\$6,719**, fully making up its printing costs of about \$1,150. It is still in print, although a reprinting is due shortly.

#### ***Self-Help Graphics & Art: Art in the Heart of Los Angeles***

This first book in the Chicano Archive series was published in fall 2005. It included an essay by Kristin Guzman and is edited by Colin Gunckel. Self Help Graphics & Art has been the leading visual arts center serving the Los Angeles community for the past thirty years. The series editors are Chon A. Noriega, Yolanda Retter-Vargas, and Wendy Belcher and it represents a collaboration between the UCLA Chicano Studies Research Center Library and the UCLA Chicano Studies Research Center Press. It has earned **\$5,543** fully making up its printing costs of about \$3,894. In this fiscal year, **420** copies were sold, for a total of **\$4,907.18**.



### ***Gronk***

The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benevidez, was published in the 2006–07 fiscal year. The A Ver series is a long-term, ground-breaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latino/a artists by focusing on one overlooked Latino artist and will be distributed by the University of Minnesota Press. *Gronk* received some press coverage, which is posted online. About 2,000 soft cover copies were printed and 500 hard cover copies. In this fiscal year, the CSRC has sold **34** copies out of the 500 soft cover copies and 100 hard cover copies we kept, earning about **\$925.17**. University of Minnesota Press sold around 600 of 2,000 soft cover copies and all 400 hard cover copies.

### **Ongoing Book Projects**

Editorial work continues on a number of forthcoming books, including the next volume in the Chicano Archives series, *The Fire of Life: The Robert Legorreta-Cyclona Collection, 1962-2002*, and *The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates*, edited by David Hayes-Bautista and Roberto Chiprut.

### **Chicano Cinema and Media Art Series (DVDs)**

We started this series in early 2004. Six DVDs had been released by the end of this fiscal year. Most of these works—with the originals archived in the CSRC Special Collections—have been restored and are being made available for the first time. Work had started on the photographs and short videos of Laura Aguilar, along with a filmed interview with her by CSRC staff. We are selling the DVDs for \$19.99 to individuals, \$29.99 to bookstores, and \$49.99 to institutions. This fiscal year, we sold **47** copies, earning **\$914.37**.

#### ***DVD 1 Los Four and Murals of Aztlán***

This DVD was released on April 29, 2004, and from that point through **June 2007** sold **246** of 1,000 copies and earning about **\$5,941**, thus having fully made up its reproduction costs of \$2,685. In this fiscal year, **47** copies were sold, earning **\$914.37**.

#### ***DVD 2 Harry Gamboa 1980s Videos***

This DVD was released on May 31, 2004, and has sold **136**, and earning about **\$4,197** thus having fully made up its reproduction costs of \$2,685. In this fiscal year, **34** copies were sold, earning **\$693.05**.

#### ***DVD 3 Harry Gamboa 1990s Videos***

This DVD was released on July 26, 2004, and has sold **136** of 1,000 copies earning about \$3,553/ thus having fully made up its reproduction costs of \$2,685. In this fiscal year, **35** copies were sold, earning **\$740.06**.

#### ***DVD 4 Frontierland/Frontierlandia***

This DVD was released in 2005, and has sold **102/126** of 1,000 copies earning about **\$2,317** thus approaching the covering of its reproduction costs of around \$3,600 (a higher cost because it was

longer and required two subtitled versions of the accompanying documentary). Unfortunately, this needed to be reauthored, due to a part of a track missing. In this fiscal year, **55** copies were sold, for a total of **\$176.64**.

#### ***DVD 5 Gronk***

This DVD was released in the Spring 2007, at which time it sold 24 copies out of the 1,000 produced, and earning \$649. This fiscal year it has sold **12** copies earning about **\$274.63**, essentially making up its reproduction costs of \$1,383.

#### ***DVD 6 Please, Don't Bury Me Alive***

This DVD was released in April 2007, at which time it sold 12 of 100 copies earning about \$274, with a reproduction costs may be around \$1,985 (printing and design). This fiscal year, **19/35** copies were sold, for a total of **\$460.81**.

### **Latino Policy & Issues Brief**

The Latino Policy & Issues Brief series is an occasional series that highlights policy-related research on Latinos in the United States. The series was launched in 2002. This fiscal year we published two issues, one in the fall and one in spring. As usual, they garnered a fair amount of press attention. Links to the coverage are listed at the website. Over the five years that the brief has been published, we have earned \$947 on subscriptions from institutions.

*An Examination of Latina/o Transfer Students in California's Postsecondary Institutions*, by Martha A. Rivas, Jeanette Pérez, Crystal R. Alvarez, and Daniel G. Solorzano, CSRC Latino Policy and Issues Brief No. 16, May 2007. Summary: Community colleges play a critical role in the education of Latina/os by offering transfer opportunities to four-year institutions, but Latina/o attainment of BAs and PhDs is comparatively low. This brief examines the status of the transfer function for Latina/o students.

*Why White Americans Oppose Affirmative Action: A Group-Interest Approach*, by Brian S. Lowery, Miguel M. Unzueta, and Eric D. Knowles, CSRC Latino Policy and Issues Brief No. 15, April 2007. Summary: Previous research on opposition to affirmative action policies has paid insufficient attention to the role of group interest. This brief suggests that white opposition to affirmative action is the product of the desire to protect fellow whites.

*Hollywood's Race/Ethnicity and Gender-Based Casting: Prospects for a Title VII Lawsuit*, by Russell Robinson, CSRC Latino Policy and Issues Brief No. 14, December 2006. Summary: Hollywood "breakdowns" often specify a preferred race/ethnicity or gender for a role, a hiring practice that gives an overwhelming proportion of lead roles to white male actors. This brief examines the potential for Title VII lawsuits as well as viable alternatives.

### **CSRC Research Report**

This occasional series, available only in electronic format, was launched in March 2003. This fiscal year we produced one CSRC Research Report.

*Latina/o Transfer Students: Understanding the Critical Role of the Transfer Process in California's Postsecondary Institutions*, by Martha A. Rivas, Jeanette Pérez, Crystal R. Alvarez, and Daniel G. Solorzano, CSRC Research Report No. 9, May 2007. Summary: Latino students continue to be underrepresented in postsecondary education. For every 100 Latina/o elementary students, 11 will graduate from college, 4 will receive a graduate degree, and only 1 will receive a PhD. This research report explores the obstacles that Latina/o students face as they move through the education pipeline and examines the importance of the transfer process from community college to a four-year college or university.

### **Latinos and Social Security Policy Brief**

The Latinos and Social Security Policy Brief is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. During the 2006-07 fiscal year, the CSRC Press published one brief, plus a translation into Spanish.

*Social Security Reform: Implications for Latino Retirees*, by Patricia A. Halliwell (graduate student, USC), Zachary D. Gassoumis (graduate student, USC), and Kathleen H. Wilber (professor, USC), Latinos and Social Security Policy Brief No. 2, June 2007.

*Reforma del Seguro Social: Implicaciones para los Jubilados Latinos*, by Patricia A. Halliwell (graduate student, USC), Zachary D. Gassoumis (graduate student, USC), and Kathleen H. Wilber (professor, USC), Latinos and Social Security Policy Brief No. 2, June 2007 (Spanish translation).

