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BUDGET
The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multidisciplinary research efforts as part of the land grant mission of the University of California. That mission states that UC research needs to be in the service of the state and that it must maintain a presence in the local community.

The CSRC serves the entire campus and supports faculty and students in the social sciences, life sciences, humanities, and the professional schools. Its research addresses the growing Chicano and Latino population, which now constitutes nearly one-third of California and one-half of Los Angeles, but continues to have disproportionately low access to higher education. Given its campus- and community-wide mandate, the CSRC reports directly to the Office of the Chancellor at UCLA. The CSRC also forms part of the Inter-University Program for Latino Research (IUPLR), a consortium of Latino research centers located at sixteen institutions in the United States.

The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, two competitive grant/fellowship programs, and the Los Tigres del Norte Fund. In addition, since the 1970s, the CSRC holds six “institutional FTE” or faculty positions that are placed on loan to departments. These positions were originally designed to increase the center’s research capacity, but also to allow the center to serve as a vital force across campus for diversifying the curriculum and the faculty.

In 2002-03, under a new director, the CSRC continued existing programs, developed new research and archival projects, and strengthened community relations through a series of new public programs, including community forums, legislative briefings, and research exchanges. The CSRC placed an emphasis on policy-oriented research through the appointment of a Senior Research Sociologist and the establishment of a new series, the Latino Policy & Issues Brief.

Highlights for 2002-03 include:

- **Faculty and graduate student research support.** The CSRC awarded $160,000 in grants and fellowships to fifteen faculty and four graduate students. These awards generated a significant five-to-one return on their investment: the grantees were awarded over $800,000 in external funding during 2002–03.

- **External funding for projects.** The CSRC received gifts and was awarded grants of over $370,000 for its research and archival projects. The research projects involved eighteen faculty from other campuses and six graduate students from UCLA. The archival projects included ongoing collaborations with the UCLA Film and Television Archive and the UCLA Music Library.
Publications. In addition to publishing the field’s flagship journal, the CSRC introduced two new policy-based publications: *Latino Policy & Issues Brief* (six issues) and *CSRC Research Report* (one issue). The CSRC also initiated an electronic monthly newsletter and provided subvention grants for two faculty book publications.

Library Upgrades. The CSRC increased library resources through several external grants that allowed for the hiring of a full-time archivist and upgrading of equipment and facilities to include multiuse space, computer-based resources, and processing workstations. The library added seven new collections to its archival holdings.

Student training and instruction. The CSRC involved hundreds of students in its research projects, library, publications, and other activities. Of that number, forty-eight students worked as research assistants on faculty projects and eleven acquired hands-on experience on CSRC projects and activities. In addition, the CSRC held three student workshops on research skills and publishing that drew over fifty students and sponsored two courses through the César Chávez Center for Interdisciplinary Instruction.

Public Programs. The CSRC organized twenty-one events reaching over 2,500 people and that included faculty research exchanges, community forums, and exhibitions. The CSRC also hosted an artist-in-residence. Off-campus events included a teach-in at Creative Artists Agency, benefit concerts at the Kennedy Center in Washington, D.C. and the Ford Theater in Los Angeles, and a faculty exchange with the University of Veracruz in Mexico. The CSRC also co-sponsored four events on campus and provided logistical support for one community event.

Fifteen Year Review. In October 2002, the UCLA Chancellor concluded the CSRC fifteen-year review process per the UC guidelines for Organized Research Units, approving the center’s continuation. All ORUs must establish a rationale for continuance, in terms of scholarly or scientific merit and campus priorities, at fifteen-year intervals. The next fifteen-year review will be in 2015.

Strategic Planning Process. Throughout 2002-03, the CSRC Faculty Advisory Committee initiated a strategic planning process that included an assessment of the research and teaching capacity for Chicano Studies at UCLA. The CSRC identified forty-two Chicano Studies faculty across twenty departments at UCLA and another thirty-three positions that were needed across twenty-five departments. Based on that assessment, the CSRC explored possible appointments for its open FTE with five departments. In the end, the CSRC decided to split its open FTE between two areas—Public Health and Information Studies—with each school providing the other half of the FTE. These searches will take place during 2003-04.

Faculty Diversity Initiative. In February 2003, the CSRC joined with the American Indian Studies Center, Asian American Studies Center, and Ralph J. Bunche Center for African American Studies in proposing an increase in the number of institutional FTE allocated to the centers. This initiative received a favorable evaluation by the Office of the Chancellor as well as strong support on- and off-campus. A final decision from the Chancellor is still pending.

Budget Cuts. During 2002-03, the CSRC received a 10 percent permanent budget cut—with another 10 percent slated for the next year. These cuts required staff reduction and pose a long-term threat to the center’s infrastructure and its ability to serve the campus and community.

Public education faces many challenges in the years ahead, including deep budget cuts, increased student enrollments, and declining access for the Chicano and Latino communities. We must work together in order to make sure that our nation fulfills its promise to provide quality education for all students and employment equity across the educational system. The UCLA Chicano Studies Research Center is committed to supporting research that makes a difference.
People

ADMINISTRATION

Director
Chon A. Noriega, Ph.D.
Professor, Film, Television & Digital Media

Associate Director
Alicia Gaspar de Alba, Ph.D.
Associate Professor, Chicana/o Studies & English

Assistant Director
Carlos Manuel Haro, Ph.D.

ADMINISTRATIVE STAFF

Academic & Community Relations
Isabel Castro-Melendez
Jacqueline Archuleta
Tanya Boykin
Nancy Ramirez
Blakeney Lowe
Patricia Foronda

Fiscal Affairs Officer
Isabel Castro-Melendez

Front Office Assistant
Tanya Boykin

Network Systems Administrator
Jae Oh

Student Assistants
Nancy Ramirez
Blakeney Lowe
Patricia Foronda

PRESS STAFF

Publications Coordinator
Wendy Belcher, M.A.

Publications Business Manager
Lisa Liang

Publications Assistant
Erica Bochanty, M.A.

LIBRARY STAFF

Librarian
Alma Ortega, MLIS

Archivist
Marisol Ramos-Lum, MLIS

Library Assistants
Sylvia Calzada
Nastaran Khoshab
Toshi Shepard-Ohta
Laura Duncan

RESEARCHERS AND FELLOWS

Senior Research Sociologist
Lisa Catanzarite, Ph.D.

Arts Project Coordinator
Rita González, MFA, Cphil

Postdoctoral Fellow
José M. Alamillo, Ph.D.,
Assistant Professor, Washington State University

Predoctoral Fellow
Felipe Lopez,
UCLA Urban Planning

FACULTY ADVISORY COMMITTEE

Under the UC policy for Organized Research Units, the CSRC Faculty Advisory Committee meets regularly and participates actively in setting the unit’s goals and in critically evaluating its effectiveness. Specifically, the committee provides counsel to the director on all matters pertaining to the unit, including budgetary matters and personnel. The committee is made up predominantly of UCLA faculty members, but may and does include some members from the professional research series and some members from outside the University.

