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Seductive Hallucinations of the
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FRIDAY, APRIL 30, 2010

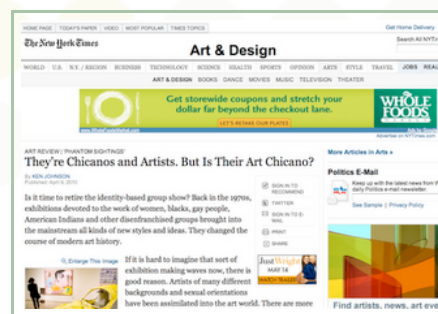
● ● ● No Surprises! The New York Times Pans PHANTOM SIGHTINGS

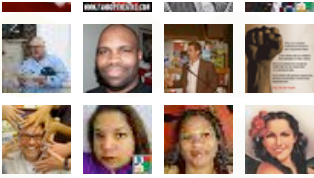
updated below! original posting 4/13/10

The New York Times' Ken Johnson weighs in with a less-than-loving pan of the Phantom Sightings show. You think you want a taste? You don't. Here's some anyway from Johnson's acidic conclusion: "A more astutely focused, judiciously selected exhibition might lead to different conclusions, but this one will not alter the impression that last rites for this type of show are in order." Zoiks! More from Johnson's screed is [here](#).

But as they say in London, *no worries*. The NYTimes did the same favor for Luis Valdez's *Zoot Suit* back in the day and Valdez is still getting good work!

Hit the image to your right for the PHANTOM SIGHTINGS review; then tap the image below for a trip down memory lane and Richard Eder's snarky *Zoot Suit* review from 1979. More better? Daniel Hernandez's [post](#) on the LA Phantom Sightings show.





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population has been "assimilated" into museum exhibition and modern art history. Really? He concludes that any museum or foundation that supports another view is sustaining an unnecessary "evil" that should be given its "last rites" (that is, killed). What Johnson calls an "evil" we call a phantom that remains exiled from mainstream institutions. That phantom represents 10 percent of our nation. This review, like recent events, suggests an underlying fear that, in the words of Eric Cartman, "[There are too many minorities.](#)"



Posted by William A. Nericcio at [3:51 PM](#)

Labels: [Chicano Art](#), [Chon Noriega](#), [NYTimes](#), [phantom sightings](#), [review](#), [Zoot Suit](#)

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