### **Latinos and Social Security Research Report**

The Latinos and Social Security Research Report is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. During the 2006-07 fiscal year, the CSRC Press published one report:

*Social Security Reform: How Various Reform Options Will Affect Latino Retirees*, by Patricia A. Halliwell (graduate student, USC), Zachary D. Gassoumis (graduate student, USC), and Kathleen H. Wilber (professor, USC), Latinos and Social Security Research Report No. 2, June 2007.

### **Chicano Cinema and Media Art Series**

The Chicano Cinema and Media Art Series showcases important and rare Chicano films and videos. During 2006–07 one DVD was published: *No Movie: A Journey through the Archives of a Man Named Gronk*, directed and produced by Steven La Ponsie, and narrated by Gronk. The DVD was also bundled with the case edition of the *Gronk* (volume 2 in the A Ver series). Five hundred copies were produced, out of which 50 each were given to the author and distributor, and 85 were sold to the public.

## **CSRC Newsletter**

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular with a subscription of about 6,485 people. It is by far the largest listserv at UCLA. Listing the newsletter on the main page seemed to increase subscriptions, as did sending an email to all entering graduate students who indicated that they were Latinos. The electronic list continues to be guarded for use only by the center; announcements for other groups are not sent to the list.

## **CSRC Website**

The website is edited by Wendy Belcher using Macromedia Contribute. The website is much more streamlined and informative than before. Belcher has continued to work on adding all CSRC material to the website and making it more intuitive to navigate. Unfortunately, we are not able to set up an online store yet to sell our products. We must work through CyberPay, the UCLA system, but they provide almost nothing in terms of services, so we have not been able to move forward on this much. Fortunately, we are getting lots of compliments on the website, about how much information is there and how easy it is to figure out.

## **Conferences**

### ***NACCS***

NACCS was in San Jose this year. María Muñoz worked the table and earned the press a total of \$860. The expenditures were the cost of a plane ticket, the motel room, and shipping the materials to the handlers at the conference.

### ***Los Angeles Times Festival of Books***

Since 2003, the press has gone to the Los Angeles Times Festival of Books every year, five years now, which has been successful in terms of earnings and exposure. We had at least 5,000 visitors over the course of the two-day festival. We grossed \$2,285. The cost of the booth was \$1,000. Gronk and Max Benevidez signed copies of *Gronk*.

### ***American Library Association Annual Conference***

Wendy Belcher had a booth at the ALA in Seattle, since she could stay for free with her family. The conference was not very successful, the tables were tucked away and not many people walked by. A few librarians stopped by.

## **Copyright**

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent. Every book has been formally registered as well. At the end of the 2006–07 fiscal year, five books and seven issues of *Aztlán* had been copyrighted.

## **LIBRARY AND ARCHIVE**

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The UCLA Chicano Studies Research Center Library and Archive unit is a resource that serves the needs of students, faculty, and researchers who are seeking information on Chicana/o history and culture. Since 1969, the CSRC Library and Archive has made its holdings accessible to users from UCLA and from local and international communities and institutions. The library's holdings include over 18,000 monographs and serials, pamphlets and clippings, dissertations and theses, maps, posters, films, videotapes, audio recordings, slides, photographs, microfilm, digital resources, and 101 archival and special collections.

The library also hosts events such as art exhibitions, forums, lectures, film showings, and meetings as a method of outreach to the UCLA community and to highlight various aspects of Chicana/o history and culture.

In 2006–07, more than 3,700 people visited the library. Researchers from other universities included those from University of Illinois (Champaign-Urbana), Loyola Marymount University, San Diego State, UC Berkeley, Hofstra University, Sacramento State, Cal State Dominguez Hills, University of Michigan, Penn State, Yale, Amherst, Essex University, and researchers from Mexico and Japan. Overall, reference services were provided for research fellows, students and faculty from these institutions, representing departments such as information studies, art history, Chicana/o studies, women's studies, education, law and LGBT studies.

The CSRC archive continues to grow. In 2006–07, fifteen new special collections were acquired, increasing the number to 101. The CSRC Library and Archive actively processes and creates finding aids for its collections. The CSRC is now a contributor to the Online Archive of California (OAC) and thirteen finding aids were added to OAC during 2006-07. The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles.

The library continues to provide learning opportunities to UCLA Information Studies (IS) students. In 2006-07, nine IS graduate students volunteered to work on special projects, process collections, and create archival finding aids. Several students also volunteered to process materials as a method of acquiring experience with subject-specific collections. This year, the CSRC Librarian/Archivist was asked by the IS department chair to participate in various projects and events such as the OUT Symposium.

### **Information Access**

The library offers reference service to the UCLA community and to outside researchers. People requested on-site, email, or telephone assistance; the amount of time expended ranged from as low as fifteen minutes to several hours. Students received assistance with papers, projects, theses, and dissertations in the humanities, social sciences, and the arts. Personalized information assistance was offered on a walk-in or appointment basis to over 500 people.

Reference services were also provided to several CSRC fellows as well as to students and faculty from University of Illinois (Champaign-Urbana), Loyola Marymount University, San Diego

State, UCLA, UC Berkeley, Hoffstra University, Sacramento State, Cal State Dominguez Hills, University of Michigan, Penn State, Amherst, Essex University, and others.

### ***Bibliographic Assistance***

To facilitate access to students unfamiliar with online and print resources, the CSRC library staff has created an online training sheet with direct links to online catalogs and databases. It is located at <http://www.chicano.ucla.edu/library/training.html>. The library has also developed an information-seeking sequence for students who need to build their research skills. First they are directed to a subject encyclopedia to gain a basic knowledge of the subject. After they photocopy and read the encyclopedia article they move to other resources in the following order: vertical files; the Chicano Database and other relevant databases (where they also learn to differentiate between a book, an essay in an anthology and a journal article); and the UCLA catalog (Voyager), where they locate materials they have identified while following the sequence. When appropriate, students are taught how to use Google to locate material that may not yet be in print (for example, debates on current propositions). Criteria that must be used to assess the validity and value of a web site are explained.

### ***Subject Notebooks***

Subject notebooks are collections of materials that provide overviews of subjects about which there is a great deal of interest (e.g., the The Brown Berets, The Sleepy Lagoon Case) or subjects of emerging research interest (e.g., Afro-Mexicanos). In 2005, the CSRC Library received as gifts subject notebooks on the Brown Berets (from the UC Berkeley Ethnic Studies Library) and a notebook on the efforts to create a Chicano studies department at UCLA and the 1993 hunger strike. Several notebooks containing materials on Afro-Mexicanos were also compiled.

### **Other Information Services**

During 2006–07, assistance was offered to editors, authors, film producers, journalists, curators, school teachers, and other archives.

### ***Consultation***

Consultation for two detectives from the L.A. Police Department, who wanted to ascertain if the first Los Angeles chief of police, Juan J. Carrillo, had been a Latino or Californio. The CSRC librarian agreed to look at the information and IS student Cheryl Kelly, who is also an attorney, agreed to examine the archival information supplied by the detectives. She determined that he had been the first Latino police chief but not the first police chief.

Consultation to the family of artist/muralist Ramón Contreras (San Bernardino).

