

Yes! MORE (last minute) Luminaria

CATCH THE FEVER!

Pretty soon I'm going to move on to another topic--this week, in fact, it shall be the unmissable "[Phantom Sightings](#)" [show at the Alameda](#), but do y'all know what today is...?

FREAKING LUMINARIA FINALLY!

And you peeps better not be scared off by a little breezy precipitation. GET OUT THERE, ART FANS! WEAR A JACKET! CARRY AN UMBRELLA! YOU WILL NOT MELT...unless you happen to be this lady:



...in which case: **sister, I advise you stick to the convention center.**

Hopefully you have some idea of what-all will be going on, what you'd like to see, and where they are. Here are a couple final updates, though:

1. Michele Monseau, in addition to her work with CAM (see, what, 2 Luminaria posts previous for more info on that?), has a Luminaria piece! She says:

"Please come by and check out my 2-channel projection on the side of the Ripley's Believe It Or Not building. Believe it.

I will be sharing the projectors, so my piece will be projected from 9-midnight."

I will do that. Also, speaking of Michele/CAM, Elaine, Beto Gonzales and I will be bartending at the Beauty College starting at 6, so come by.

2. Nate Cassie (see...hmmm, 3 Luminaria posts previous for more info? I think) has been moved from outside the old-Joske's windows to inside the convention center:

"I will now be in the convention center visual arts gallery. Warmer, drier and I've got a front row seat for the symphony if you come by." Nice!

3. Furthermore, artist/math educator Dan Suttin, who I blogged about [here](#) (scroll down), will be showing his sculpture, about which, he says the following:

At "Luminaria", in the Convention Center gallery, I will be exhibiting "The Big Ball", or called more technically "Variation on the Truncated Icosahedron". It is made out of brightly-colored cardstock paper (called cartulina florescente in Mexico where it comes from). It contains 3,600 pieces, and is held together by 55,440 paper clips, and white glue. It took over 500 hours to create, and each time I put it up for display, it logs another 10 hours or so to assemble its 12 sections.

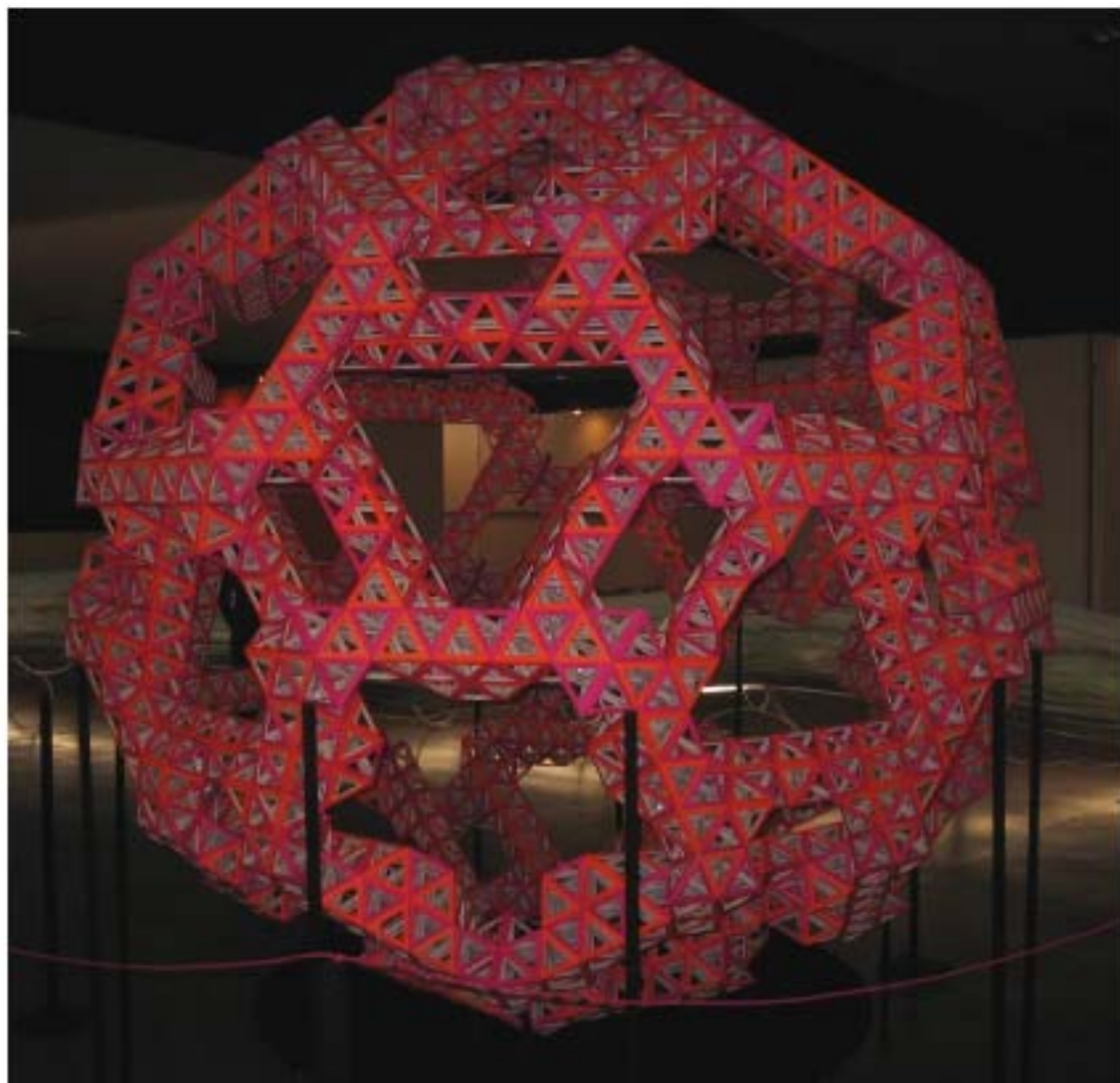
On one level I am an artist and geometric sculptor exploring 3-D Geometry and spatial relationships. But on another level I am an educator and the designer of "The OCTA-TETRA Construction Set" out of which this sculpture is made. OCTA-TETRA teaches principles of geometry, art, architecture, engineering and design. OCTA-TETRA traces its roots back to Buckminster Fuller, and then to Alexander Graham Bell, and then to Leonardo da Vinci, and perhaps all the back to Pythagoras. And it appears in various forms as the roof of the San Antonio Public Library at Judson and Nacogdoches, in the structure of the greenhouses at the San Antonio Botanical Garden, and even, with some stretch of the imagination, in the tricord-trusses that support the main lobby of the Convention Center.

Dan Suttin

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Here are 2 images, too:



He always makes it an edu-taining presentation (art-u-tational...?)



4. Finally, I hear from my friend Denise Wilson that [this guy](#) will be there. "Dirty car art", if that's your thing. She says "He's definitely worthy of an article and such a fun character in many respects!" No doubt. So, meet him and write an article, people. Let me know how it goes.

So this is my final pre-Luminaria blog post. I'll blog about it afterwards, no doubt. If you'd like to be part of a future post-Luminaria blog post, e-mail me photos, impressions, opinions, complaints, etc, at sfisch@sacurrent.com.

Have fun, San Anto!

Posted by sarah fisch on 3/14/2009 12:36:33 PM