

Lunch with UCLA Professor Chon A. Noriega

Date: Tuesday, July 13, 2010
 Time: 12:00pm – 1:30pm
 Location: Tamayo Restaurant
 Street: 5300 East Olympic Boulevard
 City/Town: Los Angeles, CA
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Description

Non-Rotary Club Members Welcome! Lunch is \$15 per person.

CHON A. NORIEGA is Professor in the UCLA Department of Film, Television, and Digital Media. He is author of *Shot in America: Television, the State, and the Rise of Chicano Cinema* (Minnesota, 2000) and editor of nine books dealing with Latino media, performance and visual art. Since 1996, he has been editor of *Aztlán: A Journal of Chicano Studies*, the flagship journal for the field since its founding in 1970. In July 2002, he became Director of the UCLA Chicano Studies Research Center.

For the past decade, Noriega has been active in media policy and professional development, for which *Hispanic Business* named him as one of the Top 100 Most Influential Hispanics. He is co-founder of the 500-member National Association of Latino Independent Producers (NALIP, established in 1999) and served two terms on the Board of Directors of the Independent Television Service (ITVS), the largest source of independent project funding within public television. Noriega has made presentations to the U.S. Commission on Civil Rights, the U.S. Congressional Hispanic Caucus, and U.S. Congressional Entertainment Caucus. He is completing a pilot study to develop a quantitative methodology for the study of hate speech on commercial media.

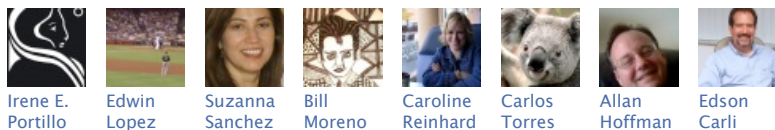
In addition to his work in media, Noriega has curated numerous arts projects, including the current traveling exhibition *Phantom Sightings: Art After the Chicano Movement*, which will open in New York City on March 23, 2010. He has also helped recover and preserve independent films and video art, including the first three Chicano-directed feature films. The restoration of these films is the cornerstone of an ongoing "Chicano Cinema Recovery Project" that he organized between the UCLA Film and Television Archive and the Chicano Studies Research Center, with major support from the Ford, Rockefeller and Ahmanson Foundations. In May 2009, Noriega curated and co-hosted a month-long festival on "Latino Images in Film" on Turner Classic Movies.

Noriega's awards and recognitions include the Getty Postdoctoral Fellowship in the History of Art (for art history), the Rockefeller Foundation Film/Video/Multimedia Fellowship (for documentary production), and the Ann C. Rosenfield Distinguished Community Partnership Prize.

QUESTIONS:
 Jesse Torres
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Confirmed Guests


This event has 47 confirmed guests [See All](#)



Wall

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 **George P Lin** What's the topic of discussion?
 June 19 at 6:28pm · [Comment](#) · [Like](#) · [Report](#)

 **Astrid Sheil** Looks great--sorry I won't be able to make this one.
 June 16 at 9:18am · [Comment](#) · [Like](#) · [Report](#)



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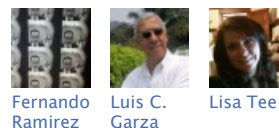
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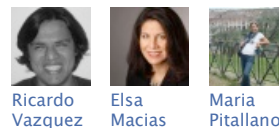
- Attending
- Maybe Attending
- Not Attending

Other Invites

Maybe Attending (57) [See All](#)



Not Attending (313) [See All](#)



Awaiting Reply (2,377) [See All](#)



Event Information

This is a public event. Anyone can see the event, RSVP, or invite others to this event.

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I Am Aztlan: The Personal Essay In Chicano Studies

www.amazon.com
This anthology brings together twelve essays by scholars, writers, and artists reflecting on the role of the "I" in Chicano and Latino culture and the diverse ways in which personal voice and experience inform their research. Max Benavidez remembers learning English, listening to his great-grandmoth...

June 15 at 9:09pm · Share · Report



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Chicanos and Film: Representation and Resistance

www.amazon.com
Amazon.com: Chicanos and Film: Representation and Resistance (9780816622184): Chon A. Noriega: Books

June 13 at 10:03pm · Share · Report



Pan American Bank Great blog interview with Dr. Noriega.



The Evening Class: TCM: LATINO IMAGES IN FILM—The Evening Class Interview With Chon Noriega

theeveningclass.blogspot.com
Hey Michael, Thanks for this interview and letting me know about this series. I just finished Adrian Burgos, Jr.'s PLAYING AMERICA'S GAME: BASEBALL, LATINOS, AND THE COLOR LINE so this series and this interview are flowing nicely with what I'm already studying. Cheers, Adam

June 12 at 10:22pm · Share · Report

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