Consultation to the Bunche Center librarian regarding collections, digitizing, and processing. She is processing the Carlos Moore collection and working to evaluate the information needs and services of Bunche Center users.

Consultation to the Mazer Lesbian Archive (Los Angeles). Supervision of students who are processing some of their collections.

The CSRC librarian serves on the advisory board of the Alexander Street Press Latina/o Literature database. She has also provided consultation to Oxford University Press on a proposed project.

## **Holdings**

CSRC holdings in the UCLA catalog list over 13,000 books or monographs, 270 periodical titles (with varying numbers of issues); over 2,500 microfilm containing theses and dissertations and Chicano/Latino newspapers, some from the nineteenth century. Holdings also include over 700 audiocassettes and over 300 films (VHS, DVD, and 35mm). Our collection of original prints and posters exceeds 1,000 and we have over 1,500 vertical files.

Vertical file content continues to grow, with an average of 1,000 documents added yearly. These are obtained from many sources. The vertical file materials supplement other materials in our collection and at times provide information that is not yet available in print (for example, debates on current voter propositions). When these materials come from the Internet, they must be from reputable sources and be useful to the curriculum. Examples include full-text articles, bibliographies, timelines, research web sites, and so on.

An inventory of books and periodicals during 2006–07 yielded statistics on lost items and uncatalogued items, including microforms. These are replaced depending on user needs and budget constraints.

Our collection of prints has been recently inventoried by Greg Hom, an IS student. The collection database (on Excel) is available at the CSRC Library.

## **Acquisitions**

Chon Noriega, CSRC Director, and the CSRC Press continue to donate new books to the library. This year the library received over 100 items. Another 100 items (books and films) were acquired as purchases from various vendors.

## **Collaborative Projects**

### ***UC Berkeley Chicano Studies Database Thesaurus***

The CSRC librarian worked with Lillian Castillo-Speed, the UC Berkeley ethnic studies librarian to finish this LAUC funded project. A sample set of new subject terms and citations was sent to the project advisory committee for review. New terms for non-Chicana/o and LGBTIQ Latinas/os will be incorporated into the database.

### ***IS Program***

Collaboration continued with the IS program. During the spring semester, nine students chose the CSRC Library and Archive as their service learning site and two more completed their service learning at the CSRC. One IS student completed an internship. They worked on processing the Joe Ortiz, Laura Esquivel, Richard Griswold del Castillo, and Tomas Benitez collections and on special projects—for example, organizing hardcopies of materials related to the *500 Years of Chicana History* project and bibliography. During FY 2006–07, the CSRC librarian was asked by the IS department chair to participate in various projects and events, such

as the OUTSymposium. The CSRC librarian-archivist will teach an IS class titled “Community Based Archival Practice” in the fall of 2007.

## **Outreach**

### *Classes*

The CSRC librarian made presentations to several Chicano studies and information studies classes, including those taught by Clara Chu, Alicia Gaspar de Alba, Marissa Lopez, David Garcia, Paule Takash, Eric Avila, and Ben Alexander.

Several professors requested collaborative support for their students during various quarters. These included students doing their first work in archival collections for a class taught by Dr. Gaspar de Alba. The CSRC librarian suggested relevant collections and explained basic archival research skills and protocol. Student teams chose the La Gente de Aztlan, MALCS, and CARA collections. For their final assignments the teams made panel presentations in the CSRC Library on their findings.

For Dr. Paula Takasch’s class, a CD slide show presentation on Latina lesbian activism was created and shown. Her students were also instructed by the CSRC librarian in basic oral history skills. Their research was then presented as panels in the library.

For Dr. Eric Avila’s class on popular culture, a CD slide show on some of the CSRC poster collection holdings was made and shown.

For Dr. Marissa Lopez’s class on Chicano poetry, the CSRC librarian offered a presentation in the CSRC library on the library and its holdings, in particular the poetry and literature chapbooks from the 1960 thru the 1980s. This was done in lieu of regular class, when Dr. Lopez was at a conference. Students then focused on a title for their final paper.

Dr. David Lopez taught a class on Culture Clash and one on community histories. For both classes, the CSRC librarian worked closely with the students on how to find information and conduct oral histories. The Culture Clash class culminated in a collaborative Culture Clash–student presentation.

For Dr. Clara Chu’s IS class on ethics and diversity, the CRSC librarian spoke about archives and activism, and for Ben Alexander’s IS description class, she spoke about various cultural issues related to description.

The CSRC librarian was an invited panelist at the is OUTSymposium (November, 2006). She also organized panels on diversity for the Minneapolis Conference (May, 2006) and the Dallas Conference (October, 2006); was the keynote speaker at the annual UCLA Joteria Conference (May, 2007); was interviewed by a number of students for classes on oral history and IS issues; and participated in the annual Chavez Center open house and the IS internship fair.

The CRSR Archives manager, Michael Stone, and a PhD IS student, Joy Novak, participated in preparing the Lupe Anguiano collection and finding aid as part of a major CSRC event that celebrated the accomplishments of Ms. Anguiano and highlighted her recently donated collection.



## **Events**

Events held at the CSRC library included: “La Cuarta Raiz: The Chinese Presence in Mexico,” an exhibition of photography by Leonard Melchor; an exhibition on the Mujeres Activas en Letras y Cambio Social collection; and on the late Professor Guillermo Hernández’s work.

## **Publications**

The CSRC Press and Library and Mirasol Riojas worked together to create the new CSRC Library and Archive brochure.

Prepared the bibliography for Betita Martinez’s *500 Years of Chicana History*.

A history of the CSL is being considered for publication by *Aztlán*.

## **Archive**

Michael Stone continued to ensure that collections are picked up and processed. During FY 2006–07, the following special collections were added.

1. Ricardo Muñoz
2. MCI (en route)
3. Plaza de La Raza (not in house but arranged)
4. Lorena Parlee (Pedro J. González and documentary film materials)
5. Joe Ortíz
6. Elena Popp
7. Lupe Anguiano
8. La Gente de Aztlán
9. Dennis E. Leoni
10. Comisión Femenil Los Angeles, III
11. Richard Griswold del Castillo
12. Tomas Benítez
13. Paula Takash
14. Robert Gutiérrez
15. Laura Esquivel

## **Archival Projects**

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino artists and arts organizations.

### ***Frontera Digitization Project***

In October 2001, Guillermo E. Hernández, CSRC director, initiated the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence. To preserve this unique heritage, the CSRC digitized the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. The web site was launched in February 2004. In 2005, the contents of

the Frontera Collection became available for listening via UCLA computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program. External Funding: Los Tigres del Norte Fund, \$250,000.

### ***Chicano Cinema Recovery Project***

The CSRC has launched a multiyear initiative in collaboration with the UCLA Film and Television Archive to identify, preserve, and make accessible the independent productions of Chicano and Latino filmmakers. The project is currently restoring six films and trailers by pioneer filmmaker Efraín Gutiérrez. Preservation efforts will be followed by a national tour of these films and the publication of a scholarly anthology evaluating the filmmaker's career. This project features several other components that allow it to serve as a model for future efforts in this area: a pilot study to survey 8-mm home movie collections in Chicano communities, a new course on archival issues for Chicano-produced films, and an acquisitions program aimed at increasing archival holdings.