Daniel Solórzano, Professor, Education, FAC Chair
Clara Chu, Associate Professor, Information Studies
Leobardo Estrada, Associate Professor, Urban Planning
Alicia Gaspar de Alba, Associate Professor, Chicana/o Studies and English
Hanay Geiogamah, Professor, Theater
Laura Gomez, Professor, Law
Carlos M. Haro, CSRC Assistant Director, ex officio
Steve Lopez, Professor, Psychology
Reynaldo Macias, Professor and Chair, Chicana/o Studies, and Applied Linguistics and Education
Chon Noriega, Professor, Film, Television & Digital Media, ex officio
Vilma Ortiz, Associate Professor, Sociology
Fernando M. Torres-Gil, Professor and Associate Director, School of Public Policy & Social Research
Belinda Tucker, Professor, Psychiatry & Bio-behavioral Sciences
Concepción Valadez, Associate Professor, Education
Abel Valenzuela, Associate Professor, Chicana/o Studies and Urban Planning
**STUDENT REPRESENTATIVES**
Adrian Soldatenko, Graduate Student, Physics
Andy Ramirez, Undergraduate Student, Chicana/o Studies

**FACULTY ASSOCIATES**
Faculty Associates represent the “Institutional FTE” that belong to the CSRC, but are appointed in traditional departments. These faculty members serve on the Faculty Advisory Committee and contribute to the center’s research mission.
Leobardo Estrada, Associate Professor, Urban Planning
Steven Loza, Professor, Ethnomusicology
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Policy and Social Research
Concepcion Valadez, Associate Professor, Education
Edit Villarreal, Professor, Theater

**AFFILIATED FACULTY**
Affiliated Faculty represent those UCLA faculty whose research/teaching includes Chicano and Latino Studies. Some of the faculty also serve on CSRC selection and hiring committees and the Aztlán editorial board.

**COLLEGE DEPARTMENTS**
**ART HISTORY**
Charlene Villaseñor-Black

**CHICANA/O STUDIES**
Eric Avila
Judith Baca
Maria Cristina Pons
Alicia Gaspar de Alba
Reynaldo Macias
Otto Santa Ana
Abel Valenzuela, Jr

**ENGLISH**
Rafael Pérez-Torrés

**HISTORY**
Juan Gómez-Quiñones

**POLITICAL SCIENCE**
Raymond Rocco

**PSYCHOLOGY**
Steve Lopez

**SOCIOLOGY**
César Ayala Casas
Ruben Hernández-Léon
David Lopez
Vilma Ortiz
Edward Telles

**SPANISH & PORTUGUESE**
Héctor Calderón
Guillermo E. Hernández
Claudia Parodi

**PROFESSIONAL SCHOOLS**
**ARCHITECTURE & URBAN DESIGN**
Ben Refuerzo

**EDUCATION**
Concepcion M. Valdez
Kris D. Gutierrez
Daniel Solórzano

**ETHNOMUSICOLOGY**
Steven Loza

**FAMILY MEDICINE**
Michael Rodriguez
M. Rosa Solorio

**FILM AND TELEVISION**
Chon A. Noriega
A.P. Gonzalez

**GENERAL INTERNAL MEDICINE & HEALTH SERVICES**
Jose Escarce
Leo Morales

**INTERNAL MEDICINE**
David Hayes-Bautista

**LAW SCHOOL**
Laura Gomez

**PSYCHIATRY & BIOBEHAVIORAL SCIENCE**
Jeanne Miranda

**SOCIAL WELFARE**
Rosina Becerra
Diane De Anda
Gerardo P. Lavina
Fernando M. Torres-Gil

**THEATER**
Jose Luis Valenzuela
Edit Villarreal

**URBAN PLANNING**
Leobardo Estrada
Raul Hinojosa-Ojeda

**STUDENTS**
Leisy Abrego (Sociology)
Felipe Lopez (Urban Planning)
Nooshafarin Niv (Clinical Psychology)
Pauline Wong-Lemasson (Education)

**GRANTEES**
The CSRC was active in funding many researchers at UCLA.

**STUDENT PARTICIPANTS**
The CSRC provided numerous opportunities for students to work on faculty research projects as well as all aspects of center operations. Forty-eight students worked as either research assistants or interns on research projects. Eleven students worked at the center publications, library, academic and community relations, and front office.

**ERIC AVILA PROJECT:**
Mike Amezcua (Undergraduate student)

**LISA CATANZARITE PROJECT:**
Nadav Gabay (PhD student, Sociology, UCSD)
Paula Gutiérrez (PhD student, Sociology, UCSD)
ALICIA GASPAR DE ALBA PROJECT:
Heather Mastertou (Graduate student, Women studies)
Elena Aviles (Undergraduate student)
Mike Amezcua (Undergraduate student)
Sarah Duran (Undergraduate student)
Angelica Marin (Undergraduate student)
Cuauhtemoc Ortega (Undergraduate student)
Karla Padron (Undergraduate student)
Carolina Chavez (Undergraduate student)
Sandra Ruiz (Undergraduate student)
Maria Romero (Undergraduate student)

Kris Gutiérrez Project:
Luis Peña (Graduate student, Education)

Carlos M. Haro Project:
Patricia Foronda (Undergraduate student)
Francisca Flores (Undergraduate student)
Thien Ninh Huong (Undergraduate student)
Nadine Bermudez (Ph.D. candidate, Education)
Marisol Haro-Chianello (USC Law Student)

David Lopez Project:
Vanessa Estrada (Graduate student, Sociology)

Pamela Munro Project:
Marcus Smith (Graduate student, Linguistics)

Chon Noriega and Eve Oishi Project:
Hye Seung Chung (Ph.D. Student, Film and Television)
Azadeh Farahmand (Ph.D. Student, Film and Television)
Rita González (Ph.D. Student, Film and Television)
Alison Hoffman (M.A. Student, Film and Television)
María Muñoz (Ph.D. Student, Film and Television)
Jun Okada (Ph.D. Student, Film and Television)

Chon Noriega Project (A Ver):
Rita González (Ph.D. Student, Film and Television)
Sierra Van Borst (Ph.D. Student, Film and Television)
Katie Mondloch (Ph.D. Student, Art History)

Vilma Ortiz and Edward Telles Project:
Katy Pinto, major advisor (Graduate student, Sociology)
Berta Cueva (Graduate student, Women’s Studies)
Daniel Malpica, major advisor (Graduate student, Sociology)
Olivia Carvajal (Staff research associate)

Raymond Rocco Project:
Hector Perla (Graduate student, Political Science)
Raquel Zamora (Graduate student, Political Science)
Arely Zimmerman (Graduate student, Political Science)
Alma Martinez (Graduate student, Urban Planning)
Celia Lacayo (Graduate student, Latin American Studies)
Araceli Gonzalez (Undergraduate student)
Elvira Cortez (Undergraduate student)

Daniel Solórzano Project:
Rebeca Burciaga (Graduate student, Education)
Maria Ledesma (Graduate student, Education)
Armida Ornelas (Graduate student, Education)
Tara Watford (Graduate student, Education)
Dolores Calderon (Graduate student, Education)
Jeannette Perez (Undergraduate student)
Martha Rivas (Undergraduate student)
ABEL VALENZUELA PROJECT:
Ana Luz Gonzales (Ph.D. Student, Urban Planning)
Adriele Robles (Graduate student, Urban Planning)
Ingrid McCall (Undergraduate student)

CSRC STUDENT ASSISTANTS/INTERNS
Erica Bachanty (Press)
Sylvia Calzada (Library)
Laura Duncan (Library)
Patricia Foronda (Front Office)
Rita González (Policy Brief)
Alison Hoffman (Policy Brief)
Nastaran Khoshab (Library)
Blakeney Lowe (Academic and Community Relations)
Nancy Ramirez (Front Office)
Marisol Ramos-Lum (Library)
Toshi Shepard-Ohta (Library)