External Funding: Ford Foundation, \$100,438; Rockefeller Foundation, \$30,000; and UCMEXUS, \$15,000.

### ***Latino Art Survey***

This project is being undertaken with support from the Getty Foundation. It will collect information that chronicles the social and institutional history of entities that supported, exhibited, and otherwise circulated Chicano and/or Latino art. It will also collect the histories of the individual artists involved with these organizations, and it will survey documentary materials related to the development of Latino art organizations and artists' collectives in Southern California beginning in the 1960s. A survey and interviews with organizational personnel and individual artists will be used to gather data. Survey results will be posted on our web site. The project will also identify historical material, organizational records, and individual artists' papers that must receive archival preservation.

External Funding: Getty Foundation, \$270,000.

## **Conclusion**

The CSRC Library and Archive continues to thrive. Students and researchers from UCLA and other institutions (from the U.S. and other countries) continue to use the library and the archival collections. During FY 2006–07 the number of archival collections increased by 15 feet, and the number of collection feet processed was 540. The collaborations with the Chavez Center and faculty and with the IS program continue to grow. Notable was the experience of collaborating with undergraduate students from Professor Gaspar de Alba's class, who used archival collections to increase their awareness of primary research materials and research skills.

## ACADEMIC AND COMMUNITY RELATIONS

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At the core of UCLA's rise to excellence is its faculty. Campus faculty members have distinguished themselves and have consistently received national and international recognition. It was understood that the strength of the Chicano Studies Research Center would be based, to a great degree, on the involvement of faculty in multidisciplinary research and the expansion of Chicano studies curriculum and instruction. With this in mind, beginning in the mid-1970s, Chancellor Charles E. Young allocated six Institutional Faculty FTEs to the CSRC.

The CSRC has used its six FTEs judiciously, with the aim of strengthening Chicano studies research and instruction through the recruitment of faculty who combine the best disciplinary skills and Chicano studies expertise. The allocation of each FTE requires a campuswide assessment by the CSRC director and the Faculty Advisory Committee. Campus departments and professional schools submit proposals with the understanding that the position will fill a need of both the department and the CSRC. The successful completion of a joint search and appointment to fill an open CSRC FTE involves collaboration; no position is filled without the mutual agreement of the department and the CSRC. The result has been the establishment of an outstanding group of faculty covering a wide range of disciplines and specializations.

In addition to the use of Institutional Faculty FTEs to foster Chicano studies, the CSRC's programming brings its research into dialogue with both the campus and the greater community on a local, national, and international level. Through community partnerships, community forums, public events such as major conferences, and faculty exchanges and lectures, the CSRC provides a connection for the university to the community as well as community access to the university.

### Faculty Associates

The faculty members who occupy the CSRC Institutional Faculty FTEs are *faculty associates* to the center. They have excelled in their scholarship, administrative service, and community service and have been pivotal in expanding the Chicano studies curriculum and overall student enrollment within their departments. Indeed, this group of faculty has increased the number of advanced students conducting research in Chicano studies and the enrollment in ethnic studies courses in their departments. The group includes senior faculty such as:

- Fernando Torres-Gil, Social Welfare
- Concepcion Valadez, Education
- Steve Loza, Ethnomusicology
- Leobardo Estrada, Urban Planning
- Edit Villarreal, Theater
- Leo Morales, Public Health

The degree to which these professors contribute to the broader campus is exemplified by the fact that among them they have served as department chair, vice chair of a department graduate program, and associate dean. Their public service is also exemplary.

Apart from collaboration with the Departments of Public Health and Information Studies, CSRC staff and the Faculty Advisory Committee assessed the strength of Chicano studies at UCLA and met with department chairs and deans representing areas important to Chicano studies. Each department showed a willingness to collaborate and seek faculty candidates who meet the needs of Chicano studies and the department.

During the year, the CSRC worked with over fifty faculty in twenty-two departments (listed earlier). Faculty involvement includes participation in the Faculty Advisory Committee, various ad hoc subcommittees, the grant programs, research projects, library collection development, lectures series and conferences, student advisory workshops, and publications.

## **Community Relations and Public Programs**

### ***Community Partnerships***

The CSRC works to strengthen Chicano studies faculty across the university and to recruit and appoint individuals who promote interdisciplinary research and teaching and increase the ethnic and gender diversity of the faculty. Faculty members are also catalysts for creating partnerships with Los Angeles Latino communities and they contribute in meaningful ways to placing UCLA in the midst of the large and expanding Latino population of California. As part of a series of CSRC-sponsored town hall meetings and discussions with community leaders, public health was identified as a key priority for faculty development. Consultation with Castulo de la Rocha, president and CEO of AltaMed Health Services Corporation, underscored UCLA's need to address Latino health issues and to add faculty who conduct research and provide community service in this area. Founded in 1969, AltaMed is recognized as one of the country's most innovative pioneers in providing comprehensive medical and social services to Latino families. With the support of AltaMed as a valuable community partner, and through a cooperative effort with the School of Public Health, the CSRC established a position for a new core faculty member, Associate Professor Leo Morales. He focuses on Latino health, which will benefit the School of Public Health's educational and service mission and its research and teaching on the health of diverse ethnic and racial communities in Los Angeles, in California, and across the nation. The appointment will also strengthen interdisciplinary research and teaching in Chicano studies.

Other partnerships, described earlier and/or in other annual reports have included Casa Libre/Freedom House and Self-Help Graphics and Art.

### ***Public Programs***

The CSRC organized and/or co-sponsored public programs and special events reaching over 2,000 people; these included nine conferences, twenty-one faculty lectures and panels, workshops, and courses. Another 22,000 people viewed exhibits and attended CSRC press displays at conferences and festivals, film and video screenings, open houses, and other special events (including radio programming).

### ***Conferences***

The CSRC's conferences and symposia enable the research center not only to disseminate its research but also to maintain a dialogue with scholars and leaders from the campus and the

greater local, national, and international communities. During 2006–07, the CSRC organized and/or co-sponsored nine conferences and symposia, with 151 presenters and 1391 attendees.

	2005–06	2006–07
Conferences and Symposia	3	9
Presenters	33	151
Attendees	525	1,391

Latina/o Education Summit 2007: “California Community College Students: Understanding the Latina/o Transfer Experience Through All Segments of Postsecondary Education,” May 25, 2007; attendance: 350; presenters: 25. Co-sponsored by the UCLA Center for Community Partnerships and the UCLA Graduate School of Education and Information Studies.

Latino Public Policy Conference, Senator Richard G. Polanco Fellows Orientation Program, September 6–7, 2006; attendance: 26; presenters: 1.

“New Directions for Bilingual Education in California,” October 14, 2006; attendance: 75; presenters: 10. Co-sponsored by the UCLA Graduate School of Education and Information Studies.

“Writing Gender: Recent Research on Power, Productivity, and Publication,” February 2, 2007; keynote speaker: CSRC Press Manager Wendy Belcher; attendance: 200; presenters: 50. Sponsored by the Center for the Study of Women.

Migration Study Group Conference: “Immigration and Politics,” February 16, 2007; attendance: 80; presenters: 19. Co-sponsored by the UCLA Department of Sociology.

Strange Affinities Symposium: “The Gender and Sexual Politics of Comparative Racialization,” April 23, 2007; attendance: 75; presenters: 6. Co-sponsored by the Asian American Studies Center, the Women’s Studies Program, the Lesbian, Gay, Bisexual, Transgender Studies Program, the Asian American Studies Department, UC Humanities Research Institute, and the Critical Race Studies Program in the School of Law.

“Venezuela’s ‘Revolucion Bolivariana’: (mis)Perceptions by U.S. Media and Policy Makers,” May 14, 2007; attendance: 75; presenters: 6. Co-sponsored by the Latin American Institute, the Cesar E. Chavez Center for Interdisciplinary Instruction in Chicana and Chicano Studies, and the North American Integration and Development Center.

Oral History Research Conference: “Why Oral History? Perspectives from Communities of Color,” May 18, 2007; attendance: 160; presenters: 6. Co-sponsored by the UCLA Center for Oral History Research, the UCLA Centers for African American Studies, Asian American Studies, and Native American Studies.

“The Queer Archive: Exploring Critical Issues in Archival Research into Chicana/o and Latina/o Queer Histories,” November 15, 2006; attendance: 53; presenters: 10. Co-sponsored by the UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program, the Department of Information Studies, and the Center for the Study of Women.

***Faculty Research Exchanges and Panels***

In an effort to promote dialogue with other colleagues, students, and members of the UCLA academic community, the center hosted twenty-one lectures and panels, with thirty-four presenters and 729 attendees.

	2005–06	2006–07
Lectures and Panels	10	21
Presenters	15	34
Attendees	349	729

“The Soundtrack of Modern Los Angeles: Strange Bedfellows: Louis Armstrong Loves Guy Lombardo and the Mexican Corrido Meets Gangsta Rap,” October 12, 2006; presentation by writer, musician, and 2002 Grammy Award recipient Elijah Wald; attendance: 35; presenters: 1. Co-sponsored by the UCLA Department of Musicology.

“Critical Transitions in the Educational Pipeline: Understanding the Policy Issues Related to the Education of Chicana/os from K-12 and Community College through Undergraduate and Graduate School,” November 8, 2006; panel discussion and workshop with CSRC Associate Director Daniel Solorzano and doctoral students Lindsay Perez Huber, Ofelia Huidor, Maria Malagon, and Gloria Sanchez; attendance: 180; presenters: 7. Co-sponsored by the UCLA Graduate School of Education and Information Studies.

“Engendering the Right to Have Rights: The Practice of Autonomy in the Age of Neoliberalism,” November 9, 2006; presentation by Maylei Blackwell, assistant professor of Chicana/o studies; attendance: 25; presenters: 1. Co-sponsored by the UCLA Department of Anthropology, in association with the Culture, Power, and Social Change Colloquium.

“Reflections on the Immigrants Rights Movement,” November 9, 2006; presentation by Angelica Salas and Pablo Alvarez of the National Day Laborer Organizing Network; attendance: 20; presenters: 2. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group and the Institute of Industrial Relations.

“Sites of Public Memory: New Murals for the 21st Century,” November 15, 2006; presentation by Judith F. Baca, professor of Chicana/o studies and WAC; attendance: 50; presenters: 1. Co-sponsored by the UCLA Department of World Arts and Cultures.

"The Paradoxes of Integration among Caribbeans in Britain and France," November 30, 2006; presentation by Rahsaan Maxwell, political science, UC Berkeley; attendance: 17; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"Law against the Family: Immigrant Families and Immigration Law," December 7, 2006; presentation by Cecilia Menjivar, sociology, Arizona; attendance: 19; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group and the UCLA Latin American Center.

"Late-Night Racial Politics: Jay Leno Jokes about the Great May Day Marches of 2006," December 7, 2006; presentation by Otto Santa Ana, associate professor, Chicana/o studies; attendance: 55; presenter: 1. Co-sponsored by the UCLA Center for Language, Culture and Interaction.

"Author Meets Critics: Ivan Light, *Deflecting Immigrants*," January 11, 2007; panel discussion with author Ivan Light and discussants Ruben Hernandez-Leon, Roger Waldinger, and Min Zhou; attendance: 15; presenters: 4. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"Mobility, migration, and minorities in postcolonial France," January 19, 2007; presentation by Nacira Guenif-Souilimas, sociology, University of Paris; attendance: 18; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group and the Center for European and Eurasian Studies.

"Transnational Children in Mexico: Schooling and the Nation-State," February 1, 2007; presentation by Victor Zuniga, University of Monterrey; attendance: 20; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

IAC Student Research Grants Workshop, February 7, 2007; workshop with Sagrario Hernandez, coordinator, Institute of American Cultures; attendance: 40; presenters: 1.

"Legal Status and the Health of Mexican Immigrant Adults in the United States," February 15, 2007; presentation by Enrico Marcelli, public health, Harvard, attendance: 18; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"Surrogate Detention: Subcontracting U.S. Detention Practices at Home and Abroad," March 1, 2007; presentation by David Hernandez, CSRC fellow and assistant professor of Chicana/o studies; attendance: 20; presenters: 2. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"Border Disturbance Art in an Electronic Age," March 7, 2007; UCLA Art + Activism lecture by Ricardo Dominguez, assistant professor, visual arts, UC San Diego; attendance: 50; presenters: 1. Co-sponsored by UCLA Art Science Center and the Art Global Health Center.

"The Cross-border Activities of Community Based Organizations," March 15, 2007; presentation by Hector Cordero-Guzman, sociology, CUNY; attendance: 18; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"Multiculturalism beyond Recognition and Redistribution," April 12, 2007; presentation by Danielle Juteau, sociology, University of Montreal; attendance: 17; presenters: 2. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"New Orleans as a New Migrant Destination," April 26, 2007; presentation by Elizabeth Fussell, sociology, Tulane University, attendance: 16; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"Autobiography and Family Secrets: From L.A. Barrio to the World and Back Again." May 8, 2007; presentation by Ron Arias, author of *The Road to Tamazunchale* and senior writer for *People and People en espanol*; attendance: 62; presenters: 2. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"From Golden Grain' to 'Family Remittances': Migrants, Money and Modernity in El Salvador," May 10, 2007; presentation by David Pederson, anthropology, UC San Diego; attendance: 15; presenters: 1 Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

"Nations of Immigrants: Do Words Matter?" May 24, 2007; presentation by Donna Gabaccia, history, University of Minnesota; attendance: 19; presenters: 1. Co-sponsored by the UCLA Department of Sociology Migration Studies Working Group.

**Other Events**

In addition to conferences and symposia, lectures, and panels, the CSRC organized seventeen other events. These included open houses and special events, film and video screenings, and displays and exhibitions organized by the CSRC Press and the CSRC Library and Archive.

Attendance at Other Events\*

	2005–06	2006–07
Open Houses and Special Events	220	21,402
Film and Video Screenings	210	139
Benefit Events	0	407
Totals	430	21,948

\*Includes radio audience.

CSRC annual open house, November 16, 2007; keynote speaker: Thomas Saenz, counsel to Los Angeles Mayor Antonio Villaraigosa; the event honored the late Guillermo E. Hernández and the late Marco A. Firebaugh; attendance: 175; presenters: 6.