FACULTY PARTICIPANTS FROM OTHER UNIVERSITIES
Frederick Luis Aldama, University of Colorado, Boulder
Alejandro Anreus, William Patterson University
Gil Cardenas, Notre Dame University
David Carrasco, Harvard University
Antonia Castañeda, St. Mary’s University
Adelaída R. Del Castillo, California State University, San Diego
Ernesto Chávez, University of Texas, El Paso
Karen Mary Davalos, Loyola Marymount University
Richard E. Espinoza, Loyola Marymount University
Henry Estrada, Smithsonian Center for Latino Initiatives
Anna Everett, UC Santa Barbara
Peter X. Feng, University of Delaware
Jennifer Gonzalez, University of California, Santa Cruz
Fernando J. Guerra, Loyola Marymount University
Kevin R. Johnson, University of California, Davis
Kellie Jones, Yale University
L.S. Kim, UC Santa Cruz
Amelia Malagamba-Ansótegui, University of Texas, Austin
Rachel F. Moran, University of California, Berkeley
Martha Menchaca, University of Texas, Austin
Eve Oishi, Women’s Studies, CSU Long Beach
Celine Parreñas Shimizu, UC Santa Barbara
Devon G. Peña, University of Washington
Laura Pulido, University of Southern California
Michelle Raheja, UC Riverside
Mari Carmen Ramirez, Museum of Fine Arts, Houston
Yazmin Ramirez, City University of New York
Yeidy Rivero, Indiana University
Ralph E. Rodríguez, Pennsylvania State University
Tere Romo, Movimiento de Arte y Cultura Latino Americana
Jacqueline Najuma Stewart, University of Chicago
Raúl Homero Villa, Occidental College
Melissa W. Wright, Pennsylvania State University
SENIOR RESEARCH SOCIOLIGIST
For AY 2002-03, the CSRC established the position of Senior Research Sociologist in order to develop specific projects dealing with public policy and applied social science that enhance the center’s research mission and promote its public service. Following a national search, the center appointed Lisa Catanzarite, Ph.D. (Stanford, 1990), formerly on the faculty in the Department of Sociology at the University of California, San Diego. Dr. Catanzarite’s impressive publications record focuses on the study of race/ethnicity, gender and labor markets, employment patterns, and immigration. She brought with her two external grants for research on brown-collar occupations (see below). While at the center, Dr. Catanzarite has published three new research articles in peer-reviewed academic journals. She also authored a Latino Policy & Issues Brief (April 2003), in which she provided analyses of 2000 Census summary data, focusing on the Latino population in California and Los Angeles County.

CSRC RESEARCH PROJECTS
- **MEXICAN AMERICAN STUDY PROJECT—THE MEXICAN AMERICAN PEOPLE: A GENERATION LATER**
  Principal Investigators: Vilma Ortiz and Edward Telles (Sociology). Graduate Research Assistants: Katy Pinto, Daniel Malpica, Berta Cueva, and Olivia Carvajal.
  Description: The Mexican American Study Project is a study on intra- and inter-generational change and persistence in ethnic identity and behavior as well as socio-economic mobility among Mexican Americans in Los Angeles and San Antonio. This study sheds light on the progress of Mexican Americans, the progeny of the largest and longest-lasting immigration to the United States. This will be the first major survey to systematically examine changes in long-term intra- and inter-generational socio-economic status and ethnic identity within any ethnic group.
  External Grants: Russell Sage Foundation, $120,000.

- **BROWN-COLLAR OCCUPATIONS IN LOCAL LABOR MARKETS**
  Description: This project utilizes 1990 Census Public Use Microdata Sample (PUMS) data on large, immigrant-receiving metropolitan areas to illuminate the earnings attainment process in brown-collar occupations (where immigrant Latinos concentrate). The analyses represent the first application of hierarchical modeling to questions concerning immigrant employment and elucidate occupation-level processes across multiple markets.
  External Grants: Russell Sage Foundation, $15,532; Spencer Foundation, $4,088.

- **CHICANO EDUCATION RESEARCH PROJECT**
  Principal Investigator: Carlos Manuel Haro (CSRC). Undergraduate Research Assistants: Patricia Foronda, junior; Francisca Flores, junior; and Thien Ninh Huong, senior. Affiliated Graduate Students: Nadine Bermudez, Ph.D. candidate, Education; Marisol A. Haro-Chianello, USC Law Student.
  Description: This ongoing research on Chicano education, with a focus on California, covers the 1930s to the present. Two major sections of the final report will include: 1) An analysis of court cases dealing with school segregation of Chicano students (Mendez, 1946 and Crawford, 1980), and Chicano access to higher education (Bakke, 1978 and Grutter, 2003), and 2) a history of Chicano student activism at UCLA. An unpublished article, “The Grutter Decision: The Question of Chicano Access to Higher Education in California,” by Carlos Manuel Haro and Marisol A. Haro-Chianello (2003), has resulted from this ongoing project. A second report on the Chicano student “Walk-Outs” of 1968 will be available in winter 2004.

- **MAQUILADORA MURDERS PROJECT**
Description: Three-day international conference, “The Maquiladora Murders, Or, Who Is Killing the Women of Juárez?” planned for Fall 2003. The event will bring together scholars, students, journalists, artists, activists, writers, and policy specialists as well as mothers of the victims in a series of roundtable discussions and presentations. Under the guidance of Gaspar de Alba, students conducted research throughout the academic year for an installation at the conference.


**Race & Independent Media Project**

Principal Investigators: Chon A. Noriega (Film and Television) and Eve Oishi (Women’s Studies, CSU Long Beach). Graduate Research Assistants: Hye Seung Chung, Jun Okada, María Muñoz, and Alison Hoffman (Film and Television). Graduate Participants: Rita González and Azadeh Farahmand (Film and Television).

Description: This project challenges two tendencies in scholarly research on race in film and television studies: (1) racial groups tend to be studied either in isolation or on the basis of a one-to-one relationship with the dominant culture; (2) Hollywood often serves as the critical framework and object of study. The project started in 2001 and involves ten scholars from across the United States committed to developing a comparative analysis focused on independent media. To date, participants have produced several reports and are working on a book publication. Faculty participants include: Richard E. Espinoza, Assistant Professor, Chicana/o Studies, Loyola Marymount University; Anna Everett, Associate Professor, Film Studies, UC Santa Barbara; Peter X. Feng, Associate Professor, English, University of Delaware; L.S. Kim, Assistant Professor, Film and Digital Media, UC Santa Cruz; Kathleen McHugh, Associate Professor, English, UCLA; Eve Oishi, Assistant Professor, Women’s Studies, CSU Long Beach; Michelle Raheja, Assistant Professor, English, UC Riverside; Yeidy Rivero, Assistant Professor, Latino Studies, Indiana University; Celine Párreras Shimizu, Assistant Professor, Asian American Studies, UC Santa Barbara; and Jacqueline Najuma Stewart, Assistant Professor, English, University of Chicago.

**A Ver: Revisioning Art History**

Principal Investigator: Chon A. Noriega (Film and Television). Graduate Student Researchers: Rita González and Sierra Van Borst (Film and Television), and Katie Mondloch (Art History).