Reception for IAC visiting scholars, postdoctoral, predoctoral and graduate fellows, and research grant awardees for 2006–07, November 8, 2006; welcome given by Vice Chancellor Claudia Mitchell-Kernan and Associate Dean Shirley Hune; attendance: 125; presenters: 10. Co-sponsored by the IAC.

Memorial for Guillermo E. Hernández, UCLA professor of Spanish and director emeritus of the CRSC, November 16, 2006; attendance: 103; presenters: 6. Co-sponsored by the UCLA Department of Spanish and Portuguese.

“La Virgen de Guadalupe, Dios Inantzin (The Miracle of the Four Apparitions of Our Lady of Guadalupe),” December 7–8, 2006; performance by Latino Theater Company, directed by Jose Luis Valenzuela, professor of theater professor; attendance: 2,500; presenters: 65.

Opening of the Lupe Anguiano Archive, March 12, 2007; keynote speakers Gloria Steinem and Henry Cisneros; attendance: 375; presenters: 8. Co-sponsored by the UCLA Center for the Study of Women.

*Aqui No Hay Virgenes*, March 15, 2007; exhibition of Latina art featuring Alice Bag, Nao Bustamante, Diane Gamboa, Alma Lopez, and Shizu Saldamando; attendance: 50; presenters: 10. Co-sponsored by the L.A. Gay and Lesbian Center.

“A Readers’ Theater: An Evening with Culture Clash,” March 23, 2007; participants included students from David G. Garcia’s Chicano studies course; attendance: 270; presenters: 5. Co-sponsored by the UCLA Department of Chicana and Chicano Studies.

CSRC Press booth at Los Angeles Times Festival of Books, April 28–29, 2007; attendance: 5,000; presenters: 2.

“Digital Innovation at UCLA, Countries, Cultures, Communication: Chicano Archives Digitization Project,” May 10, 2007; attendance: 350; presenters: 28. Sponsored by UCLA Vice Chancellor for Research, Roberto Peccei, and the Institute for Digital Research and Education.

Book signing by Max Benavidez, author of *Gronk*, the first volume in CSRC’s A Ver: Revisioning Art History series, May 26, 2007; attendance: 60; presenters: 2.

Art exhibition and auction featuring work by a variety of Southwest artists, June 4–8, 2007; attendance: 150; presenters: 150. Co-hosted by UCLA’s *La Gente de Aztlan*.

Hosting of UCLA students and Getty interns at the Latino Theater Company production of *Melancholia*, directed by Jose Luis Valenzuela, theater, UCLA, June 22, 2007; attendance: 50; presenters: 15.

Radio interview with Gronk, the first artist featured in the CSRC’s A Ver: Revisioning Art History book series, June 24, 2007; attendance (listeners): 11,900 ; presenters: 2.

### ***Film and Video Screenings***

*Please, Don't Bury Me Alive! Por favor, no me entierren vivo!*, April 19, 2007; screening of the first Chicano-directed feature film and discussion with writer-director Efrain Gutierrez; attendance: 22; presenters: 2.

*No Movie*, June 23, 2007; screening and conversation with Gronk, moderated by Chon A. Noriega; attendance: 117; presenters: 3.

### ***Benefit Events***

Fiesta de Inspiracion 2006, October 19, 2006; scholarship dinner celebrating Latino leadership, with Councilmember Ed Reyes, Senior Vice President Danielle Campos, and UCLA Professor Raymond Rocco; attendance: 250; presenters: 4.

Hernández Memorial Scholarship Fundraiser, June 7-9, 2007; featured student production of ACTOS from El Teatro Campesino and El Teatro de la Esperanza; attendance: 157; presenters: 10

### **Instructional Support**

As a complement to its research activities, CSRC sponsors courses, guest speakers, and workshops. Postdoctoral fellows are expected to offer an upper-division seminar on their research through the UCLA César E. Chavez Center for Interdisciplinary Instruction in Chicana and Chicano Studies. Also, the CSRC Library and Archive and the CSRC Press offer regular workshops throughout the year.

### ***Workshops***

Workshop on the Chicana/o education pipeline, November 8, 2006. The authors of the 2006 CSRC Research Report *Falling Through the Cracks: Critical Transitions in the Educational Pipeline* discussed the pipeline and the policies that work for Chicana/o students; moderator: CSRC Associate Director Daniel Solórzano; panelists: doctoral students Lindsay Perez Huber, Ofelia Huidor, Maria C. Malagon, and Gloria Sanchez.

Information session for graduate students interested in applying for an IAC research grant, February 7, 2007.

### ***Training and Mentorship Programs***

Each year, in addition to sponsoring courses, guest speakers, and workshops, CSRC participates in a number of extracurricular training and mentorship programs.

The IUPLR–Latino Public Policy Institute, July 2006, George Washington University, Washington, D.C.

UCLA undergraduates attending: 3

As a member of the Inter-University Program for Latino Research (IUPLR), the CSRC participates in the Latino Public Policy Institute (LPPI), a summer leadership program for undergraduate students. Attendees were Sandra Trevino, Michelle Lucarelli and Abraham Sanchez.

Getty Multicultural Summer Internship Program

A ten-week program for undergraduate students in Southern California who want hands-on experience in research, curatorship, and preservation in the arts. This summer's intern was Nathalie Sanchez, Loyola Marymount University.

#### UCLA Summer Research Mentorship Program (Graduate Division)

This program provides one-on-one mentorship for graduate students who are developing a research publication or presentation. CSRC Director Chon Noriega sponsors students working on projects related to the CSRC (below); CSRC Publications Manager Wendy Belcher has taught a summer course on academic publishing through the program since 2002. This year's participant was Chantal Rodriguez, theater.

#### California Latino Caucus Institute Polanco Fellows Conference

Six recent graduates are selected as Polanco Fellows each year. Fellows serve as full-time staff in the California Legislature or other branches of government in Sacramento; they help develop legislative proposals, research and analyze bills, respond to constituent inquiries, develop talking points, and write press releases, speeches, and general correspondence. This year's fellows were Sara Sanchez, Catalina Hayes-Bautista, Jorge Madrid, Antonio Ortega, Carolina Urueta Salazar, Esmeralda Soria

#### Undergraduate Service Award

Each year, CSRC co-sponsors the "Community Service Award" in the Department of Spanish and Portuguese for the graduating seniors with the best record of service to the Latino community. This year's recipients were Brenda Walsh (Spanish and comparative literature) and Aida Hernandez (Spanish linguistics).

## **CSRC FACILITIES**

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During 2006–07, the CSRC occupied twenty-three rooms in Haines Hall (twenty-two on the first floor of the building plus a publications storage room in the basement), totaling 5,524 square feet. Of the twenty-three rooms, sixteen are offices, 3,106 sq. ft., that are used for core staff, project staff, and graduate and undergraduate student assistants. (See Appendix III, Facilities, for staff usage of space in 2006–07.) The lack of adequate space has been previously reported and was noted in the review for 2001–02; the problem, however, has dramatically increased due to the successful development efforts by the center director. Different projects and programs required staff to share limited office space and for the CSRC Library and conference room to be used as workspace.