Description: The A Ver project proposes to fill the gap in art historical reference material on living Latina/o artists by launching an ongoing oral history project and monograph series. The first phase of this project will identify ten mid-career and established artists as well as the scholars who will conduct research and oral histories on their lives and work. A Ver is the first project of its kind to address the disparities in the critical reception of Latina/o artists. This project is designed to become self-sustaining after the second phase. Faculty and curator participants include: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Latino Studies, Notre Dame University; Karen Mary Davalos, Assistant Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Smithsonian Center for Latino Initiatives; Jennifer Gonzalez, Assistant Professor, Art History, University of California, Santa Cruz; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yazmin Ramirez, City University of New York; and Tere Romo, Director, Movimiento de Arte y Cultura Latinoamericana (MACLA).

External Grants: UC MEXUS, $15,000 (for 2002-03); and Rockefeller Foundation, $75,000 (for 2003-04).

**Research Support**

The CSRC administers three programs that support faculty and student research projects: the Institute of American Cultures (IAC) Fellowships and Grants (est. 1986), the Latino Research Program (est. 1993), and the Los Tigres del Norte Fund (est. 2001). These programs have awarded over $1.5 million since they were established, mostly through competitive grants and fellowships.

**Latino Research Program**

Funding for the Latino Research Program (LRP), directed by Dr. Vilma Ortiz, comes from the University of California Committee on Latino Research (UCCLR) for the promotion of policy relevant research on Chicano and Latino issues in California. The UCCLR is a system-wide program established through California Senate Concurrent Resolution 43 (1987).

For 2002-2003, LRP funding was organized primarily around faculty research activities. LRP supported a total of eleven projects: the continuation of five ongoing faculty research projects and seed funds to six new faculty projects. Most of the funds were used for research assistance, resulting in the hiring and training of twenty-four students. These projects not only overlap considerably in their substantive focus, they also sustain a collaborative and interdisciplinary environment among faculty from nine departments (from the College and four professional schools). These funds are an important source for faculty research, provide seed funds for new projects, and facilitate securing funding from other campus and extramural sources. LRP-funded projects secured over $800,000 in external grants during 2002-03.

The five grantee projects (funded July 2002) appear first below; the next six grantee projects (funded spring 2003) appear last:

**Latino Diversity in California**

Principal Investigator: David Lopez (Sociology). Graduate Research Assistant: Vanessa Estrada (Sociology).

Description: Lopez’s work continues along two lines of research that he has engaged in for the past several years: the role of language among ethnic groups in the United States, and the integration and mobility of Latino immigrants and their children. During 2002-03, David Lopez and Andres Jimenez completed the Latinos and Public Policy volume published by the UCB Institute of Governmental Studies. In addition, Lopez researched, wrote, and revised an invited chapter on Mexicans and the Catholic Church and began research for an invited chapter on immigration and language, in which Spanish will play a prominent role. Connected to his research, Lopez developed and taught a new undergraduate seminar on “The New Second Generation.”

External Grants: Mellon Fellowship Program in Latin American Sociology, renewal grant from the Andrew W. Mellon Foundation, $250,000.
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By looking at four interconnected case studies this project involves conducting a follow-up survey with Liberties Union Latina Rights Project. The project researchers serve as consultants to the American Civil liberties Union. Their findings were published as a CSRC policy brief in February 2003. The GATE Programs which act as initial gatekeeper and preparation programs for later AP programs at the high schools. Their findings were published as a CSRC policy brief in February 2003. The project researchers serve as consultants to the American Civil Liberties Union Latina Rights Project.

External Grants: Partially funded by a grant from the Mellon Foundation. Some of the graduate students also receive support from the UC ACCORD Indicators Project.

Day Laborer Project


Description: For the past several years, Valenzuela has undertaken original data collection on day laborers in Southern California under the auspices of the Day Labor Project (DLP). The DLP is a multi-method study that seeks to understand how poor people, mostly Latino immigrants, participate in and acquire access to jobs in a public setting at over 100 sites throughout the greater Los Angeles area. During 2003-04, Valenzuela will begin research on a national study of day labor. Valenzuela has also begun working with the National Day Labor Organizing Network, posting his research on day labor on their web page (www.losjornaleros.com)


Metropolitan Origin Migration

Principal Investigator: Rubén Hernández-León (Sociology)

Description: By looking at four interconnected case studies conducted in Monterrey—Mexico’s third largest city—this research seeks to answer several questions: What are the patterns and strategies of international migration undertaken by Mexican urbanites? What are the theoretical explanations that best account for the growing U.S.-bound migration of city origin Mexicans?

What is the social organization of migration in metropolitan contexts? For this project, Hernández-León will analyze a survey and interviews conducted in the late 1990s in Monterrey and Houston—the main destination of this flow—with migrant and non-migrant individuals and households.
Los Angeles and the Geography of White Racial Formation
Principal Investigator: Eric Avila (Chicana/o Studies and History).
Undergraduate research assistant: Mike Amezcua.
Description: This project explores the enduring significance of race to the history of Los Angeles. Since the 1850s, Los Angeles has encompassed a series of racial projects that nurtured the regional formation of a ‘white’ identity and assigned a set of racial meanings to Southern California’s evolving class structure. This project includes identifying and analyzing census data.

Violence Prevention Curriculum for Middle School Students
Principal Investigator: Diane De Anda (Social Welfare)
Description: The objective of this study is to determine the effectiveness of a violence prevention curriculum created by Professor De Anda with a cross-cultural group of middle school students. The analysis of the data set for 2000 seventh graders in the Glendale Unified School district will provide information on students’ sense of safety in the school environment, anger management, attitudes towards violence and alternative nonviolent means of handling confrontations with peers, and knowledge of specific violence prevention skills.

Parent Involvement in an Urban Los Angeles Elementary School
Principal Investigator: Kris Gutierrez (Education). Graduate Student Researcher: Luis Péña (Education).
Description: This Los Angeles study focuses on the nature of parent-teacher collaboration when the parents are Latino and Indigenous immigrants and low-income. It considers whether a “disconnect” exists between schools and the communities they serve, particularly in large urban districts with large numbers of ethnically and racially diverse families.

Ethnic Identity and HIV Prevention Among Young Latino Parents
Principal Investigator: Deborah Koniak-Griffin and Evelyn Gonzalez-Figueroa (Nursing)
Description: The purpose of this study is to explore the area of ethnic identity and how it relates to HIV/AIDS risk and safer behaviors among adolescent Latino parents living in Los Angeles. The exploration of ethnic identity expands the scope of work of ongoing research by Koniak-Griffin on preventing HIV/AIDS in teen mothers and their partners.

Health Related Behaviors of Latino Adolescents
Principal Investigator: Donald E. Morisky (Public Health)
Description: This research proposes to identify the health status and health-related behaviors of Latino adolescents in Los Angeles. The project will identify major health and behavioral differences between US-born and foreign-born Latinos. The study will also examine the social and behavioral determinants of health care seeking behavior for diagnosis and treatment of latent tuberculosis infection, and the likelihood that adolescents will complete the recommended treatment.

Institute of American Cultures
Under the auspices of the Institute of American Cultures (IAC), an administrative body comprised of UCLA’s four ethnic studies research centers, the CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the program’s inception in 1986, nearly 150 grants and thirty-five fellowships have been awarded to faculty and graduate students representing over thirty departments and disciplines across campus.

CSRC Postdoctoral and Predoctoral Fellows
The Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with emphasis in Chicano Studies. The Predoctoral Fellowship is available to UCLA graduate students.

Postdoctoral Fellow
José M. Alamillo, Ph.D., Assistant Professor, Department of Comparative American Cultures, Washington State University
Dr. Alamillo spent the fellowship year researching and writing his book manuscript Mexican Amusements: Labor, Gender and Leisure in a California Town, 1900-1950, to be submitted to the University of Illinois Press. In addition, he began research for his next book project on the role of sports and recreation in Mexican American Los Angeles.

Postdoctoral Fellow
Felipe Lopez, Ph.D. candidate, Urban Planning, UCLA
Lopez’s research investigates Oaxacan migration and social organizations in both Oaxaca, Mexico, and Los Angeles, California. His research design includes a household survey, focus groups with Oaxacan organizations, and in-depth interviews both in Oaxaca and in Los Angeles.

IAC Faculty and Graduate Student Grants
As one of the members of the IAC, the CSRC holds an annual research grant competition for UCLA faculty, research staff, and students. This competition funds proposals that focus on research based in the area of Chicano studies and multicultural studies. For the 2002-2003 academic year, the CSRC awarded six grants, three to graduate students and three to faculty.

Almost American: Life and Educational Experiences of Undocumented Latino Youth
Principal Investigator: Leisy Abrego, Ph.D. candidate, Sociology, UCLA
Description: This project studies the unique life experiences of undocumented Latino youth and what strategies, if any, they employ to overcome legal barriers to higher education. Through detailed analysis of in-depth qualitative interviews with twenty to thirty children of Latino immigrants between the ages of fifteen and twenty-five, this project examines how undocumented status influences the life chances and expectations of undocumented youth through a comparison with documented immigrants and native-born Latino children of immigrants.
Ethnicity, Stress, and Outcome in Severe Mental Illness
Principal Investigator: Nooshafarin Niv, Ph.D. candidate, Clinical Psychology, UCLA
Description: This study examines the relationships between ethnicity, sociotropic/autonomous personality styles, stressful life events, social support and clinical outcomes in individuals with schizophrenia and bipolar disorder. This study is the first to examine the relationship between stress and relapse in Mexican-Americans with a severe mental illness. The aim is to provide empirical evidence for the importance of culturally sensitive treatments.

Exhibiting Diversity: The Impact and Response of “Americanos”
Principal Investigator: Pauline Wong-Lemasson, Ph.D. candidate, Education, UCLA
Description: This project explores the impact, response, and educational utilization of a traveling photographic exhibit entitled Americans: Latino Life in the United States. The project will study how the exhibit is being received by viewers, how the exhibit is being used by teachers, and the social, cultural, and political impact the exhibit has on the larger Latino community. The goal of the project is to further the understanding of the public museum’s relationship with the ethnic/racial communities they seek to serve and represent and also to inform American public art institutions on future exhibitionary displays of different groups in the United States.

Change in Ethnic Identity Among the Mexican American People: A Generation Later
Principal Investigators: Vilma Ortiz, Ph.D., Associate Professor, Sociology; Edward Telles, Ph.D., Professor, Sociology
Description: This project focuses on ethnic classification or the label that respondents use for themselves, and examines how it is changed over time (from the 1965 survey to the follow-up survey in the late 1990s) and the link between parents and their children. This project will address critical issues in the sociology of race and ethnicity, contribute to key debates in Chicana Studies, and build a strong knowledge base about the Mexican American population.

Corridos Sin Fronteras: A New World Ballad Tradition
Principal Investigator: Guillermo E. Hernández, Ph.D., Professor, Department of Spanish and Portuguese
Description: This project will develop a scholarly companion interactive website to the Corridos Sin Fronteras: A New World Ballad Tradition exhibition that opened to the public February 2002 at the Smithsonian, and which will travel to ten additional venues through 2004.

Preserving Oaxacan Language and Culture in the California Central Valley
Principal Investigator: Pamela Munro, Ph.D., Professor, Department of Linguistics. Graduate Research Assistant: Marcus Smith (linguistics).
Description: This project seeks to provide assistance at the request of the Coalition Qxaquesa Binacional (COBI) in areas related to language and cultural preservation for Oaxacans in the Fresno-Visalia-Stockton area of Central Valley. The project will develop basic instructional and literacy materials on one language spoken by COBI members, San Mateo Tunuchi (SMT) Mixtec, and provide support for the development of cultural programs.

Los Tigres del Norte Fund
In 2001, the CSRC received a commitment for a $500,000 gift from the Los Tigres del Norte Foundation in order to establish a center fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican-American popular and vernacular recordings in existence (see Archival Projects). Other projects include a regular course offering on Spanish-language songwriting, an oral history initiative, and development of other collections on the history of Latin music in Los Angeles.

Briefs and Reports
The public dissemination of policy-oriented research was enhanced through two new CSRC publications: the Latino Policy & Issues Brief, an occasional report that highlights policy-related research by UCLA faculty and researchers, placing an emphasis on California; and the CSRC Research Report, an occasional series available in electronic format that provides more extensive data. During 2002-03, six policy briefs were produced and 5,000 copies of each were distributed broadly to local and state officials, relevant community-based organizations, and to the news media through press releases and press conferences. One research report was also released. The briefs and report are also placed at the CSRC website. These publications have received extensive press coverage from national media outlets including, Reuters, Associated Press, The Wall Street Journal, The Washington Times, Time Magazine, National Public Radio, Telemundo and Univision Network News (Spanish language television). They have also been covered locally in La Opinion, Los Angeles Times, KNBC-4, KTLA-5, KTTV-11, KVEA-52, KPCC-89.3 FM, and KNX-1070 AM.

Briefs
No. 1. Investing in California’s Latino Children Under Five, by Dr. Rosina M. Becerra (Social Welfare). January 2002
No. 2. Ready for Prime Time: Minorities on Network Entertainment Television, by Dr. Chon A. Noriega (Film, Television and Digital Media). May 2002.
No. 3. Spanish-Language Broadcasters: Top Ratings, Second-Class Status, by Dr. Abel Valenzuela (Chávez Center) and Darnell Hunt (Sociology). August 2002.
No. 4. Latina Equity in Education: Gaining Access to Academic Enrichment Programs, by Dr. Daniel G. Solórzano (Education). February 2003.
No. 5. California’s Growing Latino Population: Census 2000
No. 6. Archiving the Latino Arts Before it is Too Late, by Rita González (Film, Television and Digital Media). April 2003.

**Research Report**

**Grantee Publications**
The publications of the UCLA Chicano Studies Research Center Press reach an international audience, helping shape opinion, policy, and research. In the 1970s, the press contributed to the establishment of Chicano studies as an international field, providing a rigorously refereed venue for new scholarship. The center’s double-blind peer-reviewed journal, Aztlán: A Journal of Chicano Studies, is one of the first academic journals to focus on Chicanos and remains the premier journal in the field.

This year, the press underwent a comprehensive overhaul that included a new logo, a new name (UCLA Chicano Studies Research Center Press), a new e-mail address (press@chicano.ucla.edu), and new subscription rates. The CSRC Press also launched the CSRC Research Report series (electronic format only), the CSRC Newsletter (monthly), and several other book projects. Total earnings of the CSRC press for 2002-03 were about $33,000. Aztlán—which accounts for most of this income—continues to increase subscriptions and submissions, defraying most of its expenses. Nevertheless, since 2001, the slow national economy and the state budget crisis have kept earnings from increasing at the same rate as in the late 1990s. For 2002-03, the press reduced expenses by $10,000 over the previous year. Unfortunately, these savings were offset by overcharges from the campus mail service, resulting in a deficit. The press stopped using campus mail services in late 2002. In spring 2003, the CSRC editor developed a strategic plan for improving the earnings of the press and decreasing its expenses during 2003-04.