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- II. Press
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Gerald Horne's *Black and Brown: African Americans  
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“El destierro de los Chinos”: Popular Perspectives on  
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“This Is No Slum!”: A Critical Race Theory Analysis of  
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Unearthing the Past in 1972: Literary Antecedents  
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Matt Garcia's *A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900–1970*

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Salvador Plascencia's *The People of Paper*

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José Angel Gutiérrez's *We Won't Back Down: Severita Lara's Rise from Student Leader to Mayor*

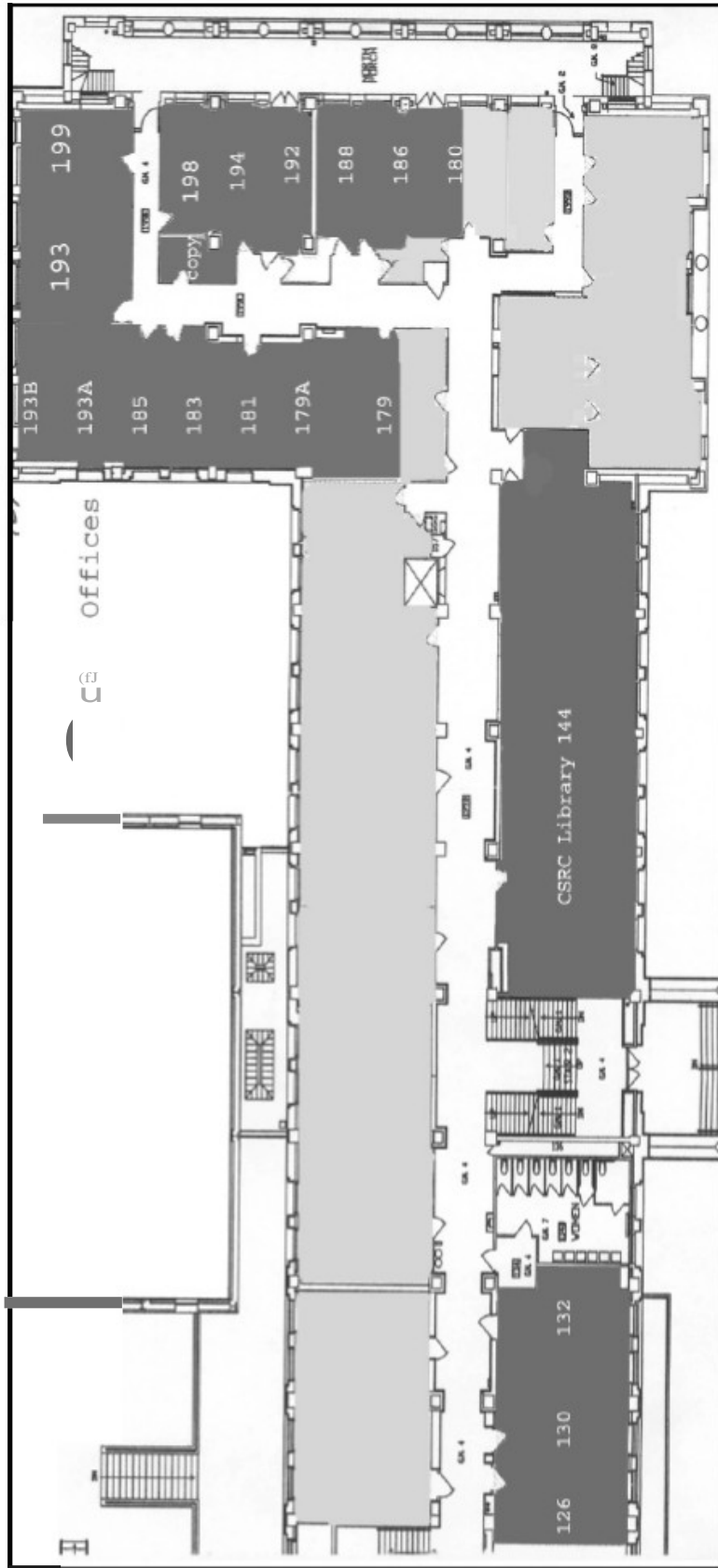
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Tommy Lee Jones's *The Three Burials of Melquiades Estrada*

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### Appendix III: Facilities

- a. Floor Plan, Chicano Studies Research Center Offices, Haines Hall
- b. Room Assignments, by Staff



CHICANO STUDIES RESEARCH CENTER FACILITY, 2005-06

Haines Hall

Twenty-three rooms assigned to the CSRC, 5,524 sq. ft. Of the twenty-three rooms, sixteen are offices, 3,106 sq. ft., which were shared by CSRC **staff, visiting scholars and student assistants.**

Room	Sq. Feet	Staff	Purpose
126	241	Wendy Belcher Rebecca Frazier Wei-Hao Howard Chen	Publications Coordinator Senior Editor Undergraduate Assistant
130	393	Erica Bochanty Terezita Romo Hiwa Bourn Colin Gunckel Jesse Vidaurre	Publications Assistant Arts Project Coordinator Press Assistant Graduate Assistant Digital Archivist
132	225	Lisa Liang María Muñoz	Publications Business Mngr. Graduate Assistant
144	1590	Yolanda Retter-Vargas Patricia Alfaro Crystal Barajas Albany Bautista Janyce Cardenas Angeline Macaspac Jay Novac Erika Perez Adabel Rosas	Non-Circulating Library Librarian Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Archive Intern Undergraduate Assistant Getty Intern
179A	160	<i>Not applicable</i>	Archival Storage
179	312	<i>Not applicable</i>	General Conference Area
180	154	Mike Stone Roberto Oregel	Collections Processing Graduate Assistant
181	151	Nadine Bermudez Ebelin Castillo Lindsay Perez Huber Ofelia Huidor Maria C. Malagon	Graduate Associate Undergraduate Associate Graduate Associate Graduate Associate Graduate Associate

		Gloria Sanchez	Graduate Associate
183	147	Luz Orozco/Jacqueline Archuleta	Financial Analysts Student Assistants
184	40	<i>Not applicable</i>	Storage
185	159	Jules Kanhan	Computing Support Two Student Work Stations
186	151	Eddie Telles / Vilma Ortiz Pamela Munro Rita Kohli Roberto Emilio Montenegro Vanessa Jeanette Ochoa Miguel Zavala	IAC Project IAC Project Graduate Associate Graduate Associate Graduate Associate Graduate Associate
188	147	Horacio Roque Ramirez Martha Rivas	Postdoctoral Fellow Predoctoral Fellow
190	44	<i>Not applicable</i>	Computer Tech Services
192	176	Rebecca Burciaga Ruben Ceja Elize Mazadiego Alina Katsman Ian Martyn Patricia Perez Daniel Steinheart	Graduate Associate Graduate Assistant Graduate Assistant Graduate Assistant Graduate Assistant Graduate Assistant Graduate Assistant
193	381	Wesley George Crystal Perez Melissa Vasquez Analee Villalpando Monique Luna	Administrative Assistant III Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant
193A	119	Daniel Solorzano Steve Ramirez	Associate Director Development
193B	175	Carlos M. Haro	Assistant Director
194	156	David Hernandez Mirasol Riojas	Postdoctoral Fellow Graduate Assistant
196	75	<i>Not applicable</i>	Copier/Supplies
198	149	Linda Lara	Graduate Assistant