Aztlán, which continues to be the leading journal in the field and has no competitors. Subscribers reached an all-time high in 1999 (502 paid subscribers: 150 individual, 352 institutional). Subscribers declined slightly in 2002 (439 paid subscribers: 100 individual, 339 institutional).

Volumes 27 and 28
In November 2002, volume 27, issue 2 was printed and sent to subscribers on November 11. In February 2003, volume 28, issue 1 was printed and sent to subscribers before spring, on February 28, 2003. Both issues came out ahead of schedule.

Aztlán Earnings
This account earned about $30,000, down about $2,000 from the previous year. The average unit cost of Aztlán, including salary costs, is around $22.95, thus the average cost of a volume of Aztlán (one-year subscription) is around $45.89. Therefore, prices for the 2004 subscription year were increased by $5 for individuals and $25 for institutions. The journal also sold several ads this year.

Aztlán Submissions
The journal has seen an increase in submissions with a total of 65 works submitted in 2002-03. The previous year the journal received 48 submissions. Since the reviews, dossier pieces, and communiqués are generally solicited, the journal does not include them in official rejection rate statistics. The journal’s 2002-03 rejection rate for peer-reviewed academic essays was 80 percent; although this does not include 16 submissions that were still pending at the end of the academic year. The rejection rate for the past six years, 1997-2003, is 35 percent.
AZTLÁN EDITORIAL BOARD
An entirely new Aztlán editorial board was chosen in 2003 for a three-year appointment to end in 2006. They include: Frederick Luis Aldama, University of Colorado, Boulder; Héctor Calderón, University of California, Los Angeles; David Carrasco, Harvard University; César Ayala Casas, University of California, Los Angeles; Antonia Castaneda, St. Mary’s University; Ernesto Chávez, University of Texas, El Paso; Adelaida R. Del Castillo, California State University, San Diego; Dionne Espinoza, California State University, Los Angeles; Fernando J. Guerra, Loyola Marymount University; Elma L. González, University of California, Los Angeles; Kevin R. Johnson, University of California, Davis; Amelia Malagamba-Ansótegui, University of Texas, Austin; Martha Menchaca, University of Texas, Austin; Rachel F. Moran, University of California, Berkeley; Devon G. Peña, University of Washington; Laura Pulido, University of Southern California; Mari Carmen Ramírez, Museum of Fine Arts, Houston; Michael Rodríguez, University of California, Los Angeles; Ralph E. Rodriguez, Pennsylvania State University; Edward Telles, University of California, Los Angeles; Raúl Homero Villa, Occidental College; and Melissa W. Wright, Pennsylvania State University.

MONOGRAPHS
During 2002-03, the emphasis has been on the distribution and sales of current book inventories. No new books were published. Monographs earned about $2,000, which excludes the anthologies. This was slightly up from the previous year. CSRC press books are distributed by Baker & Taylor, which serves mostly libraries, and Small Press Distributors, which serves mostly bookstores. On-line access is available through Amazon.com.

IN-PRINT BOOKS
ZAPOTEC DICTIONARY
The first English-Zapotec dictionary in the world has sold 342 copies from its 534 print run and has earned $8,164.71.

LAS OBREERAS: CHICANA POLITICS OF WORK AND FAMILY
This edited volume, building upon the best-selling volume 20 of Aztlán: A Journal of Chicano Studies, has sold a total of 982 from its 1,101 print run and has earned $11,546.72, earning almost twice its printing costs. In fact, it sold so well that the CSRC reprinted another 1,000 copies in February 2003.

THE FUTURE OF LATINO INDEPENDENT MEDIA: A NALIP SOURCEBOOK
This edited volume, addressing Latinos in media, has sold or distributed a total of 1,265 from its 2,142 print run and has earned $3,581.18, nearly making up its printing costs of $4,088.08.

This edited volume, a collection of the best articles from Aztlán: A Journal of Chicano Studies, was published on December 3, 2001, and has sold out its first print run of 1025 and has earned $8,225.18, making up its printing costs of $7,409.71. After the end of this fiscal year, the reader will be reprinted to meet the demand for fall classes. Since its publication, the reader has been ordered by nine universities for use in the classroom, including UCSB, Arizona State University, and UCD.

OTHER PUBLICATIONS
The CSRC Press is responsible for all publications produced by the center.

LATINO POLICY & ISSUES BRIEF
Established in 2002, the Latino Policy & Issues Brief is an occasional newsletter that highlights policy-related research on Latinos in the United States. It is released three to five times a year and sent for free to legislators, policymakers, and media outlets in California and around the United States. Six policy briefs were produced over 2002-03. The press maintains a postal mailing list of over 2,000 individuals and institutions interested in the briefs.

CSRC RESEARCH REPORT
Established in 2003, the CSRC Research Report is an occasional series that disseminates original research on Latinos in the United States in longer form than is possible in the Latino Policy and Issues Brief. It is often used to notify the press of research in progress, before final reports can be written. The CSRC Research Report is available only in electronic format.

CSRC NEWSLETTER
Established in 2002, the CSRC Newsletter is a monthly electronic bulletin that goes to an electronic mailing list of over 2,000 scholars and CSRC supporters around the world. The newsletter includes announcements about events and funding opportunities, as well as descriptions of the center’s projects and accomplishments.
The UCLA Chicano Studies Research Center Library is an important resource for the information needs of students and researchers seeking to know more about the growing Chicano population in the United States. Holdings include monographs, serials, pamphlets and clippings, dissertations and theses, maps, posters, films, videotapes, audio recordings, slides, photographs, microfilm, digital sources, and many important archival collections. The library identifies, collects, organizes, and disseminates Chicano-related materials to members of the entire UCLA academic community. International visitors this year included scholars from France, Germany, India, Italy, Korea, and Tunisia.

During July 2003, the CSRC hired a librarian, an archivist, and assigned a 50 percent appointment to the curator of special collections. With the addition of the new positions along with the assistance of the Library Subcommittee, the level of productivity and progress in the library rose tremendously. Standard library and archival procedures were instituted and the team drafted goals, procedures, and plans as well as new policies and agreements. In 2003, the library received its first archival intern and independent study student and established the CSRC Library and Archives as an internship site for the UCLA Information Studies Department. The library was awarded over $200,000 for new archival projects and $100,000 for continuing projects.

**Reference Service**

The library extends specialized reference service for the entire campus community. The librarian provided twenty-five hours of reference a week, including digital, email, and telephone reference services. The graduate student library assistant also provided reference. (On average, librarians at UCLA offer 8-12 hours of reference.) The librarian was also invited to participate in the Digital Reference Project by the UCLA Associate University Librarian, the first of the ethnic studies center librarians to participate in this project at UCLA.

**Instruction and Curricular Support**

The librarian gave tours of the library for a variety of UCLA courses (Chicano Studies 197G, Information Studies 117, Education 408D) to acquaint students with the resources available at the CSRC Library. The archivist offered several archival material workshops and presentations to UCLA classes. In addition, non-UCLA class tours of the library were given throughout the year by library personnel. These tours were usually for groups of community college, high school, and elementary school students from schools in the area.