		Beth Rosenblum Jennifer Sternard-Flores	Graduate Assistant Graduate Assistant
199	182	Chon Noriega	Director
B02	197	<i>Not applicable</i>	Publications Storage
Totals			
23	5,524 Sq. Feet		
Office Space (excluding Library, conference room, and storage space)			
16	3,106 Sq. Feet	Staff and Student Assistants	

**Appendix IV: Media Coverage  
2006–07**

**“Muere Guillermo Hernández”** by Antonio Mejias-Rentas, Espectáculos, July 19, 2006

**“Guillermo Hernandez, 66; Expert on the Corrido, a Mexican Ballad Tradition”** by Valerie J. Nelson, Los Angeles Times, July 22, 2006

**“A Plan – and a Helping Hand”** by Patricia Guadalupe, Hispanicbusiness.com, September 2006

**“The past is a present for visitors to archives bazaar”** by Larry Gordon, Los Angeles Times, November 5, 2006

**“A Home for L.A.’s Gay Latin Performers”** by Herndon Davis, Frontiers Magazine, November 6, 2006

**“UCLA School of Law and UCLA Chicano Studies Research Center Study Finds Limited Opportunities for Non-White Actors”** Business Wire, November 29, 2006

**“Minorities have legal ground to sue studios”** by Dave McNary, Variety.com, November 29, 2006

**“Minorities Have Legal Ground To Sue Studios”** by Dave McNary, Forbes.com, November 30, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, Gainesville.com, November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, macon.com, November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, montereyherald.com, November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, centredaily.com, November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, Kentucky.com, November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, myrtlebeachonline.com, November 29, 2006



**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [contracostatimes.com](http://contracostatimes.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [sanluisobispo.com](http://sanluisobispo.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [timesdaily.com](http://timesdaily.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [centredaily.com](http://centredaily.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [centredaily.com](http://centredaily.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [timesleader.com](http://timesleader.com), November 29, 2006

**“UCLA School of Law and UCLA Chicano Studies Research Center Study Finds Limited Opportunities for Non-White Actors”** by Letisia Marquez, [businesswire.com](http://businesswire.com), November 29, 2006

**“Study: Whites get majority of acting jobs”** by Greg Hernandez, [dailynews.com](http://dailynews.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [mercurynews.com](http://mercurynews.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [sfgate.com](http://sfgate.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [twincities.com](http://twincities.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [tuscaloosaneews.com](http://tuscaloosaneews.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [heraldtoday.com](http://heraldtoday.com), November 29, 2006

**“UCLA study finds bias in Hollywood casting process”** by The Associated Press, [mercurynews.com](http://mercurynews.com), November 29, 2006

**“How to fight Hollywood’s Caste System”** by Nikki Finke, [Deadline Hollywood Daily](http://Deadline Hollywood Daily), November 29, 2006

**“Racial, Gender Bias in Movies?”** by The Associated Press, 6ABC.com, November 30, 2006

**“Casting calls may violate federal law”** by Scott Martelle, Los Angeles Times, November 30, 2006

**“Study finds bias in Hollywood casting process”** by The Associated Press, International Herald Tribune, November 30, 2006

**“Casting calls may violate federal law”** by Scott Martelle, latimes.com, November 30, 2006

**“UCLA Study: Hollywood casting may be discriminatory”** by The Associated Press, DailyBreeze.com, November 30, 2006

**“Study Finds Few Roles For Non-White Actors: UCLA research says actors may have legal grounds to sue studios”** EURweb, December 1, 2006

**“Casting calls might illegally discriminate”** by Alan Leo, chicagotribune.com, December 3, 2006

**“Amping it Up: Sure, his gags can be goofy, but from his No. 1 spot on L.A. morning radio, Piolín unites and incites. March on City Hall, anyone?”** by Agustin Gurza, Los Angeles Times, January 7, 2007

**“GRONK”** by Marisela Norte, Tandem Press

**“Amping it up”** by Agustin Gurza, calendarlive.com, January 7, 2007

**“Be careful – Artemio Rodríguez’s demons are alive”** by Ben Ehrenreich, West Magazine, February 25, 2007

**“Gronk: Taking a look behind the curtain”** by Hugh Hart, Los Angeles Times, February 25, 2007

**“School success found for a song”** by Yvette Cabrera, ORegister.com, March 8, 2007

**“Going on the record with the Chicano Studies Research Center”** At the Foundation, Winter 2007

**“El Día de la Mujer Latina: logros y retos”** by Pilar Marrero, La Opinión Digital, March 9, 2007

**“Opening of activist’s archive celebrated”** by Star staff, VenturaCountyStar.com, March 9, 2007

**“Steinem, others praise Anguiano at UCLA event”** by Cheri Carlson, VenturaCountyStar.com, March 14, 2007

**“2 activists reunite at opening of archives”** by Cheri Carlson, Star Conejo Valley, March 14, 2007

**“Lupe Anguiano una activista incansable”** by Pilar Marrero, La Opinión Digital, March 15, 2007

**“Activist’s 60-year fight for justice”** by Catherine Saillant, Los Angeles Times, March 19, 2007

**“Culture Clash 101”** by Letisia Marquez, UCLA Today, March 20, 2007

**“Chicano studies center salutes crusaders for women’s rights”** by Letisia Marquez, UCLA Today Online, March 20, 2007

**“Student forges her own future”** by Yvette Cabrera, ORegister.com, March 22, 2007

**“Chicano Center honors unsung heroine”** by Catherine Saillant, Los Angeles Times, March 25, 2007

**“Biography adds to understanding of Chicano art”** by Daniel L. Olivas, elpasotimes.com, March 25, 2007

**“May lead to craving”** by Agustin Gurza, Los Angeles Times, March 26, 2007

**“Burns’ omission seen as Latino civil rights issue”** by Karen Everhart, Current.org, March 26, 2007

**“Tortilla art in L.A.: Joe Bravo’s exhibition at an Olvera Street facility is drawing attention”** by Agustin Gurza, Calendarlive.com, March 26, 2007

**“Cheech, a giving person”** by Agustin Gurza, Los Angeles Times, April 21, 2007

**“Low Percentage of Latino Students Transfer From Community Colleges to Four-Year University, UCLA Study Shows”** by The Associated Press, Community College News, June 1, 2007

**“The Art Outlaws of East L.A.”** by Daniel Hernandez, LA Weekly, June 6, 2007

**“Study Suggests Social Security Reform Options for Hispanics”** by Leandra Martinez, HispanicBusiness.com, June 7, 2007

**“Study examines transfer experience of Latinos”** by Pegah Yazdy, Daily Bruin, June 7, 2007

**“The Art Outlaws of East L.A.”** by Daniel Hernandez, LA Weekly, June 8, 2007

**“Here I Stand”** by Linda Chavez, National Review, June 15, 2007

**“The early years – the portrayal of minorities in Hollywood film industry”** by Roberto Rodriguez, Diverse Online, June 16, 2007

**“Honoring Self Help’s self-starter”** by Agustin Gurza, Los Angeles Times, June 23, 2007