One-on-one information competency sessions were held throughout the year for students. The librarian assessed the students’ needs as they came for help in finding research materials.

**Library Upgrades**

The document delivery service was implemented in order to accommodate requests of campus faculty, students and staff who are not able to visit the library. Compact shelving was installed in order to create more space for additional materials, computer stations, and other library uses. The serials holdings webpage was created to facilitate the use of the serials. As of June 2003, serials starting with A-G have been checked and are listed on the library’s webpage. The librarian drafted a bibliography of all the children’s books found in the collection. This will serve as a finding aid when materials are relocated to the Southern Regional Library Facility. The UCLA Library Cataloging Department now oversees the cataloging and record amendments of the CSRC Library’s materials. In January 2003, the librarian received a collection inventory from Orion 2. This inventory has been ongoing and it is over 60 percent completed. The library contracted with Yankee Peddler Books in order to acquire library materials in a more reliable and time efficient way.
External Funding: NALAC, $9,200

**Frontera Digitization Project**

In October 2001, then CSRC Director Guillermo E. Hernández initiated the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican-American popular and vernacular recordings in existence. To preserve this unique heritage, the CSRC is now digitizing the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. To date, 10,000 titles have been preserved and will be made available through a web site scheduled for launch in February 2004. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program. The project is scheduled for completion in April 2005.

*External Funding: Los Tigres del Norte Fund, $100,000.*

**Chicano Cinema Recovery Project**

The CSRC has launched a multi-year initiative in collaboration with the UCLA Film and Television Archive to identify, preserve, and make accessible the independent productions of Chicano and Latino filmmakers. The project is currently restoring six films and trailers by pioneer filmmaker Efrain Gutiérrez, followed by a national tour of these films and the publication of a scholarly anthology evaluating the filmmaker’s career. This project features several other components that allow it to serve as a model for future efforts in this area: a pilot study to survey 8 mm home movie collections in Chicano-dominant communities, a new course on archival issues for Chicano-produced films, and an acquisitions program aimed at increasing Chicano archival holdings.

*External Funding: Ford Foundation, $80,438; Rockefeller Foundation, $30,000; and UCMEXUS, $15,000 (for 2003-04).*

**Chicano Studies Archival Program—Processing Project**

This project responds to the fact that the center’s numerous special collections—housed in the Southern Regional Library Facility—have never been processed. The grant allowed the CSRC to establish an archival program, hire an archivist, process existing collections, and prepare grant proposals for the acquisition and processing of new collections. The project allows the CSRC to establish a pipeline of new collections in the following areas: Latino Los Angeles (all areas); and, nationally, in music, media, performing arts, and the visual arts.

*External Funding: The Haynes Foundation, $28,750 (for 2003-04).*

**Serving the Community, Preserving Cultural Heritage**

This project represents a community partnership with Self-Help Graphics and Art in East Los Angeles. The center will inventory Self-Help’s on-site collections and develop a computer management system and archival internship program. Self-Help will also donate a representative suite of prints to the CSRC Library. In February 2004, the CSRC and Self-Help will co-host a Latino Arts Summit for L.A.-based Latino arts organizations in order to address preservation and access issues related to their archival holdings.

*Campus Funding: Center for Community Partnerships, $39,384 (for 2003-04).*

**Archival Program**

Since the founding of the CSRC, its library has been entrusted with donations from many prominent individuals and well-known Chicano/Latino community and labor organizations. The library has developed significant archival holdings over the past thirty-four years. In order to process existing collections, develop finding aids, and create a pipeline for new acquisitions, Director Noriega raised external funds to hire the library’s first archivist in January 2003. The archivist established the foundations for an Archival Program at the CSRC Library, including developing policies for collection development, donation and deaccessioning. To keep track of the collections donated to the center, the archivist created a Collection Folders file for all the archival holdings at the library. A CSRC office room was redesigned as the Collections Processing Room. The first collection processed by the archivist was The Hunger Strike for a Chicano Department at UCLA, 1993. This collection consists of materials created by student members of MEChA (Movimiento Estudiantil Chicano de Aztlan) before, during, and immediately after the 1993 Hunger Strike.

The archivist and the curator worked closely together on pending and potential collections for the CSRC Library. Seven collections were acquired during 2002-03:

- The Chicano Art: Resistance and Affirmation (CARA) Exhibition Collection
- The Comisión Femenil de Los Ángeles Papers
- The Jose Luis Valenzuela Poster Collection
- The Humberto Cané Papers
- The Dr. Julian Nava Working Papers
- The Paulina Sahagun’s Teatros Nacionales de Aztlan (TENAZ) Collection
- The Paulina Sahagun’s Chicano Art Resistant and Affirmation (CARA) Collection

**Archival Projects**

**Visiones Archival Project**

Visiones is an archival project in collaboration with the CSRC, the National Association of Latino Arts and Culture (NALAC), and Hector Galán Productions. There are three components to the CSRC Visiones Archival Project: (1) the acquisition and processing of NALAC’s document collection, (2) the acquisition of the Visiones documentary series archive, and (3) the solicitation of NALAC member organizations nationwide to participate in Visiones archival project. NALAC’s holdings document the organization’s role in developing arts spaces and maintaining connections among established arts organizations. Galán’s documentary collection will be stored at the UCLA Film and Television Archive. This raw footage will include hundreds of hours of interviews with Latino writers, musicians, and artists.

*External Funding: NALAC, $9,200*
The center’s programming brings its research into dialogue with both the campus and the greater community on a local, national, and international level.

**Community Forums**

Through a series of Community Forums, the CSRC explored the ways in which its research mission could establish or expand a presence in the community in four key areas: arts, policy, health, and education. In each area, the CSRC brought community leaders together with faculty and staff researchers for an open-ended discussion oriented at the center’s evolving mission.

**Arts Forum—January 30, 2003**
The Arts Community Forum included the participation of ten arts leaders from diverse areas: David Valdes, Film Producer/Collector; Armando Durón, Lawyer/Collector; Tomás Benitez, Executive Director, Self-Help Graphics; Oscar Garza, Associate Editor, Los Angeles Times Magazine; Susana Bautista, Executive Director, Mexican Cultural Institute; Joe Smoke, Director of Grants, Fellowships and Festival Funding, Los Angeles Department of Cultural Affairs; Josephine Ramirez, Program Officer, Getty Grant Program; Alma Ruiz, Curator, MOCA; Harry Gamboa Jr., CSRC Artist-in-Residence; and Barbara Carrasco, Artist.

**Legislative Forum—March 11, 2003**
The Legislative Community Forum briefed field representatives from the offices of State Senators Richard Alarcon, Gloria Romero, Gilbert Cedillo, and Bob Margeit, and Assembly Members Marco Antonio Firebaugh (Majority Floor Leader), Cindy Montañez, Judy Chu, Carol Liu, and Herb Wesson (Speaker).

**Health Forum—April 3, 2003**
The Community Health Forum engaged medical faculty and L.A.-based health professionals in open dialogue with CSRC Director Chon A. Noriega, who co-moderated the forum with Professor David Hayes-Bautista, Director of the Center for the Study of Latino Health and Culture and former CSRC Director (1986-1991). Participants included Michael Rodriguez, Associate Professor, Family Medicine; Rosa M. Solorio, Associate Professor, Family Medicine; Sophia Guel-Valenzuela, Director of Patient Services and Marketing, AltaMed Health Services; Leo Morales, Assistant Professor, Medicine; and Miguel Santiago, Field Rep., Assembly Member Cindy Montañez.

**Education Forum—May 8, 2003**
The Education Forum engaged a cross-section of participating professionals including José Huizar, Board Vice President, LAUSD; Alejandra R. Sotelo, Field Rep., Assembly Member Judy Chu; Dr. M. Magdalena Mejia, Superintendent, Montebello Unified School District; as well as UCLA education professors Concepción Valadez and Kris Gutiérrez. Chon A. Noriega co-moderated the forum with Daniel Solórzano, Chair of the UCLA Department of Education.

**Research Exchanges**

In an effort to promote dialogue with other colleagues, students, and members of the UCLA academic community, the center hosted six monthly lectures.

- Mexicans at Play: Moviegoing, Drinking, and Other Amusements in a California “Dry,” Town, Dr. Jose Alamillio, February 18, 2003; attendance: 10.
- Second-class Citizens? The First Mexican Americans, Law and Race in Territorial Mexico, Professor Laura Gomez; April 10, 2003; attendance: 14.
Special Events

- CSRC Open House, with keynote lecture by Assembly Member Marco Antonio Firebaugh, October 17, 2002; attendance: 300.
- National Association of Hispanic Journalists Reception, October 26, 2002; attendance: 28.
- Town Hall on Faculty Diversity, February 18, 2003; attendance: 53.
- Los Tigres Del Norte AmericArts Concert at the Kennedy Center (co-host), March 17, 2003; attendance: 1,250.
- Video Mexico Indigena/Video Native Mexico: Mexican Indigenous Video Tour (host), April 12, 2003; attendance: 65.
- Mexican Divas benefit reception and concert at the Ford Theatre (co-host), June 7, 2003; attendance: 850.
- Teach-in on the Maquiladora Murders (co-host), Creative Artists Agency, July 10, 2003; attendance: 42.

Exhibitions

The CSRC exhibition Corridos Sin Fronteras: A New World Ballad Tradition continued on its ten-city tour throughout 2002-03, while its web site was a finalist for an award at the South by Southwest Film Festival, March 9, 2003. The exhibition was developed in collaboration with Smithsonian Institution Traveling Exhibition Services, and the Smithsonian Center for Latino Initiatives. The CSRC Arts Project Coordinator curated two center exhibitions showcasing some of the CSRC Library’s Special Collections:

- The 1993 Hunger Strike for a Chicano Studies Department at UCLA: A Retrospective, May 12 to December 31, 2003.

International Collaborations

On October 2, 2002, the CSRC signed an international agreement with the University of Veracruz at a ceremony on the UCLA campus. Future plans for collaboration include tours of respective campuses and the development of research and cultural exchanges with faculty and students. The following projects have been completed:

- Arturo Meseguer, University of Veracruz professor of Theatre Arts, delivered a series of workshops during the Festival of Chicano Theatre Classics at UCLA, as part of a first effort in the collaboration between the two institutions, June 25-30, 2002; attendance: 315.
- Isabel Melendez, Academic and Community Relations Coordinator, visited the Xalapa campus in order to plan a film and video program and develop other projects in the arts and the humanities, October 23-27, 2002; attendance: 20.
- The Port of Veracruz and Xalapa campuses hosted Una muestra de cine Chicano organized by the CSRC. The program included the presentation of Luminarias, directed and presented by UCLA Professor Jose Luis Valenzuela; selected episodes from the HBO series Resurrection Blvd., presented by Producer Dennis Leoni; and the Chicano Short Film Program, curated by UCLA Ph.D. student Ernesto Martinez. Luminarias was also screened in Mexico City, February 2003; attendance: 175.

Co-sponsored Events

- Eighth Annual Chicana/Latina Conference, March 1, 2003; attendance: 1,000.
- César E. Chávez: A Legacy of Leadership Annual Awards Dinner honoring Luis Valdez, April 9, 2003; attendance: 225.
- The Day of the Moon and Erased Faces, a reading by Graciela Limón, March 3, 2003; attendance: 40.
- Crossover Dreams? The Mexican American Generation and Popular Music in Los Angeles, a talk by Anthony Macías, Ph.D., Assistant Professor, Department of Ethnic Studies, University of Riverside. December 4, 2002; attendance: 30.

Artist-in-Residence

Artist Harry Gamboa Jr., CSRC artist-in-residence (winter quarter 2003), worked on creating an exhibit of images of past and current center directors. Since 1972, Harry Gamboa, Jr. has been actively creating works in various media [photography, performance, video, fotonovelas, fiction, and installation] that document and interpret the contemporary urban Chicano experience.

Instructional Support

As a complement to its research activities, the CSRC sponsored a number of courses and workshops. Postdoctoral fellows are expected to offer an upper division seminar on their research project through the César E. Chávez Center for Interdisciplinary Instruction. Also, the CSRC Library and CSRC Press each offer regular workshops throughout the year.

Courses through the César E. Chávez Center

- “Race, Sport and Recreation in Chicano/a Los Angeles.” Spring 2003. Instructor: José M. Alamillo, CSRC Postdoctoral Fellow. 11 students enrolled.

Writing the Academic Book Review Workshop

The CSRC Writing the Academic Book Review Workshop involved thirty-eight graduate students. Most were from UCLA, but students came from universities all over Southern California, including those from USC, CSUN, CSULB, and UCSB. The first two-hour session featured a panel with several editors of Aztlán: Editor Chon A. Noriega, Co-editor Alicia Gaspar de Alba, and Managing Editor Wendy Belcher. Belcher then held regular meetings over the next three months. Ten students submitted book reviews to Aztlán and six of these were accepted for publication.

Library Workshops

During 2003, the archivist offered two workshops on how to use archival sources at UCLA. As part of the workshop materials, she wrote a basic handbook with information on archives and how to use them. This handbook is available online at the CSRC website.
In October 2002, the UCLA Chancellor concluded the CSRC fifteen-year review process per the UC guidelines for Organized Research Units, approving the center’s continuation. All ORUs must establish a rationale for continuance, in terms of scholarly or scientific merit and campus priorities, at fifteen-year intervals. The next fifteen-year review will be in 2015.

Throughout 2002-03, the CSRC Faculty Advisory Committee initiated a strategic planning process that included an assessment of the research and teaching capacity for Chicano Studies at UCLA. The CSRC identified forty-two Chicano Studies faculty across twenty departments at UCLA and another thirty-three positions that were needed across twenty-five departments. Based on that assessment, the CSRC explored possible appointments for its open FTE with five departments. In the end, the CSRC decided to split its open FTE between two areas—Public Health and Information Studies—with each school providing the other half of the FTE. These searches will take place during 2003-04.

In February 2003, the CSRC joined with the American Indian Studies Center, Asian American Studies Center, and Ralph E. Bunch Center for African American Studies in proposing an increase in the number of institutional FTE allocated to the centers back in the 1970s. This initiative received a favorable evaluation by the Office of the Chancellor as well as strong support on- and off-campus. A final decision from the Chancellor is still pending.

As part of its strategic planning process, the CSRC held community forums in four key areas: arts, policy, health, and education. These meetings helped shape the research agenda and programmatic efforts for 2003-04 and beyond.
To learn more about the center, please visit our website and subscribe to our monthly electronic newsletter by e-mailing press@chicano.ucla.edu